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PREFACE TO VOLUME IV

This is the last volume in our project 'Research in Progress'. This covers the period from 1958 to 1966.

For the present we have decided to interrupt this series and concentrate on the other project 'Bibliography of Theses Accepted in Indian Universities upto 1970'. Several volumes in that project will be ready within the next 2-3 months and we expect to bring those out shortly.

Amrik Singh
Secretary
Inter-University Board of India & Ceylon

New Delhi,
December 22, 1971.

PREFACE TO VOLUME I

In August 1965 the Board decided to resume publication of its two projects 'Bibliography of Theses Accepted' and 'Research in Progress' which had not been kept up since 1958. While doing so the Board also decided to amend as well as enlarge the scope of both the projects as follows.

One was to bring out a consolidated list of theses, subjectwise, in respect of doctoral degrees conferred by Indian universities since 1857, the year in which the Presidency universities were established. Some information was already available in the Board office but a good deal more had to be collected. As a result of prolonged correspondence with the universities complete data has been collected now and it is in the process of being catalogued and classified. Something like 15,000 entries have been received and it is hoped that beginning with 1969 volumes dealing with the various university disciplines would start appearing one by one. If the present plans do not receive any unexpected setback the whole project should be completed by 1972.

The second project related to the collection of information about 'Research in Progress'. The period from 1958 to 1966 was taken as the base period and wherever it was reported that research on a particular topic was still in progress the same was included. This volume deals only with the physical sciences. Volumes dealing with biological sciences, social sciences and humanities would follow within the next one year.

The information provided in this and the subsequent volumes is complete only to the extent that the universities could be persuaded to make it available. This is only another way of saying that the information provided here covers about two-thirds of those enrolled for their doctoral degrees. All kinds of difficulties were encountered with regard to the collection of data and it is not necessary to go into details here. It is enough to say that the publication of these few volumes from which

information about certain universities is missing would have, in future years, a persuasive effect on those who did not respond to our request this time.

It seems appropriate to draw attention to two salient features of the compilation 'a resume of the topic of research' and 'the reference note'. Under resume, a brief note giving the progress made so far as also the possible conclusions proposed to be arrived at are indicated. Not all scholars have supplied these resumes but in most cases they have done so. These were prepared by the scholars themselves and have been duly authenticated by their guides. Since the instructions given in this regard were not complied with in all cases it became necessary to edit them. Something like two-thirds of them have had to be edited in consequence. The editorial changes however do not affect the accuracy of the statements, responsibility for which rests exclusively with the research scholars and their guides.

The reference note added after the resume lists all the papers published by the scholar that have a bearing on his research topic. It is hoped that this note too would be found useful.

I must place on record my appreciation of the able and dedicated work done by our Librarian, Shri Sutinder Singh and his staff in the preparation of these volumes.

Amrik Singh

Secretary
Inter-University Board of
India & Ceylon

New Delhi,
August 6, 1968.

INTRODUCTION

The appearance of this fourth volume dealing with Humanities marks the completion of the bibliography of subjects taken up for research by scholars registered for doctoral degrees with the Indian universities during 1958-66. It comprises 2,397 entries. These have been classified by the Dewey Decimal Classification (17th Edition) and this governs their general arrangement. The main subject say, Literature, is given at the top in capital letters in the centre of the page. The major divisions of the subjects, for instance Literature of specific languages – English Literature, Gujarati Literature, Kannada Literature etc., in case of Literature are also given in the centre of the page but in upper and lower case letters. Subordinate groups of these subdivisions, like Literary Criticism and Critical Appraisal (the former treating of principles of literary criticism and the latter of the application of these principles to works of literature) in case of literature of different languages, are indicated on the left hand side of the page in upper and lower case letters in bold type. Further subdivisions of these groups, such as, Poetry, Drama, Fiction etc., in the literature of different languages, are also given on the left hand side of the page in italics. Under these subject headings the arrangement of entries is, however, alphabetical according to the Surnames of the Scholars. This has primarily been done to facilitate search by Research Scholars who are expected to be the major users of this bibliography.

Each entry includes detailed particulars about the scholar in the following order : Serial number, name of the scholar, Title of thesis (as registered with the University), name of the university, Department/ Institute where research is being conducted, the years when research was begun and is likely to be finished, name and designation of the guide, brief resume of the research topic and the reference note. Unless otherwise stated immediately after the title of the thesis, the degree for which research is being conducted is taken as Ph. D. and as such all the entries do not make a mention of this fact.

The serial number consists of two parts. The first is the serial number that runs throughout the length of the publication and is indicative of the total number of the entries listed, while the second indicates the serial number of the entries within a particular subject. Thus it should be possible to ascertain as to how many entries are there in a particular subject, say Philosophy, Religion, or History, out of the total number of entries listed. This, we believe, will spotlight the neglected areas of research. While rendering the names of the scholars, the surname has been taken first and is followed by the forename. In case where the title of the thesis is given in Hindi or any other Indian language, the same has been transliterated in English and the original language in which the title is mentioned is given in parentheses after the title. This has, however, not been done in cases where the information was received from the Universities in transliterated form.

Abbreviations have been used to render the names of the various universities/institutes. A complete list of these abbreviations along with their expansions is given in the beginning of the compilation. As regards the guides under whom research is being conducted, information has been provided in the majority of the cases. The word 'independently' has been used to denote cases where the scholars have been exempted from conducting research under a guide. But in cases where no such information was available the letters 'n. g.' (No guide) have been used to say that the information about the guide is not available. The designation given after the name of the guide has reference to the department of the university in which the research is being conducted. In cases where the guide does not belong to this department of the university, complete address has been given to facilitate exchange of information. In a few cases, however, where the information about the designation of the guide was not forthcoming, we had to be content with the name of the guide only. The brief resume included in each entry is a statement of the progress made so far. It also points to the possible conclusions that are likely to be arrived at. The Reference Note lists all the papers published by the scholar that have a bearing on the topic of research. The information included in the Reference Note is given in the following order: Title of the paper, if supplied, joint authors, if any, name of the periodical, volume and issue number, the year and inclusive pagination. The names of the periodicals have also been

abbreviated and these abbreviations along with their expansions are listed after the abbreviations for universities/institutes. The brief resume together with the Reference Note will, we hope, be found useful by the users of this bibliography and will elucidate the perspective in which a particular piece of research is being carried out.

The index of scholars also calls for a word of explanation. It is arranged alphabetically according to the surnames of the scholars. But a significant departure from strict alphabetization consists in grouping together the surnames pronounced alike. For instance, under Chaudhary are listed all the variants, like Chaudhuri, Chaudhry, Choudhary, Chowdry etc. These are arranged in the alphabetical order of their initials. The index directs the user to the Subject Part with the help of the running serial number of entries. An alphabetic subject index has also been included to facilitate reference.

I am thankful to Sarvshri B. Narayana Rao, S. M. Dhawan, V. K. Chugh and Smt. C. K. Arora for their assistance in the preparation of this volume.

Sutinder Singh

Inter-University Board
of India & Ceylon,
New Delhi.
April 25, 1971.

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ABBREVIATIONS USED

A. Universities/Institutes

Aligarh	Aligarh Muslim University
Allahabad	University of Allahabad
Andhra	Andhra University
Annamalai	Annamalai University
B. I. T. S., Pilani	Birla Institute of Technology & Science, Pilani
Banaras	Banaras Hindu University
Bangalore	Bangalore University
Baroda	M.S. University of Baroda
Bhagalpur	Bhagalpur University
Bombay	University of Bombay
Burdwan	University of Burdwan
Calcutta	University of Calcutta
Darbhanga	Kameshwar Singh Darbhanga Sanskrit University
Delhi	University of Delhi
Gauhati	Gauhati University
Gorakhpur	University of Gorakhpur
Gujarat	Gujarat University
Gujarat Vidyapeeth	Gujarat Vidyapeeth
I. A. R. I., Delhi	Indian Agricultural Research Institute, Delhi
I. I. S., Bangalore	Indian Institute of Science, Bangalore
I. I. T., Kanpur	Indian Institute of Technology, Kanpur
I. I. T., Kharagpur	Indian Institute of Technology, Kharagpur
I. S. I. S., Delhi	Indian School of International Studies, Delhi
Indira Kala	Indira Kala Sangeet Vishwavidyalaya
Indore	University of Indore
Jabalpur	University of Jabalpur
Jadavpur	Jadavpur University
Jammu & Kashmir	University of Jammu & Kashmir
Jiwaji	Jiwaji University
Jodhpur	University of Jodhpur

Karnatak	Karnatak University
Kerala	University of Kerala
Kurukshetra	Kurukshetra University
Madras	University of Madras
Madurai	Madurai University
Magadh	Magadh University
Marathwada	Marathwada University
Mysore	University of Mysore
Nagpur	Nagpur University
North Bengal	University of North Bengal
Osmania	Osmania University
Panjab	Panjab University
Patel	Sardar Patel University
Patna	Patna University
Poona	University of Poona
Punjabi	Punjabi University
Rabindra Bharati	Rabindra Bharati University
Rajasthan	University of Rajasthan
Ravishankar	Ravishankar University
Roorkee	University of Roorkee
S. N. D. T., Bombay	Shreemati Nathibai Damodar Thackersey Women's University, Bombay
Shivaji	Shivaji University
Udaipur	University of Udaipur
Varanaseya	Varanaseya Sanskrit Vishwa Vidyalaya
Venkateswara	Sri Venkateswara University
Vikram	Vikram University
Visva-Bharati	Visva Bharati

B. Periodicals

Agra Uni. Jour. Res.	Agra University Journal of Research.
Arch. Psi. Neur. Psich.	Archivio Di Psichologia, Neurologia E Psichiatria.
Bombay Uni. Jour.	Bombay University Journal.
Gave	Gaveshna.
Gyan. Pat.	Gyanpitha Patrika.
Hindi Anu.	Hindi Anushilan.

Jour. Edl. Psy.	Journal of Educational Psychology.
Jour. Ind. Acad. App. Psy.	Journal of the Indian Academy of Applied Psychology.
Jour. Karnatak Uni. Soc. Sci.	Journal of Karnatak University: Social Science.
Jour. Ori. Inst. Baroda	Journal of the Oriental Institute, Baroda.
Man	Manasi
Mar Ivanios Col. Ann.	Mar Ivanios College Annual.
Nag. Pat.	Nagripracharini Patrika.
Ortl. Gga.	Oriental Geographer.
Sah. Sand.	Sahitya Sandesh.
Sam. Pat.	Sammelan Patrika.
Vid. Sam. Man.	Vidarbha Samshodhan Mandal.

JOURNALISM

1.1 Asghar Abba. A critical study of Sir Syed's Institute Gazette and its impact on Urdu journalism. Aligarh, Urdu, 1966-69. Suroor, A. A., Professor and Head of the Department.

079.54

2.2 Gupta, Manohar Lal. A critical study of the rise and growth of Hindi journalism in Rajasthan. Udaipur, Hindi, 1966-69. Sharma, Ram Gopal, Lecturer.

079.544

3.3 Khan, Inamulla. Origin and development of Urdu journalism in West Bengal. Calcutta, Persian, 1965-68. Shahids, E. H. P., Professor.

079.5414

4.4 Sankhdhar, B. M. Development of Indian press. Delhi, History, 1963-66. Bipin Chandra, Reader.

070.1

5.5 Saxena, K. K. Savtantrata prapti ke pashchat Hindi patra patrika sahitya. (Hindi) Vikram, Hindi, 1964-67. David, C. W., Principal and Head of the Department of Hindi, Indore Christian College, Indore.

079.54

PHILOSOPHY

6.1 Innaiah, N. The philosophical consequences of modern science. Osmania, Philosophy, 1966-69. Reddy, V. Madhusudan, Reader and Head of the Department.

The disappearance of border line between philosophy and sciences has been studied and converging point of various branches of sciences determined. The problems regarding space, time, substance, perception, mystery of life, causality and of the beginning and end are under investigation. The danger arising out of philosophising scientific tendency will be brought to light.

100

7.2 Jain, C. L. A critical study of the fundamental problems of philosophical analysis. Kurukshetra, Philosophy, 1965-68. Sinha, A. K., Reader and Head of the Department.

Fundamental problems of philosophical analysis and methodological principles adopted in analytical techniques are being critically examined. It would arrive at the meaning of knowledge from the standpoint of modern logic and scientific investigation.

100

8.3 Jha, Chander Kishore. Grahaspastikaranam. Darbhanga, Mithila Sanskrit Research Institute, Darbhanga, 1963-67. Thakur, Murlidhar, Lecturer, Mithila Sanskrit Research Institute, Darbhanga.

133.53

9.4 Sharma, Kulraj. Theory of verification and its implications. Delhi, Philosophy, 1962-67. Pandeya, R. C., Reader in Buddhist Studies.

101

Metaphysics

10.5 Batra, Usha Rani. A critical study of the law of cause and chance in philosophy and physics. Kurukshetra. Philosophy, 1964-67. Sinha, A. K., Reader and Head of the Department.

Attempts are being made to examine critically the historical development of the concepts of cause and chance in science and philosophy and to determine their logical and epistemological status in the light of recent advances in the fields of science and philosophy.

122

11.6 Daniel, D. Freedom of the will. Visva-Bharati, Philosophy & Religion, 1964-68. Ray, B. G., Professor.

Investigations are being made to study the problem of free will in the view of the psychological determinism propounded by associationism, psychoanalysis and behaviourism. The doctrine of Karma will also be discussed in view of the charge that it leads to pessimism and fatalism as it rules out the possibility of the freedom of the will.

123

12.7 Das, Rabinandan. Models of metaphysics. Calcutta, Philosophy, 1966-69. Chatterjee, Debiprasad, Lecturer in Philosophy, Maulana Azad College, Calcutta.

110

13.8 Jitendramohan Chandra. Necessity. Calcutta, Philosophy, 1965-68. Mohanty, Jitendranath, Professor and Head of the Department of Philosophy, Burdwan University.

123

14.9 Krishna Reddy, D. Comparative study of the metaphysics of Vemana and Sankara. Venkateswara, Philosophy, 1964-68. Chennakesavan, Saraswati, Reader.

It is sought to prove that Vemana, a popular Andhra poet is also an Advaitin like Sankara since there are great similarities in their metaphysical, theological and ethical views.

110

15.10 Pandey, Kamla Prasad. The concept of a priori : A critical analysis. Allahabad, Philosophy, 1966-69. Datta, Shashadhar, Head of the Department.

122

Ontology

Transcendental Properties

16.11 Chattopadhyay, Supriya. Proposition and fact. Calcutta, Philosophy, 1965-68. Bhattacharyya, Sibajiban, Reader.

111.83

17.12 Dua, Bimla Rani. The concept of fact in Wittgenstein's Philosophy. Panjab, Philosophy, 1964-68. Goel, Dharmendra, Lecturer.

111.83

18.13 Jhanji, Rekha. A study of the recent theories of aesthetic meaning. Panjab, Philosophy, 1964-67. Goel, Dharmendra, Lecturer.

111.85

19.14 Naik, Jyotsna. Contemporary psychological value theories. Jabalpur, Philosophy, 1965-68. Tiwari, B.G., Reader.

An attempt is being made to establish the existence and objectivity of the good and its knowability and partially the capability of its realization on earth. An attempt will also be made to refute the doctrines, favouring subjectivism and relativism in ethics put forward by social contemporary psychological schools in ethics.

111.84

20.15 Togavovic, Svetolik. A comparative study of aesthetic theories in ancient Greece and India. Delhi, Philosophy, 1964-67. Barlingay, S.S., Reader.

111.85

21.16 Upadhyaya, Raj. The sublime as an aesthetic concept. Delhi, Philosophy, 1965-68. Saxena, S.K., Reader.

111.85

Cosmology

22.17 Dara, Surinder. A study in the philosophy of space. Delhi, Philosophy, 1965-68. Barlingay, S.S., Reader.

114

23.18 Gulati, Tilak Raj. Problems of time. Delhi, Philosophy, 1963-67. Chatterjee, M., Reader.

115

24.19 Mishra, Rudra Kanta. Theory of creation in main philosophical schools of India. Allahabad, Sanskrit, 1966-69. Mishra, Adya Prasad, Professor and Head of the Department.

113

Epistemology

25.20 Bandhopadhyay, Krishna. A prior knowledge and metaphysics. Calcutta, Philosophy, 1966-69. Sen, Pranab Kumar, Lecturer.

121

26.21 Banerji, Anita. Contemporary non-idealistic epistemology : A critical evaluation. Allahabad, Philosophy, 1965-68. Datta, Shashadhar, Head of the Department.

121

27.22 Bhardwaj, V.K. The role of language models in the theory of knowledge. Delhi, philosophy, 1965-68. Barlingay, S.S., Reader.

121

28.23 Dube, Rita. Ramanuja's theory of knowledge. Burdwan, Philosophy, 1965-68. Bhattacharyya, Chandrodaya, Lecturer.

Attempts are being made to bring out Ramanuja's views regarding the nature of consciousness, the nature of knowledge, the nature and types of pramanas and nature of truth and error.

121

29.24 Malik, Suman. The problem of knowledge. Delhi. Philosophy, 1961-67. Banerjee, N.V., Professor and Head of the Department.

121

30 25 Sen, Debabrata. Some problems concerning the nature of knowledge. Calcutta, Philosophy, 1966-69. Mohanty, Jitendranath, Professor and Head of the Department of Philosophy, Burdwan University.

121

31.26 Suresh Chandra. A study on Ayer's epistemology. Visva-Bharati, Philosophy & Religion, 1965-68. Bhattacharyya, Kalidas, Vice-Chancellor.

121

32.27 Tiwari, Kapil Nath. The interest theory of value with special reference to the views of R.B. Perry. Banaras, Indian Philosophy & Religion, 1965-68. Devaraja, N.K., Professor and Head of the Department.

An attempt is being made to study the interest theory of value and examine its psychological and

social implications. Recent approaches to value philosophy will also be analysed.

121.8

Teleology

33.28 Babu Rao, K.C. The concept of meaning in Ernest Cassirer. Andhra, Philosophy, 1966-69. Bhatta, Venkata Kishan, Reader.

Attempts are being made to study the theory of meaning in Cassirer and the influence of Cohen on him and other allied problems.

124

34.29 Girdhari Lal. A critical study of logical empiricistic theory of meaning. Visva-Bharati, Philosophy & Religion, 1966-69. Bhattacharyya, Kalidas, Vice-Chancellor.

Logical empiricist approach is being used to study the formalization, psychologism and the modes of speech.

124

35.30 Mehta, Neelam. A logical positivist theory of meaning : A critical study. Delhi, Philosophy, 1964-67. Chatterjee, M., Reader.

124

36.31 Tagore, Ishita. Some problems of meaning. Visva-Bharti, Philosophy and Religion, 1965-68. Bhattacharyya, Kalidas, Vice-Chancellor.

A critical study of meaning is being made with special reference to Russell. Some of the Indian theories of meaning will also be discussed.

124

Self

37.32 Ahluwalia, Brij. The absolute and the individual self in Bradley's philosophy. Delhi, Philosophy, 1960-66. Ray, B.N., Reader.

126

38.33 Bhattacharya, Rajlukshmee Debee. Metaphysical implications of the concept of personality. Poona, Philosophy, 1964-67. Damle, Prabhakar Ramkrishna, Principal, Nowrosjee Wadia College, Poona.

126

39.34 Bhattacharyya, Gopa. The nature and grades of consciousness in Aurobindo's philosophy. Burdwan, Philosophy, 1963–66. Mohanty, Jitendranath, Professor and Head of the Department.

An attempt is being made to establish that Aurobindo's philosophy is based on a novel concept of consciousness and highlight this novelty against the background of the main Western and Indian theories of consciousness. The key notion of grades of consciousness will be elaborated in detail.

126

40.35 Datta, Bandana. The concept of consciousness. Jadavpur, Philosophy, 1965–68. Banerjee, Kali Krishna, Professor and Head of the Department.

The concept of consciousness as used in commonsense, hence Nyaya view—it being an exponent of the commonsense view—has been analysed. Some of its main contentions are being selected to analyse and criticise them.

126

41.36 De, Lina. Concept of self. Calcutta, Philosophy, 1965–68. Sen, Pranab Kumar, Lecturer.

126

42.37 Kavimandan, B.J. Some problems of aesthetic consciousness. Poona, Philosophy, 1964–68. Damle, Prabhakar Ramkrishna, Principal, Nowrosjee Wadia College, Poona.

Aesthetic perception, aesthetic intuition and aesthetic pleasure are being analysed in their philosophical perspective. The theory of 'Apareemit Bhava' will also be discussed.

126

Man

43.38 Guha, Mukti. The concept of man in early Buddhism and in the existentialist philosophy of Martin Heidegger and Jean Paul Sartre. Jabalpur, Philosophy, 1964–67. Sharma, Chandra Dhar, Professor and Head of the Department.

An attempt is being made to throw some light on the nature of man which includes many problems specially the problem of being, human existence, nothingness

suffering and freedom as conceived in early Buddhism and in the philosophy of Martin Heidegger and Jean Paul Sartre.

128

44.39 Joshee, Om Kumar. Attitude towards death. Bombay, Applied Psychology, 1961–68. Mukerji, N., Head of the Department.

An attempt is being made to trace the sources of cognition about death, and correlate the data obtained from employing a revised version of Taylor's M.A. scale with an attitude scale specifically prepared for the investigation.

128.5

45.40 Manohari, I. Doctrine of Karma and rebirth. Venkateswara, Philosophy, 1965–68. Chennakesavan, Sarasvati, Reader.

The doctrine of Karma and rebirth involves the migration of soul with a subtle body, carrying the impressions made by deeds, to determine the character of its new birth. It is envisaged to examine the compatability of this with theories of heredity which explain transmission of character.

129.4

46.41 Narayan Karan Reddy, V. Concept of man in the philosophy of Tagore and Budhakrishnan. Osmania, Philosophy, 1963-67. Vahiduddin, S., Professor and Head of the Department of Philosophy, University of Delhi.

It is a multi-dimensional study which seeks to investigate the concept of man not only in the philosophy of Tagore and Radhakrishnan but also in the ancient Indian thought, Greek philosophy and in metaphysics and sociology. Concepts of soul, world, reality, atman, brahman and dharma are also being investigated. Topics like the universal man, ideal man, ideal of universal brotherhood, and philosophy of humanism, Gandhiji and Sarvodaya will also form the scope of study.

128

47.42 Padhye, Prabhakar Dattatraya. A critical examination of Professor Ryle's concept of mind. Nagpur, Philosophy, 1965-68. Deshpande, Dinkar Yeshwant, Professor and Head of the Department of Philosophy, Vidarbha Mahavidyalaya, Amravati.

An attempt is being made to examine Professor Ryle's philosophy as advocated in his 'Concept of Mind', and his 'Dilemmas', and other papers connected with the philosophy of language which derives inspiration from Witt-Genstein. It is also proposed to suggest a satisfactory theory of mind, if possible.

128.2

48.43 Reynolds, Altamont. The nature and destiny of man according to Ramanuja and John Calvin. Banaras, Indian Philosophy & Religion, 1965-68. Misra, R.S., Reader.

An attempt is being made to study Ramanuja and Calvin's expositions regarding human nature and destiny, showing man's relation to God, way to ultimate destiny and nature of destiny. By now following conclusions have been drawn : (1) Existential involvement corrupts man and keeps him in bondage, (2) Spiritual aspiration brings release, (3) Grace and individual effort is necessary for salvation, and (4) Man's destiny fixed in God.

129

Philosophical Systems

49.44 Joshi, Shiv Narayan. A critical study of dualism. Jodhpur, Philosophy, 1965-68. Sharma, Mohan Lal, Lecturer.

A critical study of dualism of Indian thought as well as of Western is being made from the standpoint of metaphysics. It covers Sankhya and Madhva's philosophy in Indian philosophy and Greek philosophers and Descartes mainly in the Western.

147.4

50.45 Saha, Sukharanjan. Studies in the doctrine of Categories as in Aristotle, Kant and Hegal. Calcutta, Philosophy, 1966-69. Bhattacharyya, Gopinath, Head of the Department.

140

51.46 Sinha, Swami Saran. Intuitionism in art and religion with special reference to Croce and Bergson. Allahabad, Philosophy, 1965-68. Biswas, S.C., Lecturer.

A critical analysis of the standpoint of philosophical intuitionism, both Eastern and Western, has been carried out and its contrast with other methods of

approach made. Intuitionism in art and religion is being examined together with an intuitive standpoint taken by Croce and Bergson.

143

Idealism

52.47 Bandyopadhyay, Vidya. Schelling's system of transcendental idealism : A critical study. Calcutta, Philosophy, 1966-69. Mohanty, Jitendranath, Professor and Head of the Department of Philosophy, Burdwan University.

141.3

53.48 Gaud, H.N. The subjective idealism of Berkeley and Yogacara School of Buddhism. Vikram, Philosophy, 1964-67. Brahmo, C.P.

141

54.49 Pal, Kalipada. Role of experience in idealism. Burdwan, Philosophy, 1965-68. Mohanty, Jitendranath, Professor and Head of the Department.

An attempt is being made to investigate the various ways in which the nature and function of experience have been formulated by idealistic philosophers, chiefly by Berkeley, Kant, Hegel and the Neottegelians.

141

Existentialism

55.50 Chaudhuri, Namita. Concept of truth in existentialism. Calcutta, Philosophy, 1960-67. Mohanty, Jitendranath, Professor and Head of the Department of Philosophy, Burdwan University.

142.7

56.51 Mahmood, Yasmin. Existentialist trends in Iqbal's philosophy. Aligarh, Philosophy, 1966-69. Siddiqi, Z.A., Professor and Head of the Department.

142.7

57.52 Naushad Husain. The philosophy of existence with special reference to its theistic version. Aligarh, Philosophy, 1965-68. Khawaja, A. J. Y., Reader.

142.7

58.53 Sanyal, Nandita. A critical survey of existentialism. Calcutta, Philosophy, 1964-67. Gupta, Kalyanchandra, Reader.

142.7

59.54 Aggarwal, Usha Rani. Ethical Naturalism. Kurukshetra, Philosophy, 1963-66. Sinha, A.K., Head of the Department.

146

60.55 Baksi, Kalipada. Reduction and philosophy. Calcutta, Philosophy, 1964-68. Banerjee, Kali Krishna, Lecturer.

146.6

61.56 Gupta, Uma. A study of the elements of materialistic trends of thought in the Vedas. Patna, Philosophy, 1962-66. Jha, Hari Mohan, Professor and Head of the Department.

An attempt has been made to bring out a critical exposition of the realistic, primitivistic and naturalistic outlook of the Vedic Aryans which later on crystallised into materialistic schools of thought in Indian philosophy.

146.3

62.57 Nagendra, Bahadur Singh. A comparative study of the concept of evolution in Whitehead and Bergson. Allahabad, Philosophy, 1966-69. Roy, Shiva Shanker, Lecturer.

An appraisal of pre-Whiteheadian evolutionism, has been made and an account of Whitehead's departure from mathematics to natural philosophy given. Basic features of the philosophies of Whitehead and Bergson are being compared. The treatment of the concept of evolution by them will also be evaluated.

146.7

63.58 Narasimha Moorthy, Tallapragada. Evolution of positivistic movement in Western philosophy : A critical study. Andhra, Philosophy, 1962-67. Lakshmana Rao, Ayyagari, Head of the Department.

It is proposed to present the evolution of the positivistic movement in the Western philosophy in its historical and developmental perspectives with a view to critically assessing its objective value. The various stages of the movement are being traced to highlight their historical continuity and distinguish and demarcate their standpoint. It will also pinpoint several nuances and modifications which it has undergone across the centuries

146.4

64.59 Pathak, Diwakar. Hume and logical empiricism: A comparative study. Bhagalpur, Philosophy, 1965-68. Rajendra Prasad, Professor of Philosophy, I.I.T., Kanpur.

An attempt is being made to show, by drawing out comparison between the important contentions of Hume and logical empiricism, that the latter is essentially rooted in the former with the difference that in the latter the psychological analysis of experience of the former is substituted by logical-analysis.

146.4

65.60 Pendke, Laxmikant Ganpatrao. A comparative study of Bergson's creative evolution with Aurobindo's spiritual evolution. Nagpur, Philosophy, 1965-69. Mookerjee, Sukumar, Lecturer.

A comparative study of the philosophies of Bergson and Aurobindo is being made with special reference to evolutionary process. An attempt will also be made to identify, out of the two evolutionary schemes, a scheme which is more consistent philosophically and presents a satisfactory account of the reality of our experience.

146.7

Religious Philosophy

Buddhist Philosophy

66.61 Fukuhara, Ryoti. A study of the philosophy of Sarvastivada School. Delhi, Buddhist Studies, 1965–68. Pandeya, R.C., Reader.

181.043

67.62 Hojun Kikuchi. A study in the Madjanika philosophy. Delhi, Buddhist studies, 1963–66. Gokhale, V.V., Professor and Head of the Department and Jinananda, B., Reader.

181.043

68.63 Jha, Rajendra. The influence of Buddhism on socio-cultural thought in modern India. Jabalpur, Philosophy, 1965-68. Sharma, Chandra Dhar, Professor and Head of the Department.

An attempt is being made to throw light on the influence of Buddhism on socio-cultural thought in modern India with special reference to its philosophical and religious aspects.

181.043

69.64 Pandey, Vishwanath. Nature of consciousness in early Buddhism. Bombay, Elphinstone College, Bombay, 1964–67. Chubb, J.N., National Professor, Elphinstone College, Bombay.

The doctrines of early Buddhism, particularly, the concepts of soullessness, impermanence, dependent origination and nirvana are being studied and psychological and metaphysical aspects of man probed.

181.043

Jaina Philosophy

70.65 Bothra, Puspa. Jain theory of perception. Calcutta, Philosophy, 1966–69. Mohanty. Jitendranath, Professor and Head of the Department of Philosophy, Burdwan University.

181.044

71.66 Champawat, Narpat Singh. Jaina logic and its relevance to Jaina ontology. Jodhpur, Philosophy, 1966–69. Sharma, Chand Mal, Head of the Department.

181.004

72.67 Kothia, Darbari Lal Jain. Treatment of inference in Jain logic : A historical and critical study. Banaras, Indian Philosophy and Religion, 1965–68. Devaraja, N. K., Professor and Head of the Department.

The development of Indian logic has been traced and the Jain contribution to it assessed. Nature, types and objects of pramanas have been determined and the definition and forms of inference examined. The relation of inference to pramanas is being analysed. Syllogism and its constituents will be studied and an estimate of Jain contribution as a whole to logic given.

181.044

73.68 Sikdar, Jogendra Chandra. Doctrine of matter in Jainism. *D. Litt.* Jabalpur, Sanskrit, Pali and Prakrit, 1963–66. Jain, H.L., Professor and Head of the Department.

Attempts are being made to study the following aspects (1) Conception of reality and its nature in Jaina philosophy, (2) Categories of reality and their nature, (3) Elements of matter, (4) Properties of matter, (5) Effects and modifications of matter, (6) Divisions of matter, (7) Study of pramanus (atoms)

86.81 Kalapatapu Rao, Bhaskara. *Concept of Abhava (category) in Indian philosophy.* Venkateswara, Sanskrit, 1961-67. Varadachari, Venkatadriagaram, Reader.

A detailed study of the importance of the concept of negation in philosophical thoughts ; how negative aspect of reality is conceived in Indian philosophical systems; the reason for conceiving negation as a real category ; consideration of positive words with negative sense and vice-versa is in progress.

181.4

87.82 Krishna Bihari. Philosophy of Brhadaranyaka upnishad in the light of Shankara's advaita vedanta. Allahabad, Philosophy, 1966-69. Datta, Shashadhar, Head of the Department.

181.4

88.83 Laxmishanker Vishwanath, Guru. Philosophical ideas in principal ayurvedic texts. Banaras, Indian Philosophy & Religion, 1965-68. Devaraja, N.K., Professor and Head of the Department.

Metaphysical and biological conceptions in Ayurved about Jiva, the body and the sense-organs have been examined. Ethical norms for practising vaidyas in society in general and with patients in particular are being investigated.

181.4

89.84 Mahdimasooma Zainab. Philosophy of Iqbal : A critical evaluation. Allahabad, Philosophy, 1965-68. Mukerji, Anukul Chandra, U.G.C. Professor.

Ego is the central point of Iqbal's philosophy. All ideas in it are closely connected with God, world, and nature. An attempt is being made to study in this respect the four main sources of Iqbal's thought—classical Arabic, modern Western, Nietzrepes and Indian culture.

181.4

90.85 Nadagoud, Baswanagoud Hanumantha Goud. The problem of maya in Indian philosophy, Karnatak, Philosophy, 1961-67. Shah, K.J., Head of the Department.

A detailed study into the concepts, like causation, maya, brahman and atman is being made. An attempt will also be made to study reason, revelation and metaphysical thinking in Sankara's philosophy.

181.4

91.86 Ramaiah, C. A study of the problem of causation in the six systems of Indian philosophy, Venkateswara, philosophy, 1964-67. Nagaraja Rao, P., Ex-Professor.

181.4

92.87 Sardar Mal. 19th century Rajasthani sects : Their philosophy. Jodhpur, Psychology, 1965-68. Vasavada, A.U., Head of the Department.

An attempt is being made to study the philosophy of saints in Rajasthan related with the Dadu Panth, Kabir Panth, Ram Snehi Sampradaya, Nath panth, Arya Samaj and Jainism with a view to studying their influence on Rajasthani culture.

181.4

93.88 Sharma, Urmila. Concept of shakti in Indian philosophy. Banaras, Sanskrit & Pali, 1965-68. Bhattacharya, S., Professor and Head of the Department.

181.4

94.89 Sheo Shankar. Ethico-religious philosophy of Bhaskara-Bhasya. Banaras, Indian Philosophy & Religion, 1966-69. Devaraja, N.K., Professor and Head of the Department.

A biographical account of Bhaskara has been given and a detailed analysis of commentaries on Brahamsutras before Bhaskara made. Ethical and metaphysical differences between Bhaskara and Sankara are being brought out. His influence on Jnana-karma-samuccaya is also being determined. Metaphysics of bhedabheda; and conception of a pathway to moksha will also be studied.

181.4

95.90 Srinivasa Rao, Ch. Studies in modern Vedanta : Rammohan Roy, Swami Vivekananda and Swami Rama Tirtha. Andhra, Philosophy, 1964-68. Bhatta, Venkata Kishan, Reader.

A critical analysis of the viewpoints of the modern vedantins who have given a new slant to the Vedanta theory without departing from the basic scriptures of Vedanta is being made.

181.4

96.91 Sulleray, P.D. An investigation into the conception of RTA in the Vedic period. Jabalpur, Philosophy, 1961-66. Tiwari, B.G., Reader.

A genetical, cultural and analytical study of the conception of RTA in the vedic period has been undertaken. West's outlook has been reviewed, RTA and

good contrasted and vedic approval of RTA examined. Refutation of the belief that there is no moral order in the world is under study.

181.4

97.92 Tripathi, Nagendra Mani. A critical study of R.D. Ranade's appraisal of Indian mysticism. Allahabad, Philosophy, 1965-68. Roy, Shiva Shankar, Lecturer.

181.4

Sankhya

98.93 Brahmananda. A critical study of the Sankhya philosophy in the light of some contemporary Western theories of evolution. Allahabad, Philosophy, 1966-69. Roy, Shiva Shankar, lecturer.

An attempt has been made to study the concept of evolution in the sankhya philosophy in the light of theories of evolution propounded by Whitehead, Bergson, Alexander and Llyod Morgan. The axiological evolution of the Sankhya which is meant to vindicate the essential standpoint of Indian thought comprising vedanta and other systems is being studied.

181.41

99.94 Naomichi Nakada. Early Sankhya philosophy with special reference to Chinese and Tibetan sources. Delhi, Buddhist Studies, 1959-66. Gokhale, V.V., Professor and Head of the Department.

181.41

Mimamsa

100.95 Pandey, Kapil Deo. A critical study of Mimamsa-nyaya-prakasa. Banaras, Sanskrit & Pali, 1965-68. Bhattacharya S., Professor and Head of the Department.

The mimamsa-nyaya-prakasa of Apadeva is a unique treatise on the purva-mimamsa. A critical exposition of the positive and negative principles of interpretation found herein is being made and their evaluation attempted. The venture is expected to throw light on linguistics as well.

181.42

101.96 Pandya, Jatin Premesh. Schools of purva-mimamsa : A study. Baroda, Sanskrit, 1962-66. Pade, J.S., Research Officer, Oriental Institute, Baroda.

A critical and comparative study of schools of purvamimamsa is being made with reference to their doctrines on philosophical topics, such as, soul, liberation, God, world, etc.

181.42

Nyaya

102.97 Dakshinamurthy, Kompalle. A critical edition of Tarkasara: A commentary on Gennu Bhatta's commentary on Tarakabhasa with a thesis on the South Indian contribution to Nyaya. Venkateswara, Sanskrit, 1961-67. Sarma, Elappully Ramaswamy Sreekrishna, Professor and Head of the Department.

181.43

103.98 Datta, Sabita. Nature of negation in Navya Nyaya philosophy. Calcutta, philosophy, 1966-69. Mohanty, Jitendranath, Professor and Head of the Department of Philosophy, Burdwan University.

181.43

104.99 Dave, Paramanand Chelshankar. Contribution of Uddyotakara to the development of the Nyaya Darsana. Gujarat, Sanskrit, 1961-66. Solomon, Esther Abraham, Reader.

Investigations are being made to assess the contribution of Uddyotakara to the development of Nyaya system of philosophy, especially in view of the controversies between the Nyaya and Buddhist schools of thought. An attempt will also be made to study how far Uddyotakara has been influenced by his predecessors and what fresh light he has brought to bear on his own system of thought.

181.43

Vaisheshika

105.100 Yadava, Manraj. Contribution of Sridharacharya, the author of Nyayakandati, to Vaisheshika. Allahabad, Sanskrit, 1963-67. Mishra, Adya Prasad, Professor and Head of the Department.

A detailed study of the Vaisheshika system has been made both in general and against the background of the Nyayakandati. The origin of the works of Sridharacharya is being traced and his contributions to Vaisheshika are being assessed and evaluated.

181.44

Yoga

106.101 Arora, Sudershan Kumari. Patanjali as a critic of Katyayana and Panini. Delhi, Sanskrit, 1963-66. Satya Vryat, *Reader.*

181.452

107.102 Bandopadhyay,' Syamaprasad. Psychological concepts in Yoga and psychoanalysis. Calcutta, Psychology, 1965-68. Sinha, T.C., Lecturer.

181.45019

108.103 Ghambir, S. K. A study of the Patanjali Yogasutra with special reference to the Tattvavaisard of Vachaspati Misra. Delhi, Sanskrit,.1965-68. Joshi, R.V., Reader.

181.452

109.104 Sunrita. Yoga Bhashya ka parisheelan. Banaras, Sanskrit & Pali, 1966-69. Bhattacharya, S., Professor and Head of the Department.

The yoga-darsana of Patanjali is generally supposed to be a mystic curio. But the gloss of Vyasa has tried to furnish its rationale with criticism of opponent's views on various issues—metaphysical as well as epistomological. An analysis of this great commentary is being made together with the restatement of the problems and their probable solutions.

181.45

Advaita

110.105 Agnihotri, Rsiraja Chunilal. A critical study of the Samksepasariraka of Sarvajnatma Muni. Gujarat, Sanskrit, 1961-68. Solomon, Esther Abraham, Reader.

A critical study of Samksepasariraka is being made with special reference to the interpretation of a few of its very difficult stanzas. Sarvajnatma Muni's contribution to the development of the Advaita system of philosophy will also be evaluated.

181.482

111.106 Bandyopadhyay, Subarna. Gandapidacharya and Advaitaboda. Calcutta, Sanskrit, 1966-69. Saptatirtha, Bhutnath, Lecturer.

181.482

112.107 Bhattacharyya, Jharna. Influence of Sankhya philosophy on Advaita Vedanta. Calcutta, Sanskrit, 1965-68. Bhattacharyya, J.B., Reader.

181.482

113.108 Bhattacharyya, Sikhha. A comparative study of Vivavana School and Prahnati School of Advaita Vedanta. Calcutta, Sanskrit, 1964-67. Saptatirtha, Bhutnath, Lecturer.

181.482

114.109 Gaston. Concept of God according to Sankara and St. Thomas Aquinas. Kerala, Sanskrit, 1965-68. Krishna Warrier, A.G., Professor and Head of the Department.

The concept of Nirguna Brahman and Saguna Brahman according to Sankara, and the concept of God according to St. Thomas are being compared. The maya theory of Sankara and the creation theory of St. Thomas account for the existence of the world. A critical and comparative study of these concepts will also be undertaken.

181.482

115.110 Markandeya Shastri, Chivukula. Suresvara's contribution to Advaita. Karnatak, Sanskrit, 1964-67. Krishna Moorthy, K., Head of the Department.

Attempts are being made to critically examine all the works of Suresvara and give an estimate of the additions made by him in the development of Indian thought in relation to the system of Purva mimamsa and Buddhism.

181.482

116.111 Misra, R.C. Advaitic Brahman and human value. Allahabad, Philosophy, 1966-69. Mukerji, Anukul Chandra, U.G.C. Professor.

181.482

117.112 Misra, Uma. The impact of neo-vedantism on Indian social thought with special reference to Swami Vivekananda. Delhi, Philosophy. 1963-67. Ray, B.N., Reader.

181.482

118.113 Ramakrishnan, S.O. Mandana and Savikara. Madras, Philosophy, 1964-67. Mahadevan T.M.P., Professor and Head of the Department.

Mandana, who was a contemporary of Savikara, expounded a different type of Advaita which on many essential points widely differed from that of Savikara. A comparative study of their advaitic systems is being made.

181.482

119.114 Ramamurthy, Lalitha. The doctrine of karma in the light of Advaita. Madras, Philosophy, 1965-68. Mahadevan, T.M.P., Professor and Head of the Department.

It is proposed to examine the view that the theory of karma has relevance only in the realm of Advaita. General philosophy of Advaita has been studied and evolution of karma theory traced. According to doctrine of karma the latent impressions arising out of activities of the individual soul in one birth condition the course of activities and nature of the individual soul in its future birth. It is being proved that this view is not fatalism but the reverse of it because with confidence the individual soul could also work for its elevation.

181.482

120.115 Rathinasabapathy, Vaithiyalingam. Virasaivism with special reference to the works of Sivaprakasa Swamigal. Annamalai, Philosophy, 1963-66. Adinarayan, S.P., Professor and Head of the Department.

It is intended to study the social philosophy of virasaivism with special reference to the Tamil writings of Sivaprakasa Swamigal. The differences between virasaivism and saiva sidhanta are being brought out while discussing the nature of God, soul and world.

181.482

121.116 Relekar, Nivruttinath Narayan. A study of philosophy of Jnaneswara, as reflected in his principal works, with particular reference to the influence of Kashmir Saivagam school of philosophy on it. Shivaji, Marathi, 1965-68. Sant, D.K., Professor and Head of the Department of Marathi, G.K.G. College, Kolhapur.

Jnaneswar is traditionally regarded as follower of Advaita school of Shankaracharya. It is proposed to study the influence of other schools of Indian philosophy on Jnaneswar with special reference to Kashmiri school of Saivism.

181.482

122.117 Sivasubrahmanyan, K. Rajagopala. A critical study of the Advaita doctrines in the prakaranas ascribed to Sankara. Annamalai, Sanskrit, 1965-68. Venkateswaran, C.S., Professor and Head of the Department.

181.482

123.118 Vasantha Kumari, M.S. Advaita in contemporary Indian thought. Madras, Philosophy, 1966-70. Mahadevan, T.M.P., Professor and Head of the Department.

This research work deals with the contemporary Advaitic philosophy in India. It is being studied under three aspects, as a practical philosophy, in which one can realise the Advaitic absolute with reference to the saints, like Rama Krishna, Swami Vivekananda, and Romana Maharshi, its concept of oneness applied in social and political field by B.G. Tilak, M.K. Gandhi and Vinoba Bhave, and lastly, the later developments in its theoretical aspects with the study of some of the academic scholars, like S. Radhakrishnan, M. Hiriyanna, K.C. Bhattacharya, S.S. Suryanarayana Shastri, T.M.P. Mahadevan and others.

181.482

Visistadvaita

124.119 Acharya, V.K. Seshadri. The Philosophy of Visistadvaita in relation to other systems of philosophy. Annamalai, Sanskrit, 1960-65. Venkateswaran, C S., Professor and Head of the Department.

A study of the tenets of the philosophy of Visistadvaita in relation to the other systems of philosophy (Sankhya-Nyaya-Vaisesika, Advaita, Vedanta, Buddhism etc.), based mainly on the Tattvamuktakalapa of Vedantadesika is in progress.

181.483

125.120 Narasimhachari, Mudmbai. Yamunacarya and his contribution to Visistadvaita. Madras, Sanskrit, 1962-66. Raghavan, V., Professor and Head of the Department.

181.483

126.121 Pandey, Indu Bhushan. Ethico-religious philosophy of Ramanujacharya. Banaras, Indian Philosophy & Religion, 1965-68. Devaraja, N.K., Professor and Head of the Department.

Investigations are being made to study the importance of Ramanuja as commentator of Vedanta Sutras;

Development of theistic thought in India; Fundamental metaphysical concepts; God, world and individual in Ramanuja; Concept of salvation: Jnana, karma, and bhakti; and importance of moral life in Ramanuja's system.

181.483

127.122 Rajagopal, K.C. Aravinda. The nature, function and types of devotion in Visistadvaita. Venkateswara, Philosophy 1964-67. Nagaraja Rao, Professor.

An attempt is being made to show that bhakti has a metaphysical basis only in Visistadvaita as a sarira-sariri bhava. A reconciliation between philosophy and practical way of life effectuated.

181.483

Dvaita

128.123 Ghosh, Atreye. Concept of reality in Gauriya Vaisnavism. Calcutta, Philosophy, 1962-67. Chakrabarti, Sudhindra, Lecturer.

181.4841

129.124 Raheja, Sudesh Kumari. Contribution of Baladeva Vidya-bhushana to Vaisnave philosophy. Delhi, Sanskrit, 1964-67. Bhardwaj, K.D.

181.4841

130.125 Satyanarayanan, Ramachandra Rao. Reality of the universe according to the Dvaita Vedanta. Venkateswara, Sanskrit, 1963-67. Sarma, Elappully Ramaswamy Sreekrishna, Professor and Head of the Department.

The concept of 'reality' in the various schools of Indian thought has been examined. The position of Advaitins and the Buddhists with regard to the reality of the universe has been determined. The criticism of these views by the Madhwa philosophers is being analysed and their contribution to the realistic philosophy assessed.

181.4841

131.126 Vaishnava, Mohan Das. Concept of Moksha in principal Vaishnava systems: A critical and comparative study. Banaras, Indian Philosophy & Religion, 1965-68. Devaraja, N. K., Professor and Head of the Department.

Investigations are being made to study the metaphysical conceptions of God, Jiva and the physical world in different Vaisnava systems; interrelations of the three in these systems; Conceptions of Moksha and pathways

to it according to different systems ; and Conceptions of bhakti in principal Vaisnava systems.

181.4841

Suddhadvaita

132.127 Jani, Madhumalti Ganpatram. Suddhadvaita conception of Brahman as in Anubhasya Bra-Su-I with reference to srutis and srartis interpreted therein. Baroda, Sanskrit, 1963–66. Modi, P.M., Professor.

A systematic account of the idea of Brahman derived from the Anubhasya on Bra-Su-I is being given.

181.4844

133.128 Misra, Kedar Nath. A critical study of Suddhadvaita philosophy, with special reference to Anu-Bhasya. Banaras, Indian Philosophy & Religion, 1966–69. Devaraja, N. K., Professor and Head of the Department.

Investigations are being made to study the development of theism and absolutism in Hindu thought; Suddhadvaita philosophy and synthesis of theism and absolutism ; Place of Anu-Bhasya among commentaries on Brahma-Sutras ; Suddhadvaita theory of knowledge ; Nature and forms of Brahman and its relation to Jiva and the world ; Nature of and pathway to liberation ; and concept of bhakti.

181.4844

134.129 Shah, Rameschandra Govindlal. Harirayaji : His life and works. Baroda, Sanskrit, 1963–66. Jani, A. N., Professor and Head of the Department.

A biographical study of Harirayaji, an important figure in the school of Suddhadvaita, is being made and his works are being examined to evalute his contribution to the school of suddhadvaita.

181.4844

135.130 Sharma, Raghunath Ramanlal. System of Suddhadvaita Vedanta. Baroda, Sanskrit, 1962–66. Jani, A. N., Professor and Head of the Department.

The suddhadvaita in one of the important schools of vedanta, popular especially in Gujarat. Attempts are being made to reconstruct the philosophical tenets of this school mainly deduced from the original works of its founder, *viz.* Vallabhacharya.

181.4844

Western Philosophy

136.131 Abbasi, F.A. Philosophical problems of Aristotle's analytica priora. Delhi, Philosophy, 1965-68. Barlingay, S. S., Reader.

185

137.132 Awadesh Kumar. A critical study of metaphysical tradition in modern Western philosophy. Allahabad, Philosophy, 1966-69. Biswas, S.C., Lecturer.

190

138.133 Chatterji, Ira. Atheistic trends in the recent Western philosophy. Allahabad, Philosophy, 1966-69. Datta, Shashadhar, Head of the Department.

In the history of philosophy there are certain views which have been called as atheistic particularly in the writings of Feuerbach, Marx and Nietzselie. In this research an attempt is being made to evaluate the conception of God and religion in these three great thinkers.

190

139.134 Joseph, Mary. The philosophy of F.H. Bradley. Madras, Philosophy, 1964-69. Mahadevan, T.M.P., Professor and Head of the Department.

A biographical sketch of Bradley has been completed and chronological development of his philosophy traced. Bradley's Hegeliarism and ontology are being studied. It will be shown that Bradley satisfies the requirements of a New Hegelian but his conclusions are marked by non-Hegelian. The object and message of Bradley will also be investigated.

190

140.135 Mitra, Satirani. The concept of man in contemporary Western philosophy and its bearing on education. Calcutta, Philosophy, 1960-67. Chatterjee, Pritibhusan, Reader.

190

141.136 Shivaji, A.B. A comparative study of the philosophical and religious principles of Christianity and Vaisnavism. Vikram, Philosophy, 1964-67. Shrivastava, S.N.L.

190

Logic

142.137 Basu, Dilipkumar. Some problems concerning the nature of logic. Calcutta, Philosophy, 1965-68. Bhattacharyya, Sibajiban, Reader.

160

143.138 Narayana Poti, Narasimhan. Upmana as an independent pramana in Indian philosophy. Venkateswara, Sanskrit, 1964-68. Sarma, Elappully Ramaswamy Sreekrishna, Professor and Head of the Department.

The function of analogy (Upamanas) in the epistemology of various Indian schools has been studied and the reasons for accepting it as an independent means of knowledge have been examined. A critical examination of the views of those who include Upamana inference or verbal knowledge is under way. A comparative study of analogy in Western thought and Upamana in Indian thought will also be undertaken.

169

144.139 Saxena, Bimla. Problem of error. Delhi, Philosophy, 1958-66. Saxena, S.K., Reader.

165

145.140 Sharma, B.N. Inference in Hindu philosophy. Vikram, Philosophy, 1965-68. Misra, Arjun, Asstt. Professor.

162

146.141 Sharma, Jai Kishan. Development of inference in Indian logic. Delhi, Philosophy, 1964-67. Barlingay, S.S., Reader.

162

147.142 Sinha, Ramesh Chandra. The conception of reason and intuition in contemporary Indian philosophy. Banaras, Indian Philosophy & Religion, 1966-69. Misra, R.S., Reader.

Attempts are being made to present the background of twentieth century Indian thought and study the reason and intuition in the philosophies of Aurobindo, K.C. Bhattacharya, S. Radhakrishnan, R.N. Tagore, Mohammad Iqbal and M.K. Gandhi.

160

148.143 Veeraiah, M. A comparative study of Aristotle's Organon and Nyaya-Vaisesika Sutras with special reference to

inferencee. Venkateswara, Philosophy, 1961-67. Chennakesavan, Saraswati, Reader.

A comparative study has been undertaken to assess the relative merits of the contributions of Aristotle and Nyaya to the logic of inference. The grounds, the logical form, and the varieties of argument have been studied in its deductive aspect and the methods of universalisation in its inductive aspect. The varieties of fallacies occurring in argument—deductive and inductive—are also studied.

160

149.144 Antarkur, S.S. Metaphysical ethics. Bombay, Elphinstone College, Bombay, 1963-67. Chubb, J.N., National Professor, Elphinstone College, Bombay.

An attempt is being made to study the relation of metaethics to normative ethics, examine controversy between various schools of metaethics, and trace the differences in views with regard to the difference of basic philosophical commitments, *viz.* metaphysical, non metaphysical and anti-metaphysical. A metaethical-theory based on the metaphysical point of view will also be developed.

170

150.145 Awasthee, Subhadra Kumari. Evolution of ethical norms for women in Indian thought. Jabalpur, Philosophy, 1963-68. Tiwari, B.G., Reader.

It is an attempt to investigate the sociological and ideological forces which have led to the emergence of moral ideals for women during the vedic and post-vedic periods. Their development as depicted in the epics is being studied and the data collected from the *Smritis*, chiefly Manusmriti, are being analysed. The causes of moral deterioration in the medieval times, and of the renaissance in modern times are also being discussed.

170.20244

151.146 Chandel, Bhuvan. A critical analysis of Marxian ethics. Panjab, Philosophy, 1963-67. Prem Nath, Professor and Head of the Department.

The historical conditions to which Marx reacted and worked out a theory of his own are being studied. Marxian position will be evaluated on moral grounds to determine to what extent he is morally justified in

upholding the ideas of classless society, freedom for the aliended worker and justice for the common labourer. It will also be studied whether ethically speaking means can really be justified by ends.

171

152.147 Gandhi, Indu. A topic concerning existentialist ethics. Delhi, Philosophy, 1965-68. Chatterjee, M., Reader.

170

153.148 Kaul, B.N. The concept of moral value in contemporary philosophical thought. Delhi, Philosophy, 1958-66. Banerjee, N.V., Professor and Head of the Department.

170

154.149 Mallik, Jaladhar. A study of prejudice. Calcutta, Psychology, 1965-68. Chatterjee, R.G., Lecturer.

177.5

155.150 Mathur, Urmila. The concept of good in contemporary British ethics. Delhi, Philosophy, 1958-66. Ray, B.N., Reader.

170

156.151 Mishra, Shatrughna Prasad. A critical study of Bradley's ethics. Allahabad, Philosophy, 1966-69. Roy, Shiva Shankar, Lecturer.

An attempt is being made to discuss Bradley's conception of "My station and its duties" with a special reference to Kant's duty for duty's sake and Gita's theory of Karma.

170

157.152 Misra, Rama Shanker. The nature of moral argument: A study in contemporary ethics with special reference to Ross, Stevenson, Have, and Baier. I.I.T., Kanpur, Humanities, 1964-67. Rajendra Prasad, Professor and Head of the Department.

A critical study of some of the modern theories of moral argument is being made with special reference to the views of certain representative thinkers of the cognitive and non-cognitive approaches in order to explain the nature of moral argumentation.

170

158.153 Roy, Pabitra Kumar. Hume's moral theory. Visva-Bharati, Philosophy & Religion, 1966-69. Sengupta, S.C., Professor.

Hume's general position in philosophy and morals has been determined. His method of ethics, and moral judgement are being studied. An assessment of the contemporary views on Hume's Rhical theory will also be attempted.

170

159.154 Satti Raju Reddy. A comparative study of the philosophy of intuitionism with special reference to ethics. Andhra, Philosophy, 1964-68. Lakshmana Rao, Ayyagari, Head of the Department.

A critical study of intuitionism is being made with special reference to ethics of the Hindu and the Western systems from early ancient down to the 20th century. An attempt is also being made to trace the psychological source of intuitionism.

171.2

160.155 Shaida, S.A. Naturalistic fallacy in ethics. Delhi, Philosophy, 1965-68. Barlingay, S.S., Head of the Department and Haldar, M.K., Lecturer, Delhi College, Delhi.

170

161.156 Sheela Rani. Ethical thought of Gandhi and Vinoba. Delhi, Philosophy, 1965-68. Saxena, S.K., Reader.

171

162.157 Shivaraman, Ratna. Ethics and value in Indian philosophy. Madras, Philosophy, 1966-69. Mahadevan, T.M.P., Professor and Head of the Department.

170

163.158 Singhal, M. The ethical philosophy of communism : A critical study. Vikram, Philosophy, 1960-66. Kaveeshwar, G.W.

171

164.159 Sinha, Shukla. An analytical study of G.E. Moore's ethics. Magadh, Philosophy, 1965-68. Masih, Yakub, Professor and Head of the Department.

An attempt is being made to investigate the ways in which Moore has influenced recent ethical theories especially non-intuitionism. How far his positive conclusions are acceptable and how far can they stand against the onslaughts made on intuitionism in recent discussions are also being assessed.

170

165.160 Sinha, V.N. The nature of moral valuation: A study in contemporary ethics with special reference to Moore, Dewey and Stevenson. I.I.T., Kanpur. Humanities, 1964-67. Rajendra Prasad, Professor and Head of the Department.

An examination of Moore's, Dewey's and Stevenson's theories of moral valuation is being presented. Some general problems, which arise in the study of moral as well as non-moral valuation, are also being discussed.

170

166.161 Spyrou, Miltiades A. Hedonistic trends in Greek and Indian thought. Banaras, Indian Philosophy & religion, 1966-69. Devaraja, N.K., Professor and Head of the Department.

The development of rishi-muni and classical dionysial lines in India and Greece has been traced. An attempt is also being made to determine the place of concept of Hedoni in Greek and Indian mythology, literature, art, erotics, religion and philosophy.

171.4

167.162 Talghatti, Shankar Ramchandra. The concept of moral obligation. Poona, Philosophy, 1962-67. Damle, Prabhakar Ramkrishna, Principal, Nowrosjee Wadia College, Poona.

170

168.163 Verma, Ved Prakash. Skepticism in recent ethical theory: A critical study. Delhi, Philosophy, 1963-67. Ray, B.N., Reader.

171

PSYCHOLOGY

169.1 Bhattacharyya, Tunu. Phenomenology and recent psychological developments. Burdwan, Philosophy, 1965-68. Mohanty, Jitendranath, Professor and Head of the Department.

Investigations are being made to determine how far the phenomenological method has influenced the psychology of perception and of thinking with special reference to Gestalt psychology, the works of Merleau-Ponty and Existential psychology.

150.192

170.2 Dasgupta, Satyajit Sankar. Traditional Indian concept of brain and mind relationship in the light of today. Calcutta, University College of Medicine, Calcutta, 1965-68. Maiti, A.K., Head of the Department of Philosophy, University College of Medicine, Calcutta.

150

171.3 Datta, Poonam. A study of genetic and social factors in the aesthetic appreciation of form. Delhi, Psychology, 1965-68. Ganguli, H.C., Professor and Head of the Department and Basu, C.K., Lecturer.

150

172.4 Mehta, Natwarshyam Tolashanker. The growth of psychological thoughts in India down the ages. Baroda, Psychology, 1963-66. Patel, A.S., Professor.

Attempts are being made to piece together the major psychological contributions of the sages and thinkers as found in Vedas, Upnishadas and other philosophical scriptures and systems relating to spiritual experience and realisation being the basis of true knowledge and pure-bliss.

150.09

Physiological Psychology

173.5 Dwivedi, Chandra Bhal. Motivation and perception: Role of reinforcement and non-reinforcement in differentiated perception of visual, auditory and kinesthetic objects.

Banaras, Psychology, 1966-69. Sinha, M.M., Professor and Head of the Department.

Differentiated perceptions develop within the experiencial range of stimulation by establishing a correspondence between cue-properties of stimulation and perception. Empirical investigations into the role of reinforcement and non-reinforcement in differentiated perception of visual, auditory and kinesthetic objects are under way.

152.I

174.6 Jain, Santosh Kumari. Stimulus invariance and stress. Delhi, Psychology, 1966-69. Ganguli, H. C., Professor and Head of the Department.

152.5

Emotions & Feelings

175.7 Chaubey, Nageshwar Prasad. A study of risk-taking, risk-avoidance and fear of failure among villagers. Allahabad, Psychology, 1966-70. Sinha, Durganand, Professor and Head of the Department.

Attempts are being made to investigate risk-taking, risk-avoidance and fear of failure among villagers in different situations, and to determine the factors related to them. The study is being conducted in the rural area in the district of Allahabad.

152.4

176.8 Tripathi, Rama Charan. Anxiety as a variable in the performance of tasks under speeded and unspeeded conditions. Allahabad, Psychology, 1963-66. Sinha, Durganand, Professor and Head of the Department.

Attempts are being made to investigate how anxiety may influence the performance of verbal and non-verbal tasks under speed-stress and no speed-stress conditions.

152.4

177.9 Venkatrmaiah, Sogal Ramaswamy. An experimental study of the psychopathology of anxiety. Venkateswara, Psychology, 1962-67. Parthasarathy, Srirangam, Professor and Head of the Department.

Measures of some behavioural variables obtained on selected samples of high anxiety and non-anxiety subjects will be examined from the point of view of

'arousal' concept. The process of selecting the sample of subjects using a standard measure of anxiety is nearing completion.

152.4

Attitudes

178.10 Akhtar, Syed Nehal. Attitude modifiability as a function of some personality factors. Bhagalpur, Psychology, 1966-69. Udai Pratap Singh, Head of the Department.

Investigations to find out the degree and direction of change of attitude due to persuasive communication are in progress. An attempt will also be made to see whether attitude change has significant relationship with the following personality dimensions : (1) Extroversion-Introversion and Neuroticism (2) Ascendence-submission (3) Anxiety (4) Authoritarianism and (5) Security-insecurity.

152.452

179.11 Promila Nath. Some personality correlates of attitudes towards social change. Panjab, Psychology, 1966–69. Nijhawan, H. K., Professor.

A study has been undertaken for the construction of an attitude scale to measure attitudes towards social change in 6 areas, *i. e.* education, women's place in Indian society, technology, marriage, religion, and tradition and modernity. Statements in this regard are being collected from a sample of M. A. students.

152.452

180.12 Relia, Gur Piari. A comparative study of some methods in changing peoples attitude towards the mentally ill. Jabalpur, Psychology, 1964–67. Dani, Shanker Krishan, Director, State Institute of Education, Sehore.

A likert type scale has been prepared to measure the attitude of people towards the mentally ill and an initial survey made of six homogeneous groups. An experimental measure is being taken by imparting information regarding mental illness by 3 methods & 2 combinations of the same methods on 5 groups, keeping one group under control. A post experimental survey will be made and the scores of two surveys compared.

152.452

Intelligence

181.13 Rai, Girish Chandra. The effects of differential pretraining and presentation methods on conception formation. Banaras, Psychology, 1965–68. Sinha, M.M., Professor and Head of the Department.

The proposed study comprises of three dimensional experimental design with 3 variables of pretrainings (discrimination pretraining, discrimination–generalization pretraining, no pretraining), 2 variables of stimulus-presentation methods (successive and simultaneous presentations), and 2 variables of conceptual responses (identical and relational responses). A resolution of Hull-Smoke controversy on concept formation is being sought.

153.23

182.14 Ramakrishnan, Prabhavathi. A study of creativity among scientists and engineers. I.I.S., Bangalore, industrial Management, 1966–69. Abdul Hafeez, Asstt. Professor.

Attempts are being made to find out the crucial factors that differentiate creative individuals from those who are high in intelligence but low in creativity. It will be hypothesized that the latter have the cognitive potential to be creative, but fail to be so due to the suppressing effects of the factors of 'rigidity' and 'anxiety.'

153.35

183.15 Tapeshwar Prasad. Some personality correlates of conformity. Bhagalpur, Psychology, 1966–69. Udai Pratap Singh, Head of the Department.

An attempt is being made to isolate some basic personality factors, like ascendance–submission, intolerance of ambiguity, neuroticism, extroversion, and self-concept, associated with tendency to remain independent under group pressure.

153.854

Memory & Learning

184.16 Abrol, Usha. Anxiety and need for achievement as factors in memory, Allahabad, Psychology, 1966–69. Sinha, Durganand, Professor and Head of the Department.

A bulk of researches conducted in the field of perception have shown that cognitive and dynamic

processes are related. Work done by Barttlett and others has shown that remembering is affected by some dynamic factors. An attempt is being made to investigate the influence of anxiety and need for achievment on memory.

153.12

185.17 Datta, Satyajit. Learning and retention as a function of effectivity. Calcutta, Psychology, 1964-67. Kanango, R.

153.122

186.18 Dixit, Ramesh Chandra. Experimental study of learning without awareness. Jodhpur, Psychology, 1963-67. Vasavada, A.U., Head of the Department.

The present investigation of the areas of verbal conditioning attempts to show the development of a research area which has as its intent the demonstration of the utility of a functional-behavioaral analysis for verbal interactions. The effect of reinforcement on the learning of personal pronouns has been determined in a sentence construction task. Awareness is being studied in terms of the ability of the subject to verbalize the relationship between the response and the reinforcement.

(1) Agra Uni. Jour. Res. 12 (1); 1964 : p. 65-76; (2) Jour. Edl. Psy. 22 (4); 1965 : p. 215-222; (3) Arch. Psi. Neur. Psich. 26 (11); 1965 : p. 188-193; and (4) Jour. Ind. Acad. App. Psy. 2 (3); 1965 : p. 114-119.

153.152

187.19 Guha, Tutul. Study of effective responses as influencing memory. Calcutta, Psychology, 1966-69. Ganguli, D., Head of the Department.

153.123

188.20 Parthasarathy, Mythili Srirangam. A study of some aspects of learning : Verbal learning-Paired associates. Venkateswara, Psychology, 1965-68. Parthasarathy, Srirangam, Professor and Head of the Department.

An attempt is being made to determine both the independent and dependent variables which influence the acquisition and relation of verbal material.

153.152

Cognition

189.21 Pande, Chandrasekhar G. A psychometric study of cognitive styles as personality variables. Nagpur,

Psychology, 1966-69. Mukherjee, Bishwa Nath, Head of the Department.

It is proposed to relate certain cognitive styles as measured by nearly 30 group-administered perceptual tests with certain aspects of personality organization. About 400 college students have been tested and from the product-moment intercorrelation matrix, an inter-battery factor analysis is being done with a view to finding out certain meaningful, independent cognitive attitudes. An attempt will also be made to predict retention for faces, gain in overcoming Muller-Lyre Illusion etc., from the factored measures of cognitive styles.

153.4

190.22 Supe, Sopan Vishnupant. Rationality behind the decision making. I.A.R.I., Delhi, Agrl. Extension, 1965-68. Mulay, S.

153.42

191.23 Yenagudde, Achalakumari. Value preference and personality adjustment. Mysore, Psychology, 1964-67. Krishnan, B., Professor and Head of the Department.

Making use of Professor B. Krishnan's Mysore personality inventory. Morris's ways to live document, and a list of values developed in Mysore University, an attempt is being made to see whether individual difference in value preference of the college students is influenced by the nature of their adjustment.

153.45

Perception

192.24 Broota, K.D. A study of perception. Delhi, Psychology, 1964-67. Ganguli, H.C., Professor and Head of the Department.

153.7

193.25 Goel, Gian Chand. Some studies on the perception of the apparent vertical. Delhi, Psychology, 1960-66. Ganguli, H.C., Professor and Head of the Department.

153.7

194.26 Sampurna, C. Theories of Perception in Astika Darsanas. Venkateswara, Philosophy, 1964-68. Chennakesavan Sarasvati, Reader.

Perception is explained as the contact of the soul with the object through the mind, thus making it

immediate. For Western philosophers perception is only an external relation between mind, the sense and the object. A critical examination of theories of perception as accepted by the different Astika Darsanas is being made.

153.7

195.27 Usha Kumari. Intolerance of ambiguity and differences in perception. Allahabad, Psychology, 1967-70. Sinha, Durganand, Professor and Head of the Department.

It is proposed to investigate effect of intolerance of ambiguity on perception, as perception of the same ambiguous object varies from individual to individual. The personality of the individual is said to play a significant role in perception. Therefore the study assumes that the intolerance of ambiguity as a personality variable accounts for differences in perception. Appropriate tests are being constructed and university students selected for sample.

153.7

196.28 Vanarase, Shyamala Sudheer. Perception in relation to personality and motivation. Poona, Experimental Psychology, 1962-67. Kothurkar, V.K., Professor and Head of the Department.

A functional analysis of perceptual distortions from the viewpoint of learning is envisaged. Perceptual process has been analysed. Factorial studies in perception and personality are being compared along with tests of motivation.

153.7

197.29 Varma, Arun Kumar. A study of anxiety as a variable in perceptual reaction. Allahabad, Psychology, 1966-69. Sinha, Durganand, Professor and Head of the Department.

Since anxiety is an unpleasant state of tension which acts as a motivational factor, it can be said that perceptual reaction may be determined by the amount of anxiety latent or manifested in a person. A study on this proposed hypothesis is in progress.

153.7

Intelligence & Aptitudes

198.30 Vanarase, Sudheer Jayawant. Ability and achievement. Poona, Experimental Psychology, 1963-67. Kothurkar, V. K., Professor and Head of the Department.

Comparisons of under-achieves, chosen on the basis of a non-verbal test of intelligence and scholastic perfomance, with a group of normal achievers, matched for age and intelligence are being made with respect to their interest, adjustment problems, temperament and character and other psychologically significant aspects, like home conditions etc.

153.9

Intelligence Tests

199.31 Anand, Veena. Mental testing. Banaras, Psychology, 1966-69. Saxena, M.S.L., Reader.

A study relating to the construction and standardisation of a performance test of abstract reasoning is under way. Test items include geometrical figures.

153.93

200.32 Basu, Subhaschandra. Construction of a general ability test to be applied in groups. Calcutta, Psychology, 1963-66. Ganguli, D., Head of the Department.

153.933

201.33 Datta, Indrajit. Construction and standardisation of a reasoning test. Calcutta, Psychology, 1965-68. Ganguli, D., Head of the Department.

153.93

202.34 Ray, Tapati. Construction and standardisation of a social intelligence test. Calcutta, Psychology, 1963-66. Bose, S.K., Professor and Head of the Department (Retd.).

153.93

203.35 Thomas, Simon. Normative study of Tomkins-Horn picture arrangement test. Kerala, Psychology, 1965-68. Alexander, V.K., Professor and Head of the Department of Philosophy, Union Christian College, Alwaye.

It is proposed to standardise the Tomkins-Horn picture arrangement experiment, a projective test based on a new theory of scoring and interpretation and devised at the Harvard Psychological Clinic, in Indian culture. The test is being administered to the industrial population in Kerala with a vocabulary test for comparison.

153.93

204.36 Bhattacharyya, Ramjiban. Construction and partial standardization of an auditory imagery and memory tests based on Morse characteristics. Calcutta Psychology, 1962-68. Independently.

153.94153133

205.37 Dhamankar, V.V. Construction and standardisation of an aesthetic test. Nagpur, Experimental & Applied Psychology, 1965-68. Shesh, D.B., Lecturer.

The test is non-verbal. The basis of sub-tests are pattern, symmetry, form, design, colour, sense and values of life. Investigations for the construction of the test are being carried out. It will be standardised on six major linguistic groups in India covering the ages 9 to 16.

153.9411185

206.38 Gupta, Kiran. Mental testing. Banaras, Psychology, 1966-69. Saxena, M.S.L., Reader.

A study relating to the construction and standardisation of a clerical aptitude test in Hindi has been undertaken. The test is classified into 7 subjects, *viz.* intelligence, checking, copying, filling, calculation, classification and language usage. Total number of items constructed is 700.

153.94

207.39 Naik, R B. Construction and standardization of an office work aptitude test. Bombay, Sadhana School of Educational Research and Training, Bombay, 1963-67. Shukla, N.N., Principal, Sadhana School of Educational Research and Training, Bombay.

The item analysis is complete. The final run of the test has been administered and its norms, reliability and validity are being worked out.

153.94

208.40 Parikh, Jayendra C. Construction and standardization of an interest inventory. Patel, Education, 1965-68. Patel, I. J., Ex-Vice-Chancellor.

An interest inventory is both under construction and standardization. It will help measure interests in broad interest areas : administrative, clerical, compu-

computational, mechanical, natural and outdoor, persuasive, scientific, social service, teaching, fine arts, and literature.

153.94

209.41 Tutoo, Durgnath. The mirror tracing test as a measure of social maladaptation. Delhi, Education, 1965-68. Roy, P.K., Principal, Central Institute of Education, Delhi.

153.94

Dreams

210.42 Bhandari, Uchab Kumari. Theory of dreams: Mainly Indian. Jodhpur, Psychology, 1965-68. Vasavada, A.U., Head of the Department.

A study relating to interpretation of nature and theories of dreams in ancient Indian texts, from Vedas down to Brahmanas Upnishads philosophies and Ayurvedas, has been under taken.

154.63

Differential & Genetic Psychology

211.43 Prakash Rao, M.S. Human factors in aircraft accidents. Delhi, Psychology, 1963-67. Ganguli, H.C., Professor and Head of the Department.

155.965

212.44 Shashikala Singh. A study of attitude of foreign students in India. Delhi, Psychology, 1965-68. Ganguli, H.C., Professor and Head of the Department.

155.92

Personality

213.45 Rama Rao, Palamand. Personality and perception. Venkateswara, Psychology, 1961-68. Parthasarathy, Srirangam, Professor and Head of the Department.

The study envisages to find out the relationship of personality to perception. Suitable personality inventories have been scrutinised and experiments in perception conducted. A suitable questionnaire has been administered to a sample. Data is being processed. Further work is in progress.

155.2

214.46 Basavanna, Mallappa. A study of certain attributes of perceived self in relation to adjustment. Venkateswara, Psychology, 1964-67. Parthasarathy, Srirangam, Professor and Head of the Department.

It is proposed to study self-confidence as an attribute of self concept. An instrument to assess the level of self-confidence has been constructed. The phenomenological and behavioural correlates of self-confidence are being determined together with the extent to which self-confidence contributes towards adjustment.

155.23

215.47 Mani, Bhushan Prasad. The differential personality patterns of repressers and sensitizers. Patna, Psychology, 1963-66. Mohsin, S.M., Professor and Head of the Department.

It is proposed to delineate the differential personality characteristics of repressive and sensitising defensive modes. Byrne's (1963) adapted R-S Scale has been given to college students. Extreme groups of 100 each are being compared on tests of extroversion, neuroticism, ego strength, needs, values, self-concepts, etc. Significant differences are being found on several variables.

155.23

216.48 Nandy, Ashis Kumar. Role of a valued object in personality. Gujarat, Psychology, 1962-67. Prabhu, P.H., Professor and Head of the Department.

This is a clinical psychological study of attitudes towards money and its roots in deeper lying personality dimensions. The emphasis is on the manner in which these attitudes are related to the adaptive functions of the ego.

155.23

217.49 Qamar Hasan, S. A study of relationship between dogmatism, social attitudes and personality characteristics. Aligarh, Psychology 1966-69. Ansari, Anwar, Professor and Head of the Department.

155.23

218.50 Raj Banshi Singh. A comparative study of Western and Indian thought on the concept of personality. Jodhpur,

Psychology, 1966- 69. Vasavada, A.U., Head of the Department.

In Western thought the concept of personality is either bio-social or bio-psychological but in Indian thought it is only spiritual. Very recently psychologists, like W. Allport and A. Marlow have also started talking about the spiritual aspect. Dr. Jung has even gone deeper into the cultural aspect of personality. A comprehensive study of the personality in light of these two thoughts is in progress.

155.234

Tests & Inventories

219.51 Alur, S.G. Development and standardization of interest inventory for 15 occupations. Karnatak, Education, 1962-67. Panandiker, S , Ex-Professor and Head of the Department.

An interest inventory has been prepared and modified following its trial on a sample. It is now under standardization of which adminstration part is over.

155.283

220.52 Nazre, Khalique. Bihar adaptation of Gordon personality profile, personality inventory, and survey of interpersonal values, Patna, Psychology, 1964-67. Jamuar, K.K., Reader.

Hindi adaptations of the tests are being subjected to item analysis. The internal consistency and test-retest reliabilities of the final tests have been ascertained. Criteria of estimating the validity of tests are being developed.

155.283

221.53 Ray, Arunansubikas. Construction of delinquency index text. Calcutta, Psychology, 1963-66. Bose, S. K., Professor and Head of the Department (Retd.).

155.28

222.54 Shanti Kumari Singh. Hindi adaptation of Maslow security-insecurity inventory for Bihar. Patna, Psychology, 1966-69. Jamuar, K.K., Reader.

Hindi adaptation of the test has been put to item analysis. The reliability and validity of the final test would be determined.

155.283

223.55 Sinha, Awdhesh Kumar. Construction of an adjustmen inventory with multi-type items. Patna, Psychologyt 1965-68. Mohsin, S.M., Professor and Head of the Department.

An adjustment inventory consisting of multi-type instead of traditional monotype items is being developed. This would help combat (i) gradual decline of test-taking interest, and (ii) stylistic variance associated with monotype item tests. Control of some other response sets is also intended. Item-writing is in progress.

155.283

Child Psychology

224.56 Ghosh, Emmanuel Sushil Kumar. A study in parental role-perception. Allahabad, Psychology, 1964-67. Sinha, Durganand, Professor and Head of the Department.

A developmental study of parental role-perception in children of different age groups and also of the parents perception of their own roles has been undertaken. Investigations are being made on a sample of children from schools of Allahabad and their parents. Study of certain associated factors, like anxiety, fear and general adjustment of children will also be undertaken.

155.4

225.57 Helode, Ramchandra Dhondabaji. Relationship between self-perception in children as related to parental perception and perception by other observers. Jabalpur, Psychology, 1965-68. Rao, N. C. S., Principal, College of Educational Psychology and Guidance, Jabalpur.

A detailed analysis of the possible relationships between self-perception and perception by others of the self of the subject is under way. What influence the factors of age, socio-economic status and sex difference have on this sort of perceptual relationship ? And how this sort of relationship is likely to be distorted in case of adjusted and maladjusted children ? These and other similar questions are also covered in this study.

155.4

226.58 Leela Devi, C. An analytical study of social development in nursery school children. Kerala, Psychology, 1964-67. George, E. I., Professor and Head of the Department.

It is proposed to make an analytical study of the social development of children by using the time sampling technique and direct observation.

155.418

227.59 Mathur, Purnima. Personality development of pre-school children of working mothers. Banaras, Psychology, 1966-69. Sinha, M. M., Professor and Head of the Department.

Clinical observations tend to emphasize upon the influence of mothering on infant's development. Working mothers are supposedly at disadvantage in extending 'mothering' to their young children as contrasted to non-working mothers. A study of the personality development of pre-school children of working mothers is therefore being undertaken.

155.423

228.60 Raval, Pratiksha H. To develop social maturity scale. Gujarat, Psychology, 1966-69. Prabhu, P. H., Professor and Head of the Department.

A sample selection of children between the age 1 and 10 years has been made from all categories in socio-economic level, from urban and rural areas Gujarat, from both the sexes and from entire range of literacy. Data is being collected by interviewing the people attached with children and by observation. The scale will be applicable to Gujarati and similar cultures.

155.418

229.61 Sapru, Uma. Study of factors in the development of interest in children. Allahabad, Psychology, 1965-68. Sinha, Durganand, Professor and Head of the Department.

Style of spending leisure time is an effective component of one's personality configuration. It reveals one's interests and hobbies. A cross-sectional study concerned with ascertaining the patterns of interests in children of the age group of 5 to 11 years is in progress.

155.424

230.62 Sengupta, Manjusri. A study of emotional and social development of children of age group 5 to 16. Calcutta, Psychology, 1963-67. Bose, S. K., Professor and Head of the Department (Retd.).

155.424

231.63 Sheth, Chandrika Maganlal. A study of the intellectual and personality characteristics of the first born in relation to others in the family of varied sizes. Baroda, Psychology, 1965-68. Patel, A.S., Professor.

Investigations on a sample selection of 500 children to point out that first born children behave in different ways than subsequent ones, are in progress. The independent variables of the study are (1) ordinal position, and (2) sex of children, while the dependent variables are (i) adolescent age, (ii) some socio-economic conditions, and (iii) parents alive.

155.4

232.64 Singru, Meena Mahadev. A study of some child-rearing antecedents of high need for achievement. Nagpur, Psychology, 1966-69. Mukherjee, Bishwa Nath, Head of the Department.

Using a number of schedules measuring parents' attitude towards negligence, independence, authoritarianism, permissiveness, etc., and the extent they put these beliefs into practice, an attempt is being made to study how certain child rearing practices are related to scores obtained on various paper-and-pencil measures of need for achievement. The multivariate data based on 300 high school students will be subjected to Hotelling's canonical correlation analysis for finding out the overall relationship between the two sets of variables.

155.4

233.65 Suman Kumari. Child rearing practice, Delhi, Psychology, 1964-67. Ganguli, H.C., Professor and Head of the Department.

155.4

234.66 Vyas, Suseela Kumari. The origin of prejudice in children: A psychological study. Madras Psychology, 1966-69. Shanmugam, T.E., Professor and Head of the Department.

It is a developmental study of the prejudice in children. The areas covered include caste, religious, socio-economic and linguistic prejudices. It aims to study the mode of acquiring these prejudices at different age levels.

155.418

235.67 Dharaskar, Maruti Bapurao. An investigation into the antisocial attitudes and behaviour of boys and girls of the age group 6 to 16 admitted to the Remand Homes and sent to certified schools in Vidarbha. Nagpur, Psychology, 1965-68. Tamhane, S.N., Principal, University Training College, Nagpur.

Delinquency is away of responding to human situations and involves the whole being—heredity, physical make up, intelligence, habits and emotional response. An inquiry into why the boys and girls of the age group 6 to 16 behave against the social norms will take into account all these factors with particular reference to their personality traits, home circumstances and other social factors.

155.453

236.68 Hasni, S.M. Psycho-sociological problems of the blind. Gujarat, Psychology, 1966-69. Prabhu, P.H., Professor and Head of the Department.

The blind persons, especially blind students, have certain problems of adjustment in society. This is an attempt to study some of the psychological and sociological problems.

155.4511

237.69 Mehta, Kiran. Psychological study of the problem child: Jodhpur, Philosophy, 1964-67. Vasavada, A.U., Head of the Department of Psychology.

An attempt is being made to find out the causes of behaviour problems of children and make suggestions for mending their behaviour.

155.453

238.70 Shah, Champaklal Zaverchand. A study of the superior children in the state of Gujarat. Baroda, Education, 1961-66. Lele, T.P., Reader.

A study of characteristics of superior pupils as contrasted with those of the average pupils has been undertaken. Statistical analysis of the data on a sample of superior and average children is undertaken.

155.455

239.71 Thomas, Martha. An analytical study of juvenile delinquency in Kerala. Kerala, Psychology, 1964-67. George, E.I., Professor and Head of the Department.

Juvenile delinquents in a state institution and a matched group of normals and orphans have been studied with the help of a battery of objective behaviour tests, and intelligence and personality tests. Family background of the respective groups is also being studied with the help of a schedule.

155.453

240.72 Verma, Sitapati Kumar. A comparative study of the performance of mentally retarded and 'normal' children of the same mental age on selected tasks involving conditioning, learning and transfer. Nagpur, Psychology, 1966-69. Mukherjee, Bishwa Nath, Head of the Department.

It is proposed to determine the validity of the hypothesis that mentally retarded children show rapidity of learning simple motor tasks and hand-withdrawal conditioning as faster as the intellectually normal children of the same mental age, but extinction and evidence of positive transfer are significantly slower for the former group than the latter. Fifty mentally retarded children and 50 intellectually 'normal' children are being tested and the data subjected to a multivariate test of equality of mean vectors.

155.452

Adolescents

241.73 Anwikar, V.A. Exploration in the minds af delinquents. Nagpur, Nagpur Mahavidyalaya, Nagpur, 1965–68. Akolkar, V.V., Professor and Head of the Department of Philosophy, Nagpur Mahavidyalaya, Nagpur.

It is proposed to study the minds of institutionalised delinquents with respect to their intelligence, self-image, aspirations, concept of morality, dreams and post institutional attitude towards home. Case histories are being taken and different personality and intelligence tests, questionnaires, interview schedules given to about hundred institutionalised delinquents.

155.5

242·74 Bhatt, Indravadan Dahyabhai. An investigation to study boys and girls in early adolescence in Baroda. Baroda, Psychology, 1965–68. Bhatt, L.J., Professor and Head of the Department.

It is proposed to study the relationship of certain factors, like interest, problems, needs and values of adolescent boys and girls of Baroda District with organismic variables, like age, sex and other variables, like education, socio-economic conditions, etc. Relevant tests have been prepared and are being administered to a sample of 1200 adolescents selected at random from Baroda District.

155.5

243.75 Chaudhuri, Anjali. Impact of parental influence on the personality makeup of the teen-agers. Calcutta, Psychology, 1962–65. Bose, S. K., Professor and Head of the Department. (Retd.)

155.5

244.76 Chaudhuri, Chandra, A study of the problem of adjustment in adolescents. Calcutta, Philosophy, 1964–67. Chatterjee, Pritibushan, Reader.

155.5

245.77 Maitra, Amalkumar. Differential personality examination : The delinquent and the non–delinquent. Calcutta, Psychology, 1965–68. Ganguli, D., Head of the Department.

155.5

246.78 Nadkarni, Vatsala Mahadeo. Problems of personality adjustment and their measures in connection with pupils between the age group of 14 years and 20 years. Bombay, Sadhana School of Educational Research and Training, Bombay 1960–67. Shah, M. R.

Pupils' problems of personality adjustment and their measures are being tackled on the basis of personality test constructed for the purpose.

155.5

2477.9 Namale, Meghamala Shesharaj. Self–concept among adolescent girls from 12 to 16 years. Poona, Experimental Psychology, 1965–68. Kothurkar, V. K., Professor and Head of the Department.

An attempt is being made to study the pattern of self–values among adolescent girls in Poona and investigate the relations between the value–system and the dimensions of the attitude towards the self, such as, direction, importance, etc.

155.533

248.80 Oliver, A.G. Ascendance–submission reaction among adolescents and its relation to some other personality variables. Kerala, Psychology, 1963–66. George, E. I., Professor and Head of the Department.

It is proposed to analyse the relationship of ascendance–submission (G.W. Allport's concept) to other personality variables, like persistence, emotional adjustment and social adjustment. Construction of the relevant scales is in progress.

155.5

249.81 Rajguru, Hari Prasad. A study of insecurity among adolescents as determinant of juvenile delinquency. Vikram, Post-Graduate Basic Training College, Ujjain, 1965-69, Joshi, B. K., Principal, University College of Education. Indore.

155.5

250.82 Srivastava, Sudha Kumari. Personality patterns of the children of criminal tribes of Uttar Pradesh. Banaras, Education, 1965-68. Razdan, P., Professor and Head of the Department.

It is intended to find out the personality pattern of the children of criminal tribes of U.P. using two projective types of tests and an adjustment inventory, and to compare it with that of the normal children. Investigations are being made on a sample selection of 100 boys of 13+ to 15+ age in each group; control group being selected by equating the I.Q. and age with those of the experimental group.

155.532

251.83 Warty, Manjula Shridhar. A study of the attitudes of the young towards the aged. Baroda, Psychology, 1963-66. Bhatt, L.J., Professor and Head of the Department.

Investigations are being made to measure the attitudes of the young towards the old and establish the inter-correlations between the different contents of the attitude. An attempt will also be made to determine the force of the attitude, as a variable, in generating the problems of old age adjustment and find out the relationship between the attitude and a number of variables.

155.5

252.84 Amin, Shobhana V. Preparing a scale for measuring marital adjustment. Gujarat, Psychology, 1965-68. Prabhu, P.H., Professor and Head of the Department.

An attempt is being made to prepare a scale to measure the various degrees of adjustment of the couples. The scale will be standardized for the middleclass educated couples having marital life of six months to six years. Reliability and validity of the scale will be checked up.

155.645

253.85 Arora, Neena. A study of personality patterns of scheduled caste women. Bombay, Applied Psychology, 1962-66. Kale, S. V., Reader.

Investigations are being made to test the hypothesis that scheduled caste women show striking deviations in respect of certain personality patterns.

155.633

254.86 Lalithambal, R. The problems, attitudes and interests of widows in India: A psychological approach, Madras, Psychology, 1966-69. Shanmugam, T. E., Professor and Head of the Department.

In this cross-sectional study, an attempt is being made to find whether the enforced widowhood, as it exists in various degrees today, effects any personality changes in widows. Their attitudes towards important social issues and their interest orientation will also be examined.

155.6443

255.87 Mandal, Jagadindramohan. Personality patterns of the parents of normal and problem children: A comparative study. Calcutta, Psychology, 1965-68. Ganguli, D., Head of the Department.

155.646

256.88 Mehta, Vina Maganlal. Problems of women in Gujarat: A psychological study of the nature and factors of stress and conflict. Boroda, Psychology, 1962-66. Patel, A. S., Professor of Educational Psychology.

The study has been prompted by the increasing number of admissions of women to welfare institutions and the number of suicides committed by women in Gujarat. A comparison will be made between the women in

difficulties and those of normal groups and the important factors affecting the problems of women brought out.

155.633

257.89 Ramamurti, Panruti Vallam. A study of adjustment in old age. Venkateswara, Psychology, 1960-67. Parthasarathy, Srirangam, Professor and Head of the Department.

A test of behavioural rigidity has been formulated. Preliminary administration of the test on a sample is over and the data collected has been analysed. Collection of problems from a sample of old people has been made. The preparation of a problem check list on this basis is in progress. Preparation of a questionnaire for study of adjustment and a few aspects of personality are also in progress.

155.672

258.90 Ranjeet Kaur. Adjustments of working and non-working women. Jabalpur, Psychology, 1963-66. Dani, S. K., Director, State Institute of Education, Sehore.

Attempts are being made to investigate the differences, if any, among working women, married and unmarried, drawn from different professions—medicine, teaching, clerical etc., and non-working women with regard to their health, social, emotional, home, occupational and general adjustment as well as other aspects like, home and work, marriage and work, children and work etc.

155.633

259.91 Sarma, Vimala. Some behavioural and personality correlates of functional dysmenorrhoea in married and unmarried women. Bombay, Applied Psychology, 1964-67. Kulkarni. T. R., Reader.

Psychosomatically oriented research in gynaecology has revealed strong evidence of psychological causation in a large proportion of dysmenorrhic cases. Attempts are being made to identify specifically those causative factors or to delineate the personality structure that characterizes dysmenorrhoea.

155.633

260.92 Vacha, N. S. Personality traits and attitudes of women in some gainful occupations. Bombay, Applied Psychology, 1961-68. Kale, S. V., Reader.

Check lists and personality scales are intended to be corroborated with the employees own attitude to the job and the employer's concepts about employee's attitudes.

155.633

Comparative Psychology

261.93 Chakrapani, Tirumalai, Kumara. An experimental study of the behavioural correlates in laboratory animals (white rats) under certain changed physiological conditions. Venkateswara, Psychology, 1963-66. Parthasarathy, Srirangam, Professor and Head of the Department.

Attempts are being made to study the effects of early exposure of albino rats to anoxic conditions on later adult behaviour pertaining to learning, retention, discrimination, conditioning, emotionality, consummatory behaviour, resistance to stress, etc.

156.2

262.94 Krishnan, Pyda Anantha. Experimental studies of discriminative behaviour in albino rats. Venkateswara, Psychology, 1963-67. Parthasarathy, Srirangam, Professor and Head of the Department.

A study to find out certain factors affecting discrimination learning is envisaged. The experimental methodology for conducting experiments is under investigation.

156.31528

263.95 Paul, Satinder K. New experimental approach to pavlovian typology ; Selection for strong and weak nervous rats. Mysore, Psychology, 1965-68. Krishnan, B., Professor and Head of the Department.

Attempts are being made to test the original hypothesis that weak nervous system is more reactive and has lower threshold of transmarginal (protective) inhibition than the strong nervous system; It will be confirmed on three successive generations of rats.

156

264.96 Shukla, Arun Parkash. A study of the influence of protein deficiency on the intelligence of white rats as assessed through maze-learning ability. Banaras, Physiology, 1966-69. Nagchoudhury J., Professor and Head of the Department and Sinha, M.M., Professor and Head of the Department of Psychology.

The 'kwashiworkar syndrome' proposed by the joint studies of the United Nations agencies et al on human nutrition is being tested with albino rats by finding out the influence of low-protein diet (immediately after weaning) upon subsequent performance in Hebb-William's standardized mazes for testing animal intelligence.

156.3

Abnormal Psychology

265.97 Adinarayan, Geetha. A psychological study of women prisoners in Madras State. Madras, Psychology, 1964-68. Shanmugam, T.E., Professor and Head of the Department.

A psycho-social study is being made to find out the causes of criminal behaviour in women and determine the correlation between women criminals and physical types.

157.7

266.98 Bhatia, R. C. Suicide: A psycho-social study. Gujarat, Psychology, 1964-68. Prabhu, P. H., Professor and Head of the Department.

Behavioural referents of the various forms of suicide have been categorised and an attempt is being made to give a behavioural definition of the process.

157.744

267.99 Desai, Amratlal Vasanji. Studies of the psychological characteristics of alcoholics. Gujarat, Psychology, 1962-69. Prabhu, P.H., Professor and Head of the Department.

The origins of alcohol have been traced. A detailed study of the alcohol in literature and under the regime of the different dynasties and social strata is being made to determine the attitudes of the people towards alcohol and alcoholism and also of the alcoholics towards the society, law and order, and himself. Further investigation relates to alcoholism in industry, its pros and cons, personality of the alcoholics, nature of alcoholism and criminality.

157.61

268.100 Habib Ahmad. An evaluation of the influence of socio-cultural factors in the development of schizophrenic disorders, Delhi, Psychology, 1962-67. Mehta, R. P., and Basit, A.

157

269.101 Janaky Amma. An analytical study of thought disorder in psychiatric illness. Kerala, Psychology, 1965-68. George, E.I., Professor and Head of the Department.

It is proposed to investigate the pattern of thought disorder in various forms of psychiatric illness. Relevant objective behaviour tests to compare groups of patients among themselves as well as with matched samples of normals are under preparation.

157.8

270.102 Mukhopadhyay, Kamal. Personality characteristics of a group of male criminals. Calcutta, Psychology, 1964-67. Ganguli, D., Head of the Department.

157.7

271.103 Nawin Krishna Prasad. A study of some personality correlates of criminals convicted for different types of crimes. Bhagalpur, Psychology, 1966-69. Udai Pratap Singh, Reader.

It is proposed to analyse the personality factors, like intelligence, extroversion, neuroticism, anxiety, self-concept, attitude, etc., of criminals convicted for different types of crime, *i.e.* murder, robbery, cheating, theft, etc. The sample will consist of 200 to 300 criminals of Central Jails in Bihar covering different types of crimes.

157.7

272.104 Ramachandran Nair, V. An experimental study of the behaviour patterns of criminals and neurotics. Kerala, Psychology, 1961-67. George, E. I., Professor and Head of the Department.

A comparative analysis of samples of neurotics, normal and criminal population with the help of a battery of objective tests is being undertaken. The sociological factors usually assumed to be important in crime will also be analysed in detail.

157.7

273.105 Sathyavathi, K. A study of interpersonal relationship within the families of mental patients. Bangalore, All India Institute of Mental Health, Bangalore, 1965-68. Narayana Murthy, Hosur, Head of the Department of Psychology, All India Institute of Mental Health, Bangalore.

The nature of the experimental design has been determined. Schedules for intensive case study with the mental patients and their parents have been prepared. Pilot study on a group of 30 college students has been completed as an aid at modifying the tests to be used with the patients. Collection of data is in progress.

157.8

274.106 Thomas, Joseph E. Diagnostic clinical tests : Construction of diagnostic tests for depression and hysteria based on corresponding M. M. P. I. scales. Kerala, Psychology, 1960-66. George, E. I., Professor and Head of the Department.

Using the hysteria and the depression scales of M.M.P.I., diagnostic tests in Malayalam have been constructed and administered to groups of depressives, hysterics, random psychiatric population, normals and students. Item analysis of these tests is being done to prepare new scales for depression and hysteria. Norms for students will also be prepared.

157.92

275.107 Vyas, Anand Prakash. Cultural hazards to mental health in Pushkarna society. Jodhpur, Psychology, 1964-67. Vasavada, A.U., Head of the Department.

Attempts are being made to determine the relationship between some of the patterns of abnormal behaviour of Pushkaranas, a subcaste of orthodox Brahmins, and their culture so as to locate hazards to mental health prevalent in their pattern of living.

157

Applied Psychology

276.108 Jain, N. R. An investigation of traits and abilities of leaders among Boys in Indian public schools. Delhi, Philosophy, 1958-66. Roy, P. K., Principal, Central Institute of Education, Delhi.

158.4

277.109 Muttagi, P. K. An experimental analysis of the psychological factors which have bearing on national integration with reference to India. Bombay, Applied Psychology, 1963-68. Mukerji, N., Head of the Department (Retd.).

This is a study of the attitudes of the students in Bombay belonging to five religious and linguistic communities towards each other.

158.2

278.110 Sinha, S. K. Evaluation of NCC training in the development of leadership qualities in school students. Patna, Psychology, 1966-69. De, B., Director, Bureau of Educational and Vocational Guidance, Patna.

158.4

279.111 Swaminathan, M. Attitudes and adjustment problems of foreign nationals in India. Annamalai, Psychology, 1964-67. Adinarayan, S. P., Professor and Head of the Department.

The present research is an extension of the earlier work 'Attitudes and adjustment problems of African students in India' and takes into its fold other foreign nationals besides Negroes who have come to India not for studies only and whose problems are different from those of the visiting students.

158.2

Vocational Interests

280.112 Basu, Ramendranath. Study on job satisfaction and its causative factors. Calcutta, Psychology, 1963-66. Ganguli, D., Head of the Department.

158.6

281.113 Bhattacharyya, Priyabrata. Clinical attitudes and perception towards job and management. Calcutta, Psychology, 1965-68. Bose, S. K., Professor and Head of the Department (Retd.).

158.6

282.114 Kapoor, S. K. To investigate the nature and degree of vocational satisfaction among different types of workers. Delhi, Psychology, 1960-67. Ghosh, S. P., and Mehta, R. P.

158.6

283.115 Widge, Urmila. An investigation into the genesis of attitude towards future vocation. Bombay, Applied Psychology, 1959-67. Mukerji, N., Professor and Head of the Department.

Attempts are being made to probe into such psycho-social factors as are inducive to the acceptance of a particular vocation over others.

158.6

Industrial Psychology

284.116 Chatterjee, N. R. A study of psychological problems of middle executive in selected large industrial undertakings in India. Delhi, Psychology, 1963-67, Dasgupta. A., Professor.

158.7

285.117 Daftvar, Chittaranjan Narain. Organizational control with special reference to its effectiveness. I.I.T., Kharagpur Humanities & Social Sciences, 1965-68. Chatterjee, Amitava, Lecturer in Psychology.

Recent studies have shown that the manner in which control is structured is related to organizational effectiveness. The amount of control exercised and derived is being measured by interviewing men in authority with the help of a questionnaire covering the different dimensions of control. Organizational effectiveness will be measured by some objective criteria.

158.7

286.118 Kuldip Kumar. Patterns of supervision and group relations and their impact on industrial productivity. Delhi, Psychology, 1960-67. Ghosh, S.P.

158.7

287.119 Mukhopadhyay, Maitreyi. A survey of some factors responsible for group productivity. Calcutta, Psychology, 1963-67. Sinha, S., Reader.

158.7

288.120 Narayanan, S. Fatigue-in-industry as related to personality variables. Madras, Psychology, 1966-69. Shanmugam T. E., Professor and Head of the Department.

Investigations are being made to assess and interpret the individual differences in fatigability among industrial workers in terms of nervous potentials. The sample consists of neurotics, extroverts, introverts, and normal workers.

158.7

289.121 Safia Parveen. A study of job satisfaction of women workers in Indian industry. Delhi, Psychology, 1964-67. Ganguli, H.C., Professor and Head of the Department.

158.7

290.122 Shakeela, Omar S. Industrial Psychology: Socio-metric study of industrial workers with special reference to morale and efficiency. Delhi, Psychology, 1965-68. Ganguli, H.C., Professor and Head of the Department.

158.7

291.123 Shanthamani, Vaighalathur Sundaram. A study of the intelligence level, aptitudes, abilities, personality and need for achievement among the unemployed. I.I.S., Bangalore, Industrial Management, 1955-68. Abdul Hafeez, Asst. Professor.

The object of the present investigation is to study the need for achievement and relationship of certain occupational abilities of the unemployed as compared to the employed men, who are matched with regard to the age, education and other factors, and thereby locate possible causes for unemployment, and guide them in the right direction.

158.7

292.124 Upadhyaya, H.S. Human relations in industry. Delhi, Psychology, 1964-67. Ganguli, H. C., Professor and Head of the Department,

158.7

RELIGION

293.1 Mitra, Uma. Religion in the 20th century. Calcutta, Philosophy, 1966–69. Das, A.C., Reader.

200

294.2 Tewary, Kedar Nath. An analytical study of religious belief. Magadh, Philosophy, 1964–67. n.g. 210

Brahmanism

Vedas

295.3 Arya, Mitra Sain. Concept of yajna in the Vedas. Aligarh, Sanskrit, 1965–68. Surya Kant, Professor and Head of the Department.

294.1

296.4 Atre, Narayan Eknath. Panchvimsha Brahmana : A critical study. Marathwada, Govt. College of Arts & Science, Aurangabad, 1961–67. Patil, Gajanan Moreshwar, Lecturer in Sanskrit, Govt. College of Arts & Science, Aurangabad.

A critical study of Panchvimsha Brahmana is being made with special reference to the development of religious, ritual, social, cultural, and judicial ideologies of the people in relation to the earlier texts and later Smriti literature.

294.1

297.5 Bandyopadhyay, Muktaran. Is the realisation of Brahaman a matter of Vedic function ? Calcutta, Sanskrit, 1965–68. Saptatirtha, Bhutnath, Lecturer.

294.1

298.6 Bose, Krishna. A study of Kathak Samhita : Dharma, pura-katha and darshan. Rajasthan, Sanskrit, 1966–69. Gupta, Sudheer Kumar, Reader.

A detailed study of the religious, philosophical and cultural implications of sacrificial cult of the Kathak Samhita is under way.

294.1

299.7 Gupta, Sukeshi Rani. Satapatha Brahmana ki paryaya-yojana Rajasthan, Sanskrit, 1966–69. Gupta, Sudheer Kumar Reader.

294.1.

300.8 Jha, Devaki. War in Vedas. Jabalpur, Sanskrit, Pali & Prakrit, 1965–68. Jain, Hira Lal, Professor and Head of the Department.

A study with regard to the causes of wars in Vedas, race of warriors and personalities, costumes and paraphernalia of warriors, and methods and weapons of war has been made. Various sources of inspiration in this regard are being analysed. Importance of war in the present situation will be evaluated. A comparative study between wars at present and in Vedas will also be conducted.

294.1

301.9 Mahajan, Nalini. Concept of enemy in the Vedas. Aligarh, Sanskrit, 1965–68. Surya Kant, Professor and Head of the Department.

294.1

302.10 Malledevaru, H. P. Saivagamas and Upanishads. Karnatak, Sanskrit, 1961–67. Nandimath, S.C., Professor Emeritus.

A detailed study of Saivagama literature is being made to describe briefly its philosophy and compare the same with the philosophy of Upanishads.

294.1

303.11 Man Mohan Reddy, V. Dayananda and Aurobindo : An approach to the Vedas. Osmania, Philosophy, 1965-68. Madhusudan Reddy, V., Reader.

It is a study of the interpretation of the Vedas as given by Sayana, Max-Muller, Dayananda, Tilak, Aurobindo and by other scholars from the historical point of view, and of naturalistic interpretation from the philological point of view. Diverse aspects, like the theory of the Vedas, its mystical significance, psychological theory, and Aurobindo and the Vedic vision of reality will be dealt with.

294.1

304.12 Nabar, D. S. The Devas in the Vedic literature. Bombay, Elphinstone College, Bombay, 1963-68. Shende, N. J., Professor, Elphinstone College, Bombay.

The origin of the concept of the Gods in Vedic literature is being traced and their relation with human beings and ancestors determined.

294.1

305.13 Rajendra Nath. Brahmanas in ancient India. Delhi, Sanskrit, 1961-66. Chanana, D.R.

294.1

306.14 Sharma, Narayan Lal Kanker. A study of Taittiriaya Samhita. Rajasthan, Sanskrit, 1964-68. Gupta, Sudheer Kumar, Reader.

So far ceremonies connected with some of the important sacrifices described in the Taittiriaya Samhita have been summarised and a connected account has been presented. Further work is in progress.

294.1

307.15 Sharma, Shambu Nath. Critical edition of Karka's commentary on Katyana Shrautasutras. Jammu & Kashmir,

Sanskrit, 1966-69. Surya Kant, Professor and Head of the Department of Sanskrit, Aligarh Muslim University.

294.1

308.16 Sharma, Som Dev. A comparative study of Nighantu and Nirukta with special reference to the Rigveda Samhita. Delhi, Sanskrit, 1963-66. Satya Vrat, Reader.

294.1

309.17 Shivaramaiah, Banavara Kallaiah. A study of the philosophical hymns of the Atharvaveda. Mysore, Sanskrit, 1965-68, Ramachandra Rao, S., Professor (Retd.).

The research comprises the study of the peculiar features of the Atharvaveda; religious and philosophical hymns of Rigveda as a background to those of Atharvaveda; the importance of the philosophical hymns of the Atharvaveda; philosophical development as revealed by these hymns; authors of the hymns; and the contribution of Atharvaveda to Indian philosophical thought.

294.15

310.18 Tyagi, M. S. A comparative study of Vedic and Puranic cosmology. Delhi, Sanskrit, 1964-67. Chanana, D. R.

294.1

Rigveda

311.19 Bhise, U. R. The relationship between God and worshipper in the Rigveda. Bombay, Sanskrit, 1964-67. Velankar, H. D., Professor and Head of the Department.

The various relations, *viz.* those which may be called blood-relations like father, other social relations like guest, priest, master, etc. and relations based upon emotions, *e.g.* friend, object of worship, are being examined with reference to the individual deities. Generalisations based on them, *e.g.* the meaning of rulership or friendship will be studied and allied topics, like the magician and the God, etc., discussed. An attempt will also be made to give the translation of the relevant passages with notes relating to the topic.

'The concept of Sakhya in the Rigveda'. Bombay Uni. Jour. Sept. 1964: p. 51-55.

294.12

312.20 Chauhan Shraddha. The concept of wealth in the Rigveda. Jodhpur, Sanskrit, 1966-69. Surjan Das, Head of the Department.

Rigveda texts know of certain concept of wealth connected by words known as Dhanamani. The concept seems to embrace a wide range, including terrestrial as well as divine wealth, physical as well as spiritual. Even the concepts of Brahman and Vrtra come within this concept of wealth, thus these seem to be concepts, like post Vedic concepts of Devi and Asuri Sampati. An attempt is being made to correlate all these concepts.

294.12

313.21 Shastri, Dhansukhlal Vrajlal. An approach to the Vaisvadeva hymns in the Rigveda. Baroda, Sanskrit, 1962-66. Jani, A.N., Professor and Head of the Department.

Vaisvadevas are a group of minor deities. A critical study of the hymns in the Rigveda eulogising them is being made to bring out all the mythological traits of these deities and their relative importance in the Rigveda ritual.

294.12

314.22 Udhoji, Snehalata Pramod. A study of Rigvedic portions in Vajasaneya-Samhita. Nagpur, Sanskrit, 1964-68. Deshpande, Ganesh Trimbak, Professor and Head of the Department.

Attempts are being made to find out the import and application of the Rigvedic-Mantras along with their Vinayogas, in the context of the Yajurveda and bring out the difference of interpretation made by Sayana on the one hand and Uvata and Mahidhara on the other.

294.12

315.23 Yashoda Devi. The concept of God in the Rigveda. Aligarh, Sanskrit, 1966-69. Surya Kant, Professor and Head of the Department.

294.12

Buddhism

316.24 Raghavandara Char, S.V. A comparative study of the Chinese and Tibetan versions of Lalitavestara with an introduction to Lalitavestara as a Mahayana text. Delhi, Buddhist

Studies, 1960-66. Gokhale, V. V. Professor and Head of the Department.

294.392

317.25 Sato, Ryojun. Study of Indian Budhism. Delhi, Buddhist Studies, 1958-66. Gokhale V.V., Professor and Head of the Department and Jinananda, Reader.

294.3

Sources

318.26 Janardan, Shengde Malati. Studies in Vajrayan. Delhi, Buddhist Studies, 1962-66. Gokhale, V.V., Professor and Head of the Department.

294.382

319.27 Sangjivan, Phra Maha. Editing critically Sankhe Patha-Jothani : A little known commentary in Pali. Delhi, Buddhist Studies, 1959-66. Gokhale, V. V., Professor and Head of the Department and Jinananda, Reader.

294.382

320 28 Shastri, Nikhilesh. A critical study of the Garda Vyuha Sutra with Chinese Tibetan version : A selected study. Delhi, Buddhist Studies, 1964-67. Gokhale, V.V., Professor and Head of the Department and Pandeya, R. C., Reader.

294 382

321.29 Tatyaba, Ganvir Prabhakar. Sutpitkantil Budhdakalin samaj jivan. Nagpur, Pali & Prakrit, 1966-69. Kulkarni, Laxaman Ramchandra, Professor.

The research comprises the study of (1) Brahmajala Sutta, (2) Samannaphala Sutta, (3) Ambata Sutta, (4) Sondanda Sutta, (5) Kutadanta Sutta, (6) Mahali Sutta, (7) Jaliya Sutta, (8) Mahasihanada Sutta, (9) Potthapada Sutta, (10) Subha Sutta, (11) Kevatta Sutta, (12) Lohicca Sutta, and (13) Tevijja Sutta.

294.3823

Jainism

322.30 Lokhande, Krishna Bihari. A critical study of the Jain Stotra literature. Vikram, Madhav College, Ujjain, 1963-67. Jain , Harendra Bhushan.

294.443

323.31 Sheth, Jagjivandas Ratilal. Vimshati Vimshika: A study (Haribhadrasuri's work in Prakrit). Bombay, Bhavan's Somani College, Bombay, 1963-67. Gopani, Amritlal Savchand, Professor and Head of the Department of Ardhamagadhi, Bhavan's Somani College, Bombay.

294.48

Moral Theology

324.32 Jain, Sagar Mal. Gita avum Boddh achar darshan ke sandharabh mein Jain achar darshan ka tulnatmak avum samalochanatamak adhayan. Jiwaji, Philosophy, 1965-68. Banerjee, Sada Shiv, Professor.

294.45

325.33 Sharma, Ajit Shuk Deo. Agama Sahitya mein Jainachar. Banaras, Indian Philosophy & Religion, 1966-69. Mehta, Mohan Lal, Lecturer.

It is the study of ethics and its different bases; development of ethics in the Agamas; ethics in the scriptures other than the Agamas; Jain-ethics in the light of Vedic, Buddhist and Western ethics; duties of sravakas and munis; and ethical-codes of monks and nuns.

294.451

326.34 Sinha, Bashistha Narayan. Treatment of Ahimsa in Jainism. Banaras, Indian Philosophy & Religion, 1965-68. Mehta, Mohan Lal, Lecturer.

The research comprises the study of Ahimsa in non-Jain traditions; literature on Ahimsa in Jainism; place of Ahimsa in Jainism; Jain-ethics and Ahimsa; Jain-theory of Karma and Ahimsa; and Gandhian Ahimsa and Jain Ahimsa.

294.45

Hinduism

327.35 Praghya Devi. Kashikaya samikshatamak adhayan. Varanaseya, 1966-69. Bhattacharya, Ramaghayam Kar.

294.535

328.36 Ray, Prithimadhab. Primitive religions in India and their influences on Hinduism. Calcutta, Sanskrit, 1964-67. Independently.

294.5

329.37 Thakur, Nandita. Contribution of Srikhanda to Vaisnava theology and practice. Burdwan, Bengali, 1965-68. Choudhury, Sashibhusan, Professor and Head of the Department of History.

294.5512

Doctrinal Theology

330.38 Mukhopadhyay, Sibendrakrishna. Sakti images in Eastern India. Calcutta, Ancient Indian History & Culture, 1965-68. Saraswati, S.K., Professor.

294.5218

331.39 Sharma, Narayan. A critical study of the theory of rebirth in the Upanishads and the Puranas. Delhi, Sanskrit, 1964-67. Shukla, R.

294.523

Deities & Divinities

332.40 Arya, Usha. A critical study of Indra and Varuna in the Vedas, Mahabharata and principal Puranas. Delhi, Sanskrit, 1960-66. Choudhuri, N.N., Professor and Head of the Department.

294.5211

333.41 Goswami, Jaya. Vedic solar deities. Rajasthan, Sanskrit, 1965-68. Gupta, Sudheer Kumar, Reader.

A detailed study of the character and conception of Vedic solar deities, in their historical, etymological and symbolical perspectives is under way.

294.5211

334.42 Gupta, Manjul. A study of the avatara theory with special reference to Saivavataras. Delhi, Sanskrit, 1964-67. Sahai, Yagyasemi, Lecturer, Indraprastha College for Women, Delhi.

294.5211

335.43 Mukhopadhyay, Biswanath. Conception of Soma in the Vedic cult. Burdwan, Sanskrit, 1965-68. Mukhopadhyay, Gobinda Gopal, Professor and Head of the Department.

The research comprises the study of (1) Vedic conception and the origin of Soma; (2) Features, functions and attributes of Soma; (3) Soma from the material and psychical viewpoints; (4) Soma and Indra, and other Gods; (5) Soma as a means of sacrifice; and (6) Position of Soma in the Vedic and Post-Vedic culture.

294.5211

336.44 Pruthi, Subhag. A critical study of the Avatara theory with special reference to Saivavataras. Delhi, Sanskrit, 1964-67. Shukla, R.

294.5211

337.45 Saksena, Manju. A critical study of the vicissitudes in the mythological life of Indra in Vedic and Sanskrit literature. Allahabad, Sanskrit, 1965-68. Chaturvedi, S.P., Professor.

Indra (Rain-God and warrior-God), suppressing 'Dyans', Trita Apatya and Varuna, becomes the most prominent in the Rigveda. Thereafter, he faces the downfall because of the rising importance of sacrifice (Yajurveda), mystic-incantations (Atharvaveda) Prajapati and elaborated sacrificial cult (Brahmanas), 'Brahm' (Upanishadas), trimity goddesses, furious asuras and Rakshasas, austere Brahmanas and mertitorions mortal kings (Epics and Puranas). Classical poetry is enchanted more with his paradise, nymphs, Amaravati, Nandan Van than Indira himself. A critical study of these vicissitudes is in progress.

294 5211

338.46 Sitaramiah, G. Rudra in the Vedic and post-Vedic period. Mysore, Sanskrit, 1965-68. Ramachandra Rao, S, Professor (Retd.).

It is proposed to trace the evolution of the Vedic deity Rudra, from the Rigvedic period to the classical epoch. A study of Rudra appearing in some of the Puranas and also in the kavyas and dramas is being made to get a correct picture of this deity in Hindu mythology. Incidentally the subject of Phallus-worship will also be taken up for consideration.

294.5211

339.47 Vadirajachar, G.M. A Vedic world of lower divinities and spirits. Bombay, Sanskrit, 1962-68. Velankar, H.D., Professor and Head of the Department.

The topic is being studied in detail with reference to the lower divinities under the following different heads, viz., lower divinities, the Herbal divinities, defied objects and certain conceptions, like Kala, Amavasya and Paurnima which are defied, with their varied characteristics and anthropomorphism, if any, with a comparative and critical study in texts of the Vedic literature. A similar study is also being made with reference to the

spirits, such as, the Raksas, the Asuras, Yatus, Yatudhanas, Pisacas, Nastras, Dvestrins and Kimidins including some diseases, like Takman, Yaksma, Ksetriya and Balasa etc., which are considered as evil spirits in the Atharvaveda.

294.5211

Mukti

340.48 Khanna, Sunita. Bhartiya darshan mein jivan-mukti. Kurukshetra, Sanskrit, 1964-67. Shastri, Sri Nivas, Lecturer.

294.522

341.49 Klostermaier, Kluas Konrad. Moksha: Mythology and philosophy of salvation in Indian religions. Bombay, St. Xavier's College, Bombay, 1965-68. Keny, L.B.

Investigations are being made to represent systematically and discuss critically the mythologies and philosophies of salvation in Vedic religion, Vaisnavism, Saivism, Saktism, and to compare the ideas and images of liberation found there with ideas of liberation and salvation in Western traditions.

294.522

342.50 Srivastava, Urmila. Shoonyavad and Atmavad. Banaras, Sanskrit & Pali, 1966-1969. Guha, D.C., Reader.

It is a relentless story of defence and criticism between the theists and atheists on fundamentals of life. An attempt is being made to restate the basic problems on the recognition of the soul and to examine the views of counter schools on the same and to evaluate them.

294.522

Rites & Ceremonies

343.51 Narasimha Murthy, H.N. Agnihotra and darsapurnamsa. Bangalore, Sanskrit, 1965-68. Sankara Sastry, K. P., Professor of Vedanta.

294.538

344.52 Prakash Vati. Animal sacrifices in Vedic literature. Delhi, Sanskrit, 1964-67. Passi, Krishna, Lecturer, Lady Shriram College for Women, New Delhi.

294.534

345.53 Tulapurkar, A.G. Some aspects of Vedic sacrifice. Bombay, Sanskrit, 1962-70. Velanker, H.D., Professor and Head of the Department.

That the institution of Yajnya after attaining the climax declined almost to extinction during the last few centuries, is an accepted fact. An attempt is being made to study this gradual process of decline in its historical context and trace the causes, thereof, chronologically.

294.534

346.54 Urmil Kumari. Vrathas in the Sanskrit and the Puranas. Delhi, Sanskrit, 1964-67. Chaturvedi, B.M., Lecturer.

294.538

Moral Theology

347.55 Garg, Manorama. A comparative study of Hindu and Christian ethics. Banaras, Indian Philosophy & Religion, 1966-69. Devaraja, N.K., Professor and Head of the Department.

Exposition and comparison of ethical ideas in Manusmrti, Bhagavadgita and the New Testament have been made. Social ethics as depicted in Manu and old testament are being studied together with individual ethics and virtues of the saint.

294.548

348.56 Mandloi, Mangalkant. Moral philosophy of the principal Vaishnava Mahapuranas: The Vishnu Purana and the Bhagavata Purana. Indore, Philosophy, 1966-69. Vyas, R.N., Lecturer, Govt. Arts & Commerce College, Indore.

The Bhagavata Purana and the Vishnu Purana have influenced Hindu religion and philosophy to a great extent. Similarly moral concepts emanating from them have guided the conduct of the general public. A detailed study of these Puranas is being made with a view to better understanding their moral philosophy and also to reveal how the concepts, like non-violence, universal sympathy, self-sacrifice etc., can contribute to growth of international peace. The study is expected to reveal the most constructive aspect of the Indian morality to the world.

294.548

349.57 Maslamani, A.B. The Hindu and Christian concept of non-violence. Osmania, Philosophy, 1964-68. Madhusudhan Reddy, Reader.

Non-violence is a spiritual warfare with the hostile forces engendered by life, mind and body. The origins of the concept of non-violence, particularly social origins, have been traced and the laws of love and jungle investigated. The concept of God as love in the Bible and of non-violence in Buddhism and Jainism is being examined. Kant's categorical imperative and the Christian concept of man will also be studied.

294 548

350.58 Sarin, Prem Lata. A study of the Niti Sastra with special reference to the Mahabharata. Delhi, Sanskrit, 1964-67. Shukla, R.

294.548

351.59 Wahi, Arun Bala. A study of ethical tenets in the principal Niti Sastras. Delhi, Sanskrit, 1963-66. Satya Vrat, Reader.

294.548

Shivaism

352.60 Hiremath, A.L. Virasaiva religion and philosophy as propounded by Maggeya Mayideva. Karnatak, Kannada, 1957-67. Bhoosnurmath, S.S., Professor.

Maggeya Mayideva is one of the foremost exponents of Virasaiva philosophy. His works in Kannada and Sanskrit deal with the Satsthala philosophy in its various aspects. The conception of bhakti as formulated by Mayideva, is singularly remarkable. He is a poet, a mystic and a philosopher of great eminence. His scholarly works have been regarded as classics in the field of religion and philosophy. As not much is known about the life of Mayideva, attempts are being made to unearth all the evidence that is available in Kannada and Sanskrit literature. Philosophical and religious aspects of Veerasaivism will also be dealt with.

294.5513

353.61 Jayant, Shivarudrappa Kulli. Survey of Saivism reflected in the Sanskrit literature from the earliest times. Karnatak, Sanskrit, 1961-67. Nandimath, S.C., Professor Emeritus.

The origin and source of Saivism has been traced and its development in the Vedic, Upanishadic and Puranic periods evaluated. Its various branches and schools are

being enumerated and a brief account of some important schools with reference to their history, religion and philosophy is being given. An attempt will also be made to determine the contribution of Saivism to Indian religion and culture.

294.5513

354.62 Joshi, Gurunath Mahadev. Shiva Shakti in literature. Karnatak, Hindi, 1962-67. Mudaliar, R.K., Professor.

It is a comparative study of Shiva Siddhanta. The realisation of supreme bliss has been the quest of philosophers and saints. The thought has been explained with reference to various parts of India. The recognition of ultimate force leads to the advancement of knowledge.

294.5513

355.63 Kaliyaperumal, Pichai. Thirumanthiram. Annamalai. Tamil, 1966-69. Subramaniyapillai, G., Professor and Head of the Department.

Thirumanthiram, the tenth Thirumurai-Thirumular, was the exponent of Saiva Siddhanta. Investigations are being made to study his religious philosophy and catholic views and determine his place among the Saiva Nayanmars. His theism and teaching will also be evaluated.

294.5513

356.64 Pandey, Surendra. Kashmir Shevgam tatv vivechanam. Varanaseya, 1964-67. Sharma, Raghu Nath.

294.5313

357.65 Parthasarathy, Soundra. A study of saint Thirugnana Sambandar. Annamalai, Tamil, 1965-68. Subramania Pillai, G., Professor and Head of the Department.

A biographical study of the saint has been made and a complete description of the history of the Tamilnadu, Tamil language as well as Hindu religion in his age given. The divine hymns of Sambandar and their effects have been examined. A study into Sambandar's concept of God, his relation with God, and his doctrine of Saiva Siddhanta is under way. His contributions to humanity will be assessed.

294.5513

358.66 Prabha Kumari, Thallurkar Muddappa Shetty. The theory and practice of bhakti with special reference to Basava. Mysore, Philosophy, 1964-68. Raghavachar, S.S., Professor.

Investigations are being made on the following major topics: (1) Shaivism in general; (2) Bhakti in Shaiva philosophy and its comparison with other bhakti movements; (3) Bhakti as expressed in the Vachanas of Basavanna; (4) The social values considered in the Vachanas of Basava; and (5) Can Veerashaivism be a universal religion ?

294.5513

Saints & Reformers

359.67 Gupta, Vimla. Rajasthan ke cantabur santa sampradeye. Calcutta, Hindi, 1966-69. Lodha, K. M., Head of the Department.

294.564

360-68 Krishnamurthy, Radha. Dakshin Bharat ki sant parampara. Mysore, Hindi, 1964-68. Nagappa, N., Professor and Head of the Department.

The research comprises the study of saints in South India—Andhra, Tamilnadu, Kerala and Karnataka; Saiva sampradaya and Saiva saints Vaishnava Sampradaya and Vaishnava saints; Social, religious and political background; relationship between the thoughts expressed by South Indian saints and North Indian saints—mutual influence, common source of the concepts, and their contribution to metaphysics, religion, society and literature.

294.564

361.69 Latthe, Mallappa Shivappa. Mahadeviyakka and Karikalamme: A comparative study. Karnatak, Kannada & Linguistics, 1963-68. Hiremath, R.C., Professor and Head of the Department.

Mahadeviyakka and Karikalamme are two women saints having very much in common in their outlook towards life. Life and philosophy of Mahadeviyakka has been studied. For comparison that of the counterpart in Tamil literature is being studied.

294.5640922

362.70 Mishra, Radhe Shyam. Swami Dayanand Saraswati as an interpreter of the Vedas. Vikram, M.L.B. Arts & Commerce College, Gwalior, 1965-69. Agnihotri, P.D., Professor of Sanskrit, M.L.B. Arts & Commerce College, Gwalior.

294.564

363.71 Shekhawat, Mahendra Pal. Vedanta and the modern religious reformers. Vikram, M.L.B. Arts & Commerce College, Gwalior, 1964-68. Agnihotri, P.D., Professor of Sanskrit, M.L.B. Arts & Commerce College, Gwalior.

294.564

364.72 Sivakumar, Rasamma. Saint Tayumanavar: A study in religious experience. Madras. Philosophy, 1964-68. Devasenapathi, V.A., Professor.

Various aspects of the saint's life from his birth to his renunciation has been proposed for the study with special reference to the characteristics of his religious experience in general and mysticism in particular. A brief survey of the three major religions, namely, Christianity, Hinduism and Islam has been made. Saint's cosmic vision, and his samarasam or universal outlook are being investigated. An attempt will also be made to translate nearly four hundred verses from the saint's poetical composition entitled 'Thirupadal Thirathi' which consists of 1452 verses.

294 5213

365.73 Trivedi, Ajita. Sri Sankracharyaya ka pramanik jivan chritra. Vikram, Madhav College, Ujjain, 1964-68. Venkatachalam, V., Professor, Madhav College, Ujjain.

294.5640924

Sources

366.74 Purohit, Amritlal Monaji. Dharmashastre-mimansa paddhatini. Baroda, Baroda Sanskrit Mahavidyalaya, Baroda, 1963-66. Bhattbhat, S.V., Lecturer in Religion, Baroda Sanskrit Mahavidyalaya, Baroda.

294.5926

367.75 Reddiar, Nallappa Subbu. Religion and Philosophy of Nalayirah Divyaprabandhan with special reference to Nammelwar. Venkateswara, Sanskrit, 1964-68. Varadachari, Venkatadriagaram, Reader.

The place of Nalayirah in the field of Indian religion has been determined. The sources and philosophical background of these compositions have been traced back to Vedas, Agamas, Itihasas and Puranas, and idelible marks left by them on the present schools of Vaishnavism examined. Investigations are being made to prove that these compositions are revelations and interpretative of philosophical tendencies of a religion, and they represent the dignified glory which Tamilians have given to India.

294.592

368.76 Sharma, Raghu Nath, Treatment of bhakti in the Vaisnave Rasa Sastra. Delhi, Sanskrit, 1964-67. Dwivedi, R.C.

294.5926

Upanishads

369.77 Roy Sukla. A comparative study of the Bhagavadgita and the principal Upanishads. Jadavpur, Sanskrit, 1964-67. Goswami, Sitanath, Reader.

Attempts are being made to assess the influence of the Bhagavadgita and the Upanishadas on the scholars, oriental and occidental, on Indian life, culture, philosophy and literature. The main doctrines preached in these sacred texts are being compared. An attempt will also be made to find out a reconciliation of the contending tenets.

294.5921

370.78 Sharma, Baldev Raj. The concept of Atman in the principal Upanishads. Delhi, Sanskrit, 1961-66. Dwivedi, R.C.

294.5921

371.79 Sharma, Tulsi Ram. Ethical teachings in the sectarian Upanishads. Delhi, Sanskrit, 1960-66. Sita Lakshmi.

294.5921

372.80 Tiwari, R.D. The ethical philosophy of the earlier Upanishads. Vikram, Philosophy, 1960-66. Kaveeshwar, G.W., Ex-Principal, Govt. College, Mandsaur.

294.5921

373.81 Velkar, Neela A. Upasana in the Upanishads. Bombay, Elphinstone College, Bombay, 1961-67. Shende, N.J., Professor, Elphinstone College, Bombay.

Attempts are being made to determine the place of Upasanas in the Upanishads and also trace the background of Upanishadic philosophy.

294.5921

374.82 Vyas, Ramkrishna T. A critical study of the Brahadaranyaka Upanishad. Gujarat, Sanskrit, 1966-70. Solomon, Esther Abraham, Reader and Head of the Department.

A critical investigation of Brahadaranyaka Upanishad is being made and development of thought from the Vedic to Upanishadic period traced by detecting the links. An attempt will also be made to analyse the personality of yajnavalkya and other thinkers.

294.5921

Ramayana

375.83 Dhanpalwar, Manik Rao. A comparative study of Bhavarth Ramayana of Eknath and 'Ramacharita Manas of Tulsidas'. Osmania, Marathi, 1965-68. Kulkarni, S.R., Reader and Head of the Department.

A camparative and critical evaluation of the two works of contemporary saints is undertaken. The study of these Marathi and Hindi works will be presented on the historical and cultural background prevailing in the country in the early years of 16th century. Philosophical and social outlook of these two great contemporaries and the impact of their works on the religious and cultural outlook of the people will be assessed.

294.5922

376.84 Sarma, Bimal Chandra. Moral precepts in the two great epics of India. Calcutta, Sanskrit, 1964-67. Bhattacharyya, J.B., Reader.

294.5922

377.85 Upadhye, Tevanappa Parisa. Marathitil Ramayane ani prakritatil Ramayane yanch tulnatamak abhayas (Marathi). Shivaji, Marathi, 1965-68. Sant, D.K., Professor and Head of the Department of Marathi, G.K.G. College, Kolhapur.

294.5922

Mahabharata

378.86 Ganesan Ratnam. A critical study of Gitas in the Mahabharata and the Puranas. Delhi, Sanskrit, 1961-66. Joshi, R.V., Reader.

294.5923

379.87 Mishra, Birendra Prasad. A study of the ethical elements in the Mahabharata. Patna, Philosophy, 1964-68. Jha, Hari Mohan, Professor and Head of the Department.

The ethics of the **Mahabharata** centres round the notion of 'Dharma' which is a composite principle of social, political, spiritual and ethical elements. It is an attempt to study the elements of hedonism, rationalism, self-realisation, behaviours of great men, might is right, social good and 'Dharma' as different standards of morality found in the epic.

294.5923

380.88 Prapanna, H.H. Ethics of the shantiparva. Vikram, Philosophy, 1959-66. Kaveeshwar, G.W., Ex-Principal, Govt. College, Mandsaur.

294.5923

381.89 Rampal Singh. Mahabharata yog siddanta vimersha. **Varanaseya**, 1966-69. Tripathi, Ram Prasad, Pradhyapak and Head of the Department.

294.5923

382.90 Sharma, Urmil Rani. A study of the concept of religion in Mahabharata. Delhi, Sanskrit, 1958-66. Shastri, I.C., Lecturer.

294.5923

383.91 Sinha, Sachinandan. Paragali Mahabharat. Calcutta, Sanskrit, 1958-67. Sen, Sukumar, Head of the Department of Comparative Philology (Retd.).

294.5923

Bhagavad Gita

384.92 Betai, Ramesh Sunderji. A critical study of Bhagavad Gita. Baroda, Sanskrit, 1962-65. Modi, P.M., Professor.

A critical study of the Bhagavad Gita is being made with reference to Jnana and bhakti etc. The likely conclusion is that these are independent sadhanas for different types of persons.

294.5924

385.93 Gandhi, Raksha Jagjivandas. Tilak's interpretation of the Bhagavad Gita: A critical study. Baroda, Sanskrit, 1966-69. Modi, P.M., Professor.

An attempt is being made to determine the validity of Tilak's interpretation that 'the Nirakara Brahman is higher than Krsna and Jnana as a means and is superior to bhakti'.

294.5924

386.94 Rawal, Jayantilal Narbheram. Bhagavad Gita in its relation to Darshana Sastras. Baroda, Sanskrit, 1963-66. Modi, P.M., Professor.

Attempts are being made to prove that the Bhagavad Gita has preceded the Darshanas both in their classical and pre-classical forms.

294.5924

387.95 Shukla, Ramchandra Dhaneshwar. Bhagavad Gita in its relation to the Upanishads, the Moksadharmaparvan, MBh XII, and the Brahmasutra. Baroda, Sanskrit, 1962-66. Modi, P.M., Professor.

A study of the Bhagavad Gita in the light of the Upanishads as its predecessors of the moksadharmaparvan as its successor is under way. This will be a commentary on the Gita in its historical aspect.

294.5924

Puranas

388.96 Bagai, Santosh. A study of Vishnu Purana with special reference to religion and philosophy. Delhi, Sanskrit, 1963-66. Nambiar, S.

294.5925

389.97 Bhatt, Hariprasad G. Philosophy of Bhagavata Purana. Patel, Sanskrit, 1966-69. Kapadia, B.H., Reader and Head of the Department.

A critical study of the Bhagavata Purana is being made to estimate and evaluate its philosophical contributions.

294.5925

390.98 Bhattacharaya, Bandita. Ramaikrita Anil Purana, Calcutta, Tanskrit, 1964-67. Sen, Sukumar, Head of the Department of Comparative Philology. (Retd.).

294.5925

391.99 Chaturvedi, Shiv Dutt Sharma. Religion and Philosophy in Devi Bhagavata Purana. Banaras, Indian Philosophy & Religion, 1965-68. Devaraja, N. K., Professor and Head of the Department.

The data and authorship of the Devi Bhagavata has been fixed and its place among the Puranas determined. Attempts are being made to study the nature of ultimate reality, creation, and the nature of Jiva. Ethics and salvation and the ways to its attainment will also be examined.

294.5925

392.100 Chemburkar, Jayanti N. Theory of devotion in Bhagavata Purana. Bombay, Elphinstone College, Bombay, 1960-67. Shende, J.N., Professor, Elphinstone College, Bombay.

A detailed study of Bhagavata Purana is being made to determine the exact nature of the relation of the devotee with God prior to and after salvation.

294.5925

393.101 Duli Chand. Puranesu Trimurtivadah. Delhi, Sanskrit, 1958-66. Choudhuri, I.C.

294.5925

394.102 Goel, Sharda. A study of Padma Purana with special reference to religious rites and ceremonies. Delhi, Sanskrit, 1963-66. Joshi, R.V., Reader.

294.5925

395.103 Jain, Shikar Chand. A critical study of Markandeya Purana with special reference to the Durgasapatasati. Delhi, Sanskrit, 1963--66. Satya Vrat, Reader.

294.5925

396.104 Kurup Ratnam R. Indebtedness of the Bhagavata Purana to the Bhagavad Gita and the Upanishads. Delhi, Sanskrit, 1964-67. Joshi, R.V., Reader.

294.5925

397.105 Lalye, Pramod Ganesh. A study of Devi Bhagavatam. Osmania, Sanskrit, 1964-67. Sharma, Aryendra, Professor and Head of the Department.

A comparative study of Devi Bhagavatam and the Bhagavatam and other Puranas is being made to bring out mythological, religious and philosophical data contained in them.

294.5925

398.106 Mahabir Singh. The principal thirthas described in the Puranas. Delhi, Sanskrit, 1964-67. Chaturvedi, B.M., Lecturer.

294.5925

399.107 Rama, S. The critical study of the Devi Bhagavata. Banaras, Sanskrit & Pali, 1965-68. Bhattacharya, S., Professor and Head of the Department.

The Maha Purana has received lesser attention than the Srimad Bhagavata. It embodies Saktametaphysics and ethics interwined with earlier and later Vaisnavism. The synthetic approach is under scrutiny together with the importance of the work as an exposition of Sakta thought. A comparative study is aimed at.

294.5925

400.108 Raval, Indravadan Bhalchandra. Krsna in the light of Itihasa Purana literature. Baroda, Sanskrit, 1963-66. Modi, P.M., Professor.

294.5925

401.109 Rawal, Anantray Jatashanker. Ancient Indian society, religion and mythology as depicted in the Brahmavaivarta Purana. Baroda, Sanskrit, 1965-68. Kantawala, S.G., Lecturer.

Attempts to study the society, religion, mythology as depicted in the Maha Purana, the Brahamavaivarta, are under way.

294.5925

402.110 Saxena, Sudha. A study of the Skanda Purana with special reference to its religion and philosophy. Delhi, Sanskrit, 1964-67. Rukmani, T.

294.5925

403.111 Shanta Kumari. A critical study of the Brahmavaivarta Purana with special reference to Krsna Katha. Delhi, Sanskrit, 1962-66. Dikshit, Ratnamayi, Lecturer, Miranda House, Delhi.

249.5925

404.112 Sharma, Madan Mohan. The evolution of Puranic pantheon. Rajasthan, Sanskrit, 1966-70. Bhargava, Purushottam Lal, Professor and Head of the Department.

Though the Vedas continue to be regarded by the Hindus as the only revealed books, the various cults and dogmas of the present day Hinduism can be understood only by a study of the Puranas. An attempt is being made to deal with the various problems connected with the rise of these cults and dogmas in the light of the facts gathered from the Puranas.

294.5925

405.113 Sharma, P.K. Shakti cult in the Puranas. Delhi, Sanskrit, 1958-66. Choudhuri, N.N., Professor and Head of the Department.

294.5925

406.114 Shrivastava, Ramswarup. Maha Puranon mein rajniti (Agni Purana, Padam Purana, avum Matsaya Purana ke vishesh sanderbha mein). Vikram, Hamidia College Bhopal, 1965-69. Kawthekar, P.N., Professor and Head of the Department of Sanskrit, Hamidia College, Bhopal.

294.5925

407.115 Subbamma, P.C. A study of Atma Purana of Sarikarananda. Madras, Philosophy, 1964 -67. Mahadevan, T.M.P., Professor.

The Atma Purana of Sarikarananda is a compendium in sanskrit verse of the teachings of the Upanishads. An attempt is being made to represent the teachings of the Atma Purana, bringing out the special features of the work.

294.5925

408.116 Trikha, Usha. A study of the Sakta Puranas with special reference to the Kalika Purana. Deihi, Sanskrit, 1965-68. Gupta, C.B., Lecturer, Hindu College, Delhi.

294.5925

409.117 Tripathi, Baijnath Prasad. Sridhara's interpretation of Srimadbhagavatam: A critical study. Banaras, Indian Philosophy & Religion, 1965-68. Devaraja, N.K., Professor and Head of the Department.

Nature of Brahman, God, Jiva and Moksa according to the commentary of Sridhara on Srimadbhagavatam is under study.

294.5925

410.118 Tripathi, Ram Gopal. A critical study of Padma Purana. Jabalpur, Sanskrit, 1964-67. Jain Hira Lal Professor and Head of the Department.

A detailed analysis of the religious, philosophical, political, cultural and historical aspects of the age of Padma Purana has been made. Out of the divergent trends which vitiated the Hindu society of the age, the existence of a definite trend towards a synthetic compromise has been noted. Attempts are being made to bring to light the efforts of the then leaders who discarded extreme sectarianism and devised norms to effect unity in diversity.

294.5925

411.119 Vijayshree. A study of the Adhyatma-Ramayana. Banaras, Sanskrit & Pali, 1966-69. Choudhuri, N.N., Professor and Head of the Department of Sanskrit, University of Delhi.

Like the Devi-Bhagavata, the Adhyatma- Ramayana deserves more attention than what it has so far received. It has given a new direction to the Rama episode parallel to the Yoga-Vasistha. Its unique character as a work of philosophy is being unveiled in the comparative light.

294.5925

Smritis

412.120 Dake, Pralhad. Comparative study of Smritis. Osmania, Sanskrit, 1964-68. Sharma, Aryendra, Professor and Head of the Department.

The origin and growth of the laws laid down by the more important Smritis are being traced.

294.594

413.121 Deo, Dharmendra. Comparative study of some minor Smritis : Daksa, Prajapati, Vyasa, Yama, Sanivarta and Hariti. Allahabad, Ancient History, Culture & Archaeology, 1963-68. Nagi, J.S., Reader.

294.594

414.122 Gangopadhayay, Jaydeb. Study of Smriti in Mithila. Calcutta, Sanskrit, 1958-67. Hajra, R.C., Professor, Govt. Sanskrit College, Calcutta.

294.594

For Vedas
See
BRAHMANISMS

Islam

415.123 Alquadri, Syed Nawal Shah. Sufis of Bengal. Culcutta, Islamic History & Culture. 1965-68. Chopra, H.L., Lecturer.

297.4

416.124 Fatima, Shafqat. Maulana Mohammad Qasim Nanotvi: His life and works. Aligarh, Sunni Theology, 1966-70. Akbarabadi, Said Ahmad, Reader and Head of the Department.

Attempts are being made to deal with the life and works of Maulana Mohammad Qasim Nanotvi, an eminent scholar of India and founder of Darul-Oloom, Deoband.

297.810924

417.125 Iqbal Ahmad, Shaikhul Hind Maulana Mahmoodul Hasan : His life and works. Aligarh, Sunni Theology, 1966-70. Akbarabadi, Said Ahmad, Reader and Head of the Department.

Attempts are being made to critically appreciate the life and works of Maulana Mahmoodul Hasan, a great scholar of Islamic Theology and a revolutionary of India in the present age.

297.2

418.126 Pathan, H.A. Sufis of Gujarat. Gujarat, Persian, 1966-69. Naik, C. R., Reader and Head of the Department.

A biographical account of Sufis who flourished in Gujarat is attempted.

297.4

419.127 Syed Irtiza Husain. Aqidah-and-Hujjat-I-Muntazir. Aligarh, Shia Theology, 1961-68. Naqvi, Syed Ali Naqi, Reader and Head of the Department.

An attempt is being made to deal with the general belief of the Shia sect of Muslims that ultimately an Imam will come to the world who will settle all issues disputed amongst the Muslims.

297.32

420.128 Tirmizi, B.A. Muslim saints of Ahmedabad and Patna. Gujarat, Persian, 1964-68. Naik, C.R., Reader and Head of the Department.

Muslim saints of different sects settled in Ahmedabad and Patna. Several of them wrote books in Persian and Arabic on Sufism, ethics, theology and such subjects. An attempt to present their biographical accounts and some details about their works is being made.

297.6

Sources

421.129 Azizi, A.L. Urdu translations of holy Quran. Delhi, Urdu, 1964-67. Siddiqi, Z.A., Reader.

297.122591439

422.130 Azizur Rehman. Imam Bohari and his Sahih. Aligarh, Sunni Theology, 1963-67. Akbarabadi, Said Ahmad, Reader and Head of the Department.

Imam Bohari's Sahih is accepted by Muslims as the most authentic and reliable collection of traditions (Ahadith). A critical survey of the work is under way.

297.124

423.131 Ijteba, S.M. The contribution of Nawab Siddiq Hasan Khan to Islamic learning in India. Aligarh, Arabic, 1965-68. Mukhtaruddin Ahmad.

297.1

424.132 Shamin Ahmad. A critical survey of the contribution of Indian scholars to Islamic studies in Arabic during the period of two centuries of Mughal kings i.e. 1525 to 1707, Babar to Aurangzeb. Delhi, Arabic, 1962-66. Fariq, K.A.

297.1

Fiqh

425.133 Hanifa, Razi. Hazrat Abdullah Bin Masood and his Fiqh. Aligarh, Sunni Theology, 1962-66. Akbarabadi, Said Ahmad, Reader and Head of the Department.

Abdullah Bin Masood, a well known companion of the Prophet of Islam was a great jurist and the founder of a particular school of thought. The research deals with this school.

297.14

426.134 Khan, Mohammad Abdus Sattar. A critical edition of Kitabul Muhammadin by Ibnul Qifty. Osmania, Arabic, 1962-67. Khan, M.A. Muid, Professor and Head of the Department.

Kitabul Muhammadin is an anthology of Arabian poets of medieval period, who bore the name 'Muhammad'. The compiler is Ali bin Yusuf bin Ibrahim al-Qifty, a great historian and bibliographer of 7th century Hijra. The critical study of the work is based on the autographed manuscript of the author, preserved in State Central Library, Hyderabad, collated and edited with the help of another photostat copy of the manuscript at Bibliotheque, Nationale, Paris.

297.14

427.135 Qasim Ali. Nature of moral perfection in Nahjul Balagh, Aligarh, Islamic Studies, 1965-68. Ishrat Hasan.

297.14

428.136 S.M. Ahmad. Life and works of Abu-Hanifahad-Dina Wari. Delhi, Arabic, 1965-68. Fariq, K.A.

297.14

Comparative Religion

429.137 Bhattacharyya, Kanailal. Cult in India. Calcutta, Ancient Indian History & Culture, 1965-68. Sircar, D.C., Professor.

291.21

430.138 Bhaumik, Reba. Vyantara devotees in Bengal. Calcutta, Ancient Indian History & Culture, 1964-67. Saraswati, S.K., Professor.

291.211

431.139 Chandra Sekhar Prasad. A critical and comparative study of Agama (Chinese) and Nikaya (Pali). Visva-Bharati, Chinese, 1962-68. Tan Yun-Shan, Professor.

The research topic contains five main parts: (I) General intrcduction; (II) Origin of the Agama (Chinese), Nikaya (Pali) and their literature specially in regard to Sila, Samadhi and Prajna; (III) Elements that differentiate between the two traditions; (IV) The nature of wayfaring and the place of Sila, Samadhi and Prajna in the two traditions; and (V) Conclusion.

291.8

432.140 Chattopadhyay, Rama. Religion in Bengal during the Pala and Sena times. Calcutta, Ancient Indian History & Culture, 1965-68. Banerjee, J.N., Head of the Department (Retd.).

291

433.141 Guha, Ramendra Kumar. Vivinna Darsanik mate bhaktir swarup. Calcutta, Govt. Sanskrit College, Calcutta, 1966-69. Sastri, Gaurinath, Principal, Govt. Sanskrit College, Calcutta.

291.43

434.142 Jafar, S.A.R. Qadri. Editing of Oyunal Masael. Osmanla, Comparative Religion & Culture, 1960-67. Yousufuddin, M., Professor and Head of the Department.

Abu Lais of Samarkent, U.S.S.R., a great jurist and an eminent scholar of his time, worte a standard book about a thousand years ago on the sources of law, Oyunal Masael is still in manuscript form. Attempts to edit this manuscript with the photostat copies from Istambul, Turkey, and the other manuscripts from Ramapur and Hyderabad etc., are being made.

291.84

435.143 Lahiri, Ajoy. Some obscure cults of India. Visva-Bharati, Ancient Indian History & Culture, 1965-68. Chatterjee, S., Professor.

291.21

436. 144 Mukhopadhyay, Somendranarayan. An analytical study of the Madhura Rana in the Ramanuja Cult. Calcutta, Bengali, 1964-67. Chakravarti, Amiyakumar, Lecturer.

291.21

437. 145 Srinivasan, C.R. Administration of religious institutions in the Tamil country of medieval period. Karnatak, Ancient Indian History & Culture, 1964-68. Desai, P.B., Reader and the Head of Department.

291.65

LINGUISTICS

438.1 Badiger, Parashuram Balappa. Noun morphology in middle. Indo-Aryan dralects in historical and descriptive perspectives. Shivaji, Linguistics, 1966-69. Ghatage, A.M., Professor.

This is an attempt to ascertain the tendencies in the change of the middle Indo-Aryan dialects taken individually and collectively on the basis of a close analysis and classification of relevant forms of nouns from the major prakrit dialects and texts selected from them on chronological basis.

491.1

439.2 Elias, Valentine. Description of the Indian dialect of English. Kerala, Linguistics, 1965-68. Subramoniam, V.I., Professor and Head of the Department.

Phonology and grammar of English, spoken by the Anglo-Indian community living around Tankasery in Quilon is being analysed.

427.95483

440.3 Gulam Rasool, Fakruddeen. Grammar of spoken Dakkini. Annamalai, Linguistics, 1963-66. Shanmugam Pillai, M., Head of the Department.

This study consists of a grammar and a dictionary for Dakkini. The grammar will be written applying modern linguistic techniques. So far 2000 utterances have been collected and recorded on tapes. A tentative Phonemic analysis is being made.

494.8

441.4 Kumaraswami Raja, Nalliah Raja. Noun formation in Dravidian. Annamalai, Linguistics, 1965-68. Shanmugam Pillai, M., Reader and Head of the Department.

Comparative studies of verbal bases and verb inflexion in Dravidian have already been accomplished by Dravidian scholars. Formation of nouns from the verbal bases by suffixing derivational morphemes is

another most important aspect of Dravidian linguistics which has been undertaken for study. Noun formation in all the individual Dravidian languages is being discussed.

494.8

442.5 Lakshmi Bai, B. A typological study of Dravidian and Indo-Aryan languages. Osmania, Linguistics, 1966-69. Krishnamurti, Bhadriraju, Professor and Head of the Department.

The Dravidian and Indo-Aryan languages owing to centuries of contact show many common features in phonology and grammar. The present study aims at pointing out such structural similarities resulting from the diffusion of linguistic traits across genetic boundaries owing to large scale bilingualism. It is expected that the present study will also be of use in constructing common models of linguistic description.

491.1

443.6 Malik, Amarnath. The Phonology and morphology of Punjabi. Delhi, linguistics, 1961-66. Chandrashekher, A., Reader, and Bedi, K.S.

491.425

444.7 Mansharamani, D.K. Influence of Persian on Sindhi. Bombay, Linguistics, 1961-66. Independently.

This is an attempt to throw light on the various changes in the language, vocabulary and grammar of the language. It will also show how its poetry, both in form and content, has been highly influenced by Persian poetry and its verse-forms. How Sindhi prose style has been influenced by Persian prose writings will also be discussed at length.

491.41

445.8 Prabodhachandran Nair, V.R. The language of the black Jews of Cochin. Kerala, Linguistics, 1966-69. Subramoniam, V.I., Professor and Head of the Department.

The research comprises the study of (1) Hebrew used by the Jews for religious purposes, and (2) the contact situation of Hebrew and Malayalam.

492.4

446.9 Sengupta, Tapan. Comparative study of Bengal and the Santal group of languages. Calcutta, Islamic History & Culture, 1966-69. Ray, Sukumar, Professor and Head of the Department.

491.44

447.10 Ziauddin, H.M. Development of Persian language in India from the 11th to 14th century. Aligarh, Persian, 1966-69. Nazir Ahmad, Professor.

491.55

Sanskrit

448.11 Bhaskara Rao, Suramppudi. The evolution of Sanskrit meters. Venkateswara, Sanskrit, 1963-67. Sarma, Elapully Ramaswamy Sreekrishna, Professor and Head of the Department.

It is proposed to trace the origin and development of the Sanskrit metres beginning from the Vedic period upto the end of classical period. The basis of metres, matra as well as aksara, their classification, their names, and their treatment by various authors are being critically examined. An investigation into Prakrit metres will also be attempted.

491.26

449.12 Deambi, Bhushan Kumar. A study of Sarada inscriptions with special reference to the origin and development of Sarada script. Panjab, Vishveshvaranand Institute of Sanskrit & Indological Studies, Hoshiarpur, 1962-67. Agrawal, Jagannath, Reader in Sanskrit.

Information regarding political, historical, social, economic and religious conditions as revealed by the texts of inscriptions from Kashmir, Chamba and Kangra has been collected. A systematic study of the evolution of the Sarada script is under way.

491.2

450.13 Kanhe, Jeevanlata Krishnarao. Development of Sanskrit from Panini to Patanjali (Taddhita suffixes). Ravishankar, Sanskrit, 1964-68. Mehendale, Madhukar Anant, Professor, Deccan College, Poona.

Formations from commented Panini Sutras, Katyayana's modifying Vartikas, and formations as accepted by Patanjali on Katyayana's modifications have been studied. Patanjali's acceptance or rejection

throws light on the language. The new developments in the linguistic changes are being checked from Vedic dictionaries. Having decided every form, they will be arranged in order under each suffix.

491.2

451.14 Krishnamacharyulu, K. A. A study of the scheme of Panini's Astadhyayi. Andhra, Sanskrit, 1964-68. Subbarao, V., Professor and Head of the Department.

491.2

452.15 Saraf, Ramchandra Yashawant. Critical edition of Nanarthashabdaratna of Kalidasa with commentary of Nichula. Marathwada, Govt. College of Arts & Science, Aurangabad, 1962-67. Patil, Gajanan Moreshwar, Lecturer in Sanskrit, Govt. College of Arts & Science, Aurangabad.

A critical edition of an unpublished lexicon, Nanarthashabdaratna of Kalidasa is being prepared from manuscripts together with a commentary of Nichula.

491.23

453.16 Sharma, Shyam Sundar. A critical study of Shlokavartika. Banaras, Sanskrit & Pali, 1966-69. Telang, N.K.S., Reader.

The Slokavartika at Kumarila Bhatta is an important work of Mimamsa Sastra. It is a valuable treasure of the philosophy of language and other philosophical topics. It is written in a very terse language and is not studied and taught from cover to cover even in orthodox circles in India. A critical study of it is being made to throw light on many new linguistic principles.

491.201

454.17 Shevalkar, Khanderao Trimbakrao. Vedic and pre-Vedic dialects of Sanskrit. Marathwada, Govt. College of Arts & Science, Aurangabad, 1961-66. Patil, Gajanan Moreshwar, Lecturer in Sanskrit, Govt. College of Arts & Science, Aurangabad.

A comparative study of Vedic and pre-Vedic Sanskrit language dialects is being made with the help of variant occurrences of the same words in different places and in different Vedic traditions.

491.27

455.18 Verma Santosh. Kalidas ke natakon ki prakrit bhashaon ka adhyayan. (Hindi) Kurukshetra, Sanskrit, Pali & Prakrit, 1964 67. Shiv Raj, Reader.

491.27

Intonation

456.19 Garg, Vishnu Datt. A study of the compound accent in the Rigveda with reference to Panini's sutras. Allahabad, Sanskrit, 1966-69. Chaturvedi, Saraswati Prasad, Professor.

The treatment of accents in Panini's Astadhyayi has been in some quarters regarded as rather inadequate and not so comprehensive as other aspects of grammar. An examination of the treatment of accents with regard to compounds in Rigveda has, therefore, been undertaken. Swar sutras of Astadhyayi and compounds in Rigveda are being scrutinized for the purpose.

491.216

457.20 Mishra, Vam Deo. Panini ki swar kriya ka samikshatmak adhyayan. (Hindi) Banaras, Sanskrit & Pali, 1965-68. Telang, N.K.S., Reader.

The Vedic language is an accented language. The rules of accentuation as given in the swara-prakriya of Panini are very complex and, it seems, are tampered at places. A clear understanding of the swaras is essential to understand correct meaning of the Vedic texts. A critical study of the swara-prakriya is therefore being made.

491.216

458.21 Tulsi Raman. A critical edition and study of Pari-siksha. Kurukshetra, Linguistics, 1964-67. Jag Deva Singh, Professor and Head of the Department.

It is an attempt to prepare a critical edition of Pari-Siksha, a phonetic text in Sanskrit. Besides, an effort is to be made to evaluate the achievements of ancient phoneticians in this field. The results will be presented in terms of modern linguistics.

491.215

Etymology

459.22 Kamboja, Jiya Lal. Semantic change in Sanskrit. Delhi Linguistics, 1963-66. Chandrashekher, A., Reader.

491.22

460.23 Khanna, Shrestha. A critical study of Abhida. Delhi, Shanskrit, 1965-68. Satya Vrat, Reader.

491.22

461.24 Mohammad Ali. Etymologies in the Brahmans. Aligarh, Sanskrit. 1965-68. Tripathi, R.S., Reader.

491.22

462.25 Sivaprasad, D. The word: Its nature and classification. Andhra, Sanskrit, 1966-69. Subbarao, V., Professor and Head of the Department.

Investigations are being made to study word and its definitions from the structural and semantic points of view, the meaning of word in general from Tarkika, Vaiyakarana and meemamsaka points of view. The relation between word and its meaning, word analysis—prakrita + Pratyaya, and their meanings in general. It will also study whether word is real or unreal, whether all words are derived, word divisions—various types, viz., (1) Nama, akhyata, upasarga, nipatas (2) Draya, guna, kriya and jatisabadah, (3) Rudha. yojarudha, yougika rudhas etc.

491.22

463.26 Tripathi, Ram Ballabh. Origin and growth of technical terms in Paninian grammar. Banaras, Sanskrit & Pali, 1966-69. Bhattacharya, S., Professor and Head of the Department.

Technical terms give precision to thought. But an understanding of these terms is the key to the science of grammar. An attempt is being made to determine the meanings of technical terms in the Paninian system of thought, with their variations through the centuries. The study is intended to be expository and critical.

491.22

Grammar

464.27 Balakrishnan Nair, N. Sphota and sruti in vyakaraua in comparison with nyaya, alankara and mimamsa. Kerala, University Manuscripts Library, 1965—68. Raghavan Pillai, K.

An attempt is being made to study the Mahabhasya of Patanjali, the vakyapadyiya of Bhartrhari, the sphota-vada and manjusa of Nagesa Bhatta in order to get a

clear idea of the theories of sphota and sruti as expounded by the Sanskrit grammarians. Comparison will also be made of the formulation and development of these theories in nyaya, alankara and mimamsa schools.

491.25

465.28 Deb, Amita. Studies in the Nirukta and grammatical literature. Calcutta. Comparative Philology, 1964-68. Biswas, Samarendranath.

491.25

466.29 Ghai, Vimal. The vocabulary and grammar of Ashava, Ghosha and Bhasa. Jabalpur, Sanskrit, Pali & Prakrit, 1965-68. Jain, Hiralal, Professor and Head of the Department.

491.25

467.30 Jani, Mudrika Dasarathlal. A critical study of the Sabdanusasana of Hemachandra. Gujarat, Sanskrit, 1961-68. Solomon, Esther Abraham, Reader.

A comparative chart of sutras in different grammars has been prepared. And now attempts are being made to compare the method of Hemachandra with that of his predecessors with a view to trace the influence on Hemachandra of his predecessors, as also Hemachandra's influence on his successors. An attempt to interpret the sutras of Hemachandra with the help of vrtti will also be made.

491.25

468.31 Jha, Krishna Ballabh. Vyakran sphota. Darbhanga, Mithil Sanskrit Research Institute, Darbhanga, 1965-68. Jha, Mahesh, Mithil Sanskrit Research Institute, Darbhanga.

491.25

469.32 Jha, Suryakant. A comparative study of Kashika and Siddhanta Kaumudi. Darbhanga, 1966-69. Pandeya Dinesh Prasad, Registrar.

491.25

470.33 Mishra, Girija Shankar. A grammatical study of the Aitareya Brahaman in the light of Paninian grammar. Ravishankar, Sanskrit, 1966-69. Pandey, Yogesh, Asstt. Professor.

The language of the Aitareya Brahaman is being analysed in the light of the Vedic and classical forms. The study covers euphonic combination, nouns—declension and nominal stem fomation—compounds, verbs, indeclinable words, syntax—use of cases, tenses, moods etc.

491.25

471.34 Mishra, Radhe Shayam. Vyakarana shastra drishtaya jati savrup vimersha, Varnaseya, Prachin Vyakaran, Agam & Darshan, 1965-68. Tripathi, Ram Prasad, Pradhyapak and Head of the Department.

491.25

472.35 Nompoothiry, E. Eswaran. A survey of Post-Bhartrhari studies in Sanskrit grammar. Kerala, Univeasity Manuscripts Library, 1965-68. Raghavan Pillai, K.

After Bhartrhari, several works on Sanskrit grammar were written. A detailed study of these works by Kaivata, Bhattojidiksita, Nagesabhatta and other such grammarians is being made with special reference to the development of theories on the philosophy of Sanskrit grammar.

491.25

473.36 Nandi, Gopinath. A critical study on Siddhanta Kaumudi. Burdwan, Sanskrit, 1964-68. Vyakaranacharya, A.N., Lecturer.

A critical investigation of the Siddhanta Kaumudi. has been undertaken. A biographical account of Bhattoji the author of Siddhanta Kaumudi has been given with reference to his predecessors and sucessors. Historical background of the Prakriya method as traced in the work is being traced and a comparative study of the prakriya method of Bhattoji and that of Ramchandra made. Bhattoji's new outlook on Paniniya sutras will be noted and explanation to some sutras of Siddhanta Kaumudi given.

491.25

474.37 Pandey, Rang Nath. Sanskrit vyakaran sampradaya mein vrtti vichar. Banaras, Sanskrit & Pali, 1966-69. Guha, D.C., Reader.

The technical term 'Vrtti' which stands for a special relation between a word and its meaning, has been used in Sanskrit grammar, literature and philosophy. The

research under progress on the speculations of 'Vrtti' according to the Sanskrit grammarians is expected to throw a flood of light to the topic.

491.25

475.38 Phatak, Madhukar. Paniniya shikshaya shishantre sahsamiksha. Vernaseya, Prachin Vyakaran, Agam & Darshan, 1966-69. Tripathi, Ram Prasad, Pradhyapak and Head of the Department.

491.25

476.39 Rama Murthy, Kopalle. A comparative study of the interpretation of the Panini sutra by Bhattoji Dikshita and Narayana Bhatta. Venkateswara, Sanskrit, 1963-67. Sarma, Elappully Ramaswamy Sreekrishna, Professor and Head of the Department.

A detailed study of the differences in the arrangement of the Panini sutras, their working and interpretation as found in the two important works, namely Siddhanta Kaumudi of Bhattoji diksita and prakriya Sarvasva of Narayana Bhatta is under way. A critical study of the influences that might have caused these differences is also attempted.

491.25

477.40 Ram Sharan Das. Vyakaranshastre vesheshik tatvanam vimersha. Varnaseya, Vyakaran, 1965-68. Jha. Bhup Narayan, Vyakhyata.

491.25

478.41 Rastogi, Leena. The lexical and grammatical study of Bharavi's language. Jabalpur, Sanskrit, Pali, & Prakrit, 1965-68. Jain, Hiralal, Professor and Head of the Department.

The place of Bharavi in Sanskrit literature has been determined. A lexical and grammatical study of the Bharavi language is being made with reference to compound lexical units, lexical semantics, syntactic morphology, and syntactic semantics.

491.25

479.42 Sarma, A. Someswara. The compound system of Panini. Andhra, Sanskrit, 1964-68. Subbarao, V., Professor and Head of the Department.

The research comprises the study of the origin and development of compounds in Sanskrit, classification of compounds, names of compounds and their propriety,

treatment of compounds by Panini in his Astadhyayi, historical interpretations, views of linguists regarding Sanskrit compunds and traditional theories and views.

491.25

480.43 Shukla, Ram Kishore. Vyakarana shastra lokik nayayanam uapayoga. Varanasi, Vyakaran, 1966-69. Mishra, Murlidhar, Pradhyapak and Head of the Department.

491.25

481.44 Srimannarayanamurthy, Mulakaluri. A study of Sanskrit compounds. Venkateswara Sanskrit, 1965-69. Sarma, Elappully Ramaswamy Sreekrishna, Professor and Head of the Department.

The origin and growth of nomial composition in the Indo-European languages has been traced with special reference to Sanskrit. The salient features of the compound, the definitions offered by the oriental and occidental scholars, the various categories of compounds recognised by Indian grammarians, the logic behind the formation of such categories, the compounds which are not classified by Panini but are found in the Ramayana, Mahabharata, and important classics are being examined.

491.25

482.45 Tripathi, Jaya Shankar Lal. A critical study of vyakarana Manjusha of Nagesh. Banaras, Sanskrit & Pali, 1966-69. Telang, N.K.S., Reader.

It is an attempt to study the Vyakarana Manjusha, an important work of vyakarana sastra. It deals with the philosophy of grammar and is a vast store of linguistic wisdom from the point of view of the grammarians. A critical study of it will add to linguistic knowledge of the world.

491.25

483.46 Vajapeyi, Daya Shankar. Paniniye vyakarana darshani tatvani. Vikram, Madhav College, Ujjain, 1961-66. Atreya, B.L.

491.25

Pali

484.47 Chaudhuri, Sukomal. A comparative study of Abhidharma Kosa with Abhidharma texts. Calcutta, Pali. 1963-67. Banerjee, Anukul Chandra, Professor and Head of the Department.

495.58 Thampuran, Hymavathy. A comprehensive study of the language and word pattern of Biharilal. Kerala, Hindi, 1965-68. Viswanatha, Iyer, N.E., Reader and Head of the Department.

Biharilal is the representative of Ritikal and his work 'Bihari Sathsayi' is an excellent work in Brajbhasha in content and language. This study is based on the vocabulary, diction etc., of Brajbhasha used by Biharilal. The characteristics of Bihari's language, his favourite expressions, original coining of words and phrases and his contribution to the language are under study.

491 432

496.59 Tyagi, Chandra Prakash. Hindi mein prayukta deshi shabdon ka bhasha vaigyanik adhyayan. Banaras, Hindi, 1966-69. Shiva Prasad Singh, Lecturer.

491.432

Idioms

497.60 Jaya, Lakshmi. Comparative study of the idioms of Hindi and Malayalam languages. Banaras, Hindi, 1966-69. Trivedi, G., Reader.

491.4331

498.61 Pushplata. Hindi tatha Punjabi muhavaron ka tulnatamak adhyayan. (Hindi) Kurukshetra, Hindi, 1966-69. Shastri, Charan Das.

491.4331

499.62 Shah, Rameshchandra Purushottamdas. Hindi-Gujarati lokokti muhavaron ka tulanatamak adhyayan. Patel, Hindi, 1965-68. Khandelwal, R.L., Professor and Head of the Department.

A comparative study of idioms and phrases in Hindi and Gujarati language is being made from the philological, cultural and literary points of view. Variety and richness of expression in them are also evaluated.

491.4331

Grammar

500.63 Bhatti, D.S. Hindi mein shabda alankar vivechan. Delhi, Hindi, 1964-67. Om Prakash, Reader and Kale, M.

491.435

501.64 Gautam, Jai Narain. Upma alankar ka vivechan. Delhi, Hindi, 1961-66. Snatak, Vijayendra, Reader.

491.435

502.65 Pathak, Gurucharan Prasad. Kutuban krit Mrigavati ka sanskritik avum bhashashastriya adhyayan. (Hindi) Jabalpur, Hindi, 1965-68. Tiwari, Udaya Narayan, Professor and Head of the Department.

491.435

503.66 Tomar, Ajit Narayan Singh. Tulsi prayukat muhavare aur kahavaten. Bhagalpur, Hindi, 1960-66. Mahesh, M.S., Reader.

491.435

Dialects

504.67 Bajpei, Shitala Prasad. Raipuri—dialect of Chhatisgarhi. Ravishankar. Linguistics, 1964-67. Saksena, Babu Ram, Vice-Chancellor.

491.437

505.68 Bhandari, G.C. Jodhpuri (Marwari) ka bhasha vaigyanik adhyayan. Jodhpur, Hindi, 1963-67. Gupta, Moti Lal, Reader.

Phonology, morphology and syntax of Marwari as used in the Jodhpur District are being studied.

491.437

506.69 Dube, Radhe Shyam. A study of linguistic atlas of Bundeli area. Kurukshetra, Linguistics, 1965-68. Jag Deva Singh, Professor and Head of the Department.

The study is confined to a few hundred selected items in the Bundeli areas. How words change their signification over a geographical area, are being illustrated by means of maps. An attempt will also be made to account for such changes.

491.437

507.70 Jain, Bimla. Linguistic study of the Brijabhasha-kavya of Tulsidas. Jabalpur, Hindi, 1964-67. Tiwari, Udaya Narayan, Professor and Head of the Department.

It is a grammatical study of Brijabhasha-kavya of Tulsidas with reference to its phonology and morphology. The morphological study covers noun, pronoun,

adjective, verb, the participle, adverb, conjunction, preposition, compound words, suffix, affix, syntax etc.

491.437

508.71 Khera, Shashi Bala. The origin and development of the Devanagari script. Panjab, Vishveshvaranand Institute of Sanskrit & Indological Studies, Hoshiarpur, 1962-67. Agrawal, Jagannath, Reader.

It is an attempt to trace the evolution of the Indian script from the earliest times to the beginnings of Devanagari. The process of change and its causes are being explained with illustrations from the Maurya, Saka, Kusana, Gupta and post-Gupta scripts.

491.437

509.72 Kripa Shanker Singh. Descriptive analysis of Bhojpuri. Kurukshetra, Linguistics, 1965-68. Jag Deva Singh, Professor and Head of the Department.

It is a descriptive analysis of phonology and grammar of Bhojpuri. A number of texts with translation and a glossary of a few thousand words will also be provided.

491.437

510.73 Malik, Bhim Singh. Structure and sources of Bangru vocabulary. Kurukshetra, Linguistics, 1964-67. Jag Deva Singh, Professor and Head of the Department.

An attempt is being made to study word structure in Bangru and trace their sources from various languages. It is partly a descriptive study so far as formation of vocables is concerned and partly a historical study so far as it relates to sources of vocables. An attempt will also be made to define various phonological and morphological correspondences between Bangru and the languages from which items are borrowed.

491.437

511.74 Mehta,Madan Raj D. A phonological and morphological study of Barmeri dialect. Jodhpur, Hindi, 1964-67. Gupta, Moti Lal, Reader.

A critical study of Barmeri dialect is being made with a view to determine its place in Rajasthan and study its phonology and morphology. The phonological

study covers vowel phoneme, consonant phoneme and supra-segmentals and the morphological study covers syntactic features.

491.437

512.75 Mishra, Hari Narayan. Uttar Munger ki boli: Ek bhasha vyagyanik adhyayan. Bhagalpur, Hindi, 1964-67. Verma, Shiv Shankar Prasad, Reader.

491.437

513.76 Narain Ramasubramanian. Descriptive study of Kinauri: A dialect of Himachal. Kurukshetra, Linguistics, 1963-66. Jag Deva Singh, Professor and Head of the Department.

It is an analytical study of phonology and grammar of Kinauri language which belongs to Indo-Tibetan family. A number of texts with translation and a glossary of a few thousand words are being appendixed.

491.437

514.77 Ramawat, Banshidhar. Malvi ki utapati aur vikas. (Hindi) Vikram, Madhav College, Ujjain, 1961-65. Suman, Shiv Mangal Singh, Vice-Chancellor.

491.437

515.78 Rastogi, Krishan Gopal. Verbal structures in Khari Boli. Delhi, Linguistics, 1961-66. Shekhar, A.C., Reader and Bhatt, B.N.

491.437

516.79 Sharma, Anant Ram. Descriptive study of rural Delhi dialects. Delhi, Linguistics, 1962-66. Shekhar, A.C., Reader and B.N. Prasad.

491.437

517.80 Sharma, Mahavir Prasad. The origin and development of Mewati. Rajasthan, Hindi, 1965-68. Satyendra, G.S., Professor and Head of the Department.

The research deals with the origin, development and nature of Mewati language philologically as well as linguistically and is based on written as well as oral material.

491.437

518.81 Shrimal, Nemi Chand. Paschimi Rajasthani (Marwari -Mewari) ka arth-vichar. Rajasthan, Hindi, 1964-67. Sharma, Sarnam Singh, Reader.

The research deals with the semantic aspects of Western Rajasthani. The importance of sound in- meaning, the role of synonyms, polysemy and homonyms, syntactical and grammatical value in semantics, causes and phases of semantic variations are being examined. The diagrammes of semantic variations will be given.

491.437

519.82 Swami, Krishna Prasad. The phonology and morphonomics of Khari Boli as spoken in Eastern Punjab. Punjab, Hindi, 1966-69. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

491.437

520.83 Tewari, Sharda. Sahityik khari boli ka vikas from the beginning upto 1800 A.D. Delhi, Hindi, 1962-66. Tewari, B.N., Lecturer in Hindi, Kirori Mal College, Delhi.

491.437

Urdu

521.84 Anis Hasan. A linguistic study of Deh Majlis. Delhi, Urdu, 1964-67. Siddiqi, Z.A., Reader.

491.439

522.85 Dalvi, A.M. Linguistics study of Bombay Urdu. Bombay Linguistics, 1964-67. Gajendragadkar, S.N., Head of the Department.

This is a study of Urdu as spoken in Bombay. It includes a study of phonology and grammar, vocabulary and also attempts to compare it with the features of the standard Urdu.

491.4397

523.86 Hussaini, S.M. Badiullah. A critical history of Urdu prosody from beginning till modern age. Osmania, Urdu, 1966-69. Khan, Masud Husain, Professor and Head of the Department.

A critical survey of the development of Urdu prosody is being made keeping in view the interplay of different systems of prosodies with special reference to Perso-Arabic and Hindi.

491.4396

524.87 Jafri, Syed Viqar Ahmad. English loan words in Urdu. Delhi, Urdu, 1963-66. Mohmmad Hasan, Reader.

491.4392442

525.88 Rizvi, Mohmad Hussain. Urdu luchat nigari ka aagaz aur irtiqa. Jammu & Kashmir, Urdu, 1963-67. Sarvari A.Q., Professor and Head of the Department.

It is an attempt to study the earliest Urdu dictionaries, their scheme and method, the work done by the European scholars and its importance, and the later works of Indian lexicographers.

491.4393

526.89 Siddiqi, Atiq Ahmed. A descriptive study of Mewati dialects of Urdu. Delhi, Urdu, 1962-66. Narang, G.C.

491.4397

Marathi

527.90 Govilkar, L.N. Beginning and development of Marathi grammar. Bombay, Marathi Samshodhan Mandal, Bombay, 1963-68. Priolkar, A.K., Professor, Marathi Samshodhan Mandal, Bombay.

It is an attempt to trace the beginning and development of Marathi grammar, determine the influence of other languages on its formation and modern trends in its structure.

491.465

528.91 Kulkarni, V.D. Semasiological study of 'Vachaharana': A poetic work of 13th century. Osmania, Marathi, 1964-67. Kulkarni, S.R., Head of the Department.

The research with the principles of semantics and application of these principles to 'Vachaharana, by Damodar Pandit, a Marathi text selected for semantic study. The corpus of about 8,000 words and forms classified on the basis of these principles would be included after discussing the nature of each class followed by a conclusion on the meanings pertaining to each class.

491.462

529.92 Rajathi, J. Comparative phonetic study in Tamil and Marathi. Calcutta, Islamic History & Culture, 1965-68. Ray, Sukumar, Professor and Head of the Department.

491.4615

Dialects

530.93 Joshi, Uttara. A comparative study of Hyderabad Marathi and Poona Marathi. Osmania, Linguistics, 1964-67. Krishnamurti, Bhadriraju, Professor and Head of the Department.

The Nalbanda variety of Marathi is spoken in Hyderabad by a community of horse-shoe makers which is believed to have migrated a few centuries ago from the Maharashtra area. Owing to bilingualism of these speakers in Urdu and Telugu, their speech shows interesting points of structural differences from standard Marathi of Poona. Attempts are being made to present systematically such structural differences in phonology and grammar and relate these to the social history of the community.

491.467

531.94 Juvekar, Pramodini. Descriptive analysis of Indore Marathi speech dialect. Indore, Marathi, 1966-69. Valimbe, Shankar Govind, Professor and Head of the Department, Govt. Arts & Commerce College, Indore.

Historical growth of Marathi speech has been traced. A descriptive analysis of different dialects of Marathi speech communities is being made with reference to phoneme, phonetics, morphology aad semantics. The linguistic relations of different dialects of Marathi with one another and with the local dialects of Hindi will be determined.

491.467

532.95 Rege, Saraswati M. Linguistic study of the districts of Savantwadi, Vengurla and Malvan. Bombay, Wilson College, Bombay, 1960-67. Gramopadhye, G.B., Professor, Wilson College, Bombay.

It is a linguistic study of the main dialects spoken in the districts of Savantwadi, Vengurla and Malvan. These are the dialects of Marathi language. An examination of their relation to one another and also to Marathi language is under way. Maps showing language affinities will be included as illustrations.

491.467

Gujarati

Grammar

533.96 Mody, Jagmohandas Jagjivandas. A comparative study of English and Gujarati syntaxes. Baroda, Education, 1961-66. Patel, M.S., Dean, Faculty of Education and Psychology.

There are some concepts that are universal, like action, actor, undergoer, time, person, number, gender, modification etc. Every language expresses these concepts by various syntactical devices, like word-order, structure words, inflections etc. The study intends to compare devices used by English and Gujarati to express these concepts with a view to locate learning problems.

491.475

534.97 Pandit, Harshadrai. An analysis of spoken and written Gujarati with a view to discovering the basic structures (sentence patterns) of the language. Baroda, Education, 1964-67. Patel, M.S., Dean, Faculty of Education and Psychology.

Structures of different constructions showing different types of structures are noted and now the basic structures are being separated.

491.475

535.98 Vyas, Urmi K. Verbal and nominal derivative (formative) affixes of modern Gujarati, Bombay. Bharatiya Vidya Bhavan, 1964-67. Bhayani, H.C.

The area, terminology, classification of Gujarati stems and place of affixes in it have been dealt with. Data from Sarth Jodnikosh are being collected and evaluated. An attempt is being made to classify affixes as verbal prefix, nominal prefix, verbal suffix, nominal suffix, stem-enlarging a suffix. Productivity and unproductivity of affixes will be determined.

491.475

Tamil

536.99 Balasubramaniyan, Kalyanasundaram. Tamil semantics: A structural approach. Annamalai, Linguistics, 1964-67. Shanmugam Pillai, M., Head of the Department.

The research is about the application of the theory of semantic fields to Cankam Tamil. The fields of study are kinship system, colours, periods of a day, seasons, Military and administrative terms, God names and the field of love. Among the Cankam works Paripatal and Kalittokai show a different structure.

494.8112

537.100 Elayaperumal, Annamalai. A diachronic study of the semantic structure—Cankam Tamil and the Tamil of Patinen kilkkanakku. Annamalai, Linguistics, 1965-68. Shanmugam Pillai, M., Head of the Department.

This is historical study of the change of the meaning in Tamil between Cankam anthologies and the eighteen ethical works called Patinen kilkkanakku. There is a big change in the political and social atmosphere between these subsequent periods and it is reflected in the vocabulary of the language also. Instead of studying the semantic development of the individual works it studies the semantic development of the words forming into fields of different conception. This study reveals better the semantic changes.

494.8112

538.101 Janardanan, Dakshayani. Metre study in Kambaramayanam. Annamalai, Linguistics, 1964-67. Shanmugam Pillai, M., Head of the Department.

A study of metre and its range in Kambaramayanam is envisaged. Metre chart has been prepared and graphs drawn for the study of range. The relation between sound sequence and subject matter according to the individual metre, the subject matter related to the particular study (rhythm) chantham and usage of the metre are being studied.

494.8116

539.102 Pichaikkannu, R. History of Tamil prosody. Annamalai, Tamil, 1963-67. Subramania Pillai, G., Professor and Head of the Department.

Attempts are being made to study (1) the Tamil prosodists through the ages, (2) development of metres through the ages, (3) metre in relation to the literary forms, (4) metres in the inscriptions, (5) folk song metres, (6) growth of Tamil musical metres, (7) Tamil metres in relation to the metres of world languages, especially with the Dravidian and Sanskrit, (8) Tamil prosodical terms in relation to the terms of other languages, and (9) stylistics and Tamil metres.

494.8116

Grammar

540.103 Arunachalam, Parameswaran. History of Tamil syntax upto 12th century. Annamalai, Linguistics, 1962-66. Shanmugam Pillai, M., Head of the Department.

This is a historical study of sentence construction in Tamil upto 10th century. It starts with the study of Tolkappiyam, compares the language of Tolkappiyam text with the syntactic rules by Tolkappiyar. It concentrates mainly on concordance between subject and predicate, the order of subject and predicate. It exhaustively lists the subjects and predicates in the whole of sangam literature and studies their relationship.

494.8115

541.104 Govindankutty, Achuthan. Syntax of Kamparaamaayanam. Kerala, Linguistics, 1964-67. Subramoniam, V.I., Professor and Head of the Department of Tamil.

The present study consists of constructing a grammar of Tamil, a dravidian language. The corpus is a test named Kamparaamaayanam which belongs about the 12th century A.D. For analysing the text, the transformational theory enunciated by Prof. Noam Chomsky, will be applied with suitable modifications.

494.8115

542.105 Kamaleswaran, K.S. Nouns in Tamil. Annamalai, Linguistics, 1961-66. Shanmugam Pillai, M., Head of the Department.

A study of nouns in Tamil is envisaged. 20,000 native nouns—primary nominal bases, derivatives, cases, verbal nouns, pronouns, numerals—have been collected from Tamil lexicon and are being analysed. The application of the theory of conjugational approach to the verbal nouns as expounded by Prof. T P. Meenakshisundaranar will be studied in detail.

494.8115

543.106 Kothandaraman, Ponnuswami. A contrastive analysis of Tamil-Telugu. Annamalai, Linguistics, 1965-68. Shanmugam Pillai, M., Head of the Department.

A comparative study of Tamil and Telugu has been undertaken to bring out the structural similarities and differences between them. The transformational theory is being applied for the study which will be of use to language teachers teaching Tamil to a Telugu student and vice versa.

494.8115

544.107 Krishnaswami, Rangan. A contrastive analysis of Tamil-Malayalam. Annamalai, Linguistics, 1965-68. Shanmugam Pillai, M., Head of the Department.

It is proposed to make a comparative analysis to bring out the structural similarities and differences between Tamil and Malayalam. The transformational theory is being applied for the study which will be of use to the language teachers teaching Tamil to a Malayalam student and vice versa.

494.8115

545.108 Panneerselvam, Pathinam. Tamil inscriptions of 7th, 8th and 9th centuries A.D. Kerala, Tamil, 1963-67. Subramanian, S.V., Head of the Department.

The present research work consists of constructing a grammar of the language of Tamil inscriptions belonging to 7th, 8th and 9th centuries A.D. Inscriptions representing the colloquial dialect of the Tamil language intermingled with abundant loan words show various peculiarities from sound to sentence. A general linguistic theory is to be applied for this description, in turn which will enable for further comparative or historical study.

494.8115

546.109 Pichai, Ramasamy. The descriptive grammar of Perumkatai. Kerala, Linguistics, 1965-68. Subramoniam, V.I., Professor and Head of the Department.

The Tamil epic Perumkatai, written by Komkuvel in akaval metre most probably in the 8th century A.D. runs to nearly 17,000 lines. An attempt is being made to study the grammar and prepare an index. Grammar would describe the phonemics and morphemics of the text. Index would contain all the words and affixes of the text along with their meanings, grammatical notes and places of occurrence.

494.8115

547.110 Vijayavenugopal Govindarajalu. Nominal composition in Tamil. Annamalai, Linguistics, 1964-67. Shanmugam Pillai, M., Head of the Department.

Traditional concept of nominal composition in Tamil as implied in ancient Tamil grammars has been studied. Compound words from Tolkappiyam and other

old commentaries and Tamil lexicon have been collected and classified into different categories to attempt at a generative grammar for Tamil by applying the methods as suggested by Chomsky, Lees and others

494.8115

548.111 Williamas, Thomas Williams Edward. A contrastive analysis of Tamil-English. Annamalai, Linguistics, 1965-68. Shanmugam Pillai, M., Head of the Department.

The purpose of this contrastive analysis is to bring out the structural similarities and differences between Tamil and English. The transformational theory being applied for the study which will be of use to language teachers teaching Tamil to an English student and vice versa.

491.8115

Dialects

549.112 Gnanasundaram, Vadivoly. A pilot survey of Thondaimandalam. Annamalai, Linguistics, 1965-68. Shanmugam Pillai, M., Head of the Department.

It is an attempt to study the differences in phonology, morphology and syntax of the spoken forms of Tamil in South Arcot, North Arcot and the Chengleput districts in Tamil Nadu. Based on this study, a dialect atlas will also be prepared.

494.8117

550.113 Karunakaran, Krishnamoorthy. Descriptive study of Kolli Hills Tamil. Annamalai, Linguistics, 1964-67. Shanmugam Pillai, M., Head of the Department.

It is an attempt to study the phonology, morphology and syntax of a Tamil dialect spoken by the Adivasies of Kolli Hills in Salem District of the Tamil Nadu.

494.8117

551.114 Shanmugam, Vaithilingam Sengunthapuram. The language of the Tamil inscription: 1350-1700 A.D. Annamalai, Linguistics, 1962-66. Shanmugam Pillai, M., Head of the Department.

A synchronic study of the inscriptions based on the word-indices has been undertaken. The chronological and regional distribution of the inscriptions, the short

history and the peculiarities of the writing system have been included. Phonology includes the phonemic analysis, the study of occasional spelling and the Tamilisation rules.

494.8117

552.115 Srinivasa Varma, Govindaswamy. Descriptive study of Narikuravar dialect. Annamalai, Linguistics, 1962-66. Shanmugam Pillai, M., Head of the Department.

A grammatical study of the Vagri Velli booli, a dialect belonging to Indo-Aryan family, is being made with reference to phonology, morphophonemics, morphology etc. Dravidian influence on this dialect will be examined. A dialect dictionary will also be provided.

494.8117

553.116 Suseendira Rajah, Swaminathan. A descriptive study of Ceylon Tamil dialect. Annamalai, Linguistics, 1963-66. Shanmugam Pillai, M., Head of the Department.

A brief description of the various dialects of Ceylon Tamil is given. The Tamil dialect of the Jaffna peninsula is taken for a detailed study and a description of the phonology and morphology of the Jaffna Tamil is made. A comparative study of the Indian Tamil and Jaffna Tamil is also made. A dictionary for the Jaffna dialect of Tamil is also being prepared.

494.8117

Malayalam

Grammar

554.117 Asari, S. Velayudhan. Contrastive grammar of Malayalam and English. Kerala, Linguistics, 1965-68. Subramoniam, V.I., Professor and Head of the Department.

An attempt is being made to formulate the grammars of standard Malayalam and standard English as spoken in India. The grammars will be contrasted. The findings will be useful in the teaching of the two languages.

494.8125

555.118 Gopinatha Pillai, N.R. Descriptive grammar of Adyadna Ramayanam. Kerala, Linguistics, 1964-68. Subramoniam, V.I., Professor and Head of the Department.

A grammatical study into the phonology and morphology of Adyadna Ramayanam is being carried out. An index of the words containing the citations, meanings and grammatical notes for every word is also under preparation.

494.8125

556.119 Ramachandran Pillai, P. A descriptive grammar of Kannassa Ramayanam. Kerala, Linguistics, 1966-69. Subramoniam, V. I., Professor and Head of the Department.

It is proposed to describe the language of Kannassa Ramayanam, one of the first epics in Malayalam, by Rama of Niranam. The study is being made in two parts, viz. grammar and index. Grammar covers phonemics, morphophonemics and morphemics, whereas index records all occurrences of every word of the text in phonemic transcription together with its meaning and grammatical notes

494.8125

557.120 Roy, C. J. Descriptive grammar of the inscriptions of Kerala from 14th to 16th century. Kerala, Linguistics, 1964-68. Subramoniam, V.I., Professor and Head of the Department.

A grammatical study into the phonemics, morphophonemics, morphemics and syntax of the corpus containting about 100 inscriptions available in different volumes of the Travancore Archaeological series, is being made. An index of the words is also being prepared. In it, every occurrence of all the words in the corpus is recorded in phonemic transcription using roman script. Their meanings in English and grammatical notes are also added.

494.8125

Dialects

558.121 Narayanan Nombudiri. Eledath Vishnun Nambudiri. Dialect study of the hill-tribes of Travancore. Kerala, Linguistics, 1965-68. Subramoniam, V. I., Professor and Head of the Department.

An attempt is being made to survey and describe the dialects of the hill-tribes of Travancore. The study covers a brief anthropological study of the Muduvas,

a tribal community living in the interior of the forest at an altitude of 4,000 and 6,000 feet above sea-level and a detailed study of various dialects spoken by them.

494.8127

559.122 Panikkar, Govinda Kurup Kesava. Description of the Ernad dialect of Malayalam. Kerala, Linguistics, 1963-66. Subramoniam, V. I., Professor and Head of the Department.

It is a descriptive study of the Muslim dialect of South Malabar. The study includes phonemics, morphophonemics and morphemics. In phonemics special emphasis is given to the study of suprasegmentals. In morphemics both word morphology and phrase morphology are dealt with. The linguistic approach adopted for this analysis is conventional.

494.8127

560.123 Somasekharan Nair, Parameswaran Pillai. Cochin dialect of Malayalam. Kerala, Linguistics, 1965-68. Subramoniam, V. I., Professor and Head of the Deparment.

A descriptive study of the Cochin dialect of Malayalam language is being made with reference to phonology, morphology and syntax. The major difference between this dialect and other dialects of Malayalam will be noted.

494.8127

Kannada

561.124 Kempe, Gowda. A descriptive analysis of Irula dialect. Mysore, Linguistics, 1965-68. Naik, Manappa, Professor.

Irula dialect is a queer mixture of Kannada and Tamil. It is proposed to analyse the phonology, morphology and syntax of the Irula language spoken by a tribe residing in some parts of Bangalore and Mysore districts. Some texts and word lists will also be appended.

494.814

562.125 Khadaobadi, Basavaraj Kallappa. Vaddaradhane: A linguistic study. Karnatak, Kannada & Linguistics, 1961-67. Hiremath. R.C., Professor and Head of the Department.

494.814

563.126 Shankar Kedilaya, A. Foreign loan words in Kannada: Arabic and Persian. Madras, Kannada, 1959–62. Bhat, M. Mariappa, Professor and Head of the Department.

A social and cultural study has been made by classifying foreign words under different heads. Observations regarding the sources of the loan words, and their linguistic peculiarities have been made. Phonetic and semantic studies of the words are being made. A glossary of Arabic and Persian loan words and chronological classification of words will also be provided.

494.81424

Grammar

564.127 Anantharamaiah, Rudrapatna Lakshmikanthaiah. Evolution of Kannada grammar: History of grammatical concepts from 850 to 1900 A.D. Mysore, Kannada, 1964-68. Narasimhachar, D.L., Professor (Retd.).

The study covers history of grammatical works, detailed analysis and comparative study of all grammars in Kannada, place of Kannada in Dravidian grammatical concepts, discussion about a historical grammar of Kannada, modern tendencies in literary Kannada, future development, coining of new words, structure of Kannada roots, inflexions and vocabulary.

494.8145

565.128 Dixit, Chidambar Krishna Rao. Nagawarma II : A study. Bombay, Kannada, 1960-68. Independently.

A critical and comparative study of Nagawarma II's works viz., Karyawalokana, Karnataka Bhashabhushana, Abhidhana Vastukosha and Abhidhana Ratnamalateeke is being made with a view to fix his position in the context of Kannada as well as Sanskrit history of grammar, poetics etc.

494.8145

566.129 Kushalappa Gowda, Kodi. Grammar of inscriptional Kannada. Annamalai, Linguistics, 1964-67. Shanmugam Pillai, M., Head of the Department.

A diachronic study of Kannada language is envisaged. The present study is the continuation of the pioneering works of Dr. A. N. Narasimhayya's historical grammar of Kanarese inscriptions, and G. S. Gai's historical

grammar of old Kannada based on the inscriptions of the 8th, 9th, and 10th centuries. There are 4,065 inscriptions in these centuries.

494.8145

567.130 Sangondimath, V. R. Linguistic analysis of Harihara's ragale. Karnatak, Kannada & Linguistics, 1964-68. Hiremath, R. C., Professor and Head of the Department.

All the available ragales of Harihara have been collected for this purpose and linguistic segments of the entire corpus prepared. The whole thing is being studied from the point of view of the grammatical factor.

494.8145

Telugu

568.131 Akki Reddy, Sanikommu. English-loan words in Telugu. Venkateswara, Telugu, 1964-67. Reddy, G.N., Professor.

The historical background for the linguistic contact of English and Telugu has been traced. Causes for borrowing, types of borrowing, classsfication of loan-words as loan shifts, loan-blends, loan creations etc., phonemic substitution and phonetic change have been examined. Study of English words recorded in standard Telugu dictionaries is under way.

494 827242

569.132 Sankara Rao, Lingamneni Basava. A study of the language of Nannechodadeva's Kumarasambhavamu. Venkateswara Telugu, 1963-67. Sastry, Korada Mahadeva, Reader.

A descriptive analysis of the language of a classical text Kumarasambhavamu by Nannechoda ascribed to the 12th century is envisaged. The study covers the following aspects: (1) Phonology: phonemes, phonemic variations, phonetic changes; (2) Sandhi; (3) Morphology: noun, gender, number, case, pronouns, numerals; (4) Verb morphology: verb inflexion, adjectives, adverbs, clitics; (5) Semantics, proverbs, idiom and usage; and (6) Syntax.

494.827

570.133 Sarma, K. Rama Krishna. Root material in Telugu language. Osmania, Telugu, 1963-68. Lakshmi Ranjanam, K., Professor.

The Telugu poets have taken Telugu and Sanskrit roots and derived the verb forms. Besides these there are some roots and verb forms borrowed from other languages. An exhaustive study of the root material, Dravidian and non-Dravidian, found in the Telugu works is undertaken.

494.8272

571.134 Sastry, B.N. Telugu language in the inscriptions. Osmania, Telugu, 1961-67. Durgaih, P., Reader.

Telugu has been used in the inscriptions since the last quarter of the 6th century. There are many inscriptions in Telugu both in prose and poetry. A study of the Telugu language as found in the inscriptions is being made to point out the changes and peculiarities found in them from age to age, and also describe the stages of evolution.

494.82709

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LITERATURE

American English Literature

Literary Criticism

572.1 Joginder Pal. Development of 'New Criticism' in America with special reference to John Crowe Ransom, Cleanth Brooks and R. S. Crane. B.I.T.S., Pilani, English, 1966-69. Chaturvedi, P.D., Asstt. Professor.

Attempts are underway to study the contribution of John Crowe Ransom, Cleanth Brooks and R.S. Crane to the theory and practice of 'New Criticism' in America. The study covers the development of 'New Criticism' from its early anti-historical, anti-biographical phase to the Chicago School, and its tenets of critical appreciation of poetry, drama and novel.

810.195

Critical Appraisal

Poetry

573.2 Narasimha Sastry, C. Walt Whitman: A study in modernist trends. Osmania, English, 1964-67. Shahane, V.A. Professor.

A comprehensive analysis of the major modernist trends of Walt Whitman's poetry is presented with special reference to the main trends of modern British and American poetry. The main aim is to show that Whitman anticipates many modernist trends, such as, symbolism, imagism etc. Whitman's symbolic mode has been analysed at length and his concept of time, poetry and poets shown as evidence of his modernist trends. Whitman also anticipates streams of consciousness techniques.

811.4

574.3 Nihalani, Paroo Khiloomal. Robert Frost: A study. Marathwada, English, 1965-68. Raghavacharyulu, D.V.K., Professor and Head of the Department.

This thesis attempts to correlate Frost's philosophy of collaboration and contradiction with his aesthetic

strategy of synechdotal perception as being the essence of poetry.

811.5

Drama

575.4 Dudha, K.M. A comparative study of the plays of Tennessee Williams and Arthur Miller. Gujarat, English, 1966-69. Chandrasekharan, K.R., Professor.

The plays of Tennessee Williams and Arthur Miller are being studied comparatively with reference to themes and techniques.

812.009

576.5 George, Jacob. Tennessee Williams: The themes and structure of his plays. B.I.T.S., Pilani, English. 1966-69. Sharma, R.C., Professor and Head of the Department.

An attempt is being made to study Williams' subject matter—the broken world of the artists, the insane, the cripple, and the fugitives—and his dramatic technique, his non/antirealistic theatrical vices: his use of caricature, myth identifications, significant names, verbal and visual symbols, sets, props, costumes, lights and sound.

812.5

577.6 Mahajan, Madhukar Laxman. Studies in the dramas of Tennessee Williams. Nagpur, English, 1964-67. Shastri, P.S., Head of the Department.

A critical study of the dramas of Williams is being made to establish that human experience can be made an ideal material for drama; since life is shrouded both by irony and uncertainty, there need not be an ironic approach to it.

812.5

578.7 Meer, Mohammed Husain. Maxwell Anderson and American poetic drama. Vikram, Govt. Arts & Commerce College, Indore, 1965-69. Subramaniam, N.S., Professor, Govt. Hamidia Arts & Commerce College, Bhopal.

812

579.8 Molly, S.A. O'Neill's concept of tragedy in theory and practice. Bombay, English, 1964-67. Bannerjee, G.C., Professor and Head of the Department.

The object of the research is to make an investigation through the tragedies of O'Neill into his view of the tragic and the manner in which he works this out in his plays.

812.50916

580.9 Sud, Gurdas Ram. Experiments of Eugene O'Neill. Punjab, English, 1966-69. Raj Kumar, Professor and Head of the Department.

A study into the revolutionary changes in dramatic technique in the twentieth century and the influence of psychology on these changes has been made. Experiments of Eugene O'Neill, his aims and achievements are being evaluated.

812.52

Fiction

581.10 Bashiruddin, Zeba. William Faulkner's treatment of the Negro. Osmania, English, 1964-67. Seshachari, C., Reader.

The study deals with the place and function of the Negro in Faulkner's fiction. The Negro in Faulkner is not just part of the Southern scene; he is indeed central to Faulkner's theme and art. The research is, therefore, aimed at studying the significance of the Negro to the entire range of Faulkner's fiction.

813.50927

582.11 Chakraborty, Shyama Sewak. Sinclair Lewis: Novelist. Bhagalpur, English, 1965-68. Ghose, Sisir Kumar, Reader in English, Visva-Bharati.

Through an analysis of Lewis' major works an attempt is being made to define their all-American character and what that implies, fictionally and sociologically. A comparative criticism will be made of his successive novels and the world they represent to arrive at an impartial assessment of his achievements and limitations.

813.4

583.12 Jafri, Sabiha Nurul Husan. Stephen Crane: A critical study. Osmania, English, 1965-68. Seshachari, C., Reader.

A critical study of Stephen Crane's major fiction is being made with a view to relate him to the spirit of the age in which he lived, and assess his contribution to American fiction.

813.4

584.13 Katoti, Gururaj Hanmant. Hemingway as a novelist. Baroda, English, 1965-68. Rodrigues, Eusebio L., Reader in English, Bombay University.

The intellectual and literary climate of the twentieth century has been studied. A critical study of Hemingway's works is being made to establish that his genius manifests itself in his short stories rather than in novels.

813.52

585.14 Lakshmana Rao, Dhulipala. Post-war American fiction. Andhra, English, 1966-69. Ramachandra Rao, B., Reader in English, Punjabi University.

The works of the chief American novelists, published after the Second World War, have been studied and social background which gave rise to the strange hero appearing in these novels has been examined. The novels of Saul Bellow and Bernard Malamud are being studied. The recurrence of certain Jewish themes in their works, as well as the different manners in which these are handled have been noted.

813.52

586.15 Mitra, Barun Kumar. Contemporary Negro novels in America. Calcutta, English, 1964-67. Bose, Amalendu, Sir Gooroodas Banerjee, Professor and Head of the Department.

813.54

587.16 Rama Murty, Modekurti Sundara. Saul Bellow, Andhra, English, 1966-69. Krishna Rao, Nayapati, Lecturer.

Saul Bellow seems to have a shaping influence on the literary horizon today. He deals in his novels with the aspect of the dehumanised self in different situations. However there is a unifying thematic vein in the novels which is being studied. The varied techniques of his art will also be explored.

813

588.17 Shukla, J. N. The leftist element in the novels of Steinbeck and Dos Passos. Gujarat, English, 1966-69. Chandrasekharan, K.R., Professor.

The novels of John Steinbeck and Dos Passos are being examined with reference to the social criticism contained in them and the questions raised as to how far these novelists have moved in their ideology to the left.

813.03

589.18 Surinderjit Singh. The treatment of the Second World War in some major American war novels. B.I.T.S., Pilani, English, 1966-69. Sharma, R.C., Head of the Department.

A critical study of some major American war novels of the Second World War is being made with a view to studying the attitude of their writers to the war in the light of the social and psychological temper of the times in which these novels were written.

813.5093

590.19 Vaidyanathan, T.G. Hemingway's tragic vision. Osmania, English, 1964-68. S.K. Kumar, Professor and Head of the Department.

Attempts are being made to examine the works of Hemingway in the light of a modern critical principle: that tragedy is a chemically pure distillation of experience by exclusion of the irrelevant. Hemingway's best and early work is shown to obey the principle while his later, if not the last, work is shown to be chemically impure and, hence, untragic.

813.50916

591.20 Verma, R.S. Mysticism in Walt Whitman's 'Leaves of Grass.' A structural study. Punjabi, English, 1965-68. Sharma, S.P., Head of the Department.

An attempt is being made to study Whitman's mysticism via the pyramidic structure of 'Leaves of Grass' and correspond it with the Indian Vedanta, Buddhist thought etc.

813.3093

English Literature

592.21 Ahluwalia, Jasbir Singh. The new concept of reality and literary techniques of expression. Panjab, English,

1962-66. Raj Kumar, Professor and Head of the Department.

The pre-evolutionistic concept of reality has been studied and the revolutionary impact of biology on philosophical thought in the 19th century assessed. Consequently reality is no more conceived in terms of the fixed or final, but in terms of evolution. Bergson's concept of Duree, symbolic of the integration of change and continuity is being examined and its bearing on literary techniques of expression evaluated.

820.1

593.22 Banshi Dhar. G. K. Chesterton as essayist. Jodhpur, English, 1965-68. Sahal, N., Head of the Department.

A critical study of Chesterton's essays is being made. The study covers his conception of the essay, structure of his essays, classification, dialectics in his essays, use of paradox and analogy, expression, choice of words, allusions and quotations, influence of Bible, use of fancy, humour and wit. His place among 20th century essayists will also be determined.

824.8

594.23 Chowdhury, Bela Dutta. Critical trends in Keat's letters. Rabindra Bharati, English, 1964-67. Podder, Arabinda, Lecturer.

826.7

595.24 Jain, Jasbir. The satire mode of George Orwell. Rajasthan, English, 1965-68. Kaul, Raj Kumar, Reader.

Orwell's development as a satirist and its close relationship with the moral solution he presents to the contemporary political and social ills are under examination.

827.912

Literary Criticism

596.25 Basu, Saurendra Nath. Sir Herbert Read: His critical philosophy and literary criticism. North Bengal, English, 1965-68. Sen Gupta, Satyaprasad, Reader and Head of the Department.

Trends of twentieth century criticism have been examined and Read's place in it has been determined. A study into Read's life, influences that worked upon his life and mind, growth and development of his

critical theories and philosophy, and culmination of his aesthetic outlook is being made. Read's critical theories and also his particular studies will be evaluated and his total achievement as a literary critic assessed.

820.195

597.26 Kulshreshtha, R.A. A study of Middleton Murry as a critic. Gujarat, English, 1966-69. Chandrasekharan, K.R., Professor.

Middleton Murry's critical writings are being studied to trace his critical principles and methods as a critic. His indebtedness to earlier critics and his influence on later critics will also be studied.

820.195

598.27 Raj Nath. Coleridge and modern criticism. Banaras, English, 1965-68. Rai, V., Reader.

An attempt is being made to establish that the main tradition of modern criticism which originates with T.E. Hulme and through Eliot and Richards passes on to the new critics falls in line with Coleridge. The picture of Coleridge in relation to modern critics that emerges as a result of this study will be that of a semantic critic primarily interested in the relation of words to meaning.

820.195

599.28 Viswanathan, Subrahmanyam. Aspects of modern Shakespeare criticism with special reference to the poetic approach. Venkateswara, English, 1965-68. Sarma, M.V. Rama, Professor and Head of the Department.

A critical account of the dominant schools of Shakespearean criticism in the present century has been made. The rise and vogue of the approach to the plays through the poetry, the nature and function of this mode of approach, the techniques of the leading exponents, the shifts and developments in their attitudes, their interrelationships, the relations of this group to others are being examined and its total contribution is being assessed.

820.195

Poetry

600.29 Agarwal, Dinesh Chandra. G.M. Hopkins as a literary critic. Rajasthan, English, 1963-67. Kaul, Raj Kumar, Reader.

A comprehensive study of Hopkins as a literary critic is envisaged. The study covers his aesthetics, poetics, principles of practical criticism, and his views on longer poems, shorter poems, originality and literary borrowings, communication and obscurity in poetry and languages of poetry.

820.1951

601.30 Kashyap, R.A. Poet as critic: An examination of the critical writings of S.T. Coleridge, Matthew Arnold and Eliot. Bangalore, English, 1966-69. Bharatu Raj Singh, M.E., Professor, Central College, Bangalore.

It is an attempt to study : (1) The creative and critical faculty of the poet-critic : ontology and psychology; (2) The poet as critic and the validity of his pronouncements; (3) The distinctive features of the poet-critic; and (4) The writings of Coleridge, Arnold and Eliot.

820.1951

602.31 Madaan, Raj Kumar. Alexander Pope as a critic. Rajasthan, English, 1964-67. Kaul, Raj Kumar, Reader.

A comparative study of Pope as a critic is envisaged. The study covers his views on poetry in general, epic poetry, drama with special reference to Shakespeare, satire and didactic verse, pastoral poetry, and Pope and his contemporaries.

820.1951

603.32 Mohinder Lal. T.S. Eliot : A study of his literary and critical theories. Delhi, English, 1958-66. Rajan, B., Professor.

820.1951

604.33. Pal, Niranjan. T. S. Eliot and modern critical theories. Rabindra Bharati, English, 1966-69. Maitra, Sitansu, Head of the Department.

820.1951

Drama

605.34 Yogi, Laxman Lal. Oscar Wilde as a literary and social critic. Rajasthan, English, 1966-69. Bhalla, M.M., Professor and Head of the Department.

A comprehensive study of Oscar Wilde as a literary an social critic is envisaged. Impact of the French and English aesthetics on Wilde has been

determined. An attempt is being made to examine his aesthetic principles, his aesthetic dialectics, the concept of beauty and Christian dimensions of his aesthetics, the philistinism of the English, his philosophy of history, his views on political philosophy, aesthetic vision of Shakespeare, and Wilde's symbolic relation to his age.

820.1952

Fiction

606.35 Pramod Behari Lal. Virginia Woolf : The critic. Vikram, Govt. Arts & Commerce College, Indore, 1965-69. Isadas, V.J., Professor.

820.1953

Critical Appraisal

607.36 Gurdayal Singh. John Ruskin: The prophet of Christian socialism. Vikram, Madhav College, Ujjain, 1964-68. Muley, D.S., Professor.

820.9008

608.37 Kalla, Krishen Lal. Anti-theistic tendency and the Victorian literature. Jammu & Kashmir, English, 1965-69. Want, M.S., Professor and Head of the Department.

820.9008

609.38 Kavali, Vasant. Bourgeois tragedy. Karnatak, English, 1964-67. Menezes, Armando, Professor and Head of the Department.

820.9

610.39 Mukhopadhyay, Amitabha. India in English literature. Calcutta, English, 1964-67. Sen, Srichandra, Reader.

820.9

611.40 Patel, N. R. Sir William Jones. Bombay, Sydenham College of Commerce & Economics, Bombay, 1964-67. Mahishi, K.R., Professor.

A comprehensive evaluation of Sir William Jones and his work is being made to throw new light on his Indian years.

820.9005

612.41 Shelat, Sheela J. A study of Jawaharlal Nehru as a writer. Delhi, English, 1965-68. Chandrasekharan, K. R., Professor, Gujarat University.

Nehru's writings are being examined against the background of his age and as a product of the Indian literary renaissance. The major qualities of his writings, considered as literature, will be pointed out and illustrated. The writings will also be studied as a measure of the many-sided and colourful personality of the author.

820.9002

613.42 Sudarshanam, R.S. Blake and D.H. Lawrence: A study in comparative mysticism. Karnatak, English, 1965-68. Menezes, Armando, Professor and Head of the Department.

An attempt is being made to find out the points of contact between Blake and D.H. Lawrence.

820.9

614.43 Tumkar, S.V. Macaulay and India. Bombay, English, 1963-66. Bannerjee, G.C., Professor and Head of the Department.

Attempts are being made to examine critically the work done by Macaulay with India as its subject or its background.

820.9007

615.44 Verghese, Cherukothu Paul. Problems of the Indian writer in English. Poona, English, 1965-68. Nagarajan, S., Professor and Head of the Department.

The introduction of English education in India and the impact of Western ideas brought renaissance in the literary and cultural realms. A study into creative work in English by Indians and the problems faced by the early writers is envisaged. A study of the poetry of Tagore, Aurobindo and Sarojini Naidu with particular emphasis on their attempt to express Indian sensibility in English has been made. Modern Indian poets in English and their problems are being assessed. The achievement of Indian novelists in English will be evaluated and other prose writings and problems in this regard examined.

820.9

Poetry

616.45 Achuthan, P. Vedic lore in the poetry of T.S. Eliot. Kerala, English, 1964-67. Tharagan, C.P.K., Professor and Head of the Department.

A comprehensive study of the poetry of Eliot is envisaged. The poetry of Eliot illustrates the discovery of divinity inherent in man through recollection. This self-unfoldment implies a return to infinitude by annihilating the ego which projects creation on the infinite self. The non-dramatic poetry of Eliot reflects this religio-philosophical attitude of 'Unity in Diversity' recorded in the Vedic lore.

821.9093

617.46 Amanuddin. A study of mysticism in the poetry of AE (George Russell). Osmania, English, 1964-68. Shahane, V.A., Professor.

AE's poetry reveals the five stages of mystical awareness broadly described by Underhill. Each mystical phase is being analysed with reference to the text of AE. A comprehensive assessment of the visionary quality of AE's poetry and prose is attempted.

821.8093

618.47 Bajaj, Subash. A comparative study of the concept of poetry in Western poetry and Sanskrit poetics. Delhi, English, 1962-66. Dasgupta, R.K., and Dwivedi, R.C.

821.009

619.48 Banerjee, Jiban Krishna. Dramatic works of Shelley and Byron. Burdwan, English, 1966-69. Chatterjee, Bhabatosh, Head of the Department.

A critical study of the dramatic writings of the major romantic poets is being made with special reference to Byron and Shelley.

821.02

620.49 Banerjee, Krishna. Twentieth century criticism and Shelley. Banaras, English, 1966-69. O'Brien, A.P., Professor and Head of the Department.

The trends of 20th century criticism have been traced. Against these norms, the secondary literature is being evaluated. This will be further related to the original works. The assessment will helpfully lead to a new view of Shelley.

821.6

621.50 Chakrabarti, Karuna. Dream symbols in early nineteenth century poetry. Calcutta, English, 1965-68.

Bose, Amalendu, Sir Gooroodas Banerjee, Professor and Head of the Department.

821.912093

622.51 Chakravarty, Maya. Note of Melancholy in the later 18th century English poetry. Banaras, English, 1965-68. Rai, V., Reader.

It is proposed to explore the nature, the sources and the significance of melancholy in the major English poets of the later 18th century, technically known as the age of Johnson. The problem of melancholy from Johnson to Akenside is being studied and examined in a systematic and exhaustive way.

821.5

623.52 Chaudhuri, Asim. Studies in Matthew Arnold's imagery. Calcutta, English, 1964-67. Bose, Amalendu, Sir Gooroodas Banerjee, Professor and Head of the Department.

821.8

624.53 Chittaranjan, Rangavajhala. Imagery in Meredith's poetry. Nagpur, English, 1965-68. Sastri, P.S., Head of the Department.

Paradoxically Meredith's poetry is condemned while his imagery is praised by critics. A study of the imagery in his poems is being made to account for this problem. An attempt is also being made to study imagery in relation to the rhythm that dominates it in order to find out the aptness and coherence in his poems, thereby evaluating his poetry in a better way. His position in the hierarchy of English poets will be determined.

821.8

625.54 Colabawalla, K.P. Bishop Heber : His life and work. Bombay, Sydenham College of Commerce & Economics, Bombay, 1964-67. Mahishi, K.R., Professor.

It is a study of the great Bishop as man and writer to shed new light on Indian social life as mirrored in Heber's journal.

821.6

626.55 Deshpande, Padmanabh Shamrao. Imagery in the poetry of Aurobindo. Marathwada, English, 1966-69. Rag-

havacharyulu, D.V.K., Professor and Head of the Department.

Attempts are being made to study how Aurobindo achieves an aesthetic concretization of his symbolic vision by means of poetic imagery with particular reference to Savitri.

821.2

627.56 Ellison, Krishna Francine. The poetic novel. Rajasthan, English, 1966-69. Bhalla, M.M., Professor and Head of the Department.

It is an attempt to understand the meaning of the term 'poetic Novel.' Henry James' works are being examined for the purpose.

821.009

628.57 Hamidullah. The influence of oriental romances on romantic poetry with special reference to Byron and Moore. Aligarh, English, 1966-70. n.g. 821.7

629.58 Jayantha, Rallapalle Anantakrishnasarma. A critical study of the poetry of Gerard Manley Hopkins. Venkateswara, English, 1965-69. Sarma, M.V. Rama, Professor and Head of the Department.

Hopkins is approached as essentially a religious and devotional poet. While due attention is given to his theological, philosophical and aesthetic preoccupations, these are regarded as ancillary to his poetry. The emphasis of this study is on Hopkin's poetry and a critical evaluation of it is attempted.

821.8

630.59 Mehta, Digish Nanubhai. An assessment of the work, prose and poetry of Stephen Spender. Baroda, English, 1964-68. Kantak, V.Y., Professor and Head of the Department.

Spender's views on the nature and function of poetry are being studied and an attempt is being made to consider his achievement as poet in the light of his discussion on the position of the poet in the modern world. Special attention is being given to questions like: How far could we regard Spender's poetry as 'the poetry of introspection'? What is its place in the tradition of introspective poetry in English? In what way is it related to the mental climate of the age?

821.9

631.60 Mishra, Vidya Nath. Myths in modern poetry. Bhagalpur, English, 1964 67. Damodar, Thakur, Professor and Head of the Department.

Images classified according to their derivation from the elements, vegetation, animals, human experiences, cosmic bodies and artifacts have been considered as contemporary variations on myths. Modern perspectives on myth and its recovery in contemporary poetic language and experience are being evaluated.

821.9093

632.61 Misra, Ram Murti. The sonnet sequence of the Elizabethan age. Gauhati, English, 1960-67. Datta, Amaresh, Professor and Head of the Department.

It is proposed to make a comprehensive study of the Elizabethan sonnet sequence and to show how in form, though imported, it acquired gradually a new character and quality at the hands of the major sonneteers of the age. All important sequences have been dealt with both formally and theoretically, with greater emphasis on Shakespeare's sonnets.

821.3

633.62 Mukhopadhyay, Srabana. Lyrical structure in Donne and Marvell. Calcutta, English, 1966-69. Bose, Amalendu, Sir Gooroodas Banerjee, Professor and Head of the Department.

821.4

634.63 Narayanan Nayar, Krishna Pillai. Woman in English poetry of the Victorian period. Kerala, English, 1965-68. Karunakara Menon, K.P.,, Reader.

It is proposed to study the attitude of the English poets of the Victorian era towards women, passages directly expressing their attitude, characters portrayed in their poems and the relationship of the poets with women, are being examined. The work on Tennyson and Arnold is over.

A study of Matthew Arnold's Marguerite poems. Mar Ivanios Col. Ann. 16; 1965-66.

821.8093

635.64 Parker, Peter L. The individuality in John Milton with reference to his doctrine of free will. Poona, English 1964-67. Nagarajan, S., Professor and Head of the Department.

A comprehensive study into the writings of John Milton is being made. It has been observed that his poetical and prose works were influenced by one guiding principle : the individual development of the will. Man's social, political, and religious relationships must be governed according to the guidance under God of free will, and no person or organization may curb a man's will with impunity.

821.4

636.65 Rai. Hriday Narain. Revaluation of the criticism of Pope's poetry. Banaras, English, 1966-69. Rai, V., Reader.

It is a review of the process of revaluation of Pope as embodied in the Twentieth century criticism. An assessment of the opposite sides of Pope criticism represented by the Romantic critics and their Victorian followers will also be made to arrive at a balanced judgement about the actual achievements of Pope.

821.4

637.66 Ramamurty, Ganti. The poetry of Dylan Thomas. Andhra, English, 1966-69. Illa Rao, Reader.

The prose, poetry and drama of Dylan Thomas are being examined with a view to find their value in relation to times as well as to the timeless world of art.

821.912

638.67 Rastogi, Taracharan. Western influences on Iqbal. Gauhati, English, 1964-67. Datta, Amaresh, Professor and Head of the Department.

It is an attempt at bringing to light the contribution that the West has made to the poetry of Sir Muhammad Iqbal. The critics have hitherto attributed every thing great in Iqbal to Islamic sources; they bypass Western influences by describing them 'similarities' and 'affinities'. The influence of several thinkers like Kant, Nietzsche, Bergson and others, and poets, like Dante, Goethe, Wordsworth, Browning and such others on Iqbal is being assessed. The influence of Rabindranath Tagore on Iqbal will also be assessed.

821.009

639.68 Sarang, Vilas Govind. The verbal contraption : Technique and style in the poetry of W.H. Auden. Bombay,

English, 1965-68. Bannerjee, G. C., Professor and Head of the Department.

Investigation into the stylistic devices used by Auden in his poetry and the manner in which his poems are instructed are under way.

821.90

640.69 Siddiqui, Mohamad Naimuddin. The poetry of Robert Bridges. Osmania, English, 1965-68. Shahane, V.A., Professor.

Bridges attempts to christianize the Platonic concept of transcendentalism and gives his aesthetic concept a moral connotation by borrowing ideas from Aristotle's Ethics. A study of these deviations embodied in his 'Testament of Beauty' is being carried out. Literary influences on his poetry of classical themes, Elizabethan sonneteers and lyricists, Milton, and the Romantics on Bridges' poetry will be determined. Prosodic innovations made by Robert Bridges will also be evaluated.

821.8

641.70 Usmani, Zahoor Ahmad. A study in the imagery in T.S. Eliot's later poetry with special reference to the Four Quarters Aligarh, English, 1966-69. Ansari, A.A., Professor and Head of the Department.

821.9

642.71 Varma, Deepak Krishna. The poetry of Stephen Spender. Banaras, English, 1965-68. Rai, V., Reader.

A brief but clear background and the intellectual atmosphere of the present age has been traced. The poetry of Stephen Spender in its various aspects, the themes, the changing patterns of style and imagery, and poet's own outlook of life, as reflected in his poetry is under examination.

821.9

643.72 Venkata Rajyalakshmi, Dhupaty. The poetry of Sarojini Naidu : A study. Marathwada, English, 1966-69. Raghavacharyulu, D.V.K., Professor and Head of the Department.

It is a detailed analysis of Sarojini Naidu's poetry and aims at establishing the Indo-Anglian context of her poetic sensibility and achievement.

821.2

644.73 *Vijendra Pal Singh. A study of the imagery of Louis MacNeice. Rajasthan, English, 1966-69. Bhalla, M.M.* Professor and Head of the Department.

A study into MacNeice's birth and parental influences on his mind, his early education, the impact of the surroundings on his early poetic sensibility has been made. Flower patterns in the poetry of Louis MacNeice have been evaluated. Specific socio-economic trends of his age are being determined.

821.9

Drama

645.74 Bajpai, G.P. The chorus in English dramas. Vikram, English, 1961-66. Subramaniam, N. S., Professor, Govt. Hamidia Arts and Commerce College, Bhopal.

822.009

646.75 Banerjee, O. The treatment of death in the tragic plays of Shakespeare, Tourneur and Webster. Delhi, English, 1963-66. Sharma, R.C., Lecturer, Ramjas College, Delhi.

822.051

647.76 Bhattacharyya, Pranab Kumar. Sociological significance of G.B. Shaw's plays. Rabindra Bharati, English, 1964-67. Maitra, Sitansu, Head of the Department.

822.8

648.77 Bhattacharyya, Satyaprasad. The influence of Oscar Wilde on G.B. Shaw. Rabindra Bharati, English, 1964-67. Maitra, Sitansu, Head of the Department.

822.8

649.78 Choudhury, Saradindu, Hom. Shakespearean criticism in the 18th century England. Gauhati, English, 1964-67. Datta, Amaresh, Professor and Head of the Department.

A survey of Shakespearean criticism in the 18th century is being carried out to relate it to the Shakespearean criticism of their ages and to show particularly the essential saintly and the anticipatory character of much of the Shakespearean criticism of that age.

822.33

650.79 Dargan, Om Parkash. The Shavian comedy of ideas. Panjab, English, 1961-67. Raj Kumar, Professor and Head of the Department.

The research comprises the study of the Shavian theory of life, music and Shaw, Bergson and the comedy of ideas, morality in the comedy of ideas, the technical expression of the concept, the concept at work and history and the Shavian concept.

822.8

651.80 Kulkarni, S.S. Dramatic elements in the poetical works of Aurobindo Ghose. Bombay, English, 1965-68. Patankar, R.B., Reader.

A study into reasons which led Aurobindo to choose the medium of verse drama as his equipment to express his philosophy has been made. An explanation of his plays as poetic plays has been given. Dramatic elements in his longer narrative poems, dialogue poems and Savitri are being analysed in the light of his aesthetic theory. His contribution to the development of the English poetic drama will be assessed.

822.2

652.81 Mandal, Sudhansu Sekhar. John Masefield's poetry and drama. Calcutta, English, 1965-68. Ray, Satyendranath.

822.9

653.82 Mehra, Manmohan. Granville-Barker's plays : A critical survey. B.I.T.S., Pilani, English, 1967-70. Sharma, R.C., Head of the Department.

A critical examination of Granville-Barker's plays is being made to determine his place in the realistic tradition of his times.

822 8

654.83 Mehta, Sneh Veena. The art of James Barrie. Banaras, English, 1965-68. O' Brien, A. P., Professor and Head of the Department.

The research is concerned with the dramatic art of James Barrie. His dramas are being analysed from the standpoint of psychology, dramaturgy and the life-content in them to get at the deeper regions beneath their light texture.

822.8

655.84 Mohinder Singh. The heroic play (Qerry, Dryden, Lee, Settle and Otwey) : Its theory and practice. Delhi, English, 1960-66. Sarup Singh, Pro-Vice Chancellor.

822.001

656.85 Moses, Sudha. Anger and Commitment in modern British drama. Marathwada, English, 1965-68. Raghavacharyulu, D.V.K., Professor and Head of the Department.

The divergent patterns of social and ideological commitment as reflected in the plays of Osborne Pinter, Wesker and other post-war British dramatists are under investigation.

822.9

657.86 Pathak, N.C. Shavian theory of drama. Ravishankar, English, 1964-67. Sastri, P.S., Head of the Department, Nagpur University.

822.801

658.87 Pathak, Suraj Narain. Sex and family relationship in British drama between the two world wars. B.I.T.S., Pilani, English, 1965-70. Banerji, N.N., Lecturer.

The attitude towards sex and family life underwent a radical change after the first world war. A detailed study of these changes as revealed in the plays written between the two world wars is under way.

822.912093

659.88 Prempati, D. Harley Granville Barker as a dramatist and dramatic critic. Ravishankar, English, 1966-69. Choudhuri, Ashoka Dev, Head of the Department of English, Hastinapur College, Delhi.

An exploration of the background of the dramatic revival and of the traces of Shavian technique in Barker's plays has been made. The individual personality in the context of the industrial age, blending of realism with poetry, organic relationship between his dramatic imagination and constructive skill, between his drama criticism and creation of dramas are being examined.

822.8

660.89 Prithvi Chand. A critical study of the theory of drama as expressed in the writings of Wordsworth, Coleridge, Byron, Shelley and Keats. Delhi, English, 1965-68. Sarup Singh, Pro-Vice Chancellor.

822.001

661.90 Pritinder Jeet. Bernard Shaw's contribution to the art of comedy. Aligarh, English, 1965-68. Ansari, A.A., Professor and Head of the Department.

822.8

662.91 Ramachandraiah, Panatula. A critical study of the plays of Philip Massinger. Venkateswara, English, 1964-67. Sarma, M.V. Rama, Professor and Head of the Department.

The various patterns of Massinger's fifteen non-collaborative plays have been studied with special reference to 'A New Way to Pay Old Debts' and 'The City Madam'. Investigations to consider him as 'A late twilight' of his age are in progress. His social criticism, his views on religion and politics and finally his moralistic bent of mind and how it proved detrimental to his dramatic art will also be dealt with.

822.3

663.92 Ramamurti, A. Victorian drama : The works of Tennyson and Browning. Andhra, English, 1966-69. Viswanatham, K., Professor and Head of the Department.

The research comprises the study of drama in general, drama in the 17th, 18th and 19th centuries in England, the decline of drama in the Victorian age, its causes, works of Tennyson and Browning, influence of the Elizabethan drama, the Italian and German drama on the works of Tennyson and Browning and comparison with the works of the predecessors, contemporaries and successors.

822.8

664.93 Rawat, Akhilesh Kumar. Biography in modern English drama. Delhi, English, 1964-67. Kaul, A.N., Lecturer, Delhi College, Delhi.

822.9

665.94 Ray, Satyabrata. The serving men in Shakespeare's play. Calcutta, English, 1965-68. Sen, Srichandra, Reader.

822.33

666.95 Sen, Vinod. The poet as playwright : A study of T.S. Eliot's dramatic career. Delhi, English, 1958-66. Rajan, B., Professor.

822.9

667.96 Shinde, A.R. Shaw's theory and practice of comedy. Vikram, English, 1964-67. Isadas, V.J., Professor.

822.801

668.97 Sinha, Paresnath. Theory of public drama in the 20th century. Calcutta, English, 1965-68. Bose, Amalendu, Sir Gooroodas Banerjee, Professor and Head of the Department.

822.001

669.98 Syngle, Bishen Dass. Treatment of sex in modern English drama, 1890-1914, based on a study of the representative plays of the realistic school. Delhi, English, 1658-66. Sharma, R.C., Lecturer, Ramjas College, Delhi.

822.9093

670.99 Tejwant Singh. Problems of the poetic drama in the plays of Y.B. Yeats and T.S. Eliot. Panjab, English, 1966-69. Raina, Moti Lal, Reader.

822.009

671.100 Varshney, Radhey Lal. The religious dramas of Christopher Fry. Rajasthan, English, 1964-68. Kaul, Raj Kumar, Reader.

It is an attempt to study (1) the concept of Fry's comedy ; (2) the English drama in Fry's time ; (3) theme, plot, structure and sources of Fry's plays ; (4) Fry's characterization ; (5) mystical element in the plays of Christopher Fry (6) Fry's humour ; (7) Fry's language, verse and imagery.

822.9093

672.101 Venkata Reddy, Kanjala. Ben Jonson : His dramatic theory and practice. Venkateswara, English, 1964-67. Sarma, M.V. Rana, Professor and Head of the Department.

The state and condition of English drama just before Jonson, his reaction to it and his determination to reform it have been dealt with. His theory of comedy and tragedy has also been studied. His practice of introducing realism, presenting realistic characters, sporting with human follies, and making profit and delight as a double function of drama is under study. His dramatic technique and practice in tragedies will be assessed. Rarity of Jonson as a man and as a writer will also be demonstrated.

822.301

673.102 Anand, Sudershan. J. B. Priestley as a novelist. Delhi, English, 1959-66. n.g.

823.9

674.103 Anita Shiv Kumar. Virginia Woolf and the feminist movement. Osmania, English, 1961-66. Gokak, V.K., Director, Institute of Advanced Study, Simla.

A historical survey of the progress of the feminist movement during the second half of the nineteenth century has been carried out. A detailed study of each of the major works, fiction as well as non-fiction, of Mrs. Woolf is being made in an attempt to show how the author was chiefly concerned with the psychology of her female protagonists as they struggled to free themselves from the tyranny of the past.

823.912

675.104 Appa Rao, V. Maugham and the East. Andhra, English, 1958-68. Viswanatham, K., Professor and Head of the Department.

An investigation into Maugham's account of his Eastern sojourns—his short stories, novels and travelogues—from the South sea islands to India, which appear to have offered inexhaustible material and influenced the writer is under way. An attempt to compare him with writers, like Kipling and Canrad will also be made.

823.91

676.105 Arya, Ramesh Chandra. A study of the social stratification in the Victorian Novel. Banaras, English, 1965-68. Rai, V., Reader.

An attempt is being made to examine the class distinctions inspiring the character-grouping in Victorian fiction with special reference to that of Dickens, Thackeray, Mrs. Gaskell and George Eliot.

823.8093

677.106 Atma Ram. Women in Jane Austen. Punjab, English, 1959-66. Raina, Moti Lal, Reader.

823.60927

678.107 Bandyopadhyay, Ajit Kumar. Structural pattern in the novels of George Eliot. Calcutta, English, 1965-68. Bose, Amalendu, Sir Gooroodas Banerjee, Professor and Head of the Department.

823.8

679.108 Bandyopadhyay, Santosh Kumar. The ideal of social justice in Victorian fiction with special reference to Disraeli, Dickens, Mrs. Gaskell and Charles Kingsley. Calcutta, English, 1964-67. Sen, Srichandra, Reader.

823.8093

680.109 Banerjee C. The problem of form in 18th century novels with special reference to Tristam Shandy. Delhi, English, 1965-68. Bhalla, M.M., Lecturer, St. Stephen's College, Delhi.

823.5

681.110 Belliappa, Meena Nadikerianda. Indian women writers of fiction in English. Mysore, English, 1965-68. Narasimhaiah, C.D., Professor and Head of the Department.

A survey of Indian women writers from ancient times down to the 19th century has been carried out and an account of the novel in the hands of the precursors given. Against this background is attempted a detailed study of some of the women writers of post-independence India, to place in perspective their performance.

823.3

682.111 Bhardwaj, Raj Kumar. A study of the fiction of D.H. Lawrence in the light of his non-fictional writings. Panjab, English, 1965-68. Raj Kumar, Professor and Head of the Department.

The object is to find out the relationship between the fictional and non-fictional works of Lawrence and thereby interpreting him in a new light. His novels and shorter fiction as well as his non-fictional works, like Phoenix, Letters, fantasies etc., including his plays too are under examination.

823.9

683.112 Bhattacharya, Manjula. Henry Fielding: A critical examination of his idea of the novel and its appli-

cation to his work. Banaras, English, 1966-69. T.N. Singh, Reader.

Attempts are being made to establish Fielding's importance as the first great theorist of English fiction and consider his contribution to the English novel in relation to art, realism, humour and satire. Fielding's place in the tradition of the English novel will be assessed.

823.5

684.113 Bhattacharyya, Satyagopal. Determinism in the novels of George Eliot and Thomas Hardy. Calcutta, English, 1965-68. Bose, Amalendu, Sir Gooroodas Banerjee, Professor and Head of the Department.

823.009

685.114 Ezekiel, Nissim. Kipling's seven years in India. Bombay, English, 1961-68. Independently.

823.8

686.115 Garg, Ganga Ram. George Orwell: A study in ideas. Punjab, English, 1966-69. Raj Kumar, Professor and Head of the Department.

A critical study of the writings of George Orwell is being made with reference to the conscientious spirit of the age, British imperialism, the horror of totalitarianism, socialism, the dream of a classless society and poverty.

823.912

687.116 Gour, Kishore Das. The tragic issue in the novels of E.M. Forster. Delhi, English, 1961-66. Kaul, A.N., Lecturer, Delhi College, Delhi.

823.80916

688.117 Gupta, Bhim Sen. A study of L.H. Myers, E.M. Forster and Aldous Huxley in relation to Indian thought. Kurukshetra, English, 1965-68. Kalia, Bal Krishna, Professor and Head of the Department.

An attempt is being made to explore and assess the concern of L.H. Myers, E.M. Forster and Aldous Huxley with the values which are basic to Indian thought and culture, to show the extent of their awareness of Indian tradition and the significance their

works acquire, when interpreted from such a standpoint.

823.009

689.118 Gupta, Sanghamittra. Search for the meaning of life in the novels of W.S. Maugham. Banaras, English, 1966-69. T.N. Singh, Reader.

A comprehensive study of the meaning of life in the novels of Maugham is envisaged. It has been observed that characters in Maugham's novels appear to be engaged in a search for the meaning of life on different planes: material and spiritual. Death in his novels proves to be a strong influence on the spiritual life of his characters. It awakens them to a new awareness of the meaning of life.

823.9093

690.119 Joshi, B.N. Aldous Huxley and humanism. Osmania, English, 1960-67. S.K. Kumar, Professor and Head of the Department.

Aldous Huxley is a humanist inspite of his advocacy of mysticism. His integral humanism unifies both the spiritual and the human values here and now. Huxley's novels reveal this quest of the integral life, during which, Huxley turns progressively from the material to the spiritual values and finally fuses both.

823.912

691.120 Joshi, Vidya. The literary and thematic impact of eccentricity and crime in the novels of Dickens. Delhi, English, 1960-66. Kaul, A.N., Lecturer, Delhi College, Delhi.

823.7093

692.121 Julka, Santosh Raj. Religious Element in the novel of Graham Greene. Vikram, Indore Christian College, Indore, 1966-70. Isadas, V.J., Professor.

823.9093

693.122 Kaushik, Raj Kumar. Mulk Raj Anand as writer of English fiction. Delhi, English, 1958-66. Nahal, C.L., Lecturer, Deshbandhu College, Kalkaji, Delhi.

823.2

694.123 Khan, Raza Ali. The expatriate theme in Indo-Anglian fiction. Marathwada, English, 1966-69. Raghavacharyulu, D.V.K., Professor and Head of the Department.

It is an attempt to investigate the expatriate theme as it appears in the novels of Rajan, Raja Rao, V.S. Naipaul and others and bring out how the theme operates on the level of motive and metaphor in the fictional world of these writers.

823.2093

695.124 Kher, I.W. Lewis Carroll: Man and writer. Bombay, Sydenham Collage of Commerce & Economics, Bombay, 1964-67. Mahishi, K.R., Professor of English, Sydenham College of Commerce & Economics, Bombay.

It is an attempt to evaluate Lewis Carroll as a man and writer. His contribution to nonsense literature is being assessed and the multiple significance of the 'Alice' books elucidated.

823.8

696.125 Kodandaram, V. Evelyn Waugh. Andhra, English, 1966-69. Viswanatham, K., Professor and Head of the Department.

Evelyn Waugh, a catholic writer, who started his career as a satirist, criticizing men and women belonging to fashionable society, believed that the faith in catholic religion would definitely bring happiness and hope to puzzled man. An attempt is being made to trace the growth of Evelyn Waugh from a satirist to a religiously committed novelist.

823.9

697.126 Korpal, Mohan Sarup. The concept of evil in the work of Graham Greene. Panjab, English, 1961-67. Raj Kumar, Professor and Head of the Department.

The research comprises the study of the influence of catholicism on Graham Greene, the concept of evil according to catholic theology, expression of the concept in the works of Graham Greene, modification of the theological conception by Graham Greene to suit the requirements of the teachnique of fiction.

823.9093

698.127 Krishnan, G. Aldous Huxley's mind and Art. Nagpur, English, 1964-67. Roy, R.N., Lecturer.

The background of Huxley's writings, the vices of contemporary society and man have been presented. His suggestions for a better world order and attaining a spiritual state have been elucidated. His conception of art in relation to spiritual life is being dealt with. Huxley will be presented as endowed with the highest mental and spiritual qualities.

823.912

699.128 Kulkarni, Lakshman Vinayak. Study of the growth and decline of the ideal of liberal humanism as reflected in the English fiction from the late Victorian to the end of the Edwardian period. Shivaji, English, 1965-68. Bedagkar, G.S.

823.9

700.129 Kurmanadham, Kotikalapudi. The novels of John Masters. Andhra, English, 1965-68. Viswanatham, K., Professor and Head of the Department.

A study of the novels of John Masters is being made to analyse his theme and craft, his critical impressions of life and his attitude to India. An attempt will also be made to determine his place in the Anglo-Indian literature.

823

701.130 Mahender Kaur Singh. The short stories of Tagore. Vikram, Madhav College, Ujjain, 1964-68. Muley, D.S., Professor.

823.2

702.131 Malagi, Ranganath Amarao. The problem of evil in the novel of Graham Greene. Karnatak, English, 1964-67. Menezes, Armando, Professor and Head of the Department.

An examination of Greene's major novels is being made with a view to study the problem of evil in the various ways in which it appears in his novels, and appreciation of his difficulties in the light of the catholic and other doctrines of evil.

823.9093

703.132 Malayvar, Ravendra Prakash. English science fiction: Its development from the renaissance to the present day. Rajasthan, English, 1966-69. Kashi Prasad, Reader.

It is envisaged to trace the growth of science fiction as a definite literary genre from the renaissance to the present day and to assess the factors that contributed towards its growth and development. The works of major science fiction writers are being examined critically in chronological order.

823.0876

704.133 Maru M.P. Anthony Trollope's theory and art of fiction: A correlated study. Vikram, Govt. Arts & Commerce College, Indore, 1964-68. Kemkar, K.K., Principal, Govt. Arts & Commerce College, Indore.

823.7

705.134 Massey, Justin Godfrey. Indian scene in Indo-Anglian fiction, with special reference to Mulk Raj Anand, R.K. Narayan, etc. Udaipur, English, 1965-68. Sharma, K.L., Head of the Department.

An attempt is being made to find out the extent to which the Indo-Anglian writers have been faithful to their scene and background in their fiction, and to determine whether there was any shifting of importance in the post-independence fiction. The results arrived at would be then compared with the descriptions of corresponding scenes found in some important autobiographies of Indian writers. The project has a literary as well as an ethnographic importance.

823.2093

706.135 Mohan Rao, C.M. Angus Wilson. Andhra, English, 1966-69. Viswanatham, K., Professor and Head of the Department.

A comprehensive study of the writings of Angus Wilson is being made. It has been found that he writes in the liberal humanistic tradition and clearly brings out the inadequacy of liberal values against the background of the facts of the post-war world. Though disrupted by compulsions from the world of private fantasy his novels are realistic and true products of intimate and critical observation of life.

823

707.136 Mukherjee, Meenakshi. The Indo-Anglian novel: 1930-60. Poona, English, 1964-67. Nagarajan, S., Professor and Head of the Department.

A critical evaluation of novels written in English, by Indian writers during the given period has been undertaken with reference to themes and techniques used in these works. Under 'themes' are being examined the dominant concerns of the Indo-Anglian novelist, under 'techniques' the ways and means by which these concerns have been translated into fiction.

823.2

708.137 Mukhopadhyay, Amitabha. English literature and novelists. Calcutta, English, 1964-67. Independently.

823.9

709.138 Nand Kishore, Lal. Laurence Sterne: A critical estimate. Banaras, English, 1966-69. O'Brien, A.P., Professor and Head of the Department.

It is a study of the novels of Laurence Sterne, his letters and Henry Fluchere's thesis, translated by Barbara Bray, on Tristram Shandy. The novelist is being evaluated with reference to his own time and the future, for Sterne anticipates the modern novel in several features of theme and form.

823.6

710.139 Narayana Rao, V. V. The image of India in the novels of Kipling, Forster, Thompson and Myers. Andhra, English, 1962-68. Viswanatham, K., Professor and Head of the Department.

Kipling, Forster, Thompson and Myers made comprehensive use of novel medium to delineate the bewildering interplay of physical, political, cultural and spiritual forces in early twentieth century India. A critical study of their novels is being made to interpret and compare the image of India as revealed in their novels.

823.03

711.140 Nityanand, Prasad. Human relations in the novels of D. H. Lawrence. Banaras, English, 1965-68. Rai, V., Reader.

Attempts are being made to investigate the nature of the relationship between one individual and another,

between man and woman, and the individual and the social group, as embodied in the novels of D. H. Lawrence and discussed in his non-fictional works.

823.8093

712.141 Nora, Satin. India in modern English fiction with special reference to R. Kipling, E. M. Forster and Huxley. Rajasthan, English, 1965-68. Bhalla, M. M., Professor and Head of the Department.

Kipling, Forster and Huxley, each held diverse viewpoints about India. Whereas for Kipling, India is an island of Anglo-Indians, for Forster it is only a place to attain personal relations. Huxley first regarded India's spirituality as a curse while later it became the saving virtue. A critical study of their fictional works relating to India is under way.

823.9093

713.142 Pandya, B. J. Indo-Anglian fiction after independence. Gujarat, English, 1965-68. Chandrasekharan, K. R., Professor.

The major Indian novelists writing in English are being studied with reference to their portrayal of India and the West. How far independence has affected their way of looking at life both at home and abroad will also be dealt with.

823.3

714.143 Patrikar, M. S. A critical study of the novels of D. H. Lawrence. Vikram, Madhav College, Ujjain, 1964-67. Muley, D. S., Professor, Madhav College, Ujjain.

823.912

715.144 Phansalkar, Hanmant Gangadhar. The novels of C. P. Snow. Shivaji, English, 1966-69. Bedagkar, G. S.

A study of the novels of C. P. Snow with particular reference to characterization is in progress. The aim of research is to discuss the influence of C. P. Snow's sociological ideas on characterization and to measure the moral and social responsibility that his characters feel.

823.9

716.145 Rajaraman, V. India in modern English fiction. Bombay, English, 1963-67. Bannerjee, G. C., Professor and Head of the Department.

Attempts are being made to illustrate, through the novels about India written by English men and women, the changing attitudes of the politically conscious Indians.

823 9093

717.146 Raj Kumar. Vision and form in Joyce Cary's novels. Delhi, English, 1960-66. n.g.

823.91

718.147 Rama Chandran, Chilkunda Nagappa Sastry. D. H. Lawrence and his critics. Poona, English, 1964-68. Nagarajan, S., Professor.

An exhaustive survey of Lawrencian criticism has been carried out chronologically with detailed discussion of the significant individual critics of Lawrence. An attempt is being made to form and define different approaches to Lawrence and to estimate the contribution of these different approaches to Lawrence. A re-interpretation of the 'lesser novels' of Lawrence in relation to the entire body of his work will be made.

823.9

719.148 Rama Murthy, S. Bhaskara. C. P. Snow. Andhra, English, 1966-69. Krishna Rao, Nayapati, Lecturer.

A study into the inner structure of the 'Strangers and Brethren Sequence' by C.P. Snow is under way. Various emotional themes that are vibrant in what the author calls a resonance between what Lewis Eliot sees and what he feels will be evaluated.

823.91

720.149 Ray, Chitra, Mind and art of E.M. Forster. Calcutta, English, 1966-69. Bose, Amalendu, Sir Gooroodas Banerjee, Professor and Head of the Department.

823.8

721.150 Sabnivis, Srinivasarao. The theme of power in modern British fiction. Marathwada, English, 1965-68. Raghavacharyulu, D. V. K., Professor and Head of the Department.

The novels of C.P. Snow, Aldous Huxley, George Orwell, Rex Warner and Graham Greene are being studied to trace out the thematic patterns of the idea of power in them.

823.9093

722.151 Sengupta, Benayranjan. The technique of the internal monologue in the novels of Aldous Huxley, Virginia Woolf and James Joyce. Calcutta, English, 1965-68. Sen, Srichandra, Reader.

823.0092

723.152 Sharma, Vimla. Thomas Hardy and conflict of values. Vikram, Govt. Arts & Commerce College, Indore, 1964-68. Kemkar, K.K., Principal, Govt. Arts & Commerce College, Indore.

823.8

724.153 Shrivastava, Shyam Kishore. D. H. Lawrence as an interpreter of the mysticism of flesh. Ravishankar, English, 1965-68. Muley, D. S., Professor.

A critical study of Lawrence's interpretation of the mysticism of flesh is being made. Lawrence has attempted to interpret and emphasise the mystic power inherent in physical (physiological) attraction that one person has for another, with particular stress on sex. This he regards as vital to the growth and fullness of life. It can be sensed instinctively. Without it life would decay and die.

823.9

725.154 Shukla, Vishwanath. C. P. Snow as a novelist. Vikram, Madhav College, Ujjain, 1966-70. Potnavis, D.N., Head of the Department.

823.91

726.155 Sivaramakrishna, Malapaka. The theme of deterioration of personality of the hero in the work of F. Scott Fitzgerald. Osmania, English, 1965-68. Seshachari, C., Reader.

The present study envisages an intensive exploration of the theme of deterioration of the hero in the work of F. Scott Fitzgerald (1896-1941). A study of the major fiction of Fitzgerald is under way with the accent on a critical assessment of the various factors conditioning

the break-up of the Fitzgerald hero. Attempts to establish the larger implications of this pattern of deterioration will be made.

823.912093

727.156 Sood, Pran Nath. German philosophy and Hardy's pessimism with reference to his novels. Panjab, English, 1966-69. Raj Kumar, Professor and Head of the Department.

A critical examination of the works of the German philosophers, including Schopenhauer, has been made. Influence of German pessimistic philosophy on Thomas Hardy as evidenced in his novels is being assessed.

823.8093

728.157 Subramaniam, K. The blending of religion and psychology in the works of Graham Greene. Gujarat, English, 1965-68. Chandrasekharan, K.R., Professor.

Graham Greene's works are being studied with reference to the importance given by him to religion as a theme and his effective use of the knowledge of psychology which is characteristic of the age.

823.9093

729.158 Sundara Rao, P.S. The religiously committed novelist : A study of the tension between art and religion in the novels of Graham Greene, Evelyn Waugh and Bruce Marshall. Andhra, English, 1963-68. Srinivasa Iyengar, K.R., Ex-Vice-Chancellor.

The aim of the research is to examine as to what extent a writer's religious convictions colour his artistic creations. Is he obliged to compromise wih this art ? Does his art gain a new intensity, a new dimension because of his religious faith ? While discussing the problem in general a special study of the three English catholic novelists—Greene, Waugh and Marshall is being made.

823.0093

730.159 Suryakanta, Madduri. Thomas Hardy's fiction : A critical study. Venkateswara, English, 1964-67. Sarma, M.V. Rama, Professor and Head of the Department.

It is a study of Hardy's use of imagery in his fiction as technique for unfolding theme and character,

for developing plot, for presenting setting, and for giving his philosophy of life. His novels and short stories are being critically examined in this respect.

823.8

731.160 Sushila Singh. Concept of social life in Jane Austen's novels. Banaras, English, 1965-68. T.N. Singh, Reader.

Belonging to a period of social, political and literary upheaval, Jane Austen's novels reflect characteristic eighteenth century ideas. She remained impervious to the movements of her age. She is against the cult of strong emotions. In her limited field of love and marriage she suggests a positive view of social life, based on order and stability of the wide social significance.

823.6

732.161 Suvarna, Harsha Appaji. F.L. Green, The novelist : An essay in research. Bombay, English, 1958-67. Independently.

It is a study of the novels of Green. He is a novelist of the catholic way of life. Sin, remorse, repentance, suffering, redemption , salvation and grace, therefore, enter into his novels. His themes concern problems raised by modern society, the titles of his novels are symbolic. His chief character is the haunted man. His novels are in straight forward narrative style and owe much to the detective thriller and film techniques.

823

733.162 Tarinayya, Murtika. Kipling, Forster, Edward Thompson and the Indian sensibility. Mysore, English, 1965-68. Narasimhaiah, C.D., Professor and Head of the Department.

The research which attempts to revaluate Kipling, Forster and Edward Thompson and study their works from the point of view of Indian sensibility is in progress.

823.009

734.163 Timothy, Sudhakar Madhukar. A study of the novels of George Eliot. Vikram, Hamidia College, Bhopal, 1965-69. Hamid Hussain, Lecturer, Hamidia College, Bhopal.

823.8

735.164 Tiwari, R.P. A critical study of the life, novels and art of Anthony Trollope. Vikram, English, 1960-66. Gupta A.N.

823 7

736.165 Tripathy, Akhilesh Kumar. The art of Aldous Huxley as a novelist. Banaras, English, 1965-68. T. N. Singh, Reader.

Literary criticism on Aldous Huxley has been concerned primarily with the thought content of his novels. As an artist he has received little attention of the critics; a detailed study of which is under way.

823.9

737.166 Varma, M.P. Novels of R.K. Narayan. Delhi, English, 1959-66. Bhalla, M.M., Lecturer, St. Stephen's College, Delhi.

823.2

738.167 Vijaya Lakshmi, B.M. Orwell and his works. Andhra, English, 1966-69. Viswanatham, K., Professor and Head of the Department.

A study of George Orwell as a writer who has exercised a great influence on modern society particularly through his 'Animal Farm' and '1984' is under way. It has been observed that the clarity with which he delineates the future of the individual under the tyrannical rule of totalitarian power has served to call the attention of all intellectuals to the terrible destiny which we may move to under certain circumstances. The research is still in progress.

823.912

739.168 Wadikar, Madhukar Laxman. Dorothy Richardson and Virginia Woolf. Shivaji, English, 1965-68. Bedagkar, G.S.

It is an endeavour to establish the distinctive methods of Dorothy Richardson and Virginia Woolf bearing upon the stream-of-consciousness technique and to make a comparative study of the two novelists with a view to evaluate the poetic idea permeating the stream.

823.912

740.169 Joshua, Sara. Concordance of Unadis. Madras, Sanskrit, 1963-68. Raghavan, V., Professor and Head of the Department.

891.203

Literary Criticism

741.170 Dutta, Reena. Ksemendra as a critic. Allahabad, Sanskrit, 1965-68. Dikshit, Laxmi Kant, Lecturer.

Attempts are being made to assess Ksemendra's contribution in the field of Indian literary criticism and judge his critical talent.

891.20195

742.171 Jagati, Karuna. Theory and practice of Karuna-rasa in Sanskrit literature. Allahabad, Sanskrit, 1965-68. Dikshit, Laxmi Kant, Lecturer.

The aesthetic experience of Karuna-rasa in literature opposed to the experience of Karuna (grief) in life is pleasant not painful because rasa is always blissful. This theory of Sanskrit poetics mirrored in Sanskrit literature is being dealt with.

891.20195

Poetry

743.172 Maheswari, Chinmayee. Contributions of Panditaraja to Sanskrit Poetics. Banaras, Sanskrit & Pali, 1966-69. Bhattacharya, S., Professor and Head of the Department.

Panditaraja is the last great luminary in the firmament of Sanskrit literary criticism. His freshness of approach to old problems reflects a bold mastermind. An attempt is being made to throw light on the orginality of the author on the various issues. The venture is partly expository and partly critical.

891.201951

744.173 Nimkar, S.T. Mallinatha: A study. Bombay, Sanskrit, 1964-67. Velankar, H.D., Professor and Head of the Department.

It is a study of Mallinatha's commentaries on the five great epic poems. An attempt is being made to

assess Mallinatha's knowledge of the allied sciences, like poetics, lexicography, grammar and textual criticism, and his general acquaintance with a vast literature on various subjects. The aim is to deduce the principles of literary criticism followed by Mallinatha consciously or unconsciously.

891.201951

745.174 Saroj Bala. Rajasekhara: A poet and a literary critic. Delhi, Sanskrit, 1966-69. Chaturvedi, B.M., Lecturer.

891.201951

746.175 Sriramachandrudu, P. Contribution of Panditaraja to Sanskrit poetics. Osmania, Sanskrit, 1962-66. Sharma, Aryendra, Professor & Head of the Department.

The views of Panditaraja Jagannatha concerning the several topics in Sanskrit poetics are being examined and the development of these concepts from Bharata to Panditaraja is being traced.

891.201951

747.176 Srivastava, Gyan Devi. An evaluation of Mahimabhatta's contribution to Sanskrit poetics. Allahabad, Sanskrit, 1965-68. Misra, Adya Prasad, Professor and Head of the Department.

It is a study of Mahimabhatta, his time and works, his scholarship, scheme, scope and contents of Vyaktiviveka. The study also covers his criticism of poetic values, direct and indirect influence of his criticism of Vyakti on later literature, Mahimabhatta with reference to vakrokti, swabhawokti and auchitya and his contribution to Dosa-Nirupana in poetics. A critical study of Anumitivada will also be made.

891.201951

743.177 Varalaksmi, Yeggoni. Kavi sahrdaya relation according to Sanskrit poetics. Venkateswara, Sanskrit, 1962-68. Varadachari, Venkatadriagaram, Reader.

The relationship between the poet and the reader as envisaged by the writers on Alankara Sastra beginning from Bharata upto Jagannatha Pandita, the last and most important writer on this subject, is being investigated.

891.201951

749.178 Alamelu, C. Venkateswara. Evolution of the concept of sakti and mother goddess in Sanskrit literature. Annamalai, Sanskrit, 1966-69. Venkateswaran, C.S., Professor and Head of the Department.

891.209

750.179 Berry, Asha. A study of the works of Kesava Kashmiri Bhatto. Delhi, Sanskrit, 1964-67. Joshi, R.V., Reader.

891.209

751.180 Bhattacharyya, Sanker Prasad. Raghava Pandarian of Kaviraj Pandit: A critical study with English and Bengali translation, appendices etc. Calcutta, Sanskrit, 1966-69. Sastri, Gaurinath, Principal, Govt. Sanskrit College, Calcutta.

891.209

752.181 Chakraborty, Madhusudan. Prachin Sanskrita Sahitye silpariti. Rabindra Bharati, Sanskrit, 1965-68. Sen, Noni Lal, Head of the Department.

891.209

753.182 Diwakar, Abrish Varshaney. Bhanu Dutt Ka Sanskrit Sahitya Sastra Ko Yogdan. (Hindi) Vikram, Hamidia Arts & Commerce College, Bhopal, 1966-70. Kawthekar, P.N., Professor, Hamidia Arts & Commerce College, Bhopal.

891.209

754.183 Dubey, Nannku Ram. Cultural study of Devi Bhagawata Mahapuranam. Darbhanga, 1966-69. Pandeya, Dinesh Prasad, Registrar.

891.209

755.184 Ganda, Sharda. Symbolism of Asva in Vedic literature. Rajasthan, Sanskrit, 1964-67. Gupta, Sudheer Kumar, Reader.

The word 'Asva' appears to symbolise activity in the universe commencing with creation. This activity is manifested in various forms, like the sun, the state and its administration, and all types of actions expressed in the word 'Yajna'. A study to this effect is in progress.

891.209

756.185 Gangalakshmi, R. The Shauna in the epics and the Puranas. Delhi, Sanskrit, 1964-67. Joshi, R.V., Reader.

891.209

757.186 Gera, Vimla. Mind and art of Bhavabhuti. Delhi, Sanskrit, 1965-68. Shukla, R.

891.209

758.187 Goswami, Girdhari Lal. A critical study of Brihat Parasar with special reference to Phalita Jyotisa. Delhi, Sanskrit, 1962-66. Choudhuri, N. N., Professor of Sanskrit and Hindi.

891.209

759.188 Hazarika, Bhabendra Nath. A study of Sata-Patha Brahmana. Banaras, Sanskrit & Pali, 1966-69. Telang, N.K.S., Reader.

The Sata-Patha Brahmana is a vast store of ancient wisdom and an important work from the point of view of social, political, religious and linguistic history of India. The present study which covers social and political aspects only is in progress.

891.209

760.189 Jain, Santosh. Hemachandra : Man and his work. Delhi, Sanskrit, 1965-68. Channana, D. C.

891.209

761.190 Jha, Harihar. A comparative study of Kuntak's conception of Vakrokti and Empson's conception of ambiguity. *D. Litt.* Drabhanga, 1965-68. Pandeya, Dinesh Prasad, Registrar.

891.209

762.191 Jha, Premanand. Auprishad Brahma Karantavad. Darbhanga, Mithila Sanskrit Research Institute, Darbhanga, 1966-69. Jha, Shobha Kant Jaideo, Lecturer, Mithila Sanskrit Research Institute, Darbhanga.

891.209

763.192 Jha, Ravindra Narayan. A critical study of Prakaran Panchika. Darbhanga, D.S.S. College, Muzaffarpur, 1966-69. Jha, Krishneshwar, Principal, D.S.S. College, Muzaffarpur.

891.209

764.193 Jha, Tejnath. Shrishti Kiama Nirupanam. Darbhanga, Mithila Sanskrit Research Institute, Darbhanga, 1964-67. Jha, Shekhar Badrinath, Mithila Sanskrit Research Institute, Darbhanga.

891.209

765.194 Joshi, Mahadev Raghunath. Vishnu Purana : A critical study. Baroda, Sanskrit, 1961-66. Pade, J. S., Research Officer, Oriental Institute, Baroda.

The origin and development of Puranas has been traced. A critical study of Vishnupurana is being made in its various aspects, such as, textual, cultural, philosophical, religious, historical etc., to determine its place in the Purana literature.

891.209

766.195 Joshi, Purushottam Haribhao. Kurma Purana : A critical study. Baroda, Sanskrit, 1962-66. Pade, J.S., Research Officer, Oriental Institute, Baroda.

The origin and development of Puranas has been traced. A critical study of Kurma Purana is being made in its various aspects, such as, textual, cultural, philosophical, religious, historical etc., to determine its place in the Purana literature.

891.209

767.196 Kanungo, Shobha. Sanskrit, Pali, Prakrit Sahitya mein Ujjaini ke ulekhon ka anukramik smikshatmak adhyayan. (Hindi) Vikram, Madhav College, Ujjain, 1966-70. Jain, Harendra Bhushan, Lecturer, Madhav College, Ujjain.

891.209

768.197 Kaushik, Jagdish Prasad. Ghansyama: A study of his life and works. Vikram, M.L.B. Arts & Commerce College, Gwalior, 1964-68. Agnihotri, P.D., Professor and Head of the Department of Sanskrit, M.L.B. Arts & Commerce College, Gwalior.

891.209

769.198 Khan, M. Israil. Evolution of Sarasvati in Sanskrit literature. Aligarh, Sanskrit, 1965-68. M. Prasad.

891.209

770.199 Kiran. Rupgoswami's contribution to Sanskrit literature. Vikram, Hamidia Arts & Commerce College, Bhopal, 1965-69. Kawthekar, P.N., Professor, Hamidia Arts and Commerce College, Bhopal.

891.209

771.200 Lalita Ji. A critical study and survey of the works of Sahib Kaul. Jammu & Kashmir, Sanskrit, 1966-69. Ram Partap, Lecturer.

891.209

772.201 Mahajan, N. D. Dinnaga : His life and works. Delhi, Sanskrit, 1965-68. Pandeya, R.C., Lecturer in Buddhist Studies and Dwivedi, R. C., Head of the Department of Sanskrit, University of Udaipur.

891.209

773.202 Manna, Dipti. Studies in the social conditions of ancient India as revealed in the Dharma Sutra. Calcutta, Sanskrit, 1965-68. Goswami, K.G., Professor and Head of the Department.

891.209

774.203 Mishra Mahesh. Bhawa Prakasnna of Sharda Tanaya : A critical study. Darbhanga, A.B. Sanskrit College, Rahimpur, 1966-69. Sharma, Ganesh, Principal, A.B. Sanskrit College, Rahimpur.

891.209

775.204 Mishra, Narmada Prasad. The cultural study of Padma Purana. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1964-68. Kawthekar, P.N., Professor, Govt. Hamidia Arts & Commerce College, Bhopal.

891.209

776.205 Ojha, Medha. Life and works of Jayatirtha. Delhi, Sanskrit, 1966-69. Nambiar, S.

891.209

777.206 Pai, Kamal D. Contribution of the ancient Vedic families to the Puranic society. Bombay, Sanskrit, 1960-68. Velankar, H.D., Professor and Head of the Department.

A detailed study of some of the early Puranas is being made to find out what contributions and by which of the Vedic Brahmana families, descended down

to the time of these Puranas, were made in the social and cultural, religious and philosophical, political, literary etc., fields. How these contributions were received by the society at large and what their effects were in the respective fields. A study to this effect will also be conducted.

891.209

778.207 Pal, Purabi. King Udayana of Kausambi and his queens. Visva-Bharati, Sanskrit, Pali & Prakrit, 1966-69. Lahiri. P.C., Professor and Head of the Department.

It is an attempt to study King Udayana in history, date of Udayana, his ancestry, traditional and other events accepted by historical research, Udayana and his queens in Buddhist legends, Vinaya Pitaka Udenavatthu, Asvaghosa's commentary on Dhammapada, his commentary on Majhimanikaya Divyavadana, Udayana, in Jaina legends, Somaprabha's Kumaru Palapratibodha, Hemchandra's Trisattisa, lokapurusa carita, Mrqahat, Charita of Mal:dharam, Devaprabha Udyana and his queens in secular legends, later versions of Brihat-Katha. Brihat Katha slokasmgrapha, Brihat Kathamanjari, Katha saritsagara, Tamil Perum Katai of Kankuvetur. It will also study Udayana and his queens in dramas of Bhasa and Sriharsa, notable features in the treatment of the story in these dramas, Aravida's Vasavadatta. Essential aspects of the characters of Udayana and Vasavadatta in the legends and dramas will be compared.

891.209

779.208 Pandey, Lal Bihari Sharma. Puranashu, sarg vishyak Matvadanam samanvaya. Varanasi, Puranitihas. Bhugol & Sanskrit, 1965-68. Tripathi, Krishanamani, Vyakhyata.

891.209

780.209 Pandey, Nand Kishore. Garihsutranam Samajik anushilanam. Varanasi, 1966-69. Tripathi, Vindhyeshwari Prasad, Vyakhyata.

891.209

781.210 Paradkar, Nalini Keshao. Stotra literature in Sanskrit. Osmania, Sanskrit, 1965-68. Sharma, Aryendra, Professor and Head of the Department.

An attempt is being made to trace the origin and development of stotra literature in Sanskrit, beginning with the Vedic age and coming down to the medieval period.

891.209

782.211 Parameshwaran Nair, K.R. Nampiar and his tullal works. Delhi, Modern Indian Languages, 1962-66. Dikshit, Ratnamayi Devi, Lecturer in Sanskrit, Miranda House, Delhi.

891.209

783.212 Pathak, Jayanarayan Ramkrishna. Shiva Maha Purana : A critical study. Baroda, Sanskrit, 1961-66. Pade, J.S. Research Officer, Oriental Institute, Baroda.

The origin and development of Puranas has been traced. A critical study of the Shiva Maha Purana is being made in its various aspects, such as textual, cultural, philosophical, religious, historical etc., to determine its place in the Purana literature.

891.209

784.213 Potdar, M.K. 'Gandharvas' and 'Apsaras' in Vedic literature. Bombay, Sanskrit, 1963-67. Velankar, H.D., Professor and Head of the Department.

A detailed analysis of the hymns of Rigveda and other Samhitas, the stories and passages from the Brahmanas, Aranyakas and the Upanishads, and of the Ramayana, Mahabharata and the important Puranas is being made to throw light on a number of points hitherto unrevealed in a consistent account of the origin and development of these two semi-divine classes of beings, viz., Gandharvas and Apsaras.

891.209

785.214 Priya Vrat Singh. Sushrutasamhita ka Sanskritik Adhyayan. Banaras, Sanskrit & Pali, 1966-69. Bhattacharya, S., Professor and Head of the Department.

Although avowedly a work on indigenous medical science, the work throws lucid light on contemporary social, religious, political and cultural thoughts. An attempt is being made to attack these aspects in details and bring to light the contribution of the work in the field of social reconstruction.

891.209

786.215 Purohit, Ramesh Chandra. Ramkrishan Kadhamab avum unki Kritiyan. (Hindi) Vikram, Madhav College, Ujjain, 1961-65. Venkatachalam, V., Professor of Sanskrit, Madhav College, Ujjain.

891.209

787.216 Rama Raju, B. Contribution of Andhra to Sanskrit literature with special reference to Telangana. Osmania, Sanskrit, 1962-67. Sharma, Aryendra, Professor and Head of the Department.

891 209

788.217 Rana, Suba Singh. A study of Skanda Cult. Delhi, Sanskrit, 1962-66. Bhatt, Sita, Lecturer, Indraprastha College for Women, Delhi.

891.209

789.218 Roy, Ranjula. A study of Sanskrit Dhatupatras. Delhi, Sanskrit, 1965-68. Satya Vrat, Reader.

891.209

790.219 Sawhney, Shanta. The Kashatriya in ancient India with special reference to Sanskrit literature in its early phase. Delhi, Sanskrit, 1964-67. Chanana, D.R.

891.20927

791.220 Saxena, Shakti. Mukhya upnishadon mein samajik vyavhar tatha sabhyata (Hindi). Kurukshetra, Sanskrit, Pali & Prakrit, 1965-68. Sharma, Ram Karan.

891.209

792.221 Sharma, Urmila Devi. Satapatha Brahmana : A cultural study. Rajasthan, Sanskrit, 1964-67. Bhargava, Purushottam Lal, Professor and Head of the Department.

Investigations with regard to the general nature of Satapatha Brahmana and its place in Vedic literature have been carried out. Upakhyanas occurring in it have been classified. A detailed study on various aspects, like religion, philosophy, society, economic and political condition, education and art as expressed in Satapatha Brahmana is under way.

891.209

793.222 Shastri, Ganga Datt. A critical study of Raghunatha Gunodaya. Jammu & Kashmir, Sanskrit, 1966-69. Ghai, Ved, Reader.

891.209

794.223 Shukla, Balkrishna K. Uttar Bhartiya Sangeet ke Sanskrit granth ghar : Gupt kal ke bad se Muslim kal tak (Hindi), Vikram, Madhav College, Ujjain, 1964-68. Divekar H. R. and Vinchurkar, Goth Lashkar.

891.209

795.224 Shukla, Jayagauri. Puran Sahitya mein Nari : Vishnu mat se aur Bhagwan Puran ke sandrabh mein. (Hindi) Vikram Indore Christian College, Indore, 1964-67. Sapre, D.G., Professor and Head of the Department of Sanskrit, Indore Christian College, Indore.

891.20927

796.225 Shukla, Kamla Kant. Sanskrit Sahitaye Hasya Ras. Varanaseya, 1965-68. Mishra, Dwijendra Nath, Vayakhyata.

891.209

797.226 Shukla, Pradyumna Batuk Shanker. The literary study of Shrimad Bhagavatam Baroda, Sanskrit Mahavidyalaya, Borada, 1961-66. Mehta, H. C, Principal, Sanskrit Mahavidyalaya, Baroda.

891.209

798.227 Sur, Priti. Prakarana in Sanskrit literature. Calcutta, Sanskrit, 1959-67, Sastri, Gaurinath, Principal, Govt. Sanskrit College, Calcutta.

891.209

799.228 Tiwari, Kashi Nath. A literary study of Dashakumar Charita of Dandin. Allahabad, Sanskrit, 1964-67. Dikshit, Laxmi Kant.

Dandin's works have been dated. Literary qualities like figures of speech, rasa and sentiments, wit, humour and satire of his works are being examined and compared with other similar works in Sanskrit literature. The emphasis is laid on the validity of his work. 'Dasha Kumar Charita' and its place in Sanskrit literature.

891.209

800.229 Tripathi, S.N. Pancadevata Stotrani. Delhi, Sanskrit, 1964-67. Chaturvedi, B.M., Lecturer.

891.209

801.230 Tripathi, Vijay Prasad. Samas vriti vimersha, Varanaseya, 1965-68. Mishra, Murlidhar, Pradhyapak.

891.209

802.231 Upadhyaya, Suwa Lal. Vaishnav *Dharma aur Sanskrit* Sahitya ko Rupa Goswami ki Dena. *Jiwaji, M.L.B.* Arts & Commerce College, Gwalior, *1964-67. Agni*hotri, P.D., Professor and Head of the Department, M.L.B. Arts & Commerce College, Gwalior.

The origin and development of Vaishnavism has been traced and the place of chaitanya school in it determined. Bhakti and its various forms have been examined and a psychological analysis of Vaishnav Bhakti is being made. A critical analysis of the life and works of Rupa Goswami is being made to ascertain his philosophical and religious views, his language and style and original contribution to Sanskrit literature and Vaishnavism.

891.209

803.232 Vaidya, Tara Govind. Elements of psychology in ancient Sanskrit literature. Nagpur, Sanskrit, 1964-68. Dravid, Narayan Shastri, Head of the Department of Philosophy.

The concept of psychology has been defined and a brief history of its development in the West given. Investigations are being carried out to (1) trace the evolution of the psychic concept in the Rigveda and Atharveda and study the importance of 'devas' in this connection; (2) study the mental states like 'shraddha', 'manyu' in the Vedic text ; (3) examine the concept of psycho–physical relationship foreshadowed in the brahmanical literature; (4) study the principal Upnishadas from the psychological viewpoint; and (5) trace the evolution of psychologies of different systems of Indian philosophy. A brief comparative survey of Eastern and Western fundamentals of psychologies will also be carried out.

891.209

804.233 Ved Kumari. A study of Maitrayani Samhita. Rajasthan, Sanskrit, 1964-67. Gupta, Sudheer Kumar, Reader.

A critical study of Maitrayani Samhita has been undertaken. The sacrificial cult as described in Maitrayani Samhita has been compared with those described in other Yajurveda Samhitas. A study with

regard to the application of verses in the M. S. and collection of etymologies and equations of synonyms in it is in progress.

891.209

Poetry

805.234 Acharya, Hari Ram. Mahakavi Hala Aur Uski Gatha-Saptashati. Rajasthan, Sanskrit, 1961-68. Bhargava, Purushottam Lal, Professor and Head of the Department.

A biographical study of Mahakvi Hala has been conducted. A critical study of his work, Gatha-Saptashati, a great anthology of 700 verses in Prakrit language, is being made to evaluate its poetic beauty and study the social and cultural life of that period about which it contains abundant information.

891.21

806.235 Arora, Kanta. Sangeetatar lokik Sanskrit Sahitya mein sangeet naritya ke upadan. (Hindi) Kurukshetra, Sanskrit, Pali & Prakrit, 1963-66. Choudhary, Mantosh, Lecturer.

891.21

807.236 Asthana, Richa. Sanskrit Sahitya mein shataka kavya. (Hindi) Jiwaji, M.L.B. Arts & Commerce College, Gwalior, 1965-68. Agnihotri, P.D., Professor and Head of the Department of Sanskrit, M.L.B. Arts & Commerce College, Gwalior.

It is an attempt to study the origin of poetry, lyric poetry and its psychological background, Shataka poetry, devotional, didactical and erotical lyrics and their authors, influence of Vatsyayan on Shataka Kavya. A critical and comparative study of Shataka, influence of poetics on lyric poetry, its poetical and metrical value, influence of Sanskrit Shatakas on medieval and modern poetry will also be made.

891.2104

808.237 Awasthi, Malati. A critical study of the works of Sanskrit poetesses. Allahabad, Sanskrit, 1965-68. Shukla, Chandrika Prasad, Lecturer.

A critical study of the works of Sanskrit and Prakrit poetesses is being made with a view to assess the social status of women in ancient Indian society. References to learned women in ancient scriptures will be made.

891.21

809.238 Biswas, Krishna. Critical analysis of Magh. Calcutta, Sanskrit, 1965-68. Independently.

891.21

810.239 Chandra Prabha. The historical Maha Kavayas in Sanskrit. Delhi, Sanskrit, 1964-67. Satya Vrat, Reader.

891.21

811.240 Chattopadhyay, Padmaruchi. A critical study of the Kiratarjuniya. Visva-Bharati, Sanskrit, Pali & Prakrit, 1964-67. Lahiri, P.C., Professor and Head of the Department.

A critical study of the Mahakavya has been made with reference to characters, rasas, alankaras, dasas, chhanda etc. Its comparison with other sastras, viz., Dharmasastra, Arthasastra, Vyakarana etc., is attempted. Social, political, religious and cultural conditions as reflected in the work are being examined. A critical estimate of the poet as a writer of the Mahakavya, influence of the earlier poets on the author and his influence on later poets will be made. The place of Kiratarjuniya in the history of Sanskrit Mahakavyas will be determined.

891.21

812.241 Choudhry, Manohar Lal. The Naisadha : Its poetic art and philosophy. Delhi, Sanskrit, 1960-66. Shastri, D.R.

891.21

813.242 Goel, Kusum Kumari. The indebtedness of major Sanskrit poets to Valmiki's Ramayana. Delhi, Sanskrit, 1958-66. Gupta, C.B., Lecturer, Hindu College, Delhi.

891.21

814.243 Gupta, Kanta. A critical study of Sanskrit Saiya Kavyas. Delhi, Sanskrit, 1961-66. Joshi, R.V., Reader.

891.21

815.244 Jain, Sheel Chandra. Vadim Singh aur unka Kavya. (Hindi) Vikram, Madhav College, Ujjain, 1966-70. Jain, Harindra Bhushan, Lecturer, Madhav College, Ujjain.

891.21

816.245 Jain, Vimal Prakash. A critical study of the life of Jambuswami on the basis of J.S. Cariu, an apabhramsha work of V.S. 1076 of veer. Jabalpur, Sanskrit, Pali & Prakrit, 1965-68. Independently.

A biographical account of the Jambuswami has been given in the light of Jain, Sanskrit, Prakrit and Apabhramsha works. A study of J.S. Cariu is being made from the linguistic, grammatical, poetical, cultural and historical points of view. Its critical edition with Hindi translation will be presented.

891.21

817.246 Jaipal. A study of Slesakavya in Sanskrit : 1000 to 1700 A.D. Delhi, Sanskrit, 1960-66. Joshi, R.V., Reader.

891.21

818.247 Jha, Damodar. A critical study of Bhajan in Jyotish shastra. Darbhanga, 1965-68. Thakur, Murlidhar, Lecturer, Mithila Sanskrit Research Institute, Darbhanga.

891.21

819.248 Jha, Pitamber. Contributions of Sanskrit poets of Mithila. Darbhanga, 1966-69. Jha, Shobha Kant Jaideo, Lecturer, Mithila Sanskrit Research Institute, Darbhanga.

891.21

820.249 Joshi, Keshao Ramrao. Neelakantha Dikshit and his poetry. Nagpur, Sanskrit, 1962-66. Deshpande, Ganesh Tryambak, Professor and Head of the Department.

An attempt is being made to give a biographical account of Neelakantha Dikshit and study his poetic works.

891.21

821.250 Joshi, Urmila. Post Valmiki Kavyas based on the story of Rama in Sanskrit and Prakrit upto the end of 17th century and their influence on Indian society. Vikram, Laxmibai Arts & Commerce College, Gwalior, 1964-68. Agnihotri, P.D., Professor and Head of the Department of Sanskrit, M.L.B. Arts & Commerce College, Gwalior.

891.21

822.251 Kode, Rajagopalachar. Campu Kavyas in Sanskrit literature. Mysore, Sanskrit, 1964-67. Ramchandra Rao, S., Professor (Retd).

Historical development of Campu type of composition has been traced. A critical examination of the theories regarding the definitions and origin of Campu given by traditional and modern theorists has been made. A comparative study of Campus based on epics, puranas and legendary stories is being made. Society as revealed in the Campus and the contribution of Campu writers to the Sanskrit literary world will be ascertained.

891.21

823.252 Mishra, Ganesh Prasad. Chitraband Kavya vimersha. Varanaseya, Sahitya, 1966-69. Mishra, Dwijendra Nath, Vyakhyata.

891.21

824.253 Mishra, Surya Prasad. Balmiki Ramayane alankar vimersha. Varanaseya, 1966-69. Mishra, Dwijendra Nath, Vyakhyata.

891.21

825.254 Misra, Ramanand. Elements in Vidyapati's songs. Calcutta, Sanskrit, 1965-68. Jha, Muneswar, Head of the Department of Linguistics, Govt. Sanskrit College, Calcutta.

891.21

826.255 Musalgaonkar, Vishnu B. Contribution of Hemchandra to Sanskrit literature : Critical and comparative study of Sanskrit works of Hemchandra. Jiwaji, M.L.B. Arts & Commerce College, Gwalior, 1964-67. Agnihotri, P.D., Professor and Head of the Department of Sanskrit, M.L.B. Arts & Commerce College, Gwalior.

A biographical study of Hemchandra has been made with special reference to his predecessors. A critical study of his works is being made with reference to language and style, variety of subjects, his contribution to poetry, poetics and prosody etc. The historical and mythological element in his works and also originality will be examined to estimate his scholarship. Philosophical and religious views of Hemchandra will be studied to assess his role as Jain Acharya.

891.21

827.256 Naga, Bhaskar. Sanskrit Sahitya meln Campu Kavya ka udgam avum vikas. (Hindi) Vikram, Madhav College, Ujjain, 1964-68. Venkatachalam, V., Professor of Sanskrit, Madhav College, Ujjain.

891.21

828.257 Narang, Satya Pal. A study of Shastras, Kavyas in Sanskrit literature. Delhi, Sanskrit, 1963-66. Joshi, R.V., Reader.

891.21

829.258 Ojha, Vyas Dev. Ramayana Mahabharat anusaram Bharatiye rajnitiye tulnatamak adhyayan. Varanaseya, Puranitihas Bhugol & Sanskrit, 1966-69. Tripathi, Krishanamani, Vyakhyata.

891.21

830.259 Pandeya, Triveni Prasad. A critical study of Gunibhuta Vyangya. Banaras, Sanskrit & Pali, 1965-68. Pandey, Krishna Charan, Lecturer in Sanskrit.

An attempt is being made to collect, study, arrange and present all the material on this topic which is scattered in the works on Sanskrit poetics.

891.21

831.260 Paranjape, R. D. Kathasaritsagara : A study. Bombay, Elphinstone College, Bombay, 1959-67. Shende, N.J., Professor of Sanskrit, Elphinstone College, Bombay.

A detailed study of the Kathasaritsagara is being made with reference to popular myths and nature of folk-tales.

891.21

832.261 Parashar, Shyam Dev. Doshas in Sanskrit Kavya. Panjab, Vishveshvaranand Institute of Sanskrit & Indological Studies, Hoshiarpur, 1964-67. Agrawal, Jagannath, Reader in Sanskrit, Vishveshvaranand Institute of Sanskrit & Indological Studies, Hoshiarpur.

A critical study of the blemishes of poetry as recognised by ancient Indian literary critics is being made. Additions to the lists of recognised defects will be made.

891.21

833.262 Roy, Krishna. The Campu-Bharata. Banaras, Sanskrit & Pali, 1965-68. Choudhuri, N.N., Professor.

The Campu-Bharata is an experiment in the mixed style of Sanskrit prose and poetry. It is being investigated how far it can stand on its own as a successful composition although it has borrowed the theme from the great Mahabharata. An evaluation of the genius of the author is aimed at.

891.21

834.263 Sarbadhikari, Dipa. Lyrics in Sanskrit literature. Calcutta, Sanskrit, 1965-68. Goswami, K. G., Professor and Head of the Department.

891.2104

835.264 Sharma, Ram Dutt. Birds and beasts in Kalidasa and post Kalidasa Kavyas. Rajasthan, Sanskrit, 1965-68. Bhargava, Purushottam Lal, Professor and Head of the Department.

A list of names of birds and beasts occurring in Kalidasa and post Kalidasa Kavyas has been prepared. Out of those a detailed description of the elephant and the horse has been given. For the rest material is being collected and studied.

891.21

836.265 Sharma, Urmil. Bhanudutt virchit rastarangini ka alochnatamak adhyayan tatha sampadan. (Hindi) Kurukshetra, Sanskrit, Pali & Prakrit, 1965-68. Shiv Raj, Reader.

891.21

837.266 Shastri, Harikishore Prasad. Influence of Vatsayan Kamasutra on Sanskrit poets. Darbhanga, 1966-69. Pandeya Dinesh Prasad, Registrar.

891.21

838.267 Shembavnekar, G. D. A critical and comparative study of the commentaries on the Raghuvansa and Kumarsambhava of Kalidasa. Bombay, St. Xavier's College, Bombay, 1963-68. Jhala, G.C., Professor and Head of the Department of Sanskrit, St. Xavier's College, Bombay.

An attempt is being made to evaluate ancient criticism of Kalidasa's Kumarsambhava and Raghuvansa with special reference to Mallinatha's observation.

891.21

839.268 *Sikka, Daljit. The social, political and religious conditions as depicted in Katha Sarit Sagara. Delhi, Sanskrit, 1964-67. Chaturvedi, B.M., Lecturer.*

891.21

840.269 Solanki, Sushila. Mahakavi Bilhan : His life and works. Rajasthan, Sanskrit, 1966-69. Bhargava, Purushottam Lal, Professor and Head of the Department.

Bilhan is one of the few Sanskrit poets who have written works of a historical theme. His work Vikramank Devcharit deals with the history of the famous Chalukya King Vikramaditya the VI. An attempt is being made to study this work from the view points of poetry and history and to assess its importance in the vast range of Sanskrit literature.

891.21

841.270 Taneja, Subhash Chandra. A picture of Indian culture as depicted in the Rajtarangini of Kalhan. Rajasthan, Sanskrit, 1963-67. Bhargava, Purushottam Lal, Professor and Head of the Department.

Kalhan was not only a great poet but also the greatest Indian historian, besides being a great scholar of Vedas, Puranas, Vyakaran etc. His work, the Rajtarangini, not only gives the history of Kashmir, but also depicts the culture of that State, a study of which is in progress.

891.21

842.271 Tripathi, Sanat Kumar. A critical study of poetic works of Vedant Deshika. Allahabad, Sanskrit, 1965-68. Mishra, Adya Prasad, Professor and Head of the Department.

891.21

843.272 Trivedi, Pushpa. Katha Sarit Sagara ka alochnatmak adhyayan. (Hindi) Jabalpur, Sanskrit, Pali & Prakrit, 1965-68. Jain, Hira Lal, Professor and Head of the Department.

891.21

844.273 Upadhyaya, Prem Sheela. A literary study of Katha Sarit Sagara. Allahabad, Sanskrit, 1966-69. Dikshit, Laxmi Kant, Lecturer.

The origin of the tale and fable literature of Sanskrit and the place of Katha Sarit Sagara in this tradition has been traced. Attempts are being made to analyse

the plot construction and show the poetic beauty of the Kavya including figures of speech, sentiments, poetic qualities etc.

891.21

845.274 Vachaspati. Kalidasa kavyasu Dvani Soundaryam. Delhi, Sanskrit, 1965-68. Dwivedi, R.C., Head of the Department, University of Udaipur.

891.21

846.275 Vatal, Madhu. A critical study of Raghuvansa of Kalidasa with reference to its cultural data. Allahabad, Sanskrit, 1965-68. Shukla, Chandika Prasad, Lecturer.

The summary of contents, sources and innovations, interpolations and commentaries of Raghuvansa have been discussed. Investigations to explore the geographical, political, religious, social, economic and philosophical data in Raghuvansa are under way.

891.21

847.276 Vedvrat. Sanskrit kavya ke suktyon aur lokokitiyon ka ek manovaigyanik adhyayan : Pratham sadi se athvin sadi tak. (Hindi) Kurukshetra, Sanskrit, Pali & Prakrit, 1964-67. Shastri, Shrinivas, Lecturer.

891.21

848.277 Wali, Sarla. An analysis of social and political contents of the Sanskrit Maha Kavyas. Jammu & Kashmir, Sanskrit, 1966-69. Ram Pratap, Lecturer.

891.21

849.278 Yadava, Babu Ram. A critical study of the sources of Kalidas. Aligarh, Sanskrit, 1966-69. S. P. Singh, Lecturer.

891.21

—Epic Poetry

850.279 Kashalikar, Madhav Janardhan. Mahabharata in Jain literature. Shivaji, Sanskrit, 1965-68. Kulkarni, V.M., Professor, Rajaram College, Kolhapur.

An attempt is being made to study the different Jaina versions of the story of Pandavas found in Sanskrit, Prakrit and Apabharamsa, investigate their interrelation and their relation to Mahabharata and trace the origin and development of the story of Pandavas in Jaina literature.

The story of Draupadi's Svayamvara. Jour. Ori. Inst. Baroda. 15 (2); Dec. 2, 1965 : p. 166-172.

891.2103

851.280 Pandurangi, Krishnacharya Tammanacharya. A critical study of the ethical and philosophical portions in Mahabharata. Karnatak, Sanskrit, 1961-67. Nandimath, S.C., Professor Emeritus.

It is proposed to present the Mahabharata to the modern world in its excellent shape. The literary and cultural aspects and the contribution of the Mahabharata are being presented in a popular form without neglecting the critical and scholarly aspects.

891.2103

852.281 Shaktiman Singh. Santa-rasa and its depiction in Santi-Parvan Mahabharata. Allahabad, Sanskrit, 1965-68. Mishra, Adya Prasad, Professor and Head of the Department.

891.2103

853.282 Sukanya, Mundaragi Harisarvottamacharya. Valmiki on poetry and fine arts. Mysore, Sanskrit, 1964-67. Ramachandra Rao, S., Professor (Retd.).

It is proposed to determine the importance of the Ramayana as a source book and assess the greatness of Valmiki both as a poet and as a scholar having thorough knowledge of different branches of learning. The Ramayana has been visualized as adikavya and its significance assessed. Its poetry has been analysed and the element of poetics in it noted. Paintings, music and musical instruments as described in the Ramayana are being studied as works of fine arts.

891.2103

—*Religious Poetry*

854.283 Banerjee, Rita. A critical study of the Bhaktirasamrita-Sindhu. Banaras, Sanskrit & Pali, 1965-68. Choudhuri, N. N., Professor.

The Bhaktirasamrita Sindhu is a pioneer work of Rupa Goswami in the fields of the Bengal school of Vaisnavism. The Bhaktirasayana is another work of Madhusudana Sarasvati on the same topic viz., devotion from Advaita

standpoint. A comparative study of these is being made together with the exposition of their individual contributions.

891.2105

855.284 Ghoshal, Shibnarayan. A critical edition of Rasachandrika and studies in Vaisnava rasa concept. Visva-Bharati, Sanskrit, Pali & Prakrit, 1965-68. Lahiri, P.C., Professor & Head of the Department.

Reconstitution of the text from a single manuscript with the help of its sources in early Sanskrit poetics and medieval Hindi and contemporary Bengali literature is under way. Studies in Vaisnava rasa concept are being carried out. History and development of Indian erotics in Sanskrit poetics and literature will be traced and philosophy of Indian erotics evaluated.

891.2105

856.285 Kubba, Raj Kumari. A study of Sanskrit Krsna Kavya of South India. Delhi, Sanskrit, 1960-66. Joshi, R.V., Reader.

891.2105

857.286 Sharma, Ram Kishore. Shrimad Bhagwat ke upmaan. (Hindi) Bhagalpur, Sanskrit, 1965-68. Sharma, Ram Karan.

891.2105

858.287 Sinha, Rajeshwari Dayaram. Madhusudana Saraswati and Bhaktirasa. Nagpur, Sanskrit, 1964-69. Deshpande, Ganesh Tryambak, Head of the Department.

It is proposed to study the theory of bhaktirasa especially based on Bhaktirasayanam of Madhusudana Saraswati. The evolution of the concept of bhakti as depicted in the works before Bhaktirasayanam is being traced and the theory of bhaktirasa in Bhaktirasayanam studied. Relevant works will be analysed to trace the influence of Madhusudana's thought on the later writing. Such a study is expected to throw light on different theories of the rasa and position of bhakti in them.

891.2105

859.288 Bandyopadhyay, Sipra. India in Sanskrit Drama. Calcutta, Sanskrit, 1965-68. Sastri, Pattaviram.

891.22

860.289 Chakravarty, Dhyanesh Narayan. Sri Harsha O Natak-atraya. Rabindra Bharati, Sanskrit, 1963-67. Shastri, Gourinath, Professor.

891.22

861.290 Chattopadhyay, Naliniranjan. Girish Chandra : His mind and art. Rabindra Bharati, Drama, 1963-67. Ghosh, Ajit.

891.22

862.291 Chattopadhyaya, Siddheswar. A study in the plot of Sanskrit drama. Burdwan, Sanskrit, 1963-66. Sastri, Gaurinath, Principal, Govt. Sanskrit College, Calcutta.

With the Natya-sastra as the basis, different schools of dramaturgy and dramatists developed in India. Attempts are being made to trace the evolution of these schools and give a historical, critical and comparative study of the theories of analysis and divisions of the plot.

891.22

863.292 Deo, Gajanan Bhikaji. The contribution of Visvesvara Pandiya to Sanskrit poetics, poetry and dramatic literature. Vikram, Govt. Hamidia Arts and Commerce College, Bhopal, 1965-69. Kawthekar, P. N., Professor, Govt. Hamidia Arts and Commerce College, Bhopal.

821.22

864.293 Gupta, Chandra Kanta. Bhasa, Kalidasa, Harshvardan, Bhavbhuti, Vishakhdutt Shudrak avum Bhattanarayan krit Sanskrit natakon ke sakhi patron ka alochnatmak adhyayan (Hindi). Vikram, Madhav College, Ujjain, 1965-69. Jain, Harindra Bhushan, Lecturer, Madhav College, Ujjain.

891.2200927

865.294 Hadinaru, Basavarajaih Raju. A critical study of Sanskrit dramas based on Ramayana. Bangalore, Sanskrit, 1966-69. Pandurangi, K.T., Head of the Department.

A critical study of the dramas by Bhasa, Bhavabhuti, Jayadeva, Murari, Dinnaga, Saktibhadra etc., is being made with special reference to the relevant portions of Ramayana.

891.22

866.295 Jain, Shanti. Beni-Samhar-Ek Samikchhatmak Adhyayan. Magadh, Sanskrit & Prakrit, 1965-68. Satya Deva, Head of the Department.

891.22

867.296 Joshi, S. D. A critical edition of Viddhasalabhanjika of Rajasekhara, the unpublished commentary of Vasudeva. Panjab, Vishveshvaranand Institute of Sanskrit & Indological Studies, Hoshiarpur, 1963-67. Vishva Bandhu, Director, Vishveshvaranand Institute of Sanskrit & Indological Studies, Hoshiarpur.

The text of Rajasekhara play, Viddhasalabhanjika and an unpublished commentary of Vasudeva, are being critically edited. The life and dramatic art of Rajasekhara will be brought to light.

891.22

868.297 Kamlesh. The tragic elements in Sanskrit drama. Delhi, Sanskrit, 1965-68. Dwivedi, R.C., Head of the Department of Sanskrit, University of Udaipur.

891.22051

869.298 Mulay, Digambar Dattatraya. Comparative study of sandhi in Sanskrit drama with their application to minor dramas in Sanskrit. Marathwada, Government College of Arts & Science, Aurangabad, 1965-68. Patil, Gajanan Moreshwar, Lecturer in Sanskrit, Govt. College of Arts & Science, Aurangabad.

An examination of the sandhi in Sanskrit drama with their comparative study is attempted. The minor types of Sanskrit dramas specially one act plays are analysed to bring out the application of these sandhis in them.

891.22

870.299 Narasingha, Eugene Walter. Sanskrit dramas. Calcutta, Sanskrit, 1965-68. Sastri, Gaurinath, Principal, Govt. Sanskrit College, Calcutta.

891.22

871.300 Nema, Gouri Shanker. Religious social and cultural life as reflected in early Sanskrit drama. Jabalpur, Sanskrit, Pali & Prakrit, 1966-69. Jain, Hiralal, Professor and Head of the Department.

An attempt is being made to assess the religious, social and cultural life as reflected in the dramas of Kalidasa, Bhasa, Shudraka, Visakhadatta, Bhattanarayan Harsha and Rajaskhara, and all other important dramatical literature up to the 10th century of that time shall be estimated in the thesis.

891.22

872.301 Pandey, Onkar Nath. A study of origin and development of allegorical dramas in Sanskrit literature. Allahabad, Sanskrit, 1965-68. Srivastava, Suresh Chandra, Lecturer.

A study into the nature and chief characteristics of the allegorical dramas has been made and their chronological as well as literary classification carried out. Causes which might have led to the coming into being of these works, congeniality or otherwise of the atmosphere for the growth of this type of literature are being investigated. A study into its appeal and reaction, criticism, both general and literary will, be made.

891.22057

873.302 Pandey, Umakumari. Sanskrit dramas based on Mahabharata : A critical study. Jabalpur, Sanskrit, Pali & Prakrit, 1964-67. Jain, Hiralal, Professor and Head of the Department.

A critical study of dramas based on Mahabharata from the earliest times to 10th century by Bhasa, Kalidasa and Bhattanarayan is under way.

891.22

874.303 Panicker, Narayana Goapala. Rasa in Sanskrit drama. Kerala, Sanskrit, 1965-68. Warrier, A. G. Krishna, Professor and Head of the Dapartment.

The realization of rasa has been described as Brahmanandasahodara by Indian rhetoricians. Since rasa, the supreme aesthetic goal, is very similar to the realization of Brahman, the question, what then distinguishes various rasas, sringara, Karuna etc., has to be answered.

An attempt is also being made to discuss with examples, which of the two rival factors, sentiment and action, is really more vital to the constitution of a drama.

891.22

875.304 Pathak, Akshayabat. The role of Bihar in the development of Sanskrit drama. Darbhanga, 1966-69. Pandeya, Dinesh Prasad, Registrar.

891.22

876.305 Prabhakara Sastry, J. History of the Sanskrit dramaturgy. Andhra, Sanskrit, 1958-68. Subbarao, V., Professor and Head of the Department.

An exhaustive study of all the works pertaining to Sanskrit dramaturgy is being made in their chronological order to trace the orgin and development of various principles of Sanskrit dramatic criticism and assess the contribution of various scholars to Sanskrit dramaturgy.

891.22

877.306 Prabhavathi, Polluru. Technique of the Sanskrit drama. Venkateswara, Sanskrit, 1962-1968. Varadachari, Venkatadriagaram, Reader.

An attempt is being made to study the methods and means adopted for staging the Sanskrit drama and trace the historical developments of these aspects.

891.22

878.307 Salma Begum. Naik Bhad in Sanskrit drama. Aligarh, Sanskrit, 1966-69. Tripathi, R.S., Reader.

891.22

879.308 Sharma, Champa Devi. Subandhus 'Vasavadatta' : A critical study. Jammu & Kashmir, Sanskrit, 1966-69. Ghai, Ved, Reader.

891.22

880.309 Sharma, Chitra. A picture of society as depicted in the drama of Bhasa, Kalidasa and Shudraka. Rajasthan, Sanskrit, 1963-67. Bhargava, Purushottam Lal, Professor and Head of the Department.

The Sanskrit dramas are not only rich from the literary point of view but they are a store house of information about the society of the times during

which they were composed. An attempt is being made to present a picture of the society as depicted in the dramas of the most ancient Sanskrit dramatists, viz., Bhasa, Kalidasa and Shudraka.

891.22

881.310 Sivaraja Deekshitar, Nartanasabhesa. Evolution of the allegorical dramas in Sanskrit. Annamalai, Sanskrit, 1964-67. Venkateswaran, C.S., Professor and Head of the Department.

Allegory, a special motif in Sanskrit literature is found in the Vedic legends, like the Indra-Vrtra fight and later on in the Itihasas and Puranas where the conflict between good and evil is represented as the fight between the gods (Devas) and demons (Asuras and Raksasas). It is found in poetry and in the dramas like the Prabodhacandrodaya, Sankalpasuryodaya etc. It is a critical study of such dramas.

891.22057

882.311 Talwar, Satnam. A study of allegorical Sanskrit dramas. Delhi, Sanskrit, 1963-66. Satya Vrat, Reader.

891.22057

883.312 Tripathi, Asha Rani. Sanskrit Sahitya mein Pratikatmak Natak. Banaras, Sanskrit & Pali, 1965-68. Guha, D.C., Reader.

A critical study of symbolic dramas is being made to unfold the inner significance of certain facts mentioned in a symbolical way.

891.22057

884.313 Verma, Damayanti. The Vasadatta of Subandhu : A literary study. Delhi, Sanskrit, 1964-67. Sahai, Yagyasemi.

891.22

885.314 Vyas, Hansa. Female life depicted in the dramas of Harshavardhana. Jabalpur, Ancient Indian History, Culture & Archaeology, 1965-68. Pandey, Raj Bali, Vice-Chancellor.

Harshavardhan of Kanauj is known as an author of the three dramas—the Priyadarshika, the Patnavali, and the Naganandam. These three dramas contain a tremendous amount of information pertaining to social

and cultural fields. The other works of Bana, a Court poet of Harsha and the accounts of Yuan Chwang, the Chinese traveller, also supplement these details to a very great extent. A critical study of these works is made to study the female life as depicted therein.

891.220093

Fiction

886.315 Gogna, Kamla. A critical study of Katha literature in Sanskrit. Delhi, Sanskrit, 1964-67. Satya Vrat, Reader.

891.2301

887.316 Tripathi, Hari Shanker. A critical study of the legends in Satapath and Aitareya Brahamana. Allahabad, Sanskrit, 1966-69. Chaturvedi, Saraswati Prasad, Professor.

Subject, scope and meaning of legend have been studied and difference between legend and myth brought out. The study with reference to need for study of legends, allegory in legends, teaching of legends and their place in national life has also been carried out. Various legends, like Sunassepa, Cyavan, Pururavas and Urvasi, Jalaplayana, and Videgh Mathava are under investigation.

891.2301

Rhetoric

888·317 Joshi, Sitaram Narayan. Jagannatha's Alankaras: A comparative study. Marathwada, Govt. College of Arts & Science, Aurangabad, 1965-68. Patil, Gajanan Moreshwar, Lecturer in Sanskrit, Govt. College of Arts & Science, Aurangabad.

Alankaras of Jagannatha's Pandit are being studied to bring out the special characteristics of his theory and his criticism of the other rhetoricians in defining and explaining these Alankaras.

891.28

889.318 Pal, N. J. Figures of speech in works of Kalidasa. Bombay, St. Xavier's College, Bombay, 1961-68. Jhala, G. C., Professor and Head of the Department of Sanskrit, St. Xavier's College, Bombay.

Attempts are being made to investigate the nature, quality and extent of the contribution of the figures of speech to the poetry of Kalidasa.

891.28

890.319 Parthasardhy Rao, G. Evolution and classsification of Alankaras. Andhra, Sanskrit, 1959-68. Subbarao, V., Professor and Head of the Department.

It is an attempt to trace the evolution of individual figures of speech beginning from Yaska to Jagannatha, the way in which different new figures with novel conceptions came into existence and study the authors that contributed the new ideas, old conceptions under new names and vice-versa. Classification of the figures of speech along with their basis chosen by different writers will also be carried out and novel way of classification of the figures suggested.

891.28

891.320 Sagrera, A. B. A study of Alankaras in Mahakavyas and Khand kavyas. Delhi, Sanskrit, 1965-68. Shukla, R.

891.28

892.321 Shukla, Chitraben P. Treatment of Alankaras in Rasagangadhar of Pandit Jagannatha. Patel, Sanskrit, 1965-68. Kapadia, B. H., Reader and Head of the Department.

891.28

893.322 Suklikar, Vasanti Bhaskar. A study of Ruyyaka's Alankara-Sarvswa. Nagpur, Sanskrit, 1965-68. Deshpande, Ganesh Tryambak, Head of the Department.

An attempt is being made to study and analyse Alankar Sarvswa of Ruyyaka and assess the author's contribution to Sanskrit poetics and his place among the writers on poetics.

891.28

Prose

894.323 Dwivedi, Hari Pal. Shrimad-Ambikadat vyasasay vedushiyam tatkritayashach. Varanaseya, 1966-69. Mishra, Dwijendra Nath, Vyakhyata.

891.2808

895.324 Jain, Virendra Kumar. Tilak Manjari ka alochnatmak adhyayan. (Hindi) Vikram, Madhav College, Ujjain, 1965-69. Jain, Harendra Bhushan, Lecturer, Madhav College, Ujjain.

891.2808

896.325 Mukhopadhyay, Indira. Development of Sanskrit prose from Vedic to classical period. Burdwan, Sanskrit, 1964-68. Mukhopadhyay, Gobindagopal, Professor and Head of the Department.

It is a study of the different stages of prose : Vedic prose, its form and technique, story telling with reference to Yajurveda, Brahamanas, Upanishadas, Sutra literature; prose of the Mahabhasya, its characteristics and relation to Vedic prose ; prose of the Mahabharata, its relation to Vedic prose and similarity with the classical prose; prose of the Puranas; popular prose literature; prose of the classical literature, its different writers.

891.2808

897.326 Musalgaonkar, Vimla. A critical study of the Shreekantha charitam. Banaras, Sanskrit & Pali, 1966-69. Pandeya, K. C., Lecturer.

Shreekantha charitam of Mankhaka, a Kashmirian work in twentyfive cantos composed between 1135 and 1145 A. D. is a very valuable work from the standpoints of history and poetry. The research undertaken on this work will be of great interest from both angles of vision of history and poetic speculation.

891.2808

898.327 Pandey, Ravi Datt. Naishdhyacharit mein ras yojana. (Hindi) Kurukshetra, Sanskrit, Pali & Prakrit, 1964-67. Sharma, Ram Karan.

891.2808

899.328 Pathak, Jagannath. Dhanpal-krita Tilak Manjari ka alochanatmak adhyayan. Banaras, Sanskrit & Pali, 1966-69. Bhattacharya, S., Professor and Head of the Department.

Next to Bana and Subhandu comes Dhanapala in the development of Sanskrit prose style, although he is hardly known as such. An attempt is being made

to bring to fore the qualities of his work, Tilak Manjari, and assess his contributions to Sanskrit prose.

891.2808

900.329 Sharma, Narayan Dutt. A critical study of navasahasanka charitam. Vikram, Indore Christian College, Indore, 1965-69. Sapre, D. G., Professor and Head of the Department of Sanskrit, Indore Christian College, Indore.

891.2808

901.330 Tomar, Pramodini. Contribution of Bana to Sanskrit literature and culture. Jiwaji, M L.B. Arts & Commerce College, Gwalior, 1965-68. Agnihotri, P. D., Professor and Head of the Department of Sanskrit, M L.B. Arts & Commerce College, Gwalior.

A biographical study of Bana has been made with particular reference to his predecessors and commentators. Political, social, economic, religious and other conditions as depicted in Kadambari and Harsha Charitra are being studied. A detailed study of Bana's works will be made with particular reference to the beauty of language and style, originality of themes and the description of nature to determine Bana's role as a prose writer and his influence on Sanskrit prose.

891.2808

Pali Literature

902.331 Bhattacharyya, Asok Kumar. A critical study of the Vinayapitaka. Calcutta, Pali, 1966-69. Banerjee, Anukul Chandra, Head of the Department.

891.37

903.332 Sarkar, Sadhan Chandra. A critical and comparative study of the Jatakas and the Avadanas, Calcutta, Pali, 1963-68. Banerjee, Anukul Chandra, Head of the Department.

891.37

904.333 Sarma, Rabindra Bijay. The Theravadu Sangha. Calcutta, Pali, 1962-67. Banerjee, Anukul Chandra, Head of the Department.

891.37

905.334 Azad, Kirpal Singh. A study of Punjabi prose style from early period upto 1850. Delhi, Modern Indian Languages, 1960-66. Sohan Singh, Lecturer, University of Allahabad.

891.42808

906.335 Chopra, Swaran Kaur. Origin and development of Punjabi novel. Delhi, Modern Indian Languages, 1964-67. Uppal, S. S., Lecturer, S.G.T.B. Khalsa College, Delhi.

891.42303

Critical Appraisal

907.336 Chhabra, Jagjit Singh. A critical study of Janam Sakhis-Biographies of Guru Nanak. Delhi, Modern Indian Languages, 1960-66. Kohli, Surindar Singh, Professor and Head of the Department of Punjabi, Panjab University.

891.4209

908.337 Joginder Singh. Conceptional aspects of Punjabi language: A historical and comparative approach. Delhi, Modern Indian Languages, 1958-66. Varma, Siddheshwar.

891.4209

909.338 Joginder Singh. The contribution of Bhai Vir Singh to Punjabi literature and language. Delhi, Modern Indian Languages, 1966-69. Gopal Singh.

891.4209

910.339 Kesar, Kesar Singh. A critical study of Punjabi literature produced under the impact of Marxism. Panjab, Punjabi, 1965-68. Kohli, Surindar Singh,, Professor and Head of the Department.

891.4209

911.340 Mann, Rupinder Pal Kaur. A critical edition of Pothi Sach Khand by Manohar Das Sodhi, Guru Mehraban. Panjab, Punjabi, 1963-68. Kohli, Surindar Singh, Professor and Head of the Department.

An attempt is being made to prepare a critical edition of Sach Khand Pothi, a biography of Guru Nanak, written in the early seventeenth century alongwith a critical introduction.

891.4209

912.341 Narr, G.S. The contribution of Christian missionaries to Punjabi language and literature of 19th century. Delhi, Modern Indian Languages, 1966-69. Harbhajan Singh, Professor.

891.4209

913.342 Pabla, Jagjit Singh. A critical and comparative study of the Janam Sakhis of Guru Nanak upto the middle of 18th century. Panjab, Punjabi, 1964-67. Kohli, Surindar Singh, Professor and Head of the Department.

891.4209

914.343 Sharda, S.R. Sufi thought : Its development in Panjab and impact on Panjabi. Panjab, Punjabi, 1962-67. Kohli, Surindar Singh, Professor and Head of the Department.

The development of Sufi thought in Panjab is being traced and its impact on Punjabi language and literature studied.

891.4209

Poetry

915.344 Charan Jit Singh. Humanism in Guru Nanak's poetry. Delhi, Modern Indian Languages, 1964-67. Gopal Singh.

891.4210093

916.345 Dil, Balbir Singh. Guru Amar Dass—the poet. Panjab, Punjabi, 1963-68. Kohli, Surindar Singh. Professor and Head of the Department.

891.421

917.346 Gupta, Kishan Chand. The poetry of Garib Das. Panjab, Punjabi, 1963-66. Kohli, Surindar Singh, Professor and Head of the Department.

891.421

918.347 Gurmit Singh. A critical study of Puran Singh as a poet and a prose writer. Delhi, Modern Indian Languages, 1962-66. Randhawa, M.S.

891.421

919.348 Kang, Kulbir Singh. Heer literature from 1442 to 1765. Delhi, Modern Indian Languages, 1961-66. Bedi, K.S.

891.421

920.349 Kanwar, Tirlok Singh. Symbolism in modern Punjabi poetry, 1900-1950. Delhi, Modern Indian Languages, 1961-66. Harbhajan Singh, Professor.

891.4210093

921.350 Singal, D.P. The development of Punjabi poetry during the first quarter of the twentieth century, 1901-1925. Panjab, Punjabi, 1961-67. Kohli, Surindar Singh, Professor and Head of the Department.

891.421

922.351 Suri, Kartar Singh. Guru Arjan and Sant Dadu Dyal : A comparative study. Panjab, Punjabi, 1963-67. Kohli, Surindar Singh, Professor and Head of the Department.

An attempt is being made to discuss at length the differences and the common features regarding the various concepts in the poetry of two contemporary poets of Punjabi and Hindi, viz., Guru Arjan Dev and Sant Dadu Dayal.

891.421

—*Epic Poetry*

923.352 Chand, Randhir Singh. The concept of Yoga in the poetry of Guru Nanak in the background of ancient Indian thought. Panjab, Punjabi. 1966-69. Kohli, Surindar Singh, Professor and Head of the Department.

891.42103

924.353 Deep, Daleep Singh. Japji : A comparative study with the thought of Srimad Bhagwat Gita and principal Upanishads. Panjab, Punjabi, 1962-67. Kohli, Surindar Singh, Professor and Head of the Department.

An attempt is being made to discuss at length the differences and the common features in the ideology presented by Japji, the masterpiece of Guru Nanak, Gita, and the principal Upanishads.

891.42103

925.354 Inder Kaur. Puranic influence on Adi Granth. Delhi, Modern Indian Languages, 1959-66. Kohli, Surindar

Singh, Professor and Head of the Department of Punjabi, Panjab University.

891.42103

926.355 Jogindar Singh. The treatment of history and mythology in the Adi Granth. Panjab, Punjabi, 1966-69. Kohli, Surindar Singh, Professor and Head of the Department.

891.42103

927.356 Ravinder Singh. A critical study of Ram kavya in Punjabi. Punjab, Punjabi, 1965-68. Jaggi, Rattan Singh, Lecturer.

A critical study of Punjabi Ram Kavya is envisaged. Original works, fragmentary works, like solitary stories and allusions, translations, transliterations of the Mughal period are being examined together with the original works with Hindi influence and pure Punjabi original works of the modern period. Social and cultural comparison with Hindi Ram Kavya attempted.

891.42103

—*Religious Poetry*

928.357 Harbans Singh. A study of poetic art of Guru Nanak's poetry. Punjab, Punjabi, 1964-67. Jaggi, Rattan Singh, Lecturer.

It is an attempt to study the poetic art, theory and tradition of Guru Nanak's poetry. Modes of revelation —myth, symbol, images, metaphor, sabadalankara, arthalankara, treatment of nature and also of rasas in his poetry have been studied. Form of poetry – metre and rhythm, forms and music are being evaluated. Poetic language—riti, shakti, vocabulary, grammar, aesthetic expression is also studied and poetic vision of Guru Nanak's poetry assessed.

891.42105

929.358 Nirmal Singh. The concept of moksha in the poetry of Guru Nanak in the background of ancient Indian thought. Panjab, Punjabi, 1966-69. Kohli, Surindar Singh, Professor and Head of the Department.

891.42105

930.359 Raghbir Singh. The concepts of Karma and transmigration as revealed in the poetry of Guru Nanak in the back-

ground of ancient and medieval Indian thought. Panjab Punjabi, 1966-69. Kohli, Surindar Singh, Professor and Head of the Department.

891.42105

931.360 Sobti, Harcharan Singh. Guru Nanak's concept of order : Moral and cosmic. Panjab, Punjabi, 1965-68. Kohli, Surindar Singh, Professor and Head of the Department.

891.42105

Hindi Literature

932.361 Chaturvedi Bhagwat Sharan. Manovigyan ke pariprekshya mein Hindi hasya sahitya: Shri Annapoornanand ke vishesh samdarbh mein. Rajasthan, Hindi, 1966-69. Satyendra, G.S., Professor and Head of the Department.

It is proposed to investigate the various psychological trends represented in Hindi hasya (humour) literature. The works of Annapoornanand are being examined to show the action and reaction of various psychological trends in creative humour and evaluate creative humour on the basis of humour literature in Hindi.

891.437

933.362 Kohli, Narendra Kumar. Hindi sahityakaron ke sahitya sidhant. Delhi, Hindi,1964-67. Nagendra, Professor and Head of the Department, and Gupta, S.S.

891.4301

934.363 Kosta, Ramdayal, Manas shabd chintan : Ek sanskritik adhyayan. (Hindi) Jabalpur, Hindi, 1965-68. Tiwari, Udai Narayan, Professor and Head of the Department.

An attempt is being made to prepare a list of significant words of Ram Charit Manas with comments.

891.4303

935.364 Puri, Pushpa. Chhayavadi kavya mein alankar yojna. Delhi, Hindi, 1962-66. Choudhary, S.D.

891.438

936.365 Singhal, S.K. Hindi aur Angrezi nibandh sahitya ka tulnatmak adhyayan. Vikram, Hindi, 1964-67.

Upadhyaya, S.N., Professor and Head of the Department of Hindi, Govt. Hamidia College of Art and Commerce, Bhopal.

891.434

937.366 Srivastava, Sharda. Sur sahitya mein alankar vidhan. Bhagalpur, Hindi, 1964-67. Srivastava, Virendra, Professor and Head of the Department.

A detailed study of Indian and Western theories on Alankara is being made to offer an analysis, exhaustive criticism and classification to it. The relation of Alankara with other theoretical elements is being determined. The study will also deal with the kinds of Alankaras found in each stanza and their characteristic uses. The effects of Surdas' Alankara on the future poetry will also be determined.

891.438

938.367 Walke, S.R. Comparative study of essay in Hindi and Marathi from 1850 to 1947. Bombay, Ramnarain Ruia College, 1963-67. Jain, J. C., Professor, Ramnarain Ruia College, Bombay.

It deals with the historical development of modern essays. A comparative study of the various Hindi and Marathi essays is made. It has been concluded that the political essays in Marathi are more profound, and social essays more critical whereas Hindi essays reflect wider tendencies.

891.434

Literary Criticism

939.368 Dwivedi, Vishnudev. Hindi mein manovigyanik alochana : Udbhav aur vikas. Gorakhpur, Hindi, 1962-66. Tiwari, Gopinath, Reader.

891.430195

940.369 Khare, B.L. Ras sidhanta ki parampra aur Shukloter samiksha. Vikram, Hindi, 1964-67. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.430195

941.370 Vyas, Ghanshyamdas. Adhunik Hindi aur Marathi ki samiksha paddhtion ke vikas ka tulnatmak adhyayan,

1850-1960. Nagpur, Hindi, 1964-67. Pathak, Kamlakant, Professor and Head of the Department.

A comparative study of modern criticism in Hindi and Marathi literature is under way with special reference to various tendencies of applied theoretical criticism. Similarity of main currents of thought are being established. Individual talents of representative critics of the modern age of both the languages will be evaluated.

Gyan. Pat: 4(9): p. 26-28.

891.430195

Critical Appraisal

942.371 Anand, J. H. Pashchatya vidvanon ki Hindi bhasha aur sahitya ko den. (Hindi) Kurukshetra, Hindi, 1963-67. Sharma, Vinay Mohan, Professor and Head of the Department.

891.4309

943.372 Arora, Gyan Vati. Hindi sahitya mein prahasan. Delhi, Hindi, 1965-68. Ojha, K.P., Lecturer, Shri Ram College of Commerce, Delhi, and Ojha, D.

891.4309

944.373 Bhalla, Raksha. Guru Nanak ki bhasha ka adhyayan. (Hindi) Kurukshetra, Hindi, 1962-66. Sharma, Vinay Mohan, Professor and Head of the Department.

891.4309

945.374 Chaudhary, Phool Singh. Rajasthani Rama-sahitya. Rajasthan, Hindi, 1965-68. Sharma, R.P., Lecturer.

It is a study of Rajasthani literature on Rama. The local colour given to the deeds of Rama and Sita in it is being studied. The social beliefs and local customs narrated in this literature will also be investigated.

891.4309

946.375 Chauhan, Kamal Singh. Mahapandit Rahul Sanskrityan ki jivani aur unke sahitya ka anushilan. (Hindi) Vikram, M.L.B. Arts & Commerce College, Gwalior, 1964-68. Bhatnagar, Mahendra, Asstt. Professor, M.L.B. Arts & Commerce College, Gwalior.

891.4309

947.376 Chobe, M.K. Hindi sahitya par Jawahar Lal Nehru ke vyaktitav aur krititav ka prabhav. Vikram, Hindi, 1966-69. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.4309

948.377 Chohan, S.N. Bhartiya rajbhasha avum lipi ki samasyayen. Vikram, Hindi, 1964-67. Pathak, T.U., Head of the Department of Hindi, Indore Christian College, Indore.

891.4309

949.378 Choubey, Narayan Prasad. Literary development in Madhya Pradesh in the first quarter of the 20th century, 1900-1925. Jabalpur, Hindi, 1965-68. Dube, H.D., Principal, Dal Chand Narayan Das Jain Mahavidyalaya, Jabalpur.

891.4309

950.379 Choubey, Rewashanker. Hindi sahitya ke itihas granth: Ek mulyankan. (Hindi) Jabalpur, Hindi, 1963-67. Bajpai, Badri Parsad, Reader, Hitkarini Mahavidyalaya, Jabalpur.

An attempt is being made to trace the history of Hindi literature. The definition and a study of theory of history of literature has been attempted.

891.4309

951.380 Choudhary, Jagdev Singh. Dwivedi yugin Hindi sahitya par Arya samaj ka prabhav. (Hindi) Kurukshetra, Hindi, 1964-68. Singhal, Shashi Bhushan, Lecturer.

891.4309

952.381 Dixit, Daya Shankar. Swahtahn troyottar samasyamool ka vastuparak Adhyayan. Aligarh, Hindi, 1966-69. Shukla, V.N., Lecturer.

891.4309

953.382 Dixit, V.G. Comparative study of Hindi and Kannada literature from 8th to 13th century. Karnatak, Hindi, 1965-69. Mudaliar, R.K., Professor, Karnatak College Dharwar.

Various religions were sources of inspiration and thinking. Jainism and Buddhism etc., influenced the thought to such an extent that Kannada literature became surcharged with fertile ideas regarding the welfare of man. Hindi writers of 8th, 9th, 10th and 11th cen-

turies were saints, devotees and yogis who wished to realise God in man. A comparative study of this type of Hindi and Kannada literature is attempted.

891.4309

954.383 Gangawat, Madan Lal. Adikalin Hindi rasa sahitya: Ek adhyayan, 1184-1350. A.D. Rajasthan, Hindi, 1966-69. Upadhyaya, V.N., Reader.

891.4309

955.384 Gidwani, Kaushalya. Hindi bhasha, vyakarna aur sahitya ko pashchatya vidvanon ki den. (Hindi) Vikram, Govt. Hamidia College of Arts & Commerce, Bhopal, 1961-65. Shrivastava, *B.B.L.*

891.4309

956.385 Gupta, Shakuntala Rani. Contribution of Europeans to Hindi language and literature: 1803-1885. Osmania, Hindi, 1964-67. Pandey, Ram Niranjan, Professor and Head of the Department.

891.4309

957.386 Gupta, Vilas. Adhunic Hindi sahitya ko ahindi lekhakon ka yogdan, san 1990 se vartman samay tak. Vikram, Hindi, 1961-66. Vajpeyi, Nand Dulare.

891.4309

958.387 Ishar Singh. Gurumukhi lipi mein uplabdh Hindi ka reeti sahitya. Panjab, Hindi, 1965-69. Sansar Chandra, Reader.

A critical study of Hindi reeti sahitya written in Gurumukhi script is under way.

891.4309

959.388 Jagdish Kumar. Adhunic Hindi sahitya par Baudha prabhav. Delhi, Hindi, 1963-66. Upadhyaya, B. S.

891.4309

960.389 Jaggi, Saroj. Hindi sahitya mein atamkatha. Delhi, Hindi, 1964-67. Snatak, Vijayendra, Reader.

891.4309

961.390 Jain, D.K. Hindi ki pratinidhi odahya shelliyon ka alochanatmak adhyayan. Delhi, Hindi, 1965-68. Gautam, P. P.

891.4309

962.391 Jain, Kamla. Dhavani vighan tatha Hindi dhavaniyan. Vikram, Hindi, 1961-66. Shrivastava, B.B.L.

891.4309

963.392 Joshi, A.T. Gandhi vichar dhara ka Hindi sahitya par prabhav. Gujarat, Hindi, 1964-68. Nagar, A.S., Head of the Department.

The research deals with the essentials of Gandhian philosophy and their impact on Hindi poetry, drama novel and criticism.

891.4309,

964.393 Joshi, Hari Shankar. Hindi ka vyaganik sahitya. (Hindi) Vikram, Indore Christian College, Indore, 1964-68. Mishra, Kamala Shanker.

891.43093

965.394 Jyotishi, Manoranjan. Auchitya ki drishti se adhunik Hindi sahitya ka paryalochan. Banaras, Hindi, 1966-69. Verma, R.N., Reader.

891.4309

966.395 Kanta, Hindi sahitya mein Radha ke vividh roop aur unka sahitiyak mulyankan. Panjab, Hindi, 1964-67. Bhanot, Saran Das, Reader.

891.4309

967.396 Kashayap, G.S. Hindi ka balopayogi sahitya. Vikram, Hindi, 1963-66. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.43099282

968.397 Khaja Meiah. Bhartendu Harshchandra and Veeresh Lingam Pantulu: A comparative study. Osmania, Hindi, 1961-66. Pandey, Rajkishor, Reader.

891.4309

969.398 Kudesiya, Beena. Hindi pradesh ki Hindu mahilaon ke namon ka vyaganik adhyayan. Vikram, Hindi, 1961-66. Shrivastava, B.B.L.

891.4309

970.399 Laxman Singh. Hasya ras ke Hindi sangon ki Kala aur unka itihas. (Hindi) Kurukshetra, Hindi, 1966-70. Kamlesh, Sharma 'Kamlesh', Padam Singh, Reader.

891.4309

971.400 Madhu. Pandit Sridhar Pathak : Jivani aur kritiyan. (Hindi) Jodhpur, Hindi, 1967-70. Chandra Prakash Singh, Professor and Head of the Department.

891.4309

972.401 Mishra, M.P. A study of folklore of Shekhavati. B.I.T.S., Pilani, Hindi, 1965-68. Gaur, Pat Ramji, Lecturer.

891.4309

973.402 Misra Ramesh Chandra. Hindi sahitya mein ulta vasiyon ka adhyayan. Delhi, Hindi, 1963-66. Om Prakash, Reader.

891.43093

974.403 Misra, Vimla. Agyeya: Mind and art. Jammu & Kashmir, Hindi, 1965-68. Sharma, Ramesh Kumar, Professor and Head of the Department.

Agyeya has influenced the trend of modern Hindi literature by his varied writings, experiments and new form of literature. An attempt is being made to evaluate his contribution to Hindi literature.

891.4309

975.404 Navare, Laxman Damodar. Vidarbha Kshetriya-Korku bhasha ka lok sahitya. Nagpur, Hindi, 1965-68. Pathak Kamalakant, Head of the Department.

A critical study of Korku lok-sahitya is being made with reference to its history, orgin of tribal legends, tribal sub-divisions, marriage, religion, magical practices, funeral rites, social customs, character, inheritance, occupation, lokgeets, loknritya natya, lokkathas and idioms etc.

891.4309

976.405 Pandey, V.P. Reetikalin sahitya ki samajik sanskritik prishthbhumi. (Hindi) Ravishankar, Hindi, 1964-68. Shukla Anchal, Rameshwar, Principal, Govt. College of Science, Raipur.

891.4309

977.406 Pant, Upendra. Hindi savachhandatavad aur pashchataya romanticism ke mul tatvon ka tulnatmak adhyayan. Vikram, Hindi, 1966-69. Vajpeyi, Nand Dulare.

891.4309

978.407 Patel, Ramanbhai Harmanbhai. Adhunik Hindi-Gujarati sahitya samiksha : Ek tulnatmak adhyayan. Patel, Hindi, 1964-68. Khandelwal, R.L., Professor and Head of the Department.

A comparative study of all forms of modern literary criticism in Hindi and Gujarati languages has been undertaken with a view to assess the quality of their achievements in this field. It is being reaffirmed that there is a basic unity of cultural attitudes to life and letters in the literatures concerned.

891.4309

979.408 Pathak, Satyawati. Hindi ke sant sahitya par Vaishnav sadhana ka prabhav. Banaras, Hindi, 1966-69. Shukla, S.S., Lecturer.

891.43093

980.409 Paul Sushma. Chhayavad ki darshnik prishthbhumi. Delhi, Hindi, 1965-68. Nagendra, Professor and Head of the Department and Misra, K.C., Lecturer.

891.430914

981.410 Prem Lata. The contribution of women to modern Hindi literature. Delhi, Hindi, 1963-66. Sinha, Savitri Professor.

891.43099287

982.411 Purohit, Ram Pratap. Rajasthan ki patra-patrikaon ka Hindi sahitya ke vikas tatha samvardhan mein yogdan. Rajasthan, Hindi, 1965-69. Sharma, R. P., Lecturer.

891.4309

983.412 Purohit Sardar Chand. Vishnoee sampardai aur Hindi sahitya mein yogdan. (Hindi) Jodhpur, Hindi, 1966-69. Kalla, Kanhaya Lal, Lecturer.

891.4309

984.413 Raina, Shiban Krishan. Hindi aur Kashmiri lokoktiyon ka tulnatmak adhyayan. (Hindi) Kurukshetra, Hindi, 1962-66. Singhal, Shashi Bhushan, Lecturer.

891.4309

985.414 Raman Char, Mandagadde Katte Bharathi. A comparative study of the concept of Rama as depicted in Kannada and Hindi literature. Mysore, Hindi, 1965-68. Nagappa, N., Professor and Head of the Department.

A comparative study of the Jaina, Vaishnava and Sakta concepts of Rama in Kannada and Hindi literature is under way. The modern outlook on these concepts and the contemporary Ramayana literature in both the languages will be evaluated.

891.4309

986.415 Rathna, M. S. Women in Hindi and Kannada literature: A comparative study. Mysore, Hindi, 1966-69. Dakshina Murthy, N.S., Lecturer.

The Hindi works of Chandvaraday, Kabir, Maithilisharan Gupta etc., and Kannada works of Adi Pama, Vachanakaras, Kumaravyasa etc., are being studied comparatively for the purpose.

891.43093

987.416 Rathore, Jawaharlal. Hindi ka atamakatha sahitya. (Hindi) Vikram, Indore Christian College, Indore, 1964-68. Pathak, T.U., Head of the Department of Hindi, Indore Christian College, Indore.

891.4309

988.417 Rohtagi, Sarojini. Avdhi ka lok sahitya. (Hindi) Vikram, M.L.B. Arts & Commerce College, Gwalior, 1960-66. Tandon, G.P., Asstt. Professor, Madhav College, Ujjain.

891.4309

989.418 Roy, Satish Kumar. Unnisvi sadi ke Hindi patra aur patrakar. Banaras, Hindi, 1966-69. Mall, V.S., Reader.

891.4309

990.419 Sarvar Taj. A history of Dakkhni-Hindi literature, from 1350-1750 A.D. Mysore, Hindi, 1965-68. Nagappa, N., Professor and Head of the Department.

891.4309

991.420 Sethi, Sudesh. Saraswati patrikake 1900-1920 A.D. Calcutta, Hindi, 1963-68. Srivastava, Dayanand, Lecturer.

891.4309

992.421 Shah, Kantilal Motilal. Maha Rav Lakhpati Singh: Vyaktitav aur sahityik krititav. (Hindi) Baroda, Hindi, 1963-66. Gupta, Madan Gopal, Head of the Department.

891.4309

993.422 Sharma, Brij Bhushan. Madhya kaleen Hindi sant sahitya mein Manasatabadi Vichardhara. Delhi, Hindi, 1962-66. Jain, V.K., Lecturer, Delhi College, Delhi.

891.43093

994.423 Sharma, G.C. Brajbhasha mein prapat vyavaharik samiksha. Vikram, Hindi, 1961-66. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.4309

995.424 Sharma, Jagdeesh Chandra. The study of Haryana language and literature on the basis of the folk songs. Marathwada, Hindi, 1965-68. Telang, B.C., Professor.

891.4309

996.425 Sharma, Kanta. The literature of Seva Panths and its place in the history of literature of Hindi. Panjab, Hindi, 1965-68. Bhanot, Saran Das, Reader.

It is an attempt to critically examine and evaluate the contribution to Hindi literature of the writers of the Seva-Panth, an hitherto comparatively unknown sect among the Sikhs. The study is bound to add new chapter to the history and development of Hindi language and literature in the Panjab.

891.4309

997.426 Sharma, Pushpa Devi. Bisvin shatabdi Hindi sahitya mein dharmik bhavnayan. (Hindi) Kurukshetra, Hindi, 1964-68. Buddha Prakash, Professor and Head of the Department of Ancient Indian History and Archaeology.

891.43093

998.427 Sharma, Radhey Shyam. Galtaji ki shishya parampara ka Hindi sahitya. Rajasthan, Hindi, 1966-69. Vaish, Gayatri Devi, Lecturer.

An attempt is being made to present Galta's Pauranic, historical and geographical introduction. Dogmatic and philosophical side of Galta's tradition is being

studied and a socio-analysis of its ethical and metaphysical contribution attempted. Teacher-pupil tradition of Galta-Gaddi and its literary contribution will be evaluated. In this light a survey of bhakti-literature produced by Rasik sampraday will be carried out.

891.4309

999.428 Sharma, Siddhnath. Hindi sahitya mein Rama Rajya ki prikalpana. (Hindi) Vikram, Indore Christian College, Indore, 1964-68. David, C.W., Principal and Head of the Department of Hindi, Indore Christian College, Indore.

891.43093

1000.429 Sharma, S.L. Vidharbha kshatriya gondi boli ke loksahitya ka anushilan. Nagpur, Hindi, 1964-67. Sharma, Onkar Nath, Lecturer, Janta Mahavidyalaya, Chendrapur.

Origin of Gondi boli has been studied. It is being proved that Gondi boli is not purely the dravidian branch.

891.4309

1001.430 Sharma, Srinivas. Hindi ki bhakta mal parampra ka vivechnatmak adhyayan. Aligarh, Hindi, 1966-69. Sukhla, V.N., Lecturer.

891.43093

1002.431 Sharma, Ved Parkash. Mukhyataya Kabir sandharbh mein Gorakhnath ki vichardhara ka Hindi Nirgun-sahitya par prabhav. Panjab, Hindi, 1963-67. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

The impact of Gorakhnath and his school of Hathyog on Nirgun bhakti is being discussed.

891.4309

1003.432 Shrivastava, Jagmohan. Hindi ka atamkatha sahitya: Udbhav aur vikas. Jabalpur, Hindi, 1964-67. Bajpai, Badri Prasad, Reader, Hitakarini Mahavidyalaya, Jabalpur.

891.4309

1004.433 Shukla, B.L. Hindi ke pragati shilp ka vikas 20 vi sadi. Ravishankar, Hindi, 1964-68. Shukla 'Anchal', Rameshwar, Principal, Govt. College of Science, Raipur.

891.4309

1005.434 Shukla, Gokarn Nath. Mahapandit Rahul Sanskrityan ke sarjanatmk sahitya ka sidhantik adhyayan. (Hindi) Jabalpur, Hindi, 1963-66. Tiwari, Udai Narayan, Professor and Head of the Department.

A critical study of the creative literature of Rahul on the widely accepted principles of the various branches of creative literature has been attempted. His original contribution in the field of creative literature of Hindi is being studied.

891.4309

1006.435 Sinha, Avadh Kishor. Shivpujan Sahay : Vyaktitav and krititav. (Hindi) Bhagalpur, Hindi, 1964-67. Srivastava, Virendra, Professor and Head of the Department.

891.4309

1007.436 Srivastava, Sushila. Awadhi lok sahitya ka adhyayan. Calcutta, Hindi, 1964-67. Srivastava, Dayanand, Lecturer.

891.4309

1008.437 Syad Asad Ali. Consequences of the impact of Muslim culture on Hindi literature with special reference to various types of poetry, subject matter and rhetoric diction up to bhakti kal of Hindi sahitya. Panjab, Hindi, 1964-67. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

The impact of Muslim culture on Hindi literature is being assessed and certain new important factors which have influenced the metres and other forms of literature in Hindi are brought to light.

891.4309

1009.438 Thakur, O.P. Hindi janpad mein lok sahitya ka svarup. Vikram, Hindi, 1965-68. Upadhyaya, Chintamani, Lecturer, Madhav College, Ujjain.

891.4309

1010.439 Thanwi, Vishnu Datt. Hindi ke madhyakalin bhakti sahitya mein pauranik pravitiyon ka alochnatamak adhyayan.

Jodhpur, Hindi, 1964-67. Chandra Prakash Singh, Professor and Head of the Department.

891.43093

1011.440 Tiwari, Laxmi Prasad. Pt. Ramnaresh Tripathy: His personality and work. Jabalpur, Hindi, 1965-68. Tiwary, Udya Narayan, Professor and Head of the Department.

891.4309

1012.441 Tripathi, Bhagrithi, Pandit Maman Dwedi: Yugh, jivan aur krititav. Gorakhpur, Hindi, 1964-67 Shukla, Kesari Narain, Professor and Head of the Department.

891.4309

1013.442 Tripathi, Satyanarain, Keshavdas ki bhasha. Gorakhpur, Hindi, 1961-66. Tiwari, Gopi Nath, Reader.

891.4309

1014.443 Trivedi, Brij Kishore. Maharaj Raghuraj Singh ke Hindi granthon ka adhyayan. Vikram, Madhav College, Ujjian, 1966-70. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.4309

1015.444 Varma, Nepal Singh. Dakhini ka lok sahitya. Osmania, Hindi, 1966-69. Pandey, Rajkishor, Reader.

A critical study of folk-literature in Dakhini is in *progress.*

891.4309

1016.445 Varma, Shiv Shankar Prasad. Bhartiya adhunik lipiyan: Itihasik avum tulnatmak adhyayan. (Hindi) *D. Litt.* Bhagalpur, Hindi, 1962-66. Independently.

891.4309

1017.446 Varma, Shubha. Hindi bal sahitya ka udya tatha vikas. (Hindi) Kurukshetra, Hindi, 1964-68. Sharma 'Kamlesh', Padam Singh, Reader.

891.43099282

1018.447 Varma, S.R. Rashtrya bhasha ke roop mein Hindi ka vikas. Gujarat, Hindi, 1964-68. Nagar, A S, Head of the Department.

The research aims at finding out the causes which led Hindi to be the official language of the Union and ultimately Rashtrya bhasha. The origin and historical development of the language has been traced. The various forces working in favour of Hindi and also the forces working against it are being examined.

891.4309

1019.448 Verma, Kaushalya. *Hindi sahitya mein Sita ka swaroop* vikas. Delhi, Hindi, 1962-66. Awasthi, V.B.

891.43093

1020.449 Vinay Kumar. Shradha Ram Phillori aur unke samkalin Panjabi lekhakon ka Hindi sahitya ko yogdan. (Hindi) Kurukshetra, Hindi, 1966-69. Sharma, Vinay Mohan, Professor and Head of the Department.

891.4309

1021.450 Vyas, Kumudini. Akashvani aur Hindi sahitya ki navin vidhyan. Vikram, Hindi, 1963-66. David, C.W., Principal and Head of the Department of Hindi, Indore Christian College, Indore.

891.4309

1022.451 Vyas Raghunandan Balashanker. Hindi sahityakon ki Kachchha rajya ko den. (Hindi) Baroda, Hindi, 1962-66. Gupta, Madan Gopal, Head of the Department.

891.4309

1023.452 Vyathit, Raghuveer Sharan. Vyabhichari bhavon ka shastriya adhyayan. Patel, Hindi, 1962-66. Khandelwal, R.L., Professor and Head of the Department.

It is proposed to make a scientific study of Vyabhichari bhavas (transient emotions) by placing the subject at the centre of the discussion of aesthetic experience, art creation and art-appreciation. The examination and analysis of the subject on the Psycho-physiological plane, is in progress.

891.439

Poetry

1024.453 Abidi, Zohra Parveen. Abdul Rahim Khan Khanan ke samikashatmak adhyayan. Aligarh. Hindi, 1965-68. Vazir Mohammad, Lecturer.

891.431

1025.454 Aggarwal, K. Adhunik Hindi kavya mein manavtavad. Vikram, Hindi, 1959-66. Rajeshver Guru, Govt. Degree College, Ambikapur.

891.4310093

1026.455 Agrawal, Janardan Swarup. Kavya dohas: A critical study with reference to Hindi, 1966-69. Vyas, Bhola Shankar, Reader.

891.431

1027.456 Ahuja, Sudershan Kumari. Analysis of human values in modern poetry Panjab, Hindi, 1966-69. Madan, Indar Nath, Professor and Head of the Department.

A critical analysis of the humanistic values in modern Hindi poetry is being made in the context of different schools of thought which have influenced the sensibility of poets.

891.4310093

1028.457 Ammal, Radha. Modern Hindi poetry, 1900-47 and emotional integration. Visva-Bharati, Hindi, 1965-68. Bajpai, M.L., Reader

891.4310093

1029.458 Angiras, Ramesh. Nirala kavya ka manovaigyanik adhyayan. (Hindi) Kurukshetra, Hindi, 1966-67. Sharma Kamlesh, Padam Singh. Reader.

891.431

1030.459 Arya Som Dutta. Bhakti aur ritikal ke Krishna kavya ke shingar paksh ka anushilan. (Hindi) Vikram, Madhav College, Ujjain, 1964-68. Tandon, C.P., Asstt. Professor, Madhav College, Ujjain.

891.4310093

1031.460 Arya, Vedagaya. Kamayani ke parbhashik shabadon ki darshnik, manovaigyanik, sanskritik avum sahityik vyakhya. Delhi, Hindi, 1960-66. Nagendra, Professor and Head of the Department and Snatak, Vijayendra, Reader.

891.431

1032.461 Asha Rani. Adhunik Hindi riti kavya ka shilp vidhan. Jodhpur, Hindi, 1964-67. Sharma, Nitya Nand, Reader.

891.431

1033.462 Astavas, Uma. Chhayavadoottar kavya mein bimbavidhan. Delhi, Hindi, 1962-66. H. B. Singh.

891.431

1034.463 Awasthy, Savitri. Nand Das : Unka jivan aur kavya. Delhi, Hindi, 1962-66. Mahinder Kumar, Lecturer, Sri Ram College of Commerce, Delhi, and Snatak, Vijayendra, Reader.

891.431

1035.464 Bali, Indu. Madhyakalin Hindi premakhyanon ke kthanak ka adhyayan. Panjab, Hindi, 1965-68. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

A critical study of the plot and structure of Hindi kavya is undertaken.

891.431

1036.465 Bansal, Kusum Lata. Adhunik Hindi kavya mein prateek vidhan. Delhi, Hindi, 1963-66. H.B. Singh, and Jain, Nirmala, Lecturer, Lady Sri Ram College for Women, New Delhi.

891.431

1037.466 Bharat Bhushan. Guru Govind Singh ke darbari kavi. (Hindi) Kurukshetra, Hindi, 1965-68. Sehgal, Man Mohan, Lecturer.

891.431

1038.467 Bhardwaj, Chandrakant. Hindi mein atukant chhand yojana ka vikas. Delhi, Hindi, 1963-66. Shukla, K.S.

891.431

1039.468 Bhatnagar, Rajendra Mohan. Harivanshrai Bachan : Ek krititav. Patel, Hindi, 1963-67. Khandelwal, R. L., Professor and Head of the Department.

It is proposed to make a thorough critical study, on the basis of main poetic elements, of a contemporary Hindi poet having a rich and varied output and whose creation has passed through various stages of development for the last three decades. Evaluation is to be made on the basis of sound literary and cultural values.

891.431

1040.469 Bhatt, Diwakar S. Hindi Gujarati khand kavya ka tulnatmak adhyayan, 1885-1980. Patel, Hindi, 1965-68. Khandelwal, R.L., Professor and Head of the Department.

It is proposed to compare the content and form of modern poetry in Gujarati and Hindi. On the basis of this study it is being reaffirmed that close cultural ties were existing between the two literatures.

891.431

1041.470 Bimbra, Sita. Hindi ke nirgun santkavya mein sangeet tatva, 1400-1700. (Hindi) Kurukshetra, Hindi, 1963-66. Sharma, Vinay Mohan, Professor and Head of the Department.

891.4310393

1042.471 Chaturvedi, Deonath. A study of the poetic conventions in Hindi poetry, 1375-1700 A.D. Visva-Bharati, Hindi, 1964-67. Tomar, R.S., Professor.

Poetic conventions have played an important role in poetry. Medieval Hindi poetry received rich heritage of poetic conventions from Sanskrit and Prakrit poetry. A critical and analytical study of the poetic conventions as found in medieval Hindi poetry is being made.

891.43101

1043.472 Chaturvedi, Haribabu Girrajgi. Mahakavi Nirala: Jivani aur kavya. Baroda, Hindi, 1961-65. Chaturvedi, M.G., Lecturer.

891.431

1044.473 Chaturvedi, Krishna Kumari. Uttar chhayavadi Hindi kavita ka Vakrokti sidhanta ke adhar per vivechan. Bombay, Ramnarain Ruia College, Bombay, 1960-67. Jain, J.C., Professor of Hindi, Ramnarain Ruia College, Bombay.

Tracing the history and development of the theory of Vakrokti, a study of post chhayavadi Hindi poetry during 1936-63 is being made. The study covers realistic, romantic and nationalistic tendencies in modern Hindi poetry and how they were influenced by the theory of Vakrokti.

891.43100914

1045.474 Chaturvedi, Ramkumar. Siya Ram Sharan Gupta ke kavya ka anushilan. Vikram, M.L.B. Arts & Commerce

College, Gwalior, 1964-68. Vyas, Gopal, Principal, Govt. Hamidia Arts & Commerce College, Bhopal.

891.431

1046.475 Chohan, Narpat Singh. Rajasthani kavya mein sanyog srangar. Jodhpur, Hindi, 1964-67. Gupta, Motilal, Reader.

891.431

1047.476 Chohan, S. N. Nur Mohammad: Kavya aur darshan. Vikram, Hindi, 1965-68. Mishra, B B.

891.431

1048.477 Chorishi, S. S. Bankidas : Vyaktitav aur krititav. Vikram, Hindi, 1963-66. Pathak, T.U , Head of the Department of Hindi, Indore Christian College, Indore.

891.431

1049.478 Choudhary, S. Tradition and experiment in modern Hindi poetry. Delhi, Hindi, 1965-58. Nagendra, Professor and Head of the Department.

891.4310093

1050.479 Dave, Krishna Vallabha. Sant kavi Dadu. Osmania, Hindi, 1963-66. Pandeya, Ram Niranjan, Professor and Head of the Department.

A detailed study of life and works of the saint poet Dadu is undertaken.

891.431

1051.480 Debi, Umarani. Ksemendra, the Kashmirian poet of the 11th century A.D. Calcutta, Hindi, 1965-68. Bhattacharyya, J. B., Reader.

891.431

1052.481 Devtale, C. K. Hindi aur Marathi sahitya ki adhunatam kavya privitiyon ka tulnatmak adhyayan. Vikram, Hindi, 1965-68. Machwe, Prabhakar.

891.431

1053.482 Dharmraj Singh, Satnami sampradai. Gorakhpur, Hindi, 1961-66. Bhagwati Prasad Singh, Lecturer.

891.431

1054.483 Dhokrat, Kashinath Dadarao. Hindi Kalgi-turra folk songs in Marathwada. Marathwada, Hindi, 1965-68. Telang, B. C., Professor.

891.431

1055.484 Ghantennavar, Chidanand Shivappa. Comparative study of Jayashankar Prasad and Puttappa. Karnatak, Hindi, 1963-67. Mudaliar, R.K., Professor.

Prasad glorified India's past and has appealed to the youth. So he prepared for the appreciation of romantic happiness. Puttappa has delved into the sacred past in such a way that it has become the beacon light of future. Both authors resemble each other in the sense that they tried to understand the essence of culture of India. A comparative study of both the authors is attempted.

891.431

1056.485 Gohel, Pyarelal Sonu. A study of folk songs of Banjara tribes. Marathwada, Hindi, 1965-68. Telang, B. C., Professor.

891.431

1057.486 Gopalacharya. Nirala kavya ki darshanik prishthabhoomi. (Hindi) Kurukshetra, Hindi, 1963-66. Singhal, Shashi Bhushan, Lecturer.

891.431

1058.487 Gulbir Singh. A comparative study of the main trends of modern Hindi and Urdu poetry, 1901-1905. Aligarh, Hindi, 1965-68. Shastri, G. L., Lecturer.

891.431

1059.488 Gupta, Bishambhar Dayal. Riti Siddh kavya dhara. (Hindi) Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1966-70. Verma, K. C., Head of the Department of Hindi, Govt. Hamidia Arts & Commerce College, Bhopal.

891.431

1060.489 Gupta, Janak Rani. Comparative study of Dogri and Hindi folk songs. Jammu & Kashmir, Hindi, 1966-69. Tiwari, Jagan Nath, Professor and Head of the Department.

A comparative assessment of Hindi and Dogri folk songs is being made with reference to the delineation of nature, nationalism, social, philosophical and psychological content. Their classification, poetic merits and importance in literature will also be studied.

891.431

1061.490 Gupta, Rajni. Rajasthani kavya mein prakriti chitran, (Hindi) Jodhpur, Hindi, 1965-68. Chandra Parkash Singh, Professor and Head of the Department.

891.4310093

1062.491 Gupta, Ramesh Chander. Chhayavad ki bhasha ka kavya shastriya adhyayan. Delhi, Hindi, 1963-66. Snatak, Vijayendra, Reader.

891.431

1063.492 Gupta, Santosh. Radha in Hindi poetry. Osmania, Hindi, 1964-67. Pandey, Rajkishor, Reader.

A critical study of the evolution of the personality of Radha in different ages of Hindi poetry is in progress.

891.431

1064.493 Gupta, Shri Chandra. Yugchetna ke kramik vikas ke pripreksh mein Maithilisharan Gupta ke kavya ka anushilan. (Hindi) Vikram, Madhav College, Ujjain, 1966-70. Bhatnagar, U.S.

891.431

1065.494 Gupta, S. P. Gawaliyari boli ke lok geeton ka sahitiyak aur sanskritik adhyayan. Vikram, Hindi, 1965-68. Bhatnagar, Mahendra.

891.431

1066.495 Handoo, Jawahar Lal. A comparative study of Kashmiri and Hindi (Khari Boli) folk songs. Kurukshetra, Hindi, 1964-67. Goyal, Jai Bhagwan, Lecturer.

891.431

1067.496 Harlalka, Radha Rani. The concept of Rama in Hindi poetry from 1800 to 1950. Panjab, Hindi, 1963-68. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

The concept of Rama was influenced by the medieval Krishna cult and it took new forms in early 19th century. A study of the various changed forms of this peculiar concept is undertaken.

891.4310093

1068.497 Hem Lata. Chhayavadi aur uttarchhayavadi kavita mein saundrya-bodh ka vishleshan tatha mulyankan. Panjab,

Hindi, 1965-68. Madan, Indar Nath, Professor and Head of the Department.

An analysis and evaluation of the sense of beauty both in form and content in the romantic and post-romantic Hindi poetry is being studied and changes in both the periods compared.

891.43100914

1069.498 Indu Prabha. Study of the elements of classical music in chhayavadi poetry, 1920-1940. Visva-Bharati, Hindi, 1965-68. Tomar, R.S., Professor.

891.4310093

1070.499 Jagjit Kaur. Gurumukhi lipi mein likhit Braj Bhasha ke itihasik kavya in 19th and 20th century. Delhi, Hindi, 1966-69. H. B. Singh, and Maheep Singh, Lecturer, S.G.T.B. Khalsa College, Delhi.

891.4310093

1071.500 Jain, Dharam Chand. A critical study of the poetry of Suryakant Tripathi 'Nirala'. Jabalpur, Hindi, 1962-67. Tiwari, Udai Narayan, Head of the Department.

891.431

1072.501 Jain, P. C. Maithilisharan Gupta ki kavya ki bhasha ka vaigyanik adhyayan. Delhi, Hindi, 1966-69. Tewari, B.N., Lecturer, Kirorimal College, Delhi.

891.431

1073.502 Jain, Prem Chand. Apabhransha kavyon ka Hindi premakhyankon ke shilp par prabhav. Banaras, Hindi, 1965-68. Shiva Prasad Singh, Reader.

891.431

1074.503 Jain, Santosh Kumari. Nirala ka kavya. Delhi, Hindi, 1961-66. Nagendra, Professor and Head of the Department, and Goel, Uma Kanth, Lecturer, Ramjas College, Delhi.

891.431

1075.504 Jain, Shekharchand. Rashtriya kavi Dinkar ki kavyakala. Gujarat, Hindi, 1965-69. Nagar, A.S., Head of the Department.

It is an attempt to study the poetic diction and work of kavi Dinkar with special reference to Rashtriyata.

891.431

1076.505 Jain, Shrichandra. Bundeli lok geeton ka sanskritik adhyayan. (Hindi) Jabalpur, Hindi, 1965-68. Tiwari, Udai Narayan, Professor and Head of the Department.

891.431

1077.506 Jain, S. K. Prayogvadi kavita avum uske prerna srot. Vikram, Hindi, 1963-66. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.431

1078.507 Jain, Vimal Chand. Prasad ki bhasha. (Hindi) Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1961-65. Shrivastava, B.B.L.

891.431

1079.508 Jaiswal, Tej Narayan. Social and political aspects of Dinkar's poetry. Osmania, Hindi, 1964-67. Pandey, Rajkishor, Reader.

1080.509 Jaulkar, M. R. Adhunik Hindi kavya mein ehlokik (Secular) bhavana ka kramik vikas. Vikram, Hindi, 1966-69. Vajpeyi, Nand Dulare.

891.431

1081.510 Jha, Phool Kumar. Samajik vatavaranak sandarbh mein Kavivar Chanda Jhak : Krititav anushilan aur mulyankan. (Hindi) Bhagalpur, T. P. College, Madhepura.

891.431

1082.511 Joshi, Nem Narain. Pant ka navchetna kavya from 1937 up-to-date. Udaipur, Hindi, 1965-68. Shrotriya, K. C., Lecturer.

891.431

1083.512 Kailash. Guru Vilas ke kavya mein sanskriti aur darshan. Kurukshetra, Hindi, 1964-68. Goel, Jaibhagwan, Lecturer.

891.431

1084.513 Kanade, Madhukar Govind. A comparative study of the mystic tendencies in modern Hindi and Marathi poetry from 1900 to 1950. Poona, Hindi, 1966-69. Joglekar, Narhari Chintaman, Lecturer.

It is a comparative study of the mystic tendencies and the mystic style of expression in modern Hindi and Marathi poetry with special reference to the sources and ways in which the mysticism in form and matter has been

expressed. The influence of Sanskrit and English mystic tendencies on modern Hindi and Marathi poetry will also be assessed.

891.431

1085.514 Kapadia, Kokila D. Philosophy of life in Sumitra Nandan Pant's poetry. Osmania, Hindi, 1965-68. Pandey, Rajkishor, Reader.

891.4310093

1086.515 Kapoor, B. K. *Adhunik Hindi kavita ki bhasha.* Vikram, Hindi, 1961-66. Upadhyaya, S. N., Professor and Head of the Department, Govt. Hamidia Arts & Commerce College, Bhopal.

891.431

1087.516 Kapoor, C. P. Khari boli ke pratinidhi itihasik kavya. Delhi, Hindi, 1965-68. Snatak, Vijayendra, Reader.

891.431

1088.517 Kashaliwal, Snehlata. Apabhransha prabandh kavya mein shringar bhavna. (Hindi) Indore, Hindi, 1965-68. Jain, D. K., Asstt. Professor.

891.4310093

1089.518 Kaul, Chaman Lal. Kashmiri aur Hindi kavita ka tulnatmak adhyayan. (Hindi) Kurukshetra, Hindi 1966-69. Sharma, Vinay Mohan, Professor and Head of the Department.

891.431

1090.519 Kavia, Shakti Dan. Dingal ke itihasik prabandh kavya, Samvat 1700-2000. Jodhpur, Hindi, 1963-67. Chandra Prakash Singh, Professor and Head of the Department.

A literary and historical study of the prabandh kavyas of Dingal is undertaken.

891.431

1091.520 Khapekar, Pushpa. Malvi aur Gujarati lok geeton ka tulnatmak adhyayan. Vikram, Hindi, 1964-67. Uppadhyaya, Chintamani, Lecturer, Madhav College, Ujjain.

891.431

1092.521 Khare, Babulal. Ras sidhant ki parampra aur Shuklotar samiksha. (Hindi) Vikram, Madhav College, Ujjain, 1964-68. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.431

1093.522 Khare, Purushottam. Rama rahasay ka sanskritik, bhashavaigyanik tatha pathalochan ki drishiti se adhyayan. (Hindi) Jabalpur, Hindi, 1963-66. Tiwari, Udai Narain, Professor and Head of the Department.

891.431

1094.523 Khatwani, Radha. Sindhi kavi Sant Basant ke Hindi kavya ka alochnatmak adhyayan. (Hindi) Indore, Hindi, 1966-70. Pathak, T. U., Head of the Department, Indore Christian College, Indore.

891.431

1095.524 Kohli, Om Prakash. Adhunik Bharat ke Sanskritik andolanon ka Hindi kavita par prabhav, 1857-1957. Delhi, Hindi, 1959-66. Om Prakash, Reader.

1096.525 Koul, Bushan Lal. A comparative study of the Hindi poet Balkrishan Sharma 'Naveen' and the Kashmiri poet Mahjoor. Jammu & Kashmir, Hindi, 1963-67. Sharma Ramesh Kumar, Professor and Head of the Department.

These two poets have many similarities of style and emotion. Their poetry draws inspiration from love and vigour which has produced a fine poetry of romance and nationalism. A thorough comparison of the mind and art of these poets is undertaken.

891.431

1097.526 Kulkarni, Pramodini. A comparative study of nationalistic poetry in Hindi and Marathi, 1857-1962. Nagpur, Hindi, 1965-68. Pathak, Kamalakant, Professor and Head of the Department.

Evaluation of Hindi and Marathi nationalistic poetry has been proposed for the study. Definition of nationalism and nationalistic resurgence in India have been studied. The development of nationalistic thought and its expression in Indian literature and also its effects on it are being studied with special reference to Hindi and Marathi literature.

891.4310093

1098.527 Lal, Ram Vilas. The poetic diction of the chhayavadi poets. Banaras, Hindi, 1966-69. Mall, V. S., Reader.

891.431

1099.528 Lal, Sudhir Kumar. Siya Ram Sharan Gupta aur unka sahitya. (Hindi) Bhagalpur. Hindi, 1966-69. Srivastava, Virendra, Professor and Head of the Department.

891.431

1100.529 Lathi, Giridh Chandra. Kabir ki bhasha : Vikram ki 15 vi shati ki Hindi ka vaigyanik adhyayan. (Hindi) Vikram, Madhav College, Ujjain, 1966-70. Bhatnagar, U. S.

891.431

1101.530 Lila Jyoti, B. Surdas aur Potha ke sahitya mein vatsalya. Osmania, Hindi, 1962-67. Pandeya, Ram Niranjan, Professor and Head of the Department.

891.4310093

1102.531 Mahendra Singh. Mahakavi Bhai Gurudas aur unki Punjabi aur Hindi rachanayen. Osmania, Hindi, 1964-68. Pandeya, Ram Niranjan, Professor and Head of the Department.

A detailed and critical study of life, Hindi and Punjabi works of Mahakavi Bhai Gurudas is being attempted. This study will throw light on the popularity of Hindi and Punjabi in medieval period.

891.431

1103.532 Maithil, Padmakar. Determinism in the [illegible]rature of Jai Shankar Prashad. B.I.T.S, Pilani; [illegible]ndi, 1966-69. Sahal, K. L., Head of the Hindi [illegible]anskit Department.

The deter[illegible]nism of Jai Shankar Prasad has attracted the a[illegible] but no critic has done full justice to the literatur[illegible] An attempt is being made to establish by furtopic.[illegible] authentic material that his determinism should nishibe confused with fatalism. The word 'niyati' as not by Prasad is capable of various other interusedations.
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891.431

1104.533 [illegible]gat Ratnesh. Adhunik Hindi khand kavya ka shilp Manthan. Jodhpur, Hindi, 1964-67. Sharma, Nitya vi[illegible]nd, Reader.
N[illegible]

891.431

1105.534 [illegible]ohar, Shambhu Singh. Sadayavatsa Savalinga ka Manthyayan. Rajasthan, Hindi, 1966-69. Satyendra, a[illegible].S., Professor and Head of the Department.
C

'Sadayavatsa Savalinga' is a love story which has folkloristic character and there has been a long tradition of poets who have written on this love story. An attempt is being made to bring out the whole range of these poets and their poetry, their literary trends and the folklore element in them and the development of theme through various historical stages.

891.4310093

1106.535 Mathru, Veena. Prasad ka saundarya darshan. Rajasthan, Hindi, 1964-67. Saksena, L.P., Lecturer.

Beauty and literature have been defined in the light of Indian and Western aesthetics. Prasad's aesthetic sense and principles as expressed in his literature have been examined. An attempt to evaluate different aspects of beauty of his literature is under way. A comparative study of Prasad and other English, Hindi and Sanskrit poets of the same field will be made to determine Prasad's place in their midst.

891.4310093

1107.536 Mehrat, Jagmal Singh. Rajasthani lok geeton mein jan-jivan ka chitran. Udaipur, Hindi, 1965-68. Sharma, Ram Gopal, Lecturer.

891.431

1108.537 Mehta, Arvinda Mahdusudan. Vartman Hindi-Gujarati kavitain: Soundarya bodh. Patel, Hindi, 1965-69. Khandelwal, R.L., Professor and Head of the Department.

It is proposed to make a comparative study of the sense of beauty as reflected in the poetry of contemporary Hindi and Gujarati poets. The study covers the conceptual study of beauty, analysis of the treatment of beauty in both the languages, and the evaluation of beauty on a sound basis emerging from the theoretical discussion.

891.4310093

1109.538 Mehta, Madhusudan Ramprasad. Adhunik Hindi-Gujarati kavita mein prakriti nirupan. Patel, Hindi, 1964-68. Khandelwal, R.L., Professor and Head of the Department.

It is a comparative study of the description of nature in Hindi and Gujarati poetries. The concept of nature and the various forms in which it has been described are being studied.

891.4310093

1110.539 Mehta, Navinchandra M. *Hindi aur Gujarati ki nayi kavita.* Patel, Hindi, 1963-66. Saraswat, Omanand R., Professor and Head of the Department, Nalini and Arvind Arts College, Vallabh Vidyanagar.

It is a comparative study of the modern poetry in Hindi and Gujarati from 1943 to 1963 with reference to style, language, image, symbols, matters, etc. The study also covers origin of new poetry, its sources and development, its classification, experimentalism and other isms, and thought and content of this type of poetry. Study of some of the representative poets will be made.

891.431

1111.540 Mehta, Vimla. Nirgun kaviyon ke samajik adarsh. Delhi, Hindi, 1964-67. Shastri, R.S.

891.4310093

1112.541 Minocha, Adarsh. Hindi aur Gujarati mein bhramargeet kavya: Ek tulnatmak adhyayan. Delhi, Hindi, 1965-68. Snatak, Vijayendra, Reader, and Misra, R.D.

891.431

1113.542 Mishra, Gargi Sharan. Riti kavya ke shashvat tatva. (Hindi) Jabalpur, Hindi, 1963-66. Bajpai, Badri Prasad, Reader, Hitakarini Mahavidyalaya, Jabalpur.

891.4310093

1114.543 Mishra, Gauri Shankar. Sur Sahitya ka chhand: Shastriya adhyayan. (Hindi) Bhagalpur, Hindi, 1964-67. Srivastava, Virendra, Professor and Head of the Department.

891.431

1115.544 Mishra, M.K. Adhunik Hindi prabandh kavya mein nayak ki prikalpna. Vikram, Hindi, 1964-67. Pathak, T.U., Head of the Department, Indore Christian College, Indore.

891.43100927

1116.545 Mishra, Param Hans. Prasad aur pratyabhigyadarshan. Banaras, Hindi, 1966-69. Verma, R.N., Reader.

891.431

1117.546 Mishra, R. J. Humanitarianism in modern Hindi poetry. Bombay, Ramnarain Ruia College, Bombay, 1964-67. R.Y. Singh, Professor, Ramnarain Ruia College, Bombay.

891.4310093

1118.547 Mishra, Sarju Prasad. Development of human concept in modern Hindi poetry. Nagpur, Hindi, 1964-67. Pathak, Kamalakant, Professor and Head of the Department.

It is proposed to trace out human dignity and all the aspects of human personality in mordern Hindi poetry. The heritage of Indian and Western humanism is also dealt with.

891.4310093

1119.548 Mishra, Satya Prakash. Kavi Shikhsa ki parampara aur Hindi riti sahitya. Allahabad, Hindi, 1965-68. Gupta, Jagdish Prasad, Lecturer.

891.431

1120.549 Mishra, S.P. Samayik Hindi sahitya ke pripreksh mein savergiya Gajanan Muktibodh ke sahitya ka anushilan. Vikram, Hindi, 1966-69. Bhatnagar, Mahendra.

891.431

1121.550 Misra, Kailash. Swatantrayottar Hindi kavita yugabodh avum srijnatmak drishti. Banaras, Hindi, 1966-69. Bachchan Singh, Reader.

891.431

1122.551 Mittal, Amar Nath. Dakhini poets of Golkunda Qutab Sohi. Kurukshetra, Hindi, 1964-67. Goyal, Jai Bhagwan, Lecturer.

There were quite a large number of Dakhini poets in the court of Qutab Sohi dynasty. A comprehensive study of the works of these poets is being made to bring out their principal tendencies, particularly the thought content, which is dominated by Sufism, and their poetic excellence.

891.431

1123.552 Nagesh, Gunjikar Shankar. Comparative study of modern Marathi and Hindi poets. Karnatak, Hindi, 1964-68. Mudaliar, R. K., Professor.

As a result of the study, following observations have beed made (1) modern trends in Marathi poetry have proved the originality and novelty of thinking; (2) poetry has become the medium of expression of such feelings, clothed in intense thinking; (3) Hindi poetry has absorbed and assimilated the influences of East and West and it has reflected the conflicting view points of various isms.

891.431

1124.553 Nanjaraj Urs, P. V. A comparative study of folksongs in Hindi and Kannada. Mysore, Hindi, 1962-67. Nagappa, N., Professor and Head of the Department.

Hindi and Kannada folksongs are being studied with reference to the delineation of emotions peculiar to Indian womanhood, nature, seasons, and longings and mournings of young folk.

891.431

1125.554 Notani, Shrichand Sachanand. Adhunik Hindi kavya mein pratibimbit Bhartiya Pashchat, darshnik avum dharmik tatva. (Hindi) Shivaji, Hindi, 1964-67. Dubey, C.G., Professor and Head of the Department, Rajaram College, Kolhapur.

The modern Hindi poets from the date of Bharatendu Harishchandra, fully or partially, are influenced by the philosophical and religious thoughts matured in eastern and western countries. It is an attempt to reveal the reflection of philosophical and religious views depicted in modern Hindi poetry.

891.4310093

1126.555 Pande, Jagadananda. Prasad sahitya manabatavad. Calcutta, Hindi, 1965-68. Independently.

891.431

1127.556 Pandey, Balkrishna. Adhunik Hindi kavita ki Vrihatrayee ke pariparshva mein Sumitra Nandan Pant ke kavya ka anushilan. Nagpur, Hindi, 1965-68. Borgaonkar, Shalini, Lecturer.

It is a study of the Vrihatrayee of modern Hindi poetry, its meaning and cultural background. A comparative study of life and work of Vrihatrayee and assessment of the distinguishing features of Pant's art will also be made and the valuation of Pant's poetry in the context of modern Hindi and English romantic poetry carried out.

891.431

1128.557 Pandey, Manager. Sur sahitya parampara aur pratibha. Banaras, Hindi, 1965-68. Sharma, J. P., Head of the Department. (Retd.)

891.431

1129.558 Pandey, Shashi Prabha. Hindi rashtriya geeton ki parampara 1947 tak. Ravishankar, Hindi, 1964-67. Mishra, Baldeo Prasad.

891.4310093

1130.559 Pandey. Sidh Nath. Apbrash ke kavya aur unka Hindi ke akhyanak kavyon (1600 Isvi tak) par prabhav. Allahabad, Hindi, 1966-69. Raghuvansh.

891.431

1131.560 Pandeya, Janardan Prasad. Chhattisgarhi lok geeton ki bhumika, Ravishankar, Hindi, 1966-69. Mishra, Baldeo Prasad.

891.431

1132.561 Patel, Laxmi Prasad. Prasad ke sahitya ke shilp paksh ka adhyayan. (Hindi) Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1961-66. Vajpeyi, Nand Dulare.

891.431

1133.562 Pathak, Jaitindernath. Madhyakaleen Hindi muktak kavya: Udbhav aur vikas. Gorakhpur, Hindi, 1961-66. Tiwari, Gopi Nath, Reader.

891.431

1134.563 Pathak, Nand Lal. Hindi poetry after 1947 A.D. Bombay, Ramnarain Ruia College, Bombay, 1964-68. R.Y. Singh, Professor, Ramnarain Ruia College, Bombay.

A brief introduction of poetry from Harishchandra to 1947 has been given. A detailed study of modern Hindi poetry from 1947 to 1965 is under way.

891.431

1135.564 Patki, Shankar Dattatreyrao. The study of the Eknathi sahitya and its Hindi language. Marathwada, Hindi, 1966-69. Telang, B. C., Professor.

891.431

1136.565 Patni, Manorama. Gupta ke prabandh kavyon ka shilp vidhan. Vikram, Hindi, 1966-69, Jain Devendra Kumar, Head of the Department of Hindi, Govt. Arts and Commerce College, Indore.

891.431

1137.566 Pattanshetti, Siddaling Bashettappa. Comparative study of post-independence poetry in Hindi and Kannada. Karnatak, Hindi, 1962-67. Mudaliar, R. K., Professor.

891.431

1138.567 Pawar, Indrarao Shanker Rao. Hindi aur Marathi ka iti shringar. Marathwada, Hindi, 1965-68. Telang, B. C., Professor.

Beginning of the ballad poetry and the development of shringarik literature in Marathi and Hindi and also parallel trends in them have been proposed for study. Evolution of theatre and performance of Gondhal and Lalit in relation to Tumasha and Lavani poetry in Marathi and Hindi is also being studied.

891.431

1139.568 Pohankar. Sushila. Folk songs of Chhattisgarh, Indira Kala, 1961-67. Misra, Baldeo Prasad.

A detailed study of the folk-songs of Chhattisgarh has been undertaken with reference to their geographical and historical perspective, cultural tradition and the mode of living of the people. The classification of these songs into religious, ceremony and story songs, and the folk instruments of Chhattisgarh will also be studied.

891.431

1140.569 Pratima Priyadarshini. Chhayavad ka kavya shilp. Delhi, Hindi, 1962-66. Sinha, Savitri, Professor.

891.431

1141.570 Prem Parkash Singh. Contribution of Guru Nanak to Nirgun school of Hindi poetry. Panjab, Hindi, 1965-68.

Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

891.431

1142.571 Prem Sagar. Adhunik Hindi kavya mein udatta bhavana. Panjab, Hindi, 1965-68. Madan, Indar Nath, Professor and Head of the Department.

An evaluation of the sublime elements in modern Hindi poetry in the context of tradition of Hindi poetry is undertaken.

891.4310093

1143.572 Prihar. V. S. Bundeli lok geeton mein prem bhavana. Vikram, Hindi, 1965-68. Upadhyaya, S. N., Professor and Head of the Department, Govt. Hamidia Arts & Commerce College, Bhopal.

891.431

1144.573 Purohit, Ram Chandra. Premghan aur unka krititav, Rajasthan, Hindi, 1966-69. Joshi, Jagdish Chandra, Lecturer.

Premghan has an important place in the 'Bhartendu Yug' of Hindi poetry. An attempt is being made to give proper place to 'Premghan' in the earlier period of modern poetry and to assess his contribution to the formative period of Hindi Drama, Hindi essay and Hindi journalism.

891.431

1145.574 Pushp Lata. Gatha Saptshati aur ritikalin shringari satseyon ka tulnatmak adhyayan. (Hindi) Kurukshetra, Hindi, 1964-68. Braj Narain Singh.

891.431

1146.575 Raj Bahadur. The imageries of Prasad. Banaras, Hindi, 1966-69. Vyas, Bhola Shankar, Reader.

891.43100915

1147.576 Rajgopal Shyamachar, Tadapatri. Comparative study of nature delineation, Riti Kal. Karnatak, Hindi, 1964-68. Mudaliar, R. K., Professor.

Medieval Hindi poets exulted in the royal opulence which embraced the luxuriance of nature. Keshava's

imagination soared high into the regions of wordly fancies. Kannada poetry during medieval period flourished in the lap of nature. Indian set-up surrounded by benign nature has acted as the source of inspiration. A comparative study of nature delineation is under way.

891.431

1148.577 Rajinder Bahadur Singh. Kavi Panth aur unka jivan darshan. Gorakhpur, Hindi, 1961-66. Tiwari, Ramchandra, Lecturer.

891.431

1149.578 Ramachandran Nair, R S. Nature and love in modern Hindi and Malayalam poetry. Kerala, Hindi, 1964-67. Viswanatha Iyer, N. E., Head of the Department.

An analytical study of modern Hindi and Malayalam poetry is being made with reference to the description of love and nature. A sketch of the new trends, sources and influences that had come into play is also attempted.

891.4310093

1150.579 Ramavat, Kamala Vati. Rajasthani lok geeton mein virha bhavana. (Hindi) Jodhpur, Hindi, 1964-67. Rama Singh, Lecturer.

891.431

1151.580 Rameshwar Prasad Singh. Hindi kavya ki nirgun dhara mein yog. Bhagalpur, Hindi, 1964-67. Maheshwari, Mahesh Sinha, Reader.

891.431

1152.581 Ram Singh. Ishwar kavi aur uska sahitya. Panjab, Hindi, 1963-67. Sansar Chandra, Reader.

Life and personality of the poet is being brought to light and his contribution to Hindi literature critically assessed.

891.431

1153.582 Rathore, Gopal Das. Naveen ka kavya. Delhi, Hindi, 1963-66. Goel, Uma Kant, Lecturer, Ramjas College, Delhi.

891.431

1154.583 Rathore, Partap Singh. Rajasthan ke veerakhyan. B.I.T.S., Pilani, Hindi, 1966-69. Sahal, K.L., Head of the Hindi and Sanskrit Department.

891.431

1155.584 Roy Choudhary, Surendra Narayan. A critical study of the apabhramsha works of Puspadanta. Visva-Bharati, Hindi, 1966-69. Tomar, R. S., Professor.

A biographical account of Puspadanta has been-given. His works are being studied against the background of his time with reference to poetic element, Puranic element, thought content, style, rhetoric, metrics and language etc. Traditional influence on the works of Puspadanta and his influence on the old poetry of Hindi will be determined.

891.431

1156.585 Saha, Kedar Nath. Nand Das ka kavya-shastriya anushilan. Bhagalpur, Hindi, 1963-66. Srivastava, Virendra, Professor and Head of the Department.

891.431

1157.586 Sahu, M.L. Hindi ka pragativadi kavya. (Hindi) Ravishankar, Hindi, 1966-69. Shukla 'Anchal', Rameshwar, Principal, Govt. College of Science, Raipur.

891.431

1158.587 Saigal, Sarasvati. Gorakh darshan. Osmania, Hindi 1965-68. Pandeya, Ram Niranjan, Professor and Head of the Department.

891.431

1159.588 Sankhyadhar, Satish Chandar. Hindi kavya par Ayurved ka prabhav. Jammu & Kashmir, Hindi, 1966-69. Tiwari, Jagan Nath, Professor and Head of the Department.

891.431

1160.589 Sarala Devi, T.K. Depiction of womanhood in the poetical works of Maithlisharan Gupta and Jai Shankar Prasad. Kerala, Hindi, 1964-67. Chandrahasan, A., Director, Central Hindi Directorate, Delhi.

A study relating to the position of women in Indian society and literature from Vedic period to revival period of womanhood is under way. The age of Guptaji and Prasadji in Hindi literature is the period of revival

of womanhood. Reinterpretaton of the typical old Indian viewpoint of woman as the symbol of purity, faithfulness, submission and devotion to her husband is attempted. The aim of the research is to trace the growth and development of womanhood upto the revival period.

891.4310093

1161.590 Savitri Chandra. Ritikalin Hindi kavya ki sanskritik avum samajik dharaon ka adhyayan, pramukh kaviyon ke adhar par V.S. 1700-1850. Rajasthan, Hindi, 1966-69. Satyendra, G.S., Professor and Head of the Department.

An attempt is being made to bring out the cultural and social trends in the poetry written in the ritikal between 1700-1850. This will give a peep into the factors, cultural and social, that lie deep within the erotic literature of Hindi.

891.431

1162.591 Seetha, N. Khanda kavya literature in Hindi. Kerala, Hindi, 1964-68. Chandrahasan, A., Director, Central Hindi Directorate, Delhi.

It is an attempt to study Khanda kavyas in Hindi literature. It covers the study of the structure, classification etc., of the works available in this branch. It is also proposed to assess the development of this branch of literature in comparison to the other poetic forms in Hindi.

891.431009

1163.592 Sehgal, N.C. A critical study of the Hindi translation, (1880-1960) of English poetical works. Delhi, Hindi, 1964-67. Nagendra, Professor and Head of the Department.

891.431

1164.593 Sethi, Darshan Lal. Jayasi ka kavya shilp. Delhi, Hindi, 1963-66. Jain, V.K., Lecturer, Delhi College, Delhi.

891.431

1165.594 Shantha Singh. Nabhadas ke Bhaktmal ka ek adhyayan. Gorakhpur, Hindi, 1964-67. Shukla, Kesari Narain, Professor and Head of the Department.

891.431

1166.595 Shanti, Amar Nath. Comparative and critical study of late Abdul Ahad Azad, Kashmiri poet, with Shri Ram Dhari

Singh Dinkar. Jammu & Kashmir, Hindi, 1965-68. Sharma, Ramesh Kumar, Head of the Department.

It is a comparative study of two nationalistic poets of the modern era. Azad is a Kashmiri poet and Dinkar is poet of the Hindi language. Both have contributed to the freedom struggle in their own areas.

891.431

1167.596 Sharma, Brij Mohan. Chhayavadi kavya ka bhavatmak saundarya bodh. (Hindi) Kurukshetra, Hindi, 1962-66. Sharma 'Kamlesh', Padam Singh, Reader.

891.4310093

1168.597 Sharma, D.N. Turarkalangi sahitya: Ek adhyayan. Vikram, Hindi, 1965-68. Upadhyaya, Chintamani, Lecturer, Madhav College, Ujjain.

891.431

1169.598 Sharma, G.K. Hindi kavya mein nakh-sikh varnan: Vir Gatha kal se riti kal peryant. Delhi, Hindi, 1958-66. Jain, V.K., Lecturer, Delhi College, Delhi.

891.4310093

1170.599 Sharma, G.S. Adhunik Hindi kavita mein sam-samayik jivan ka chitran. Vikram, Hindi, 1965-68. Bhatnagar, Mahendra.

891.4310093

1171.600 Sharma, Harcharn Lal. Parampara aur pragati ki bhoomika per nayi kavita ka mulyankan. Rajasthan, Hindi, 1964-67. Sharma, Sarnam Singh, Professor.

It is an evaluation of new Hindi poetry in the light of traditions and new trends. The new poetry is named because it tends towards new trends which are co-existent with traditions. The traditions too have taken up new styles and uses. It is wrong to maintain that new Hindi poetry is cut off from history, culture, religion etc., but it honours them in its own way, its own style.

891.431

1172.601 Sharma, Har Datt. Hindi mahakavyon (1050 to 1900 Vik.) mein Bhartiya itihas ki abhivyakati. Udaipur, Hindi, 1965-68. Sharma, Ram Gopal, Lecturer.

891.4310093

1173.602 Sharma, Hem. Ritikal ka adhunik kavya par prabhav. Jodhpur, Hindi, 1963-67. Jigyasu, M.L., Lecturer.

891.431

1174.603 Sharma, J. Gajanan Madhava Muktibodh. Rajasthan, Hindi, 1966-69. Joshi, Jagdish Chandra, Lecturer.

The study covers all the writings of Muktiboth and his contribution to Hindi poetry and criticism. Muktibodth, who was a Marxist in philosophy but a humanist in literature, represents the modern age of Hindi literature in the capacity of a true Indian poet. It is proposed to reveal the greatness of Muktibodh's poetry in relation to modern life and values.

891.431

1175.604 Sharma, Madan Gopal. A comparative and critical study of Pradyumna Charita kavyas with special reference to Sadharu's 'Pradyumna Charita'. Rajasthan, Hindi, 1965-68. Satyendra, G.S., Professor and Head of the Department.

Pradyumna, son of Krishna, is an incarnate of love God, Kama Deva. His mythological legend and its presentation in a long tradition in Sanskrit, Prakrit and Apabhransha and Hindi with special reference to Pradyumna Charit by Sadharu of 1447 A.D., evolution of Kamakatha, its structure etc., are being studied.

891.431

1176.605 Sharma, Megh Raj. Surdas aur Nand Das ka tulnatmak adhyayan: Kavya, kala aur bhasha ki drishiti se. Aligarh, Hindi, 1966-69. Sharma, H.L., Professor and Head of the Department.

891.431

1177.606 Sharma, Parshotam Dass. A study in the conflict of Aesthetic and ethical values in riti poetry. Panjab, Hindi, 1965-68. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

The riti-poetry is generally considered as a poetry of decadence. An attempt is being made to asses the apparent conflict between the ethical values and their aesthetic approach towards human beauty.

891.4310093

1178.607 Sharma, Prahlad. Prasad sahitya mein niyativad. Vikram, Hindi, 1966-61. n.g.

891.431

1179.608 Sharma, Rajkumar. Chhayavadotar kavya mein pratik avum bimba-vidhan. (Hindi) Kurukshetra, Hindi, 1965-68. Sharma, Vinay Mohan, Professor and Head of the Department.

891.431

1180.609 Sharma, Rajkumari Narayan Prasad. Marathi Hindi aur Dakhni bhashaon ke akhyan kavyon ka tulnatmak adhyayan. Marathwada, Hindi, 1965-68. Telang, B.C., Professor.

A comparative study of Rukmini Swayamvars in Marathi and Hindi literature is being made. Tutinama will also be compared with Shuksaptati.

891.431

1181.610 Sharma, Rajpal. Brajbhasha ke vir kavya mein samaj chitran : Adikal se aaj tak. (Hindi) Delhi, Hindi, 1965-68. Gautam, Manmohan, Lecturer, Delhi College, Delhi.

891.4310093

1182.611 Sharma, Ramesh Chandra. Acharya Ram Chandra Shukla ke kavyalochan ke prernasatrota. (Hindi) Kurukshetra, Hindi, 1963-66. Sharma 'Kamlesh', Padam Singh, Reader.

891.431

1183.612 Sharma, Ram Gopal. Jaipuri and Jodhpuri lokgeet. Osmania, Hindi, 1965-68. Pandeya, Rajkishore, Reader.

A critical study of the folk-songs in Jaipuri and Jodhpuri dialects is under way.

891.431

1184.613 Sharma, Ram Prasad. Mahakavi Keshav ki chhand sadhana. Vikram, Madhav College, Ujjain, 1966-70. Upadhyaya, Chintamani, Lecturer, Madhav College, Ujjain.

891.431

1185.614 Sharma, Satyendra. Siya Ram Sharan Gupta ke sahitya par Gandhivad ka prabhav. (Hindi) Kurukshetra, Hindi, 1963-66. Tripathi, Chhavinath, Reader.

891.431

1186.615 Sharma, Shakuntala. Pushtimargiya vachanamrit sahitya ka samajik avum itihasik adhyayan, 17vi se 19vi shatabdi tak. (Hindi) Kurukshetra, Hindi, 1966-67. Sharma 'Kamlesh', Padam Singh, Reader.

891.4310093

1187.616 Sharma, Sheela. Sur Sagar mein rasbhaviyanjana. Delhi, Hindi, 1964-67. Nagendra, Professor and Head of the Department and Tripathi, R.S., Lecturer, S.G.T.B. Khalsa College, Delhi.

891.431

1188.617 Sharma, Suresh Chandra. The contribution of Udai Shanker Bhatt to Hindi poetry and drama. Aligarh, Hindi, 1966-69. Shukla, G.N., Reader.

891.431

1189.618 Sharma, Uma. A comparative study of romantic trends in modern Hindi and Malayalam poetry. Delhi, Hindi, 1962-66. Sinha, Savitri, and Dikshit, R.D.

891.431

1190.619 Sharma Veena. Adhunik Hindi prabandh kavyon par Sanskrit sahitya ka prabhav. Rajasthan, Hindi, 1964-67. Saksena, L.P., Lecturer.

It is an attempt to estimate the Sanskrit influence on modern Hindi epic poetry in various branches. The influence is both direct and indirect on themes, descriptions, cultural outlooks, philosophic speculations and poetics. The novelty lies in deviations and mouldings. Settings of episodes in the main stories are also valuable from the view point of craftmanship.

891.431

1191.620 Shastri, S.N. Thakur Gopalsharan Singh: Jivan aur krititav. Vikram, Hindi, 1965-58. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.431

1192.621 Shivnandan Prasad. Adhunik Hindi kavya mein murtikalpna. (Hindi) Bhagalpur, Hindi, 1963-66. Srivastava, Virendra, Professor and Head of the Department.

891.4310093

1193.622 Shonek, Romesh Kumar. Use of myths in modern Hindi poetry and their reinterpretation according to the sensibility of the age. Panjab, Hindi, 1965-68. Madan, Indar Nath, Professor and Head of the Department.

891.4310093

1194.623 Shrimali, Narayan Datt. Rajasthani prabandhak kavyon ka alochanatmak adhyayan. Jodhpur, Hindi, 1965-68. Chandra Prakash Singh, Professor and Head of the Department.

891.431

1195.624 Shrivastava, Devinder Kumar. Kavi Chintamani. Gorakhpur, Hindi, 1964-67. Tiwari, Gopi Nath, Reader.

891.431

1196.625 Shrivastava, Jagdish Prasad. Malva ki adhunik Hindi kavya sahitya ko den. (Hindi) Kurukshetra, Hindi, 1963-66. Sharma, Vinay Mohan, Professor and Head of the Department.

891.431

1197.626 Shrivastava, Kamala. Madhya yugin Hindi kavya, 1500-1800, tatha tatkalin murtikala aur chitrakala mein prapt shringar prasadhanon ka tulnatmak adhyayan. Allahabad, Hindi, 1965-68. Shukla, Uma Shankar, Reader.

891.4310093

1198.627 Shrivastava, Manorama Kumari. Chhayavad ke alochak kavi. Gorakhpur, Hindi, 1966-69. Sharma, Shripati, Lecturer.

891.431

1199.628 Shrivastava, S.K. Adhunik Hindi kavita (1880 se 1960) mein prakriti chitran ke vividh prayog. (Hindi) Ravishankar, Hindi, 1965-68. Shukla 'Anchal', Rameshwar, Principal, Govt. College of Science, Raipur.

891.4310093

1200.629 Shrivastava, Uma. Adhunik Hindi sahitya mein prabandh kavya ka arambh aur vikas. Vikram, Hindi, 1961-66. Upadhyaya, S.N., Professor and Head of the Department, Govt. Hamidia College of Arts and Commerce, Bhopal.

891.431

1201.630 Shrotriya, Prabhakar. Prasad sahitya mein prem tatva. (Hindi) Vikram, Madhav College, Ujjain, 1964-68. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.4310093

1202.631 Shukla, Chintamani. Adhunik Hindi kavya aur bhartiya swadhinta andolan. Gorakhpur, Hindi, 1960-66. Sharma, Shripati, Lecturer.

891.4310093

1203.632 Shukla, Deenanath. Adhunik Hindi kavita mein saundarya tatav. Gorakhpur, Hindi, 1963-66. Dwivedi, Vishnudev, Lecturer.

891.4310093

1204.633 Shukla, Dhaneshwar Prasad. Mahatma yuglananye Sharan aur unki parampara ke shangari Ram bhakt. Gorakhpur, Hindi, 1960-66. Bhagwati Prasad Singh, Lecturer.

891.431

1205.634 Shukla, H.G. The Jain poets of Gujarat during 17th and 18th century. Gujarat, Hindi, 1964-68. Nagar, A.S., Head of the Department.

The Jain poets of Gujarat have contributed to the development of Hindi literature. It is an attempt to trace the manuscripts of 17th and 18th century Jain poets of Gujarat and examine their literary work. About 100 poets and their works have been traced up till now.

891.431

1206.635 Sinwar, Kanhiya Lal. Dadoopanthi kavya ka samaj shastriya adhyayan. Rajasthan, Hindi, 1964-67. Sharma, Sarnam Singh, Professor.

Sociological study of the poetry of Dadu cult is being attempted with special reference to the Vanis of Dadu and his followers. Their philosophic and religious views too are being interpreted in the light of sociology.

891.431

1207.636 Srivastava, Shyam Kumari. Chhayavdi kalin kavya ki rashtriya chetna. Banaras, Hindi, 1965-68. Lal, Srikrishna, Reader.

891.4310093

1208.637 Srivastava, Udai Shankar. Madhyakalin Hindi ke Musalman kavi (Except Sufi poets). Banaras, Hindi, 1966-69. Lal, Srikrishna, Reader.

891.431

1209.638 Sudhinder Kumar. Ritikalin shringar bhavna ke satrot. (Hindi) Kurukshetra, Hindi, 1962-66. Tripathi, Chhavinath, Reader.

891.4310093

1210.639 Suryawanshi, Narayan Martand Rao. The contribution of Muslim poets of Marathwada to the development of Hindi. Marathwada, Hindi, 1965-68. Telang, B.C., Professor.

Khwaja Bande Nawaj and his works viz., Merajul Ashqueen and Shikharnawa are being studied.

891.431

1211.640 Sushilkumar. Ritimukt shringari kaviyon ka abhivyanjanakaushal. (Hindi) Kurukshetra, Hindi, 1964-68. Braj Narain Singh.

891.4310093

1212.641 Tewari, Nand Lal. Sur sahitya mein nari ka swaroop. Ravishankar, Hindi, 1966-69. Mishra, Baldeo Prasad.

891.4310093

1213.642 Tewari, Shashi. Makhan Lal Chaturvedi : Vyaktitva avum krititav. Osmania, Hindi, 1965-68. Pandey, Rajkishor, Head of the Department.

891.431

1214.643 Thakur, Hiralal Sewaram. The impact of romanticism in English on modern Hindi Poetry : Chhayavadi kavita, 1920-1936. Nagpur, Hindi, 1963-66. Shrivastava, V.P., Lecturer.

Background of romanticism in English, romantic poets and their tendencies have been studied. The direct impact of romanticism in English and the impact through Bengali and Hindi romantic (Chhayavadi) poets on modern Hindi poetry are being evaluated. The contributions of Jai Shankar Prasad, Nirala, Sumitranandan Pant and Mahadevi Verma to modern Hindi poetry will also be assesssed.

891.43100914

1215.644 Thakur, Khagendra Prasad. Chhayavadi kavya bhasha ka vivechnatmak adhyayan. Bhagalpur, Hindi, 1961-66. Srivastava, Virendra, Professor and Head of the Department.

891.43100914

1216.645 Tripathi, Bhawani Shankar. Bihari Satsai ki tikaon ka alochnatmak adhyayan. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1960-64. Vyas, Gopal, Principal, Govt. College, Shivpuri.

891.431

1217.646 Tripathi, Chhavinath. Madhyakalin Hindi kavion ke sidhanton ka adhyayan, 1200-1500. Kurukshetra, Hindi, 1963-66. Sharma, Vinay Mohan, Professor and Head of the Department.

891.43101

1218.647 Tripathi, Jagdishprasad. Maithilisharan Gupta aur Nana Lal ke kavyon ka tulnatmak adhyayan. Kurukshetra, Hindi, 1964-68. Sharma 'Kamlesh', Padam Singh, Reader.

891.431

1219.648 Tripathi, R.L. Mani. Hindi kavya mein shaiv tatva. Vikram, Indore Christian College, Indore, 1964-68. Pathak, T.U., Head of the Department of Hindi, Indore Christian College, Indore.

891.4310093

1220.649 Trivedi, Anokhe Lal. Rama Shankar Shukla : Hridaya, vyaktitav aur krititav. Vikram, Hindi, 1966-69. Vyas, Surya Narayan.

891.431

1221.650 Trivedi, Dharamvir. Hindi ka lokik premakhayan kavya, from 1375 to 1550 A.D. Vikram, Hindi, 1964-67. Vyas, Gopal, Principal, Govt. College, Shivpuri.

891.4310093

1222.651 Trivedi, Sureshchandra R. Auchitya sidhant aur Hindi ka ritikavya. Patel, Hindi, 1965-68. Khandelwal, R.L., Professor and Head of the Department.

An attempt is being made to study and examine the principle of propriety, one of the well established

traditional schools of Indian aesthetics, both from the points of view of historical growth and also its constituent elements, and then apply the same to the Hindi riti poetry. The said principle will also be examined in the light of changing values of life and literature.

891.431

1223.652 Tyagi, Devendra. Hindi kavya sastra mein gunna vivechan. Delhi, Hindi, 1963-66. Gupta, S. C., Lecturer, S. D. College, Delhi, and Tripathi, R.S., Lecturer, S.G.T.B. Khalsa College, Delhi.

891.431

1224.653 Upadhyaya, Krishna. Dingal kavya mein samaj chitran from 1550 to 1850 A.D. Rajasthan, Hindi, 1964-67. Sharma, Sarnam Singh, Professor.

Dingal's poetry is famous for its heroic sentiment. It is proposed to prove that this poetry is as good a delineation of society as war. Many features of society are being investigated in his poetry.

891.4310093

1225.654 Upadhyaya, Pratap Narayan. Bhind-Marena ke lok katha geeton ka bhogolik itihasik padhati se adhyayan. Jiwaji, Hindi, 1965-68. Vyas, Gopal, Principal, Govt. College, Shivpuri.

891.431

1226.655 Upadhyaya, S.L. Rangaya Raghav: Jivani aur kavya. Vikram, Hindi, 1964-67. Shyam Sunder.

891.431

1227.656 Uppal, Naresh Kumar. Elements of Urdu poetry in modern Hindi poetry from 1900 to 1950, with special reference to content and form. Panjab, Hindi, 1964-67. Bhanot, Saran Das, Reader.

891.431

1228.657 Uppal, Prakash. Ritikalin kavya tatha saundarya shastra: Prabhav avum vivechan. Vikram, Hindi, 1965-68. Upadhyaya, Chintamani, Lecturer, Madhav College, Ujjain.

891.431

1229.658 Varma, Ragini. Philosophical background of the works of Mahadevi Varma. Osmania, Hindi, 1965-69. Pandey, Rajkishor, Reader.

891.431

1230.659 Varma, Sharda Prasad. The psychological study of Maha, kavi Surdas. *D. Litt.* Jabalpur, Hindi, 1966-69. Tiwari-Udai Narayan, Professor and Head of the Department.

The research comprises the study of Surdas and the child psychology, Surdas and psychology of the women, Surdas and social mind, Surdas and psychological study of rasa alankar and chhanda.

891.4310093

1231.660 Vashista, Om Prakash. Contribution of Udasi Sect to Hindi poetry during 18th and 19th century A.D. Panjab, Hindi, 1966-69. Bhanot, Saran Das, Reader.

891.431

1232.661 Verma. Gajanan. Prashativadi kavya ke prerak vicharik aur sidhantik adharon ka adhyayan. Vikram, Hindi, 1966-69. Bhatnagar, Mahendra.

891.431

1233.662 Vijaya Veer. Hindi mein ras sidhant vivechan (Adhunik Kal). Osmania, Hindi, 1966-69. Pandeya, Ram Niranjan, Professor and Head of the Department.

An attempt is being made to present a scientific study of the psychological aspects of feeling and emotion in poetry as viewed by the critics of modern period in Hindi.

891.4310093

1234.663 Virender Bahadur Chand. Jasnathi sampardai. Gorakhpur, Hindi, 1961-67. Bhagwati Prasad Singh, Lecturer.

891.431

1235.664 Vyas, Vishwambhar. Rangeya Ragav : Jivan aur kavya. Udaipur, Hindi, 1965-68. Sharma, Ram Gopal, Lecturer.

891.431

1236.665 Yadav, B.S. Mahavir Prasad Dwivedi yugeen kavya mein ras vyanjana. Delhi, Hindi, 1966-69. Snatak, Vijayendra, Reader and Roop Narayan, Lecturer, Hindu College, Delhi.

891.431

1237.666 Yadav, Parasnath. Adhunik kavita mein Varghsangharsh. Gorakhpur, Hindi, 1966-69. Shukla, Kesari Narain, Professor and Head of the Department.

891.431

1238.667 Yadava, Dwijram. Study of the life and works of the Vajrayani Siddha Sarahapad. Visva-Bharati, Hindi, 1965-68. Tomar, T.S., Professor.

891.431

1239.668 Ye Jasuddin Sab. Veer ras in Hindi, kavya from 1800 to 1962 A.D. Mysore, Hindi, 1966-69. Dakshina Murthy, N.S., Lecturer.

891.4310093

—Epic Poetry

1240.669 Chowdhary, Ramchandra. Ramcharit Upadhyaya : Jivan aur krititav. (Hindi) Bhagalpur, Hindi, 1966-69. Maheshwari, Mahesh Sinha, Reader.

891.43103

1241.670 Dwivedi, Sarojini. Hindi ka muktak Ram-kavya, 1700-1900. Gorakhpur, Hindi, 1966-69. Shukla, Kesari Narain, Professor and Head of the Department.

891.43103

1242.671 Gupta, Laxminarayan. Ramcharit Manas mein Tulsidas ki netik manyatayen. Jabalpur, Hindi, 1964-67. Tiwari, Udai Narayan, Professor and Head of the Department.

Periodical definition of ethics since Vedic period to modern period has been given and entrance of ethics in literature, its interpretation and object in different ages have been examined. A study into bhaktiyug and its ethical aspect, art for art's sake and as criticism of life has also been made. An attempt is being made to examine Ramcharit Manas and its ethical scope.

891.43103

1243.672 Gupta, Param Lal. Hindi ke adhunik Ramkavya ka anushilan. Nagpur, Hindi, 1964-67. Pathak, Kamalakant, Professor and Head of the Department.

A comparative study of different modern Ramkavyas with reference to their different poetic tendencies and the principles that govern their narrative poetry. A glimpse of historical growth of Ramkavyas in different Indian languages and their comparison are also attempted.

891.43103

1244.673 Gupta, R.K. Manas ka tika sahitya : Tulnatmak adhyayan. Vikram, Hindi, 1965-68. Shrivastava, B.B.L.

891.43103

1245.674 Gupta, Usha Rani, Ramcharit Manas ka saundarya shastriya adhyayan. Jodhpur, Hindi, 1964-67. Kalla, Kanhaiya Lal, Lecturer.

Roop, prakrati, bimla, nad, bhasha and bhar saundarya in Ramcharit Manas is being studied.

891.43103

1246.675 Jain, Shri Chand. Ramcharit Manas mein vernit rakshasiy vaneriya avum adivasi jivan ka adhyayan. Vikram, Hindi, 1966-69. Bhatnagar, U.S.

891.43103

1247.676 Jayatri Prasad. Nirgun kavyaon ka Ramkavya. Gorakhpur, Hindi, 1966-69. Tiwari, Ramchandra, Lecturer.

891.43103

1248.677 Jha, Rama Kant. Chanda Jha krit Mithila bhasha Ramayan aur Ramcharit Manas ka tulnatmak adhyayan. Bhagalpur, Hindi, 1964-67. Maheshwari, Mahesh Sinha, Reader.

It is a comparative study of Maithili and Hindi Ramayanas with reference to plot, characterisation and philosophical attitudes as expressed in them. On the basis of different Ramayans available in important Indian languages including Sanskrit, the origin and development of Ram story is being traced.

891.43103

1249.678 Kailash Kumari. Gurubilas: Sanskriti aur darshan. Kurukshetra, Hindi, 1965-68. Goyal, Jai Bhagvan, Lecturer.

Gurubilas is an epic based on the life and teachings of Guru Gobind Singh, the tenth Sikh Guru. It is written in Braj bhasha though the script is Gurumukhi.

A comprehensive study of it is being made to bring out its principal characteristics with special reference to its cultural and philosophical studies in the context of the Sikh philosophy and the cultural background of the medieval period.

891.43103

1250.679 Khanna, Bimla. Guru Granth Sahib ke darsan kavya rup aur bhasha ka itihasik adhyayan. Calcutta, Hindi, 1965-68. Srivastava, Dayanand, Lecturer.

891.43103

1251.680 Koul, Raj Kumari. Adhunik Hindi mahakavyon mein vedana bhava. Osmania, Hindi, 1964-67. Pandey, Rajkishor, Reader.

891.43103

1252.681 Mahmia, Parmeshwar Lal. Surdas ki lalit chetna. Panjab, Hindi, 1965-68. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

New interpretation of the aesthetic sensibility of Surdas is being attempted.

891.43103

1253.682 Mahto, Ganauri. Nanapuran nigam agam sammatam. Magadh, Hindi, 1967-70. Mishra, V.P., Professor and Head of the Department.

891.43103

1254.683 Mehrotra, Rama Devi. Madhyakalin bodh tatha adhunik bodh ki drishti se Ramcharitmanas aur Hindi ke Ram Kavya. Panjab, Hindi, 1966-69. Bhanot, Saran Das, Reader.

A critical study of the Ramcharitmanas of Tulsidas and modern Hindi Ram Kavya, 1900-1963 is being attempted in the light of medieval and modern sensibilities respectively. The difference in outlook evident in the modern Ram kavyas as compared with the Ramacharitmanas is mainly the difference in the sensibilities of their times.

891.43103

1255.684 Nizam-u-din. Swatantryottar Hindi kavya. Jammu & Kashmir, Hindi, 1963-67. Sharma, Ramesh Kumar, Professor and Head of the Department.

A historical study of the epics written in Hindi after independence is envisaged. Epic in Hindi follows a slightly different pattern of thought and technique than the lyrical and other forms of poetry. A thorough study of the technique and poetry of the epics in independent India is under way.

891.43103

1256.685 Pandey, Prithvipal. Tulsi purav aur Tulsi samkaleen Ram kavya. Gorakhpur, Hindi, 1963-66.. Bhagwati Prasad Singh, Lecturer.

891.43103

1257.686 Raghavachar. Ramcharit Manas aur Ranga Nath Ramayan ka tulnatmak adhyayan. Osmania, Hindi, 1966-69. Pandey, Rajkishor, Reader.

891.43103

1258.687 Sethi, Dharam Vir. Udat sambandhi Bhartiya avum Pashchatya drishtikon avum Tulsi kavya mein uski vyanjana. Panjab, Hindi, 1965-68. Bhanot, Saran Das, Reader.

An attempt is being made to expound the Eastern and Western view regarding the element of udattatva in poetry in the light of critical appreciation of the Ramcharitmanas of Tulsidas.

891.43103

1259.688 Sharma, Bhagawatilal. Dhola Maru Ra Duha mein kavyasosthav, sanskriti aur itihas. Patel, Hindi, 1964-67. Saraswat, Omanand R., Professor and Head of the Department, Nalini and Arvind Arts College, Vallabh Vidyanagar.

Dhola Maru Ra Duha is a very popular literary epic of medieval age of Hindi literature. Etymological study of the heading and its immitations, and study of its plot, character, form, thought content, language and style, old traditions and popularity in other provincial languages are under way. Cultural content of the book and historical facts will also be examined.

891.43103

1260.689 Sharma, Rashmi. Mahabharat ke adhar par nirmita adhunik Hindi kavyon ka adhyayan. Banaras, Hindi, 1965-68. Lal, Srikrishna, Reader.

891.43103

1261.690 Sharma, Urmilla. *A comparative study of Priya Pravas and Krishnayan.* Jammu & Kashmir, Hindi, 1965-68. Sharma, Ramesh Kumar, Professor and Head of the Department.

Priya Pravas and Krishnayan are the two best epics on the life and philosophy of Lord Krishna but the technique and approach is different in many ways. An exhaustive comparison of these great works of poetry is attemped.

891.43103

1262.691 Shukla, Hari Bansh Prasad. Hindi ke mansetar prabandhatmak Ramkavya, 1500-1800 ki bhumika mein Raghuvansh Dipak ka vishesh adhyayan. Baroda, Hindi. 1965-68. Gupta, Madan Gopal, Head of the Department.

891.43103

1263.692 Sisodia, V.S. Khari Boli mein veer kavya. Nagpur, Hindi, 1963-67. Shrivastava, V.P., Lecturer, Hislop College, Nagpur.

A critical study of the various forms of veer ras in the historical heroic poems from 1857 to 1966 A. D. has been undertaken for the study. The origin and importance of heroism in national and international life has been examined. Veer ras in epics and heroic poems is being discussed with special emphasis on modern heroic poems written during the period of China and Pakistan wars with India.

891.43103

1264.693 Someshwar Singh. Apbhransh Ramkavya : Ek alochnatmak adhyayan. Gorakhpur, Hindi, 1963-66. Bhagwati Prasad Singh, Lecturer.

891.43103

1265.694 Suniti, Urvashi. Srot avum maulik udbhavana. Osmania, Hindi, 1966-69. Pandey, Rajkishor, Reader.

It is a critical study of Urvashi—the famous epic poetry of Ram Dhari Singh Dinkar.

891.43103

1266.695 Susheela Bharati. Kamayani: Itihas aur rupak. Osmania, Hindi, 1965-68. Pandeya, Ram Niranjan, Professor and Head of the Department.

Kamayani deals with the sublime psychology of the first human parents—Manu and Shraddha (Kamayani). A detailed study of this epic poetry in Hindi in relation to its symbolic and historical aspects is under way.

891.43103

1267.696 Tripathi, Shivram. Tulsi ke Parvarti Ramayana. Gorakhpur, Hindi, 1966-69. Shukla, Kesari Narain, Professor and Head of the Department.

891.43103

1268.697 Varma, Suman Lata. A comparative study of the main characters in Valmiki Ramayana and Ramcharit Manas. B. I. T. S., Pilani, Hindi, 1966-69. Sahal, K.L., Head of the Hindi and Sanskrit Department

The characters of Ramayana have always been dynamic. No critique in Hindi has so far appeared involving a deep psychological study of the characters in Valmiki's Ramayana and Tulsi's Manas. A comparative study of characters in both these classics from the historical, ethical and psychological points of view is undertaken.

891.43103

Lyrics

1269.698 Acharaya, N.C. Uttar Chhayavadi geeti kavya ke adhyayan. Vikram Hindi, 1966-69. Bhatnagar, Mahendra.

891.43104

1270.699 Bareth, Brij Lal Singh. The ballads of Pabujee Rathore. B. I. T. S, Pilani. Hindi, 1966-69. Gaur, Pat Ramji, Lecturer.

Study of ballads in general and with particular emphasis on the ballads of Pabujee Rathore. The ballads throw light on the ancient cultural, social and heroic qualities of Rajasthan. Shri Pabujee is a hero, 'Danveer' who dedicated his life for others. Even today, one can hear his glorious songs from 'Bhopas' (a literary caste) in Rajasthan.

891.43104

1271.700 Dwivedi, Rameshwar Prasad. Hindi geeti kavya from 1947 onwards. Panjab, Hindi, 1965-68. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

891.43104

1272.701 Gupta, Vimla. Adhunik Hindi prageet kavya mein sangeet tatva. Delhi, Hindi, 1961-66. Bhat, B. N., Lecturer, Delhi College, Delhi.

891.43104

1273.702 Jagdish Narayan Prasad. Hindi geeti kavya ki parampara mein Bachchan. Bhagalpur, Hindi, 1964-67. Verma, Shiv Shankar Prasad, Reader.

891.43104

1274.703 Kusumageetha, J. S. A comparative study of modern lyrics in Hindi and Kannada from 1900 to 1947. Mysore, Hindi, 1963-67. Hiranmaya, Reader,

The object of this research is to assess the development of lyrical poetry in Hindi and Kannada in its varieties in the background of social, political and literary movements with a view to determine its contribution to the enrichment of both the literatures of Hindi and Kannada and emotional integration of India.

1275,704 Mathur, Kusum. Rajasthani sahitya mein geet kavya. Rajasthan, Hindi, 1965-68. Vaish, Gayatri D., Lecturer.

A detailed description of geet poetry in Rajasthani language between V.S. 1503 to 1700 is attempted. The study also covers the origin and development of geet-poets, classification of geets according to their expression, language and style, social and metaphysical analysis of geets and elucidation of difference in the style of geet and lokgeet.

891.43104

1276.705 Shamarao, Kusuma Geeta Jofi. A comparative study of modern lyrics in Hindi and Kannada, 1900-1947 A. D. Mysore, Hindi, 1963-67. Hiranmaya, Reader.

A brief survey of modern lyrics in Hindi and Kannada in the background of historical, political, social, economic, and religious conditions prevailing in both the areas has been carried out. Development of modern lyrics in Hindi and Kannada with special emphasis on from, diction, subject matter, metre etc., is being traced and impact of freedom movement assessed. Love of nature, mysticism, world-brotherhood, socialist humani-

tarianism as expressed in Hindi and Kannada lyrics will be examined. A comparative study of symbols used in Hindi and Kannada lyrics will also be made.

891.43104

—*Religious Poetry*

1277.706 Awasthi, Gyanwati. Tulsi ka bhakti-marga. Jabalpur, Hindi, 1964-67. Dubey, H.D., Principal, Dal Chand Narayan Das Jain Mahavidyalaya, Jabalpur.

Bhakti has been dealt with in historical —Vedas to Sant sahitya, philosophical perspective. Thorough elucidation of bhakti as propounded by Tulsidas is attempted.

891.43105

1278.707 Basant Prasad Singh. Ritikalin bhakti-kavya. Banaras, Hindi, 1965-68. Bachchan Singh, Reader.

891.43105

1279.708 Bhandari, Gulab Kunwar. Rajasthani sahitya mein Ram bhakti kavya, 1600-1900. Jodhpur, Hindi, 1965-68. Chandra Prakash Singh, Professor and Head of the Department.

891.43105

1280.709 Bhardwaj, Jagdish Chandra. Krishan kavyon mein lila warnan. Delhi, Hindi, 1959-66. Snatak, Vijayendra, Reader.

891.43105

1281.710 Bhardwaj, Om Prakash. Dasham Granth ka shastriya adhyayan. Kurukshetra, Hindi, 1964-67. Sharma, Vinay Mohan, Professor and Head of the Department.

891.43105

1282.711 Gautam, B.J. Kabir kavya mein pratik vidhan. Vikram, Hindi, 1966-69. Agarwal, Mahavir Prasad, Principal, Govt. College, Mandsaur.

891.43105

1283.712 Gupta, C.B. Gorav Vani : Ek bhava vaigyanik adhyayan. Vikram, Hindi, 1965-68. Bhatnagar, U.S.

891.43105

1284.713 Gupta, Kasturi. Biswin Shatabdi ke Krishna kavya. Banaras, Hindi, 1966-69. Tribhuwan Singh, Lecturer.

891.43105

1285.714 Gupta, Tejram. Goswami Tulsidas ki kavya kala, bhakti sadhna aur tatva sidhant ka sapakshit anushilan. Nagpur, Hindi, 1964-67. Mishra, R.C., Lecturer.

The age and cultural background of Tulsidas have been examined. A critical study of the works of Tulsidas is being made with reference to principles and practice of bhakti, essence of human philosophy and thoughts.

891.43105

1286.715 Gupta, Vishambhar Nath. Bhartiya sadhayonaon ke parivesh mein Hindi Sufi kavya ka adhyayan. Gorakhpur, Hindi, 1962-66. Sharma, Shripati, Lecturer.

891.43105

1287.716 Harphool Singh. Sant poets of Dadu sampradaya in Shekhawati. Samvat 1650 to 1950. Udaipur, Hindi, 1964-67. Upadhyaya, Dev Raj, Head of the Department.

Dadu and his cult has greatly influenced the life, culture and literature of Rajasthan. Hitherto unknown sant poets of Dadu sampradaya are brought to light and their life and works studied. An attempt is also being made to remove many of the wrong notions about them.

891.43105

1288.717 Haushila Prashad Singh. The contribution of Hindi poetesses to Krishna cult. Banaras, Hindi, 1966-69. Dixit, R. P., Reader.

891.43105

1289.718 Jha, Krishan Chander. Sant kaviyon ki parampara mein Lakshmi Nath Paramhans. Bhagalpur, Hindi, 1965-68 Jha 'Bachan', Vishnu Kishor, Lecturer. Marwari Mahavidyala, Bhagalpur.

891.43105

1290.719 Jha, Narendar. Bhakt Mal: Pathanushilan avum vivechan. (Hindi) Bhagalpur, Hindi, 1965-68. Verma, Shiv Shankar Prasad Reader.

891.43105

1291.720 Kalyan Singh. Meera ke pramanika vishya ka vishleshanatmak adhyayan. Rajasthan, Hindi, 1965-68. Upadhyaya, T.N., Reader.

A comprehensive study about Meera is undertaken with reference to her date of birth, place, her authentic poetry and work of others on Meera.

891.43105

1292.721 Kanhiyya Singh. Hindi Sufi kavya mein Hindu sanskriti ka chitran avum nirman. Gorakhpur, Hindi, 1964-67. Shukla, Kesari Narain, Professor and Head of the Department.

891.43105

1293.722 Kappikeri, Shankar Rao Maharudrappa. Comparative study of Kabir and Basaveshwar. Karnatak, Hindi, 1962-67. Madaliar, R.K., Professor.

The reformers worked for the amelioration of masses in Karnatak and Northern India. Kabir drew inspiration from the masses. He saw the glory of God in the realisation of happiness untarnished by hypocrisy. Basava fought for the welfare of people. He made religion most intelligible to commoners. A comparative study of Kabir and Basava is attempted.

891.43105

1294.723 Kaul, Mohan Krishen. A comparative study of the Hindi and Kashmir devotional poetry. Jammu & Kashmir, Hindi, 1966-69. Tiwari, Jagan Nath, Professor and Head of the Department.

A comparative study of the historical backdrop of the medieval Northern India and Kashmir has been made with special reference to political, religious and socio-cultural conditions. A detailed study of the bhakti movement has been carried out. Main streams of Hindi and Kashmiri devotional poetry are being studied comparatively. A detailed study of the representative bhakti poets of the Hindi and Kashmiri literatures is

being made and their personality and works are being studied comparatively. The ideals, ideologies, subject-matter and internal aspect of the bhakti poetry, artistic aspects, like language and style of the two bhakti literatures will also be studied comparatively.

891.43105

1295.724 Khuda, Krishna Kumari. A comparative study of Kashmiri and Hindi Krishna kavya. Jammu & Kashmir, Hindi, 1965-68. Sharma, Ramesh Kumar, Professor and Head of the Department.

The movement of Sagun Krishna kavya is very extensive and influential both in Hindi poetry and in Kashmiri poetry. There are some dis-similarities springing from the local cultural peculiarities of the areas of the two languages. A comparative study of the school of Hindi philosophy as depicted in poetry is attempted.

891.43105

1296.725 Kurup, K.K. Kumara. Spiritual background of the works of Tulsidas and Surdas. Kerala, Hindi, 1963-67. Chandrahasan, A., Director, Central Hindi Directorate, Delhi.

Explicit explanation has been made of what spiritualism is on the background of which Tulsidas and Surdas composed their works. An attempt is being made to determine how long the influence of Gita and other Upanishads made them write kavyas mingled with spiritualism which launched the Hindu Dharma. Bhakti and its relation with spiritualism is being determined. The influence of Dharma, culture, and philosophy of India upon the poets, Tulsidas and Surdas, will be assessed.

891.43105

1297.726 Mehra, Kanan. Nirgun kavya mein santa rasa. Delhi, Hindi, 1962-66. Shastri, R.S.

891.43105

1298.727 Mehta, Yagya Narayan. Surdas krit Bal lila ka manovaigyanik adhyayan. (Hindi) Vikram, Madhav College, Ujjain, 1966-70. Bhatnagar, U.S.

891.43105

1299.728 Meludurga Mutt, Rajeswariah. A comparative study of Nirguna school of bhakti as found expression in Sharana sahitya in Kannada and Santa sahitya in Hindi. Mysore, Hindi, 1963-67. Nagappa, N., Professor and Head of the Department.

A study of the mutual impact of Kannada Sharana sahitya and Hindi Santa sahitya is being attempted with respect to the expression of Nirguna bhakti, Advaitavada and kayaka based on the sayings of Kannada Sharana poets, mystics and Hindi Sants. A casual reference is also being made to Maratha Sants and Kashmir Shaivats.

891.43105

1300.729 Mishra, J.P. Hindi Krishnaprabandh kavya 1700 to 1960. Indore, Hindi, 1965-68. Jain, D.K., Asstt. Professor.

891.43105

1301.730 Mishra, S.N. Adhunik Hindi Krishna kavya ki shastriya anushilan. Vikram, Hindi, 1966-69. n.g.

891.43105

1302.731 Misra, Shri Narayan. Hindi Saguna kavya mein rahasya-vadi pravrittiyan. Banaras, Hindi, 1966-69. Verma, R.N., Reader.

891.43105

1303.732 Nayar, Swadesh. Madhya kalin Krishna bhakta kaviyon ki virah bhavana. Delhi, Hindi, 1961-66. Sinha, Savitri, Professor.

891.43105

1304.733 Neeraj, Jai Singh. Rajasthani chitrakala (1600-1900) ke pariparshava mein Hindi Krishna kavya ka adhyayan. Rajasthan, Hindi, 1964-67. Sharma, Sarnam Singh, Professor.

It is a study of the Hindi Krishnite poetry in the light of Rajasthani paintings. A close correlation-ship between Hindi Krishnite poetry and Rajasthani paintings has been established. Reacting on each other, both the arts have made very conspicuous develop-ments. Though not very great to poetry of the cult, the contribution of Muslims to Rajasthani paintings is very great.

891.43105

1305.734 Pande, Ram Mohan. Goswami Tulsidas ka bhakti-marg. Banaras, Hindi, 1965-68. Trivedi, Gyanvati, Reader.

891.43105

1306.735 Pandey, Bhagwati. Bhakti Kal ke Krishna bhakt kaviyon ki rasa drishti. Delhi, Hindi, 1964-67. Snatak, Vijayendra, Reader.

891.43105

1307.736 Ram Nivas. Kabir aur mayavad. Osmania, Hindi, 1962-66. Pandeya, Ram Niranjan, Professor and Head of the Department.

Kabir has been influenced by the philosophy of mayavad. A study of Kabir's literature is being made to determine the influence of mayavad on it.

891.43105

1308.737 Seth, Neena. Guru Nanak ke kavya ka smagra anushilan. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1966-70. Sharma, Sarnam Singh, Professor.

891.43105

1309.738 Shalbh, Ghanshyam Prasad. Rajasthan ka bhakti sahitya, 1600-1900. (Hindi) Kurukshetra Hindi, 1964-67. Sharma, Vinay Mohan, Professor and Head of the Department.

891.43105

1310.739 Sharma, Anant Prasad. Hindi kavya mein dasya bhava ki bhakti: Ek vivechnatmak avum vishleshnatmak adhyayan. (Hindi) Bhagalpur, Hindi, 1965-68. Verma, Shiv Shankar Prasad, Reader.

891.43105

1311.740 Sharma, Basant Lal. Valuation of Rajasthani Jain literature of Vikrama's 18th century. B.I.T.S., Pilani, Hindi, 1961-67. Sahal, K.L., Head of the Hindi and Sanskrit Department.

891.43105

1312.741 S harma, Gian Chandra. Literary and cultural study of Mulla Dawood's Chandayan. Panjab, Hindi, 1965-68. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

Chandayan is newly discovered and perhaps the oldest Sufi kavya in Hindi. Its literary and cultural aspects are being thoroughly investigated.

891.43105

1313.742 Sharma, Indra Kumari. Madhya kalin pramukh Krishna bhakti kavya mein bhakti bhavna, kavya ruchi avum saundarya-chetna ka samanjasya. Panjab, Hindi, 1965-68. Madan, Indar Nath, Professor and Head of the Department.

An attempt is being made to evaluate the synthesis between bhakti, poetic sensibility and the sense of beauty in Medieval bhakti poetry on the basis of concrete padas.

891.43105

1314.743 Sharma, Manisha Rani. Madhyayogin dharma sadhawa ke sandarbh mein Gorakh Bani ka adhyayan. Aligarh, Hindi, 1966-69. Nizami, K. A., Professor of History.

891.43105

1315.744 Sharma, Ramapati Rai. Nirgun kavya par Sufi prabhav. Gorakhpur, Hindi, 1961-66. Tiwari, Ramchandra, Lecturer.

891.43105

1316.745 Shrivastava, C. P. Hindi kavya ki kavya ruriyan. (Madhya-yugin bhakti kavya ke privesh mein). Vikram, Hindi, 1964-67. Shrivastava, B.B.L.

891.43105

1317.746 Shukla, Ram Narayan. Bhakti kalin sahitya ke kavya roop. Banaras, Hindi, 1966-69. Sharma, J.P., Ex-Head of the Department.

891.43105

1318.747 Sinha, Kamla. Hindi Madhyayugin kavita mein madhurya bhavna mulak bhakti ka vikas, 1450-1850. Rajasthan, Hindi, 1966-69. Upadhyaya, V.N., Reader.

A study of madhurya mulak bhakti is under way. It will throw light on the medieval Hindi poetry.

891.43105

1319.748 Talati, Ramanlal Natverlal. Vallabh sampradaya ki sevabhavna aur Sur ka kavya. Baroda, Hindi, 1965-68. Gupta, Madan Gopal, Head of the Department.

891.43105

1320.749 Tapeshwar Nath Prasad. Hindi kavya mein Krishan charit ka bhavatmak savrup. Bhagalpur, Hindi, 1963-66. Shrivastava, Virendra, Professor and Head of the Department.

891.43105

1321.750 Thareja, Sant Lal. The study of Sur's poetry in the light of modern psychology. Panjab, Hindi, 1965-68. Maini, Dharam Pal, Lecturer.

891.43105

1322.751 Tripathi, Kanhaiya Lal. Sagun bhakti kavya mein shringar rasa. Bombay, Ramnarain Ruia College, Bombay, 1958-67. R.Y. Singh, Professor, Ramnarain Ruia College, Bombay.

891.43105

1323.752 Tripathi, Krishandev. Riti kalin bhakti kavya. Gorakhpur, Hindi, 1962-66. Sharma, Shripati, Lecturer.

891.43105

1324.753 Uberoy, Prabha. Hindi ke Madhya kal mein bhakti aur kavya ke ekikaran mein Shri Krishna charitra ka yogdan. Panjab, Hindi, 1966-69. Dwivedi, Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

The blending of the poetry of the Shringar rasa and bhakti in the middle ages is a peculiar feature of our riti poetry. This is being critically analysed.

891.43105

1325.754 Umapathisastri, Sharana Mallikarjun. Comparative study of Prabhu Deva and Gorakhnath. Karnatak, Hindi, 1962-67. Mudaliar, R.K., Professor.

891.43105

1326.755 Vachaspati, Usha Vidya. Riti kalin kavita mein bhakti tatva. Delhi, Hindi, 1960-66. Snatak, Vijayendra, Reader.

891.43105

1327.756 Venkatesh, V. A comparative study of Basaveswara and Kabirdas. Mysore, Hindi, 1960-67. Nagappa, N., Professor and Head of the Department.

It is a study of the development of non-Vedic thought in India and contribution of Jainism and Buddhism. The study also covers bhakti aspect in the Vachana and Sant sahityas and the life and philosophy of Kabir.

891.43105

1328.757 Wilkhu, Surain Singh. A study of traditional elements in Adi Granth. Panjab. Hindi, 1963-67. Maini, Dharam Pal, Lecturer.

891.43105

Drama

1329.758 Agarwal, L.N. Hindi natkon mein hasya yojna. Vikram, Hindi, 1959-66. Vyas, Gopal, Principal, Govt. Hamidia Arts and Commerce College, Bhopal.

898.432052

1330.759 Avasthi, Avdesh Chander. Abhineyta ki drishti se Hindi natkon ka adhyayan. Allahabad, Hindi, 1965-68. Verma, Ram Kumar, Lecturer.

891.432

1331.760 Bapat, Vijay. Hindi aur Marathi ke ekanki natkon ka tulnatmak adhyayan. Vikram, Hindi, 1964-67. Verma, R. K.

891.432

1332.761 Bhanawat, Mahendra Kumar. Rajasthani lok-natya parampara me Mewar ka Gauri natya aur uska sahitya. Udaipur, Hindi, 1965-68. Sharma, Ram Gopal, Lecturer.

891.432

1333.762 Bharati, Rajendra. Hindi aur Marathi ke samajik natak. Osmania, Hindi, 1960-67. Pandeya, Ram Niranjan, Professor and Head of the Department.

The trends in Hindi and Marathi social dramas are being compared with special reference to their technique and content.

891.432057

1334.763 Chadha, Vinod. Adhunik Hindi natak sahitya mein samajik chetna ka vikas. Panjab, Hindi, 1965-68. Maini, Dharam Pal, Lecturer.

891.432057

1335.764 Gupta, K.K. Hindi ekanki par Angrezi ekanki sahitya ka prabhav. (Hindi) Kurukshetra, Hindi, 1966-69. Kalia, Bal Krishan, Professor and Head of the Department of English.

891.432.

1336.765 Gupta, Ram Deen. Hindi ke itihasik natkon mein kalpana vidhan. Rajasthan, Hindi, 1963-66. Saksena, L. P., Lecturer.

An attempt is being made to trace the tradition of Hindi historical dramas, classify them and offer details about history and imagination which form the historical drama. The element of imagination in historical dramas of Hindi is also being examined with reference to plot, characters, dialogues, language and environments etc. The inspiratory elements, leading to the writing of historical dramas will be pointed out.

891.432

1337.766 Gupta, S. D. Adhunik Hindi natkon mein geeton ka savrup aur vishleshan. Vikram, Hindi, 1964-67. Jain, Devendra Kumar, Head of the Department of Hindi, Govt. Arts and Commerce College, Indore.

891.432

1338.767 Hanskumar. Hindi giti natya savrup tatha vikas. Vikram, Hindi, 1964-67. Upadhyaya, S. N., Professor and Head of the Department of Hindi, Govt. Hamidia Arts and Commerce College, Bhopal.

891.432

1339.768 Jain, Madan Lal. Adhunik Hindi natkon mein samajik aur rajnitik samasyayen. Vikram, Hindi, 1964-67. Jain, Devendra Kumar, Head of the Department of Hindi, Govt. Arts and Commerce College, Indore.

891. 4320093

1340.769 Jain, Ramesh Kumari. Hindi ke geeti natya. Delhi, Hindi, 1962-66. Ojha, D.

891.432

1341.770 Jain, S. L. Hindi ke yatharthvadi natak aur natya shaili. Vikram, Hindi, 1964-67. Shyam Sunder.

891-432

1342.771 Khandelwal, Vidya. Jai Shankar Prasad ke natkon mein rashtriya bhavna. (Hindi) Bhagalpur, Hindi, 1966-69. Damodar, Srihari, Vyakhyata.

891.4320093

1343.772 Kotabage, Vyankatesh Vaman. Hindi natak aur ras sidhant. (Hindi) Shivaji, Hindi, 1964-67. Dubey, C.G., Professor and Head of the Department of Hindi, Rajaram College, Kolhapur.

The aim of the research is to analyse the Hindi dramas in the light of rasa theory from both modern and ancient points of view and see that how far Hindi dramas especially modern Hindi dramas have been influenced by this theory. This is also to be explored why in some rasas more dramas have been written while some have been neglected especially, hasya.

891.432

1344.773 Kulkarni, Prabhakar Vishwanath. Hindi ke itihasik natkon mein itihasik tatva tatha unke mul satrotra. (Hindi) Shivaji, Hindi, 1964-67. Dubey, C.G., Professor and Head of the Department of Hindi, Rajaram College, Kolhapur.

Historical dramas have been written more in number as compared to other dramas in Hindi literature. However facts mentioned therein are mixed with imagination and they are not pure historical ones. An attempt is being made to find out pure historical facts and analyse them along with their origin and growth with reference to social and political context.

891.432

1345.774 Lahiri, Ramkrishna. A study of the concepts and the problems of women in the modern Hindi drama. Rabindra Bharati, Drama, 1964-67. Bhattacharyya, Sudhan Kumar.

891.432

1346.775 Lilly, P. Depiction of the historical characters in the dramas of Jai Shankar Prasad. Kerala, Hindi, 1965-68. Viswanatha Iyer, N.E., Head of the Department.

891.43200927

1347.776 Mishra, Durga Shankar. **Gandhivadi natak** kar Seth Govind Das ke natkon ka **vishesh** adhyayan. (Hindi) Nagpur, Hindi, 1963-66. **Sharma**, Rameshwar, D., Asstt. Professor.

891.4320093

1348.777 Pande, Chhabinath. *Hindi stage and plays.* Calcutta, Hindi, 1965-68. Lodha, K.M., *Head of the Department.*

891.432

1349.778 Patel, Vasanti Kantibhai. Biswin sadi ke purvadi ke Hindi natak. Patel, Hindi, 1964-68. **Khandelwal**, R.L., Professor and Head of the Department.

A critical study of the post-Bharatendu Hindi dramatic literature is being made to trace its stages of development, analyse the literary beauties and evaluate the dramatic output on the basis of traditional values and newly established norms of literary (dramatic) excellence.

891.432

1350.779 Rama Devi, A. Study of Upendranath Ashk and his works. Kerala, Hindi, 1965-68. Viswanatha Iyer, N.E., Head of the Department.

Sri Upendranath Ashk is considered to be one of the most popular modern writers in Hindi. In order to study the development and achievement of modern Hindi literature in the fields of novel and drama, mainly after Premchand and Prasad, a study of Ashk's works is very essential. The study deals with Ashk's personality and his times, his writings, his langauge and style and enrichment of modern Hindi literature by his works.

891.432

1351.780 Rishishver, B.L. Prasadperyani Hindi natkon par Sanskrit natyashastra ke prabhav. Vikram, Hindi, 1964-67. Bhatnagar, Mahendra.

891.432

1352.781 Sharma, Madanmohan Raghunandan. Hindi aur Marathi ke ekanki natkon ka tulnatmak anushilan. Nagpur, Hindi, 1965-68. Pathak, Kamalakant, Professor and Head of the Department.

It is a comparative study of Hindi and Marathi one act plays. The stages of their development and literary forms have been studied. It is being ascertained that all literature is basically the same

891.432041

1353.782 Sharma, Manorma. Udaishankar Bhatt: Vyaktitva aur krititava. Delhi, Hindi, 1965-68. Snatak, Vijayendra, Reader, and Ojha, M.

891.432

1354.783 Sharma, Radheyshyam. Psychological study of the dramatic personage of Jai Shankar Prasad. Rajasthan, Hindi, 1964-67. Sharma, Sarnam Singh, Professor.

Prasad was not only a poet but also a reputed dramatist. In the study, it has been attempted to present the dramatic characters of Prasad in the light of psychology.

891.43200927

1355.784 Sharma, Rajinder Rai. Rahul Sanskrityan : Vyaktitva aur krititva (Sahityak samagri ka adhyayan). Gorakhpur, Hindi, 1964-67. Shukla, Kesari Narain, Professor and Head of the Department.

891.432

1356.785 Shukla, Prem Lata. Hindi Rangamanch aur natkon ke vikas mein Bhartendu Harishchandra ka yog aur prayog. Banaras, Hindi, 1966-69. Lal, Srikrishna.

891.432

1357.786 Subramanya, Seetha. Udai Shankar Bhatt ki karayitri pratibha. Banaras, Hindi, 1966-69. Lal, Srikrishna.

891.432

1358.787 Sudershan Kumari. Seth Govind Das: Vyaktitva aur krititva. Osmania, Hindi, 1966-69. Pandey, Raj Kishor, Reader.

891.432

1359.788 Swamy, Vijayalaxmi. Prasadotar natya sahitya mein Gandhivad : Ek adhyayan, 1936-60. (Hindi) Jabalpur, Hindi, 1963-67. Dube, Haridatt, Principal, Dal Chand Narayan Das Jain Mahavidyalaya, Jabalpur.

891.4320093

1360.789 Upadhyaya, Akhilesh Chandra. Bhartendu-purv Hindi natak. Gorakhpur, Hindi, 1963-66. Shukla, Kesari Narain, Professor and Head of the Department.

891 432

1361.790 Vatsala, G. A study of the concepts and the problems of women in modern Hindi drama. Kerala, Hindi, 1965-68. Viswanatha Iyer, N.E., Head of the Department.

891.4320093

1362.791 Vittal Bhat, Subraya. Comparative study of Hindi and Kannada dramas. Karnatak, Hindi, 1962-67. Mudaliar, R.K., Professor.

891.432

Fiction

1363.792 Anusuya. Pragativadi Hindi katha sahitya ka mulyankan. Panjab, Hindi, 1966-69. Madan, Indar Nath, Professor and Head of the Department.

It is an evaluation of the progressive movement and Marxist thought in Hindi fiction. An attempt is being made to trace the influence of this thought in the form of sensibility or otherwise as expressed in novels and short stories.

891.433

1364.793 Bhatnagar, V.P. Acharya Chatursen Shastri ke katha sahitya ka vivechnatmak aur rupatmak adhyayan. Vikram, Hindi, 1963-66. Bhatnagar, Mahendra.

891.433

1365.794 Dwivedi, Mukund. Hindi upanyas sahitya ke vikas mein pathakiya avum yugchetna ka yogdan. Panjab, Hindi, 1965-68. Madan, Indar Nath, Professor and Head of the Department.

A study of the readers' sensibility and that of the age which have contributed to and shaped the development of Hindi fiction from its inception upto the modern times is being attempted.

891.433

1366.795 Gokakakar, Sudhakar Gopal. Hindi katha sahitya mein pratibimbit Marksvad. Shivaji, Hindi, 1966-69.

Dubey, C. G., Professor and Head of the Department of Hindi, Rajaram College, Kolhapur.

Marxism has its great effect on society and at the same time on literature as well. Hindi fiction is greatly influenced by Marxism. An attempt is being made to study such fiction with literary view and know its advantages, disadvantages from literary point of view and study its future.

891.433

1367.796 Gupta, Saroj. Yashpal vyaktitva aur krititva, Delhi, Hindi, 1965-68. Jain, Nirmala, Lecturer, Lady Shri Ram College for Women, Delhi.

891.433

1368.797 Kapoor, Mast Ram. Hindi bal sahitya ka vivechnatmak adhyayan. Patel, Hindi, 1964-67. Saraswat, Omanand R., Professor and Head of the Department of Hindi, Nalini and Arvind Arts College, Vallabh Vidyanagar.

A critical study of children's literature in Hindi has been undertaken. Definition and importance of children's books have been dealt with and basic concepts of this literature studied. Approach to the subject by various writers has been analysed. Classification and historical survey of this literature is attempted. Evaluation of the children's literature in the light of its thought and content, psychology and teaching will also be undertaken.

891.4330093

1369.798 Kapoor, Prem Nath. Rusi upanyas sahitya ka Hindi upanyas sahitya par prabhav. (Hindi) Kurukshetra, Hindi, 1963-67. Singhal, Shashi Bhushan, Lecturer.

891.433

1370.799 Misra, Bharati. Bangla katha sahitya ka Hindi sahitya par prabhav. Panjab, Hindi, 1966-69. Madan, Indar Nath, Professor and Head of the Department.

Attempts are being made to trace the influence of Bengali fiction on Hindi, especially in the earlier stages when translations of Bengali novels and short stories began to shape the fiction of Hindi and some other modern Indian languages.

891.433

1371.800 Rawar, R.S. Hindi, lok natya ki prishthbhoomi mein swang ka adhyayan. *Delhi, Hindi, 1965-68.* Ojha, D.

891.433

1372.801 Sartaj Kaur. Kathakar Ashk. Osmania, Hindi, 1966-69. Pandeya, Ram Niranjan, Professor and Head of the Department.

A detailed and critical study of the life and fiction of Upendra Nath Ashk is in progress. This study will throw light or modern social problems.

891.433

1373.802 Sharma, G.S. Mahapandit Rahul Sanskrityayan ka katha sahitya : Kahaniyan aur upanyas. Vikram, Hindi, 1964-67. Jain, Devendra Kumar, Head of the Department, Govt. Arts and Commerce College, Indore.

891.433

1374.803 Tripathi, Vindhyachal. Social trends in Hindi short stories, 1900-1950. Osmania, Hindi, 1964-67. Pandey, Ram Niranjan, Professor and Head of the Department.

191.433

1375.804 Trivedi, J.G. Hindi aur Gujarati ki upanyasik pravritiyon ka tulnatmak adhyayan. Kurukshetra, Hindi, 1963-67. Sharma 'Kamlesh', Padam Singh, Reader.

891.433

1376.805 Vasist, Indu. Kathakar Chatursen Shastri. Osmania, Hindi, 1963-67. Pandeya, Ram Niranjan, Professor and Head of the Department.

A detailed and critical study of the life and fiction of Acharya Chatursen Shastri has been undertaken.

891.433

1377.806 Zaroo, Santosh. Premchand tatha Prasad ke nari patron ka tulnatmak adhyayan. Jammu & Kashmir, Hindi, 1965-68. Sharma, Ramesh Kumar, Head of the Department.

Prem Chand and Prasad have presented their female characters in a modern manner which bears similarities as well as dis-similarities based on their individual

philosophy of life. An attempt is being made to bring out these facts in the context of the movement for liberation of women, started in modern times.

891.43300927

—*Stories*

1378.807 Agnihotri, Krishna. Swatantrotar Hindi kahani: (1947-1964) Vikram, Hindi, 1963-66. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.43301

1379.808 Alakdeo Narayan. Adhunik Hindi katha sahitya mein Pragati tatva. Calcutta, Hindi, 1965-68. Lodha, K.M., Head of the Department.

891.43301

1380.809 Arya, Vijay Kumar. Hindi story after independence. Marathwada, Hindi, 1964-68. Telang, B.C., Professor.

Modern stories and their psychological trends are being studied.

891.43301

1381.810 Babu, Mohan Lal. Yashpal aur Rangey Raghav ki kahaniyon ka tulnatmak adhyayan. Jammu & Kashmir, Hindi, 1965-68. Sharma, Ramesh Kumar, Professor and Head of the Department.

Yashpal and Rangey Raghav are two writers of the modern period, but they differ in their approach to the problems prevailing in society today. An attempt is being made to compare the philosophy of life and the technique of story-writing of these writers.

891.43301

1382.811 Bhat, K. Raghava. A comparative study of modern short stories in Hindi and Kannada upto 1947. Mysore, Hindi, 1966-69. Hiranmaya, Reader.

An attempt is being made to make comparative estimate of modern short stories in Hindi and Kannada in respect of theme, characterisation, language and style employed, new experiments made, influence of social and political reform movements, and contribution to the enrichment of literature.

891.43301

1383.812 Brahmanand Singh Hindi aur Vangiya katha sahitya ka tulnatmak adhyayan. Gorakhpur, Hindi, 1963-66. Sharma, Shripati, Lecturer.

891.43301

1384.813 Chhabra, Govind Lal. Maharaj Vishwanath Singh: Vyaktitva avum krititav. Delhi, Hindi, 1963-66. Sinha, Savitri, Professor and Gautam, P.P.

891.43301

1385.814 Hasarani, B. F. Comparative study of short stories in Kannada and Hindi. Karnatak, Hindi, 1964-68. Mudaliar, R.K., Professor.

The modern civilisation had engendered rapidity and heat of events and ideas. Short story is the direct result of the man's search for relaxation in the minimum possible time. A comparative study of Kannada and Hindi short stories is attempted. Kannada stories depict the life of such persons who are torn by the conflicting demands of times. Hindi stories also have dealt with the complexities of mind in relation to circumstances.

891.43301

1386.815 Jain, A.K. Jain sahitya mein Ram katha. Vikram, Hindi, 1963-66. Jain, Devendra Kumar, Head of the Department of Hindi, Govt. Arts and Commerce College, Indore.

891.43301

1387.816 Jain, Vijay Kiran. Gramya jivan ke pripeksha mein Hindi aur Gujarati kahani sahitya ka tulnatmak adhyayan. (Hindi) Kurukshetra, Hindi, 1963-67. Sharma 'Kamlesh', Padam Singh, Reader.

891.43301

1388.817 Jamuna, K.A. Treatment of Krishna katha in Sur-Sagar and Nalaira Divyaprabandam. Delhi, Hindi, 1963-66. Om Prakash, Reader, and Arumugham, K., Reader in Tamil.

891.43301

1389.818 Joshi, M.M. Chhayavadi yug ka katha sahitya. Vikram, Hindi, 1962-66. Vajpeyi, Nand Dulare.

891.43301

1390.819 Kamlesh Bala. Uttar Prem Chand Hindi kahani ki pravritiyon ka vishleshnatmak mulyankan. Panjab, Hindi, 1964-67. Madan, Indar Nath, Professor and Head of the Department.

A critical evaluation of the tendencies of the short story with special reference to the changing sensibility of the age in post-Prem Chand Hindi short story is in progress.

891.43301

1391.820 Kaul, Lalita. A comparative study of Kashmiri and Hindi, Khari boli, folk tales. Kurukshetra, Hindi, 1965-68. Varma, Harish Chandra, Lecturer.

891.43301

1392.821 Madhok, Krishan Murari. Adhunik Hindi katha sahitya ko Panjabi lekhkon ki den. (Hindi) Kurukshetra, Hindi, 1966-69. Sharma 'Kamlesh', Padam Singh, Reader.

891.43301

1393.822 Mehta, M.L. Swatantrotar Hindi kahani: Vastu vikas aur shilp vidhan. Vikram, Hindi, 1964-67. Upadhyaya, S.N., Professor and Head of the Department, Govt. Hamidia Arts and Commerce College, Bhopal.

891.43301

1394.823 Mukhiya, J.K. Shri Krishan katha ka vikas. Vikram, Hindi, 1959-66. Shrivastava, R.C.

891.43301

1395.824 Muku, Shama Kumari. Prem Chand and Prasad: Comparative study of stories. Jammu & Kashmir, Hindi, 1965-68. Sharma, Ramesh Kumar, Professor and Head of the Department.

A detailed comparison of the art of story writing of Prem Chand and Prasad has been undertaken.

891.43301

1396.825 Ojha, Indumati. A comparative study of Hindi Bangla short stories. Delhi, Hindi, 1962-66. Sinha, Savitri, Professor.

891.43301

1397.826 Panjiyar, Rajendra. Adhunik Hindi katha sahitya aur Bihar, san 1900 se 1966 tak. (Hindi) Bhagalpur, Hindi, 1966-69. Jha 'Bechan'. Vishnu Kishor, Lecturer, Marwari Mahavidyalaya, Bhagalpur.

891.43301

1398.827 Parmar, Ravikant J. Hindi ki itihasik kahaniyan : Ek adhyayan. Patel, Hindi, 1963-67. Saraswat, Omanand R., Professor and Head of the Department of Hindi, Nalini and Arvind Arts College, Vallabh Vidyanagar.

It is a study of historical short stories in Hindi. Attempts are being made to study the relationship between history and literature, define and analyse historical short stories, trace the history of historical short stories and study of representative writers of historical short stories. Classification of these short stories and their evaluation in the light of history of various ages are also attempted. Detailed study of resources, expressions, thought and content will be undertaken.

891.43301

1399.828 P. C. Singh. Prasad ke purv ke Hindi katha sahitya ka manovaigyanik anushilan aur Prasad ka katha sahitya. Vikram, Hindi, 1964-67. Upadhyaya, Chintamani, Lecturer, Madhav College, Ujjain.

891.43301

1400.829 Rattan Prakash. Hindi kahani sahitya ka vivechnatmak adhyayan. Ravishankar, Hindi, 1964-68. Shukla, 'Anchal', Rameshwar, Principal, Govt. College of Science , Raipur.

891.43301

1401.830 Sachdev, Gautam Dev. Prem Chand ka kahani sahitya. Delhi, Hindi, 1964-67. Sinha, Savitri, Professor, and Bali, T.N.

891.43301

1402.831 Sahal, Krishna Behari. Rajasthani pavare aur Nihalde Sultan. Rajasthan, Hindi, 1965-68. Satyendra, G. S., Professor and Head of the Department.

An attempt is being made to bring to light the whole tradition of Rajasthani legend and study of 'Nihalde Sultan' which is a very popular legend of Rajasthan. The

study is based on the whole tradition of the Rajasthani legendary literature. It will include folkloristic study of these legends.

891.43301

1403.832 Sarpat, Gordhan Singh. The modern sensibility and Nayi kahaniyan. B. I. T. S., Pilani, Hindi, 1966-69. Sahal, K.L., Head of the Hindi and Sanskrit Department.

In the field of Nayi kahaniyan significant contribution has been made about which divergent opinions have been expressed. A detailed study of the new stories from 1950 to 1965 is being made with reference to various trends and thought-currents of modern life.

891.43301

1404.833 Sharma, H. R. Prem Chand ke pashchat Hindi mein samajvadi dhara ka katha sahitya. Vikram, Hindi, 1960-66. Tandan, J. P.

891.43301

1405.834 Sharma, O. P. Hindi aur Punjabi prem kahaniyon ka tulnatmak adhyayan. Delhi, Hindi, 1965-68. H. B. Singh.

891.43301

1406.835 Shivlendar Lal. Gantantrotar Hindi katha sahitya ka alochnatmak adhyayan, 1950 se 1965 tak. (Hindi) Bhagalpur, Hindi, 1965-68. Jha 'Bechan', Vishnu Kishor, Lecturer, Marwari Mahavidyalaya, Bhagalpur.

891.43301

1407.836 Shrivastava, Shivcharanlal. Adhunik Hindi kahani mein pragativadi vichardhara aur shilp. (Hindi) Vikram, Indore Christian College, Indore, 1964-68. David, C W., Principal and Head of the Department of Hindi, Indore Christian College, Indore.

891.43301

1408.837 Tripathi, Ram Kumar. Hindi mein prapt Madhvanal Kamkandla ke vividh akhayanon ka adhyayan. Gorakhpur, Hindi, 1966-69. Bhagwati Prasad Singh, Lecturer.

891.43301

1409.838 Varma, Sushil Prabha. Punjabi ki lok-kathaon ka alochnatmak adhyayan. Panjab, Hindi, 1963-67. Dwivedi,

Hazari Prasad, Tagore Professor of Indian Literature and Head of the Department.

891.43301

1410.839 Vidyadhar Chandra. Hindi katha sahitya aur prakriti. Vikram, Madhav College, Ujjain, 1961-65. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.43301

—*Novels*

1411.840 A. Singh. Hindi upanyason ki navin dishayen. Vikram, Hindi, 1961-66. Vajpeyi, Nand Dulare.

891.43303

1412.841 Acharya, J.M. Hindi upanyason ka bhasha mulak adhyayan. Vikram, Hindi, 1964-67. Vajpeyi, Nand Dulare.

891.43303

1413.842 Agarwal, Bharat Bhushan. The influence of Western novel on post-Prem Chand Hindi novel. Delhi, Hindi, 1962-66. Nagendra, Professor and Head of the Department.

891.43303

1414.843 Arya, Chander Bhan. Hindi upanyas ka Punjabi upanyas par prabhav. Kurukshetra, Hindi, 1965-68. Sahgal, Man Mohan, Lecturer and Talib, G.S.

891.43303

1415.844 Baburam. Moral sensibility in the post-Prem Chand novel. Banaras, Hindi, 1966-69. Mall, V.S., Reader.

891.43303

1416.845 Bhardwaj, Shanti Lal. Delineation of love and life in Hindi novels. Udaipur, Hindi, 1964-67. Upadhyaya, Dav Raj, Head of the Department.

The different views about love and death have been assessed. How far these affect modern Hindi fiction as regards the choice of theme, style, language and technique are being examined.

891.43303

1417.846 Bhatt, Jagdish L. Premchandottar Hindi upanyas sahitya mein 'Auchalikta'. Patel, Hindi, 1964-67. Saraswat,

Omanand R., Professor and Head of the Department, Nalini and Arvind Arts College, Vallabh Vidyanagar.

A detailed study of 'Auchalikta', local colour and regional elements in the novels of Hindi literature after Prem Chand has been proposed. It will cover definition, scope and elements of 'Auchalikta'; history and classification of such type of novels; and evaluation of some of the representative novels. Study will be done under the following heads : plots, character, dialogue, milieu, style, philosophy of life, thought and so on.

891.43303

1418.847 Doshi, Sheela. Rangey Raghav ke upanyas. Vikram, Hindi, 1964-67. Jain, Devendra Kumar, Head of the Department of Hindi, Govt. Arts and Commerce College, Indore.

891.43303

1419.848 Dullu, Raj Dulari. Hindi ke anchalik upanyas. Jammu & Kashmir, Hindi, 1965-68. Sharma, Ramesh Kumar, Head of the Department.

Anchalik upanyas is a new movement in the field of Hindi novels and it has greatly influenced the novels of the post-second world war era. A detailed study of this type of Hindi novels has been undertaken.

891.43303

1420.849 Dwivedi, Bhaskar Prasad. Premchandottar Hindi upanyason mein madhyavargiya jivan. Gorakhpur, Hindi, 1961-66. Tiwari, Ramchandra, Lecturer.

891.43303

1421.850 Garg, Laxmi Narain. History in Hindi fiction. Udaipur, Hindi, 1965-68. Upadhyaya, Dev Raj, Head of the Department.

A study of the historical novels in Hindi is being attempted. How does the non-historical fiction try to keep itself abreast of the march of Indian history is also being investigated?

891.43303

1422.851 Ghosh, Shyam Sundar. Prem Chand ke upanyason mein madhyavargiya. Bhagalpur, Hindi, 1962-66. Maheshwari, Mahesh Sinha, Reader.

The study deals with the origin, development and characteristics of middle classes with special reference to India. It describes the middle classes that existed before and during the Prem Chand era and depicts Prem Chand as a novelist of Indian middle classes. His novels are being analysed to establish a co-relation between the technique of novels and subject-element of middle classes.

891.43303

1423.852 Goyanka, K. K. Prem Chand ke upanyason ka shilp vidhan. Delhi, Hindi, 1965-68. Sinha, Savitri, Professor.

891 43303

1424.853 Gupta, Pramila. Upaniyaskar Harnarayan aur Prem Chand. Delhi, Hindi, 1964-67. Gupta, S.S.

891.43303

1425.854 Gupta, Radhey Shyam. Premchandottar kahani sahitya ki pramukh pravritiyon ka vargikaran avum vishleshan. Rajasthan, Hindi, 1963-66. Sharma, R.P., Lecturer.

It is a general feeling that no good literature has come into light in Hindi after Prem Chand especially with reference to stories. It has been proposed to give a correct assessment in this direction. It is being ascertained that the Hindi stories have made a substantial progress after Prem Chand both in quality and quantity.

891.43303

1426.855 Hegde, Ramchandra Anant. Comparative study of novels in Hindi and Kannada. Karnatak, Hindi, 1963-67. Mudaliar, R.K., Professor.

Novel is the latest development in the field of social consciousness. It depicts the clash of individuals and society. Novelists deal with the common problems of psycho-analysis and sociological investigation. They reflect the thinking of times with particular reference to the individuals. A comparative study of novels in Hindi and Kannada is attempted.

891.43303

1427.856 *Jain, Maharaj Krishan. Development of the concept of women in Hindi novel: Prem Chand and post-Prem Chand period. Panjab, Hindi, 1962-67. Sanam Chandra, Reader.*

A critical and analytical survey of the concept of women in society and its impact on Hindi novel ranging between Prem Chand and present day novelists is under way.

891.43303

1428.857 Jha, Murlidhar. Hindi ke anchalik upanyas. Bhagalpur, Hindi, 1964-67. Verma, Shiv Shankar Prasad, Reader.

891.43303

1429.858 Khurana, Raj Rani. Hindi aur Gujarati ke anchalik upanyas ka tulnatmak adhyayan. Delhi, Hindi, 1965-68. Mehta, C. H. and Gupta, S. S.

891.43303

1430.859 Lalmuni Devi. Hindi ke anchalik upanyas, upalabdhi aur sambhavana. Banaras, Hindi, 1965-68. Tribhuwan Singh, Lecturer.

891.43303

1431.860 Mathur, Kamlesh. Vrindavanlal Varma ke upanyason mein nari. Rajasthan, Hindi, 1964-67. Sharma, Sarnam Singh, Professor.

891.43303

1432.861 Mishra, Suresh Chander. Hindi upanyason mein bhasha ka srijnatmak roop. Allahabad, Hindi, 1965-68. Vamsh, Raghu.

891.43303

1433.862 Pandya, Nirmala. Comparative study of historical novels of Hindi and Gujarati, 1920-1960. Bombay, Ramnarain Ruia College, Bombay, 1964-67. Jain, J.C., Professor of Hindi, Ramnarain Ruia College, Bombay.

A comparative study of Hindi and Gujarati historical novels of the period is being made with reference to social and political life, plot, various characters, dialogues, style etc. New achievements in the field of historical novels will be discussed and a few suggestions made.

891.43303

1434.863 Raja Ram. Adhunik Hindi upanyas sahitya mein pragati chetna, 1921-1961. Delhi, Hindi, 1962-66. U.B. Singh, Lecturer.

891 43303

1435.864 Ramachandra, Subramaiah. Premchand and Shivaram Karanth. Karnatak, Hindi, 1963-67. Mudaliar, R. K., Professor.

A comparative study of the two novelists has been undertaken. The novelists depict the neglected humanity of Indian country-side. The Indian farmer is the true representative of the soil. Prem Chand worked to rouse the consciousness of the minds of the least educated. Karanth truly represents the case of the down-trodden with zeal and sincerity.

891.43303

1436.865 Ramphal. Hindi upanyason mein vatavaran tatva. Kurukshetra, Hindi, 1962-66. Brij Narain Singh.

891.43303

1437.866 Rastogi, Shakuntala. Adhunik Hindi upanyason mein deshkal ka chitran. (Hindi) Vikram, M.L.B. Arts & Commerce College, Gwalior, 1964-68. Misra, B. B.

891.43303

1438.867 Saxena, Adarsh. Hindi ke anchalik upanyason ki samajik prishthabhoomi. Rajasthan, Hindi, 1964-67. Saksena L. P., Lecturer.

It is proposed to trace the evolution and tradition of anchalik fiction of Hindi and classify it with reference to its characteristics. An attempt is being made to examine the anchalik elements of fiction having impact upon the elements of fiction, and point out the inspiratory elements forming such fiction. The importance of such fiction will be determined.

891.43303

1439.868 Shah, V. C. Hindi aur Gujarati ke manovaigyanik upanyason ka tulnatmak adhyayan. Bombay, Ramnarain Ruia College, Bombay, 1964-68. R.Y. Singh, Professor of Hindi, Ramnarain Ruia College, Bombay.

An attempt is being made to study the relationship between psychology and literature; psychology of Gujarati and Hindi novels; and Hindi novels in relation to Gujarati.

891.43303

1440.869 Sharma, Lakshmi Kant. Jainendra ke upanyason ka manovaigyanik parkha shaili tatva ka adhyayan. Rajasthan, Hindi, 1966-69. Upadhyaya, V. N., Reader.

A psychological study of the novels by Jainendra Kumar has been undertaken. An attempt is being made to relate the mental state of the novelist with his plots, characters, ideals and expressions etc., and reveal the true nature of his novels.

891.43303

1441.870 Sharma, Mani Ram. Agyeya ke upanyason ka manovaigyanik parkha shaili tatva ka adhyayan. Rajasthan, Hindi, 1965-68. Satyendra, G. S., Professor and Head of the Department.

Novels of Agyeya, a great litterateur of Hindi, are being subjected to research in the psychological content in his style through words, phrases and sentences. This will bring out the relation of word to psyche in various complexes and depths and heights.

891.43303

1442.871 Sharma, Triloki Nath. Hindi upanyas mein kathanak ki gatividhi ka swaroop. Panjab, Hindi, 1964-67. Madan, Indar Nath, Professor and Head of the Department.

An analysis and interpretation of the forms of plot in Hindi novel and its decreasing importance in latest fiction is in progress.

891.43303

1443.872 Sharma, Ved Prakash. Hindi upanyas mein rashtriya bhavna. Delhi, Hindi, 1962-66. Nagendra, Professor and Head of the Department, and Chauhan, R. S., Lecturer, S.G.T.B. Khalsa College, Delhi.

891.43303

1444.873 Sinha, O.P. Hindi upanyason ka samaj-shastriya anushilan. Vikram, Hindi, 1960-66. Shrivastava, R.C.

891.43303

1445.874 S. K. Singh. *Hindi aur Maithili ke anchalik upanyas tatha un mein Mithila ke lok jivan ka chitran.* Vikram, Hindi, 1966-69. Vajpeyi, Nand Dulare.

891.43303

1446.875 Varma, Chandrakanta. Upanyaskar Vrinda Van Lal Varma. Osmania, Hindi, 1965-68. Pandey, Ram Niranjan, Professor and Head of the Department.

A detailed and critical study of the life and novels of Padma Bhushan Vrinda Van Lal Varma has been undertaken. As most of the novels of this author are based on historical facts, this study will throw light on many ages of Indian history and contemporary society.

891.43303

Prose

1447.876 Awasthi, Jaya Narayan. Bhartendu purv Khari boli gadya ka vikas tatha pratham char acharyon ka vishesh adhyayan. (Hindi) Kurukshetra, Hindi, 1962-66. Sharma, Vinay Mohan, Professor and Head of the Department.

891.43808

1448.877 Bhatt, Prem Prakash. Hindi gadya ko Nirala ki den. Kurukshetra, Hindi, 1962-66. Sharma 'Kamlesh', Padam Singh, Reader.

891.43808

1449.878 *Bhatt, Sarla. Hindi sahitya ki adhunik gadyavidhaon ka vikasatmak anushilan, 1900-1960 A.D.* Nagpur, Hindi, 1965-68. Pathak, Kamlakant, Professor and Head of the Department.

891.43808

1450.879 Chaturvedi, J. K. Kavi Nirala: Vyaktitva avum krititva ka vishleshnatmak adhyayan. Vikram, Hindi, 1963-66. Suman, Shiv Mangal Singh, Vice-Chancellor.

891.43808

1451.880 Chaturvedi, Ravindra Nath. Nirala aur unka gadya sahitya. Osmania, Hindi, 1963-67. Pandeya, Ram Niranjan, Professor and Head of the Department.

891.43808

1452.881 Gupta, Ganpati Rai. Bhartendu-kalin Hindi gadya roopon ka vishleshan avum mulyankan. Panjab, Hindi, 1965-69. Sansar Chandra, Reader.

An attempt is being made to determine and evaluate the origin and development of different forms of prose of Bhartendu kal and their contribution in shaping the literature concerned pertaining to the said period.

891.48308

1453.882 Gupta, Suniti. Hindi gadyavidhaon ka sidhantik vivechan. Delhi, Hindi, 1965-68. Sinha, Savitri, Professor.

891.43808

1454.883 Jadupati Singh. Rangey Raghav ka gadya sahitya. Vikram, M.L.B Arts & Commerce College, Gwalior, 1964-68. Misra, B. B.

891.43808

1455.884 Jain, Indra. Nirala ka gadya sahitya. Vikram, Hindi, 1963-66. David, C.W., Principal, Indore Christian College, Indore.

891.43808

1456.885 Kalanand Singh. Benipuri: Vyaktitva aur krititva. Bhagalpur, Hindi, 1966-69. Kapildev Narayan Singh, Lecturer, Banaras Hindu University.

891.43808

1457.886 Laitu, Sudha. Hindi gadya mein istrion ka yogdan. Gorakhpur, Hindi, 1959-66. Shukla, Kesari Narain, Professor and Head of the Department.

891.43808

1458.887 Malhotra, Prem. Babu Gulab Rai: Vyaktitva aur krititva. Delhi, Hindi, 1965-68. Nagendra, Professor and Head of the Department and Gaur, P. P.

891.43808

1459.888 Mishra, Rajnarain. Gulab Sahib aur unka panth: Darshnik, samajik avum sahityik adhyayan. Gorakhpur, Hindi, 1965-68. Shukla, Kesari Narain, Professor and Head of the Department.

891.43808

1460.889 Pande, Nand Kishore. Hindi gadya ke vikas mein Calcutta ka yogdan. Calcutta, Hindi, 1965-68. Jha, Muneswar, Lecturer.

891.43808

1461.890 Sharma, Shiv Kumar. Adhunik Hindi gadya sahitya mein vyang. (Hindi) Jabalpur, Hindi, 1965-68. Tiwari, Udai Narayan, Professor and Head of the Department.

891.43808

1462.891 Sushila Devi. Adhunik Hindi gadya sahitya mein gramya jivan ka nirupan. Kurukshetra, Hindi, 1966-69. Varma, Harish Chandra, Lecturer.

891.43808

1463.892 Tiwari, Vishvanath Prasad. Chhayavadottar Hindi gadya sahitya: Gorakhpur, Hindi, 1961-65. Tiwari, Ram chandra, Lecturer.

891.43808

1464.893 Varma, Shanti Prakash. Pratap Narayan Mishra ki Hindi gadya ko den. Kurukshetra, Hindi, 1963-66. Tripathi, Chhavinath, Reader.

891.43808

Urdu Literature

1465.894 Indrabi, Mohammad Amin. Rajab Ali Beg Saroor: Hayat aur tasanif. Jammu & Kashmir, Urdu, 1963-67. Shakil-ur-Rahman, Reader.

The life and personality of the author has been studied in the social and economic background. The study of his Dastan Nigari and latter writings is in progress.

891.4396

Critical Appraisal

1466.895 Afsari Iftikhar. A critical edition of Mamnoon with collated text and an introduction. Delhi, Urdu, 1964-67. Alvi, T. A., Lecturer, Delhi College, Delhi.

891.43909

1467.896 Anjum Zakia. Impact of social-economic conditions on Urdu literature between the two world wars, 1914-1939. Delhi, Urdu, 1963-66. Mohammad Hasan.

891.43909

1468.897 Farhat Fatima. A critical study of the work of Yaqueen with a critical edition of his Diwan and glossary. Delhi, Urdu, 1964-67. Siddiqi, Z. A., Reader.

891.43909

1469.898 Farooky, M. A. Razzak. Literary contributions of Avadh Punch. Venkateswara, Arabic, Persian & Urdu, 1966-69. Ahmed, Raziuddin, Head of the Department.

A critical study of the literary contribution of Avadh Punch especially after 1857 has been undertaken with special reference to Tenzo-Mizah. The influence of Lucknow school and the contribution of Ratan Nath Sarshar, Azad and Akbar will be studied.

891.43909

1470.899 Kamal, Mustafa. Development of Urdu as an official and educational language in Hyderabad. Osmania, Urdu, 1966-69. Oateel, A. Hafeez, Reader.

891.43909

1471.900 Khalil-Ur-Rehman. A critical evaluation of the work of Ismail Meerathi. Delhi, Urdu, 1960-66. Faruqi K. A., Professor and Head of the Department.

891.43909

1472.901 Khan, Ali Wardi. Contribution of Syed Sulaiman Nadvi to Urdu language and literature. Aligarh Urdu, 1965-68. Mohammad Ozair, Reader.

891.43909

1473.902 Khan, Mohammad Ahmad. Marathwada mein Urdu. Marathwada, Urdu, 1965-68. Jafree, A.N., Head of the Department of Urdu, Ismail Yusuf College, Bombay.

It is proposed to trace, with the historical, social and cultural background, the development of the Urdu language and literature in Marathwada from the Deogiri period to the modern times.

891.43909

1474.903 Kidwai, S. R. Gilchrist and his works. Delhi, Urdu, 1962-66. Faruqi, K. A., Professor and Head of the Department.

891.43909

1475.904 Mahamooda Khanum. Literary contribution of Shah Kamal and his family to Urdu. Mysore, Urdu, 1964-67. Habeebunnisa Begum, Professor and Head of the Department.

Shah Kamal and his family have made significant contribution in the development of Sufi literature. The works of Shah Kamal, Shah Mir first and second, Salik, Akmal, Lamai, Berang, Muqbil, and Jamal are being evaluated.

891.43909

1476.905 Massey, R. R. Hali as biographer. Allahabad, Urdu, 1966-69. Rizvi, S. M. Aquil, Lecturer.

A short history of biography in Urdu before Hali has been traced. Other biographers of his age have been studied. An assessment of Hali's books which deal with biography, is being made with regard to author's success in introducing the new angles in writing biography in Urdu.

891.43909

1477.906 Mohammad Rashid Ullah. The impact of Wahabi movement on Urdu. Delhi, Urdu, 1963-66. Faruqi, K. A., Professer and Head of the Department.

891.43909

1478.907 Mohammad Zakir. Urdu literature in independent India. Delhi, Urdu, 1964-67. Hussain, S. A.

891.43909

1479.908 Mujib-Ur-Rehman. A critical study of Calunder Bux Jurat. Delhi, Urdu, 1962-66. Siddiqi, Z. A., Reader.

891.43909

1480.909 Niaz Ahmad. Old Delhi College and its contribution to Urdu language and literature. Delhi, Urdu, 1964-67. Alvi, T. A., Lecturer, Delhi College, Delhi.

891.43909

1481.910 Noor-ul-Hasan, S. Mushafi: A critical study of his life and works. Delhi, Urdu, 1964-67. Faruqi, K. A., Professor and Head of the Department.

891.43909

1482.911 Qavi, Syed Abdul. Hasrat Mohani: Life and works. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1963-66. Jain, Gian Chand.

891.43909

1483.912 Qureshi, Rasheed. Urdu literature and national integration. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1965-68. Jain, Gian Chand.

891.43909

1484.913 Razia Sultana. Allegory in Urdu literature. Delhi, Urdu, 1963-66. Siddiqi, Z. A., Reader.

891.4390915

1485.914 Rizvi, Zehra. Syed Ahmad Delhvi Hayat aur karnamay. Jammu & Kashmir, Urdu, 1963-67. Sarvari, A. Q., Professor and Head of the Department.

It is a study of life and works of Syed Ahmad. His Urdu dictionary is being evaluated and his ancestry traced.

891.43909

1486.915 Saadat Ali. Social and cultural background of Urdu literature produced in the time of Wajid Ali Shah of Avadh. Delhi, Urdu, 1966-69. Mohammad Hasan, Reader.

891.43909

1487.916 Safia Begum. Forces in modern Urdu literature, 1900-1947. Osmania, Urdu, 1965-68. Khan, Masud Husain, Professor and Head of the Department.

Socio-economic forces that are closely linked up with the literary movement of Urdu in the given period are under investigation.

891.43909

1488.917 Saida Salma. Muztar Khairabadi: Life and works. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1965-68. Jain, Gian Chand.

891.43909

1489.918 Shafaat Mohammad. Delhi mein Dastan Goi. Delhi, Urdu, 1964-67. Anjum, K.

891.43909

1490.919 Shaheed, K. Fatima. A critical study of Kh. Hasan Nizami Dehlvi. Delhi, Urdu, 1964-67. Siddiqi, Z. A., Reader.

891.43909

1491.920 Sharif Ahmed. Abdul Haleem Sharar : Life and works. Delhi, Urdu, 1962-66. Faruqi, K. A., Professor and Head of the Department.

891.43909

1492.921 Siddiqi, Mohammad Tahir. A critical edition of the Diwan of Mehdi Ali Khan Zaki with introduction and notes. Aligarh, Urdu, 1966-69. Jazbi, M. A., Reader.

891.43909

1493.922 Siddiqui, K. A. Rekhti ka Tanquidi Mutala. Vikram, Adarsh Degree College, Bhopal, 1964-67. Rizvi, S. H., Principal, Adarsh Degree College, Bhopal.

891.43909

1494.923 Zaidi, Abdul Moin. Urdu language in modern India : Contribution and changes. Delhi, Urdu, 1965-68. Faruqi, K. A., Professor and Head of the Department.

891.43909

1495.924 Zakaria, Q. S. A critical study of Niaz Fatehpuri's writings. Aligarh, Urdu, 1966-69. Majnoon, A. S., Reader.

891.43909

Poetry

1496.925 Abdul Baqi. Influence of modern poetry on conventional poetic forms. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1963-66. Sahar, Abu Mohammed, Professor and Head of the Department of Urdu, Govt. Hamidia Arts & Commerce College, Bhopal.

891.4391

1497.926 Afaq Ahmad. Mehdi Ifadi. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1959-66. Jain, Gian Chand.

891.4391

1498.927 Ahad, Mohammad Abdul. Urdu shairi mein qaumi ittihad ke anasir aur asarat. Venkateswara, Arabic, Persian & Urdu, 1964-67. Ahmad, Raziuddin, Head of the Department.

A detailed study of common Indian culture has been made with particular reference to Deccani poets and old Urdu poets of the masses. Real contribution of important poets, like Quli Qutab Shah, Nazir Mur etc., is being assessed. An attempt is also being made to study the reflection of national movement in Urdu poetry, poems on national leaders like Tilak etc., mystic poets of Urdu and their message of unity, progressive movement and conception of socialism as reflected in Urdu poetry, and tradition of India and its impact on Urdu poets.

891.4391

1499.928 Akhter, Nurus Sayeed. Mulla Wajhi aur unki Taj-ul-Haqiaiqui, Bombay. St. Xavier's College, Bombay, 1964-67. Gorekar, N. S., Professor of Islamic Culture and Urdu, St. Xavier's College, Bombay.

Mulla Wajhi's Taj-ul-Haqiaiqui is being edited and a prolegomena detailing out the merits of the work and also proving it to be the work of Wajhi attempted.

891.4391

1500.929 Ali, Mohammed Hashim. Life and works of Shah Sadaruddin of Nelmangala. Mysore, Urdu, 1964-67. Habeebunnisa Begum, Professor and Head of the Department.

891.4391

1501.930 Ansari, Aziz. Urdu shairi mein wasokht ka irtiqa. Marathwada, Urdu, 1965-68. Jafree, A. N., Head of the Department of Urdu, Ismail Yusuf College, Bombay.

An attempt is being made to discuss the nature and development of wasokht in Urdu poetry in the social and cultural background.

891.4391

1502.931 Ansari, Aziz. Evolution of wasokht in Urdu poetry. Vikram. Adarsh Degree College, Bhopal, 1964-67. Rizvi, S. H., Principal, Adarsh Degree College, Bhopal.

891.4391

1503.932 Asfia Khalil. A critical edition of Mubalas Tazkira Tabqat-e-Sukhan. Delhi, Urdu, 1964-67. Mohammed Hasan, Reader.

891.4391

1504.933 Ashrafunnisa. A critical study of the life and works of Tabatabai. Osmania, Urdu, 1966-69. Khan, Masud Husain, Professor and Head of the Department.

It is a critical study of the life and works of Tabatabai and his influence on the early 20th century Urdu literature.

891.4391

1505.934 Azhar, S. A. Satire in Urdu poetry. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1960-66. Jain, Gian Chand.

891.4391

1506.935 Baig, Mirja Gulam Ahmed. Modern Urdu poetry: Progressive aspects. Shivaji, Dayanand College of Arts & Science, Sholapur, 1965-69. Soni, B. R., Professor and Head of the Department of Persian and Urdu, Dayanand College of Arts & Science, Sholapur.

The basic aim of the proposed research is to give re-orientation to the traditional critical concepts of progressive elements. It will also be an attempt to study the changing forms, technique, themes etc., against the historical background. The study covers (1) a brief survey of Urdu poetry, (2) modern poetry, (3) its historical background, (4) birth of progressive movement, (5) the new phase—1935 onwards, (6) essential elements of progressive poetry, (7) the progressive poets and their works, (8) experiments, form and technique, (9) the role of screen plays in the popularity of Urdu poetry, and (10) future prospects.

891.4391

1507.936 Beg, Mirza Shabbir. Concept of women in North Indian Urdu poetry. Vikram, Adarsh Degree College, Bhopal 1964-67. Rizvi, S. H., Principal, Adarsh Degree College, Bhopal.

891.43910093

1508.937 Fahmida Begum. Development of Urdu Masnavi in Mysore State. Mysore, Urdu, 1962-66. Habeebunnisa Begum, Professor and Head of the Department.

Masnavi poetry has flourished in Deccan under Bahami reign. In the first period starting from 1500 A.D. religious and sufistic Masnavis were written but from linguistic and literary points of view second and third periods were more important because a number of Masnavis were produced under the reign of Hyder Ali and Tipu Sultan. More than 200 Masnavis and lives of their writers are proposed to be reviewed.

891.4391

1509.938 Faridi, M. U. Nationalism in Urdu poetry. Delhi, Urdu, 1963-66. Faruqi, K. A., Professor and Head of the Department.

891.4391

1510.939 Ghouse, Zakira. Contribution of Moulana Baqir Agah to Arabic, Persian and Urdu literature. Madras, Arabic, Persian & Urdu, 1965-68. Kokan, Yousuf Mohammad, Head of the Department.

A critical study of the life and works of Moulana Baqir Agah, 1744-1804, a reputed author and poet of Madras, who composed and wrote several works both in prose and poetry, in each of the three languages, Arabic Persian and Urdu, is under way.

891.4391

1511.940 Hadi, Nishat. A critical study of Ghalib's Urdu poetry in the light of the 19th century Indian thought. Allahabad, Urdu, 1966-69. Ehtesham Husain, S., Professor.

A historical study of Ghalib's Urdu poerty dealing with Indo-Muslim thought, mystical ideas and the new concepts emerging from the impact of West is undertaken.

891.4391

1512.941 Hanfi, Mohammad Shammeem. A critical study of the literary works of Mohammad Husain Azad. Allahabad, Urdu, 1963-66. Ehtesham Husain, S., Professor.

It is a critical evaluation of Mohammad Husain Azad's work, that consists of poetry, criticism, linguistics, history of literature and textual criticism.

891.4391

1525.954 Rizvi, S. M. Haider. Masnavi of Wajid Ali Shah: A critical study. Aligarh, Urdu, 1966-69. Suroor, A. A., Professor and Head of the Department.

891.4391

1526.955 Rizvi, Syed Ahmad. Bahadur Shah Zafar: His life and works. Allahabad, Urdu, 1963-66. Rizvi, S. M. Aquil, Lecturer.

It is a critical assessment of Bahadur Shah Zafar's works. His ghazals, and other forms of poetry in Urdu and other details have been analysed with social and political background. On the basis of the study of Dianes and works of contemporary English historians a fresh light is being thrown on the life of the poet. Many of his disputed poems which are unpublished will be ascertained.

891.4391

1527.956 Saddiq, A. Qayyum. Satarwin sadi ki Urdu shaiyeri ki farhang. Aligarh, Urdu, 1965-68. Suroor, A. A., Professor and Head of the Department.

891.4391

1528.957 Shamim Ahmad. Literary contests between Urdu poets from Khan-e-Arzd to Insallah Khan Insha. Delhi, Urdu, 1965-68. Anjum, K.

891.4391

1529.958 Shamim Ahmad. Urdu mein azad nazm nigari. Marathwada, Urdu, 1965-68. Jafree, A.N., Head of the Department of Urdu, Ismail Yusuf College, Bombay.

It is intended to discuss the nature, necessity and gradual development of azad nazm, free verse, in Urdu.

891.4391

1530.959 Shyan, Zakauddin. Atharwin sadi ki Urdu shaiyeri ki farhang. Aligarh, Urdu, 1965-68. Islam, K., Reader.

891.4391

1531.960 Vashisht, S. P. Urdu mein geeton ka sarmaya. Delhi, Urdu, 1958-66. Faruqi, K. A., Professor and Head of the Department.

891.4391

1532.961 Yaqoob Omer. Influence of Persian on the development of Urdu Ghazal. Osmania, Persian, 1966-69. Rasheed Ghulam Dastagir, Reader.

891.4391

1533.962 Zille Hasnain, S. The impact of Western thought on the development of Urdu poetry in the 20th century. *D. Litt.* Allahabad, Urdu, 1963-66. Ehtesham Husain, S., Professor.

It is an attempt to study in detail and assess the nature and extent of political, social, philosophical and artistic movements which had an impact on Urdu poets.

891.4391

Drama

1534.963 Abdullah, Tahira. Life and works of Agha Hashar Kashmiri. Jammu & Kashmir, Urdu, 1963-67. Shakil-ur-Rahman, Reader.

The study deals with the origin and development of drama, historical background and the influence of European dramas on Urdu dramas. It also covers the life and personality of the dramatist, Agha Hashar, the art of his drama—plot, character, technique etc.

891.4392

1535.964 Asghar Ali. Urdu drama and stage in Bengal. Calcutta, Urdu, 1964-67. Shahids, E. H. P., Lecturer.

891.4392

1536.965 Khan, Atia Nishat. Tradition and experiment in Urdu drama. Allahabad, Urdu, 1966-69. Masihuzzaman, S., Lecturer.

It is a study of (1) the theory of drama and the stage in the East and West, (2) the tradition of Urdu drama: Theatre activities of Wajid Ali Shah, Amanat, Madari Lal etc., (3) Western influences and the Parsi stage: Agha Hasha, Ahsan, Betab etc., (4) the literary drama: Azad Mirza, Hadi Ruswa, Sharar, Abdul Majid etc., (5) the cultural renaissance and the stage: Imtiaz Ali, Abid Husain, Mohd. Mujeeb etc., (6) experiment

in Urdu drama: Translations, IPTA, Prithvi Theatres, Habib Tanvir, Qudsia Zaidi etc., and (7) the one-act play and the radio play.

891.4392

Fiction

1537.166 Hashmi, Najma Saeeda. Form and content of Urdu short story, 1930-66. Allahabad, Urdu, 1966-69. Ehtesham Husain, S., Professor.

It is a critical study of technical and thematic development of modern short story in Urdu.

891.439301

1538.967 *Khan, Ateeq Alam. Urdu mein mukhtasar afsana nigari ka irtiqa.* Gorakhpur, Urdu, 1962-67. Mahmood Ilahi, Head of the Department.

The study has been undertaken to analyse the characteristics of short story and differentiate it from the other forms of story writing. The impact of Western literature on Urdu short stories will be traced, and the works of eminent story writers studied and examined critically.

891.439301

1539.968 Khan, Suraiya Jamal Ara. Ali Abbas Husaini: Shakhsiyat aur fan. Marathwada, Urdu, 1965-68. Jafree, A. N., Head of the Department of Urdu, Ismail Yusuf College, Bombay.

An analytical study has been undertaken to bring out the salient features of the art and personality of Ali Abbas Husaini, the famous Urdu short-story writer, novelist, humourist and critic.

891.4393

1540.969 Rizvi, S.M. Aquil. The social basis of Urdu novel. *D. Litt.* Allahabad, Urdu, 1963-68. Ehtesham Husain, S., Professor.

It is an attempt to analyse in detail the social and cultural life as depicted in Urdu novels.

891.439303

1541.970 Siddiqi, Azim-u-Shan. Growth and development of Urdu novel during 1857 to 1914. Delhi, Urdu, 1963-66. Hasan, Mohammed, Reader.

891.439303

1542.971 Zaidi, Syeda Shahida Gufran. Female characters in Urdu novels from early period upto Prem Chand. Delhi Urdu, 1961-66. Mohammed Hasan, Reader.

891.439303

Prose

1543.972 Kalra, Sham Lal. Insha Allah Khan, Insha Delhvi's life, personality and his contribution to Urdu prose. Jammu & Kashmir, Urdu, 1966-69. Jain, Gian Chand.

891.439808

1544.973 Kamil, Assadullah. Urdu mein Sirati Nabvi ka adab. Jammu & Kashmir, Urdu, 1963-67. Sarvari, A. Q., Professor and Head of the Department.

891.439808

1545.974 Qazi, Syed Mateenuddin. Deccan mein Urdu naat ka irtiqa. Marathwada, Urdu, 1965-68. Jafree, A. N., Head of the Department, Ismail Yusuf College, Bombay.

The gradual development of Urdu prose in the Deccan is being discussed.

891.439808

1546.975 Robert Ardouin. A critical study of Garcin de Tassy's Historie de la Literature Hindoie ed Hindoustainie. Delhi, Urdu, 1964-67. Faruqi, K. A., Professor and Head of the Department.

891.439808

1547.976 Syed Zameer Hasan. Development of Urdu prose in Delhi from 1900 to 1947. Delhi, Urdu, 1965-68. Faruqi, K. A., Professor and Head of the Department.

891.439808

1548.977 Zeenat, Sajidah. A critical edition of Nausarhar by Ashraf. Osmania, Urdu, 1965-68. Khan, Masud Husain, Professor and Head of the Department.

891.439808

1549.978 Faiqa Begum. A critical study of the prose literature produced during Tughlaq's regime. Aligarh, 1965-68. Nazir Ahmed, Professor and Head of the Department.

891.55808

1550.979 Qureshi, Shamim Ahmad. Indian stories in Persian literature. Delhi, Arabic & Persian, 1963-67. Abidi, S. A. H., Reader.

891.553

Critical Appraisal

1551.980 Abdulla, Md. Mohammad. A critical study of life, time and works of Ghani Kashmir. Calcutta, Arabic & Persian, 1962-67. Siddhique, Zubaid, Lecturer.

891.5509

1552.981 Ahmed, Shah Magbul. Shibli and his age. Calcutta, Arabic & Persian, 1964-67. Shahids, E. H. P., Professor.

891.5509

1553.982 Andaleeb, Zohra. Persian religious literature of the Safavid period: A critical study. Aligarh, Persian, 1966-69. Hadi, S. Nabi, Reader.

891.5509

1554.983 Baig, Mirza Gholam Jalan. Influence of Persian Sufism on Urdu and Hindi literature in India. Calcutta, Islamic History & Culture, 1966-69. Chopra, Hiralal, Lecturer.

891.5509

1555.984 Bulki, Shahim Fatima. Life and works of Abdul Nabi Fakhruzammani. Aligarh, Persian, 1966-69. Fakruzzaman, U., Reader in Persian, Women's College, Aligarh.

891.5509

1556.985 Bux, Ata Karim. History of Persian literature in Bengal. Calcutta, Islamic History & Culture, 1964-67. Ray, Sukumar, Professor and Head of the Department.

891.5509

1557.986 Durani, D.N. Dhar. The contribution of Kashmiri writers to Indo-Persian literature from 1556 to 1650 A. D. Delhi, Arabic & Persian, 1966-69. Abidi, S. A. H., Reader.

891.5509

1558.987 Java, Satya Nand. A critical study of Indo-Persian literature during the reign of Babar and Hamayun: 1526-1556 A. D. Delhi, Arabic & Persian, 1964-67. Abidi, S. A. H., Reader.

891.5509

1559.988 Khan, Zahid Ali. A critical study of Indo-Persian literature during the first half of the 19th century, 1800-1857 A. D. Delhi, Arabic & Persian, 1964-67. Abidi, S. A. H., Reader.

891.5509

1560.989 Majibar Rahman. Allusions and references in Persian literature. Calcutta, Arabic & Persian, 1965-68. Namazie, A. M. M., Lecturer.

891.5509

1561.990 Mohammad Yusuf. Indo-Persian literature produced during the early Mughal period of Babar and Hamayun. Delhi, Arabic & Persian, 1960-66. Abidi, S. A. H., Reader.

891.5509

1562.991 Mujeeb Ul Rehman. Indo-Persian literature in the 19th century. Delhi, Arabic & Persian, 1959-66. Abidi, S. A. H., Reader.

891.5509

1563.992 Naqvi, Abdul Quddusathar. A study of Indo-Persian literature in the Tughlaq period. Delhi, Arabic & Persian, 1966-69. Abidi, S. A. H., Reader.

891.5509

1564.993 Riyaz Ahmad. A critical appreciation of the contribution of women to Indo-Persian literature from the time of Mahmud Ghaznavi till the end of Aurangzeb's reign. Delhi, Arabic & Persian, 1964-67. Abidi, S. A. H., Reader.

891.5509

1565.994 Rivzi, S. M. Mahmood. Development of criticism in modern Persian from 1906 to 1966 A. D. Aligarh, Persian, 1966-69. Samiuddin, S.

891.5509

1566.995 Shaheen, Shamsa. A critical study of Indo-Persian literature before the establishment of Delhi Sultanate. *Delhi, Arabic & Persian, 1964-67. Abidi, S. A. H., Reader.*

891.5509

1567.996 Syed Mohammad Yunus. Indo-Persian literature in the 10th century. Delhi, Arabic & Persian, 1958-66. Abidi, S. A. H., Reader and Saran P.

891.5509

1568.997 Tariq Hasan, S. M. A critical edition of Sharaf Nama-i-Mamyari with introduction and notes. Aligarh, Persian, 1965-68. Nazir Ahmad, Professor and Head of the Department.

891.5509

Poetry

1569.998 Akhtar Bano. A critical edition of the odes of Jamali of Delhi. Aligarh, Persian, 1966-69. Fakhruzzaman, U., Reader, Women's College, Aligarh.

891.551

1570.999 Azhar, Abdul Wadud. Indigenous elements in Indo-Persian poetry. Delhi, Arabic & Persian, 1960-66. Abidi, S. A. H., Reader.

891.551

1571.1000 Bilquis, Maria. Collection and critical edition of scattered Persian verses in India till 1290 A. D. Aligarh, Persian, 1966-69. Israili, M. S., Reader.

891.551

1572.1001 Jaisi, Kabir Ahmad. A critical edition of Diwan Muiir Bailquani. Aligarh, Arabic & Islamic Studies, 1965-68. Nazir Ahmad, Professor and Head of the Department.

891.551

1573.1002 James, George M. Anand Ram Mukhlis: Life and works. Delhi, Arabic & Persian, 1962-65. Abidi, S. A. H., Reader.

891.551

1574.1003 Mohammad Aslam. Anand Ram Mukhlis: Life and works. Delhi, Arabic & Persian, 1963-66. Abidi, S. A. H., Reader.

891.551

1575.1004 Nusrat Ara Begam. Masud Sad Salman, first great Indian poet of Persian language: His life and poetry. Nagpur, Arabic & Persian, 1965-68. Hamid, M., Lecturer, Nagpur Mahavidyalya, Nagpur.

Political, economic and social conditions in North-West India during 11th century A. D. and cultural relations between India and Persia have been studied and literary works of Arabic, Persian and Hindi Diwans discussed. The famous poet of Ghaznavid period Masud Sad Salman's work 'Panegyrics and Threnodies' is being evaluated and his influence on other poets ascertained.

891.551009

1576.1005 Quraishi, A. N. Persian poets of the later Mughal period. Gujarat, Persian, 1964-68. Naik, C. R., Reader.

891.551

1577.1006 Syed Basheerunissa. The life and works of Qudsi. Osmania, Persian, 1965-68. Rasheed, Ghulam Dastagir, Reader.

891.551

1578.1007 Vqiar, Zahida. Persian poetry during the Tughlaq period. Aligarh, Persian, 1966-69. Hadi, S. Nabi, Reader.

891.551

1579.1008 Zakia Syed. A critical edition of Urfi's Diwan with introduction and notes. Aligarh, Persian, 1965-68. Hadi, S. Nabi, Reader.

891.551

Arabic Literature

1580.1009 Abdul Bari. Hisham bin Abd al-Malik: His life and time, 724 to 743 A.D. Patna, Arabic, 1964-67. Syed Ahmad, Professor and Head of the Department.

The research is related to early Islamic history. The study deals with the life of Hisham—the 10th Caliph of Umayyads, giving a general survey of the political conditions, administrative set-up, religious trends, socio-economic aspects and intellectual developments along with a critical estimation of about twenty years of his reign.

892.7808

1581.1010 Gulam Mohammed. A critical edition of Diwan of Ibn Masum. Osmania, Arabic & Islamic Studies, 1962-67. Khan, M. A. Muid, Professor and Head of the Department.

Ibn Masum flourished during the reign of Abdullah Qutub Shah a ruler of Hyderabad. His Diwan not only compares favourably with that of any other Arab poet of that period but also throws light on the political and cultural life of Hyderabad, where the poet spent a greater part of his age.

892.71

1582.1011 Shafaqat Fatima. Trends of asceticism in Arabic poetry of the early Islamic period. Aligarh, Arabic & Islamic Studies, 1965-68. Mustafa, Hafiz G., Reader.

892.71

Critical Appraisal

1583.1012 Aqilur Rehman. Modern Arabic literature: Its origin, development and forms. Delhi, Arabic & Persian, 1962-66. Fariq, K. A., Head of the Department.

892.709

1584.1013 Azmi, Abdul Wadood. A critical edition of Kalab-al-Anwar by Al-Shimshatri. Aligarh, Arabic & Islamic, Studies, 1965-68. Ahmad, M. D., Professor and Head of the Department.

892.709

1585.1014 Badar, Khalilur Rehman. Future of Arabic language in India. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1964-68. Mohammad Zubair, Head of the Department of Arabic, Govt. Hamidia Arts & Commerce, College, Bhopal.

892.709

1586.1015 Faridi, Nasir Ahmad. A critical study of the historical literature of Arabic from the rise of Islam upto the end of Uma. Delhi, Arabic & Persian, 1964-67. Fariq, K. A., Head of the Department.

892.709

1587.1016 Mohammad Ahmad. The development of literature during the Umayyad period. Delhi, Arabic & Persian, 1959-66. Fariq, K. A., Head of the Department.

892.709

1588.1017 Naina, S. M. Munnawar. Ibn Hari Al-Tahari and his works. Delhi, Arabic & Persian, 1965-68. Fariq, K. A., Head of the Department.

892.709

1589.1018 Shamsul Haque, S. A critical edition of Muntakhab kitab at Kinayat with notes and introduction. Aligarh, Arabic & Islamic Studies, 1966-69. Ahmad, M. D., Professor and Head of the Department.

892.709

Bengali Literature

1590.1019 Chakrabarti, Bireschandra. Bankim Chandra as an essayist. Calcutta, Bengali, 1966-69. Ray, Rathindranath, Lecturer.

891.444

1591.1020 Chakrabarti, Syamal Kanti. Origin and development of social satire in Bengali through periodicals and journalistic literature. 1818-1900, A. D. Calcutta, Bengali, 1966-69. Ganguli, Taraknath, Reader.

891447

1592.1021 Das, Satyanarayan. Bangadarsan and Bengali literature. Burdwan, Bengali, 1965-68. Sinharoy, Jibendra, Head of the Department.

891.4405

Literary Criticism

1593.1022 Bardhan, Sabita Pal. Bengali literature criticism, 1885-1950 A. D. Delhi, Modern Indian Languages, 1962-66. Dasgupta, R. K., Professor and Head of the Department.

891.440195

Critical Appraisal

1594.1023 Acharyya, Provat. Dwijendranath Tagore: His mind and art. Rabindra Bharati, Bengali, 1966-69. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.4409

1595.1024 Bandopadhyay, Debnath. Vaisnaba influence on the nineteenth century Bengali literature. Calcutta,

Bengali, 1966-69. Bhattacharaya, Bijan Behari, Ramtanu Lahiri Professor and Head of the Department.

891.4409

1596.1025 Bandopadhyay, Jayanta Kumar. Bangla samalochanar rup-o-dhara. Calcutta, Bengali, 1966-69. Ghosh, P., Lecturer.

891.4409

1597.1026 Bandyopadhyay, Ajitkumar. Bangla sahitye saundarya tattwa. Calcutta, Bengali, 1965-68. Banerjee, Asitkumar, Reader.

891.4409

1598.1027 Bandyopadhyay, Dhirendranath. Banglar Jagaran-o-Rabindranath. Calcutta, Bengali, 1965-68. Sen, Prabodhchandra, Professor and Head of the Department of Bengali, Visva-Bharati.

891.4409

1599.1028 Bandyopadhyay, Krishna. Translation of Sanskrit works in Bengali. Calcutta, Bengali, 1965-68. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.).

891.4409

1600.1029 Banerjee, Geeta. Patriotic theme in Bengali literature, 1860-1911 A. D. Delhi, Modern Indian Languages, 1962-66. Dasgupta, R. K., Professor and Head of the Department.

891.44093

1601.1030 Basu, Achintya Kumar. Abanindra Nather Bhasa-o-Sahitya. Calcutta, Bengali, 1966-69. Basu, Dwijendranath, Reader in Comparative Philosophy.

891.4409

1602.1031 Basu, Dwipendranath. Life and works of Kaliprasanna Sinha. Calcutta, Bengali, 1965-68. Ganguli, Taraknath, Reader.

891.4409

1603.1032 Bhattacharya, France. Social background of 19th century Bengali literature from 1800 to 1865 A. D. Delhi, Modern Indian Languages, 1963-66. Dasgupta,

R. K., Professor and Head of the Department and Srinivas, M. N., Professor and Head of the Department of Sociology.

891.4409

1604.1033 Bhattacharyya, Achintya Priya. Rabindranath-o-Bangla Upanyaser natun dhara. Calcutta, Bengali, 1961-68. Ganguli, Taraknath, Reader.

891.4409

1605.1034 Bhattacharyya, Amitabha. Jorasanka Thakur bara sahitya sadhana. Calcutta, Bengali, 1965-68. Banerjee, Asitkumar. Reader.

891.4409

1606.1035 Bhattacharyya. Asit. Rabindra sahitye shilpariti. Rabindra Bharati, Bengali, 1965-68. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.4409

1607.1036 Bhattacharyya, Debidas. Sources of Vaisnava padavali sahitya. Calcutta, Bengali, 1964-68. Independently.

891.4 09

1608.1037 Bhattacharyya, Dipak. Vedic topics in letter literature. Calcutta, Bengali, 1964-68. Chakrabarti, Chintaharan, Lecturer.

891.4409

1609.1038 Bhattacharyya, Nripendranath. Rabindranather samajchinta. Rabindra Bharati, Bengali, 1965-68. Bhattacharyya, Sadhan Kumar, Professor and Head of the Department.

891.4409

1610.1039 Chakrabarti, Anilkumar. Rabindranather jiban Sadhana-O-Santiniketan. 1901-1924 A. D. Calcutta, Bengali, 1966-99. Bisi, Pramathanath.

891.4409

1611.1040 Chakrabarti, Mohan. Sabuj patro ebang uhar lekhak gosthi. Calcutta, Bengali, 1965-68. Banerjee, Srikumar, Head of the Department (Retd.).

891.4409

1612.1041 Chakravarti, Subhankar. Bangla hasya rani utkendri krta. Calcutta, Bengali, 1964-67. Ganguli, Taraknath, Reader.

891.4409

1613.1042 Chakravarty, Buddhajiban. Ramendra Sundar Trivedi: A critical study. I. I. T., Kanpur, Bengali, 1963-67. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.), University of Calcutta.

891.4409

1614.1043 Chattopadhyay, Gita. Bhagabata and Bengali literature. Calcutta, Bengali, 1965-68. Das, Maheswar, Lecturer.

891.4409

1615.1044 Chattopadhyay, Tushar Ranjan. Lok Sanskritik Rup Nirnaya. Rabindra Bharati, Bengali, 1965-68. Bhattacharyya, Asutosh, Professor of Bengali, University of Calcutta.

891.4409

1616.1045 Dasgupta. Samiresh. Unish sataker Bangla manansahitya. Rabindra Bharati, Bangali, 1965-68. Ghosh, Ajit.

891.4409

1617.1046 Datta, Aparna. Bhalabasa-o-atinaprem ebang Bangla katha sahitye tahar nidarsan. Calcutta, Bengali, 1964-67. Dasgupta, J. C., Principal, David Hare College, Calcutta.

891.4409

1618.1047 De, Dipakkumar. Prak adhunik Bangla sahitye atiprakrita. Calcutta, Bengali, 1964-67. Banerjee, Asitkumar, Reader.

891.4409

1619.1048 De, Sabitri. Unabinsa satabdir sesarddhakale, 1850-1900 A. D. Sanskrita sahityer banganubaddhara. Calcutta, Bengali, 1963-67. Mitra, Haraprasad, Lecturer.

891.4409

1620.1049 Ghosal, Tarunendu. French influence in Bangali. Calcutta, Bengali, 1965-68. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.).

891.4409

1621.1050 Ghosh, Asim Kumar. Nabajagriti-o-Jorasanko Thakur parivar. Rabindra Bharati, Bengali, 1966-69. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.4409

1622.1051 Goswami, Sipra. Bhudeb Mukhopadhyay-o-Bangla Sahitye. Calcutta, Bengali, 1966-69. Bisi, Pramathanath.

891.4409

1623.1052 Gupta, Jyotsna. Unabinsa satabdir Bengla sahitya mahilader bhumika. Calcutta, Bengali, 1965-68. Bisi, Pramathanath.

891.4409

1624.1053 Gupta, Kajal. Benglar loka sahityer bhasa baisistha. Calcutta, Bengali, 1966-69. Basu, Dwijendranath, Reader in Comparative Philosophy.

891.4409

1625.1054 Mandal, Nilima. Ketaka danser manasamangal. Calcutta, Bengali, 1965-68. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.).

891.4409

1626.1055 Mitra, Minati. Christian tracts and other literature in Bengali. Calcutta, Bengali, 1958-67. Mitra, Haraprasad, Lecturer.

891.4409

1627.1056 Mukhopadhyay, Gourmohan. Bangla sahitya romantic kalpanar bikar. Calcutta, Bengali, 1960-67. Banerjee, Srikumar, Head of the Department (Retd.).

891.4409

1628.1057 Purakayastha, Mohitkumar. Bengali language and literature in Tripura State. Calcutta, Bengali, 1965-68. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.).

891.4409

1629.1058 Ray, Harekrishna. Dwijendranath Tagore. Calcutta, Bengali, 1965-68. Bisi, Pramathanath.

891.4409

1630.1059 Ray, Kartikchandra. Pagal Haranatha : His life and precepts. Calcutta, Bengali, 1964-67. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.).

891.4409

1631.1060 Saha, Jayanti, Bankimchandrer anushilan tatwa-prachya-o-prachatya chintadharar samanway chints. Calcutta, Bengali, 1964-67. Bisi, Pramathanath.

891.4409

1632.1061 Sarkar, Sambhunath. Rabindra sahitye manabatabad. Calcutta, Bengali, 1966-69. Independently.

891.4409

1633.1062 Sarkar, Supriya. Marriage as depicted in Bengali literature. Patna, Bengali, 1969-68. Ghoshal, S. N., Head of the Department.

Description of marriage as described in Vedic and classical Sanskrit, Charyagiti and other old and medieval literature upto 15th century and also in the works of Alaol and other Muslim poets has been studied. Investigation of marriage scene in Prakrit and Apabharamsa and Bengali literature from 18th century to present day is under way. Impact of new marriage laws, post-independence economic and political conditions on Bengali literature will also be examined.

891.4409

1934.1063 Sen, Bidyutkumar. Unabinsa satabdir Bangla sahitye naksa. Calcutta, Bengali, 1965-68. Datta, Bhabatosh, Lecturer in Bengali, Presidency College, Calcutta.

891.4409

Poetry

1635.1064 Basu, Arunkumar. Adhunik Bangla, kavya sangit-o-Rabindranath. Calcutta, Bengali, 1960-67. Bisi, Pramathanath.

891.441

1636.1065 Bhattacharyya, Ansubhusan. The personality of Rabindranath as reflected in his literature and life. Calcutta,

Bengali, 1961-68. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.).

891.441

1637.1066 Bhattacharyya, Arati. Rabindranath's poetry versus songs. Calcutta, Bengali, 1966-69. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.).

891.441

1638.1067 Bhattacharyya, Devaprasad. Kavyer sanjna vichar-o-dhwanivad. Rabindra Bharati, Bengali, 1965-68. Bhattacharyya, Sadhan Kumar, Head of the Department and Bharati, R.

891.441

1639.1068 Chakrabarti, Renuka. Banglar mahila kavi. Calcutta, Bengali, 1965-68. Mitra, Haraprasad, Lecturer.

891.441

1640.1069 Chatterji, Rabiranjan. A comparative study of Maladhar Basu's 'Srikrishnavijay' and Madhavacharya's 'Srikrishnamangal.' Burdwan, Bengali, 1964-67. Sen, Sukumar, Professor and Head of the Department of Comparative Philosophy (Retd.), University of Calcutta.

A critical evaluation and narration of the works of Madhavacharya and Maladhar Basu is being done with special referance to their presentation and narration. Problems regarding the authorship of some of the portions in their works are also being investigated.

891.441

1641.1070 Chattopadhyay, Nripendranarayan. Influence of Ramram Basu on Bankimchandra Chattopadhyay. Calcutta, Bengali, 1965-68. Ray, Pranabes Sinha, Head of the Department of Comparative Philosophy.

891.441

1642.1071 Das, Dipali. Madhusudaner kabibhasa. Calcutta, Bengali, 1965-68. Bhattacharyya, Jagadish, Reader in Bengali, Gauhati University.

891.441

1643.1072 Das, Uttam Kumar. Bangla sahitye sonnet. Calcutta, Bengali, 1964-67. Bhattacharyya, Jagadish, Reader in Bengali, Gauhati University.

891.441

1644.1073 Datta, Amiya Kumar. Bankim sahitye alankar. Calcutta, Bengali, 1965-68. Bisi, Pramathanath.

891.441

1645.1074 De, Satyabrata. Studies in the imageries of Vaishanaba lyrics. Rabindra Bharati, Bengali, 1966-68. Ghosh, Ajit.

891.441

1646.1075 Gangopadhyay, Sukhendu Sundar. Rabindranath about his own literature. Calcutta, Bengali, 1961-67. Banerjee, Asitkumar, Reader.

891.441

1647.1076 Ghosh, Sujashinlay. Kalidas-o-Rabindranath. Calcutta, Bengali, 1965-68. Mitra, Haraprasad, Lecturer.

891.441

1648.1077 Goswami, Jayguru. Kavi Lochan Das. Calcutta, Bengali, 1964-67. Banerjee, Srikumar, Head of the Department (Retd.).

891.441

1649.1078 Maitra, Aparna. Bankimchandraer trayee-o-Rabindranather. Calcutta, Bengali, 1965-68. Bisi, Pramathanath.

891.441

1650.1079 Majumdar, Jogindranath. Sanskrita chhander bibaratan dhara-o-Bangla kavye tar prabhab. Calcutta, Bengali, 1964-67. Sen, Prabhodhchandra, Head of the Department of Bengali, Visva Bharati.

891.441

1651.1080 Mukherji, Kanan. Rabindra sangeeter kavya mulya. Rabindra Bharati, Bengali, 1966-69. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.441

1652.1081 Mukhopadhyay, Durga Sankar. Matilal: Poet and critic. Calcutta, Bengali, 1960-66. n.g.

891.441

1653.1082 Mukhopadhyay, Krishnalal. Rabindra kavye rupakalpa. Calcutta, Bengali, 1965-68. Ray, Niharranjan, Ex-Head of the Department of Ancient Indian History and Culture.

891.441

1654.1083 Ray, Prasanta Kumar. Rabindranather sahitya tatwa. Rabindra Bharati, Bengali, 1964-67. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.441

1655.1084 Samanta, Rabindranath. Rabindra kavyer naisargik upadan. Calcutta, Bengali, 1965-68. Bisi, Pramathanath.

891.441

1656.1085 Sen, Maya. Rabindra sangeete marga-o-deshi sangeeter prabhab ebong Rabindra sangeeter vaisheshik lakshan. Rabindra Bharati, Music, 1964-67. Banerjee, Rameshchandra, Professor and Head of the Department.

891.441

1657.1086 Sengupta, Deb Kumar. Bangla sahitye mahakavya. Rabindra Bharati, Bengali, 1966-69. Bhattacharyya, S. P., Principal, Raj College, Narajole.

891.441

1658.1087 Sinha, Manju. A comparative study of new poetry in Bengali and Gujarati in the post-independence period. Delhi, Hindi, 1966-69. Mehta, C. H. and Mishra, R. D.

891.441

1659.1088 Sinha, Sisir Kumar. Death and its conception as found in the literary works of Rabindranath. Patna, Bengali, 1965-69. Ghoshal, S. N., Head of the Department.

Concept of death in Hindu scriptures and early Bengali literature has been studied. On the basis of the concept of death reflected in the works of Rabindranath, general notion of death is being deduced.

891.441

— *Religious & Epic Poetry*

1660.1089 Chakravorty, Niranjan. Gaursundar daser kirtanananda. Rabindra Bharati, Bengali, 1965-68. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.44105

1661.1090 Datta, Puspa. Bangla Ramayaner kahini bichar. Calcutta, Bengali, 1965-68. Banerjee, Asitkumar, Reader.

891.44103

1662.1091 Ghosh, Prodyut Kumar. Unabingsha satavdir Bangla mahakavya-o-bhartiya puran. Rabindra Bharati, Bengali, 1966-69. Bhattacharyya, S. P., Principal, Raj College, Narajole.

891.44103

1663.1092 Nirodprasad Nath. Narottam as the champion of chaitanyism and a critical study of all his songs. Calcutta, Bengali, 1965-68. Banerjee, Asitkumar, Reader.

891.44105

Drama

1664.1093 Banerjee, Bhubaneswar. Natyakar Kshirodprasad-o-Bangla natya samalochana. Rabindra Bharati, Drama, 1966-69. Ghosh, Ajit.

891.442

1665.1094 Bhattacharyya, Gaurisankar. Historical and critical study of Bengali folk drama of the 20th century. Rabindra Bharati, Drama, 1963-67. Bhattacharyya, Sadhan Kumar, Reader.

891.44209

1666.1095 Bhattacharyya, Prabhatkumar. Influence of nationalism in Bengali drama. Calcutta, Bengali, 1965-68. Banerjee, Asitkumar, Reader.

891.442

1667.1096 Bit, Sambhunath. Unish sataker samaj andolan-o-Bangla nataker adi parva. Rabindra Bharati, Drama, 1966-69. Ghosh, Ajit.

891.442

1668.1097 Bose, Suddhasatwa. Bangla natak-o-samaj-manas tatwa. Rabindra Bharati, Drama, 1963-67. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.442

1669.1098 Das, Mihir Kumar. Dinbandhu Mitra: Poet and dramatist. Delhi, Modern Indian Languages, 1963-66. Dasgupta, R. K., Professor and Head of the Department.

891.442

1670.1099 Das, Pulinbehari. Western influence on the technique of Bengali drama in its formation period. Calcutta, Bengali, 1959-67. Mitra, Haraprasad, Lecturer.

891.442001

1671.1100 Dasgupta, Anjali. Poetic drama in Bengali. Calcutta, Bengali, 1964-67. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.).

891.442

1672.1101 Datta, Kamalkumar. Bangla sahitye yatrawalla-o-Bangalir nattya prabanata. Calcutta, Bengali, 1965-68. Banerjee, Asitkumar, Reader.

891.442

1673.1102 Ghosh, Jitendra Kumar. Tragedy ras-o-itihasik-o-tatvik vichar. Rabindra Bharati, Bengali, 1965-68. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.442051

1674.1103 Laha, Chitta Ranjan. Origin and development of dramatic technique in Bengali plays. Patna, Bengali, 1964-68. Ghoshal, S. N., Head of the Department.

Dramatic technique adopted in Sanskrit, Greek and other European dramas of past and present has been studied and the dawn of experiments on the technique of drama in Bengali literature examined. Dramatic technique adopted in the plays of Tagore and of other playwrights of 20th century is being investigated and technique of symbolic play in modern Bengali drama and its future ascertained.

891.442001

1675.1104 Majumdar, Manjula. Studies on the dramas of Rajasekhara. Calcutta, Bengali, 1965-68. Datta, Kali Kumar.

891.442

1676.1105 Majumdar, Mihir Kumar. Bengali historical dramas. Calcutta, Bengali, 1966-69. Ray, Rathind.anath, Lecturer.

891.442

1677.1106 Mukherjee, Susima. Rabindra nataker natvadarsha. Rabindra Bharati, Drama, 1963-67. Bisi, Pramathanath.

891.442

1678.1107 Palit, Rina. A critical examination of Shakespeare's translations in Bengali. Calcutta, Bengali, 1965-68. Bose, Amalendu, Professor and Head of the Department of English.

891.442

1679.1108 Sen, Gita. Banglar natake-o-abhinayae sangeet. Rabindra Bharati, Drama, 1964-67. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.442

1680.1109 Sengupta, Narendra Nath. Bangla sahitye pauranik natak. Rabindra Bharati, Drama, 1965-68. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.442

Fiction

1681.1110 Acharya, Smaran Kumar. Rabindranather upanyas. Calcutta, Bengali, 1964-67. Bisi, Pramathanath.

891.443

1682.1111 Bhattacharyya, Sitalprasad. Sarat sahitye bastutantric mulyayan. Calcutta, Bengali, 1964-67. Ganguli, Taraknath, Reader.

891.443

1683.1112 Chaudhury, Jyotirmoy. Dvitiya mahajuddher Bangla upanyase rajnaitik, arthanaitik-o-samajik andolaner pratiphala. Rabindra Bharati, Bengali, 1966-69. Bhattacharyya, Sadhan Kumar, Head of the Department.

891.443

1684.1113 Das, Amareshchandra. Binsa satabdir Rabindra samakalin, 1903-1945 A. D. : Bangla upanyaser gati Prakriti. Calcutta, Bengali, 1965-68. Mitra, Haraprasad, Lecturer.

891.443

1685.1114 Gupta, Puspita. Bangla upanyaser nar nari. Calcutta, Begnali, 1965-68. Bisi, Pramathanath.

891.443

1686.1115 Mukhopadhyay, Sukharanjan. Sarat Chandra silpa-o-jiban bodh. Calcutta, Bengali, 1965-68. Independently.

891.443

687.1116 Ray, Gopikanath. A critical study of the different tendencies in Bengali novels and stories during the period, 1914-1939 A. D. Calcutta, Bengali, 1959-68. Bisi, Pramathanath.

891.443

1688.1117 Saha, Jayanti. Bankimchandraer upanyase samajik-o-naisargik upadan. Calcutta, Bengali, 1966-69. Bisi, Pramathanath

891.443

—*Stories*

1689.1118 Basu, Deb Kumar. Kallol yuger katha-sahitya. Rabindra Bharati, Bengali, 1965-68. Ghosh, Ajit.

891.44301

1690.1119 Chakravarti, Anil Kumar. Origin and development of Bengali short stories. Patna, Bengali, 1963-67. Ghoshal, S. N., Head of the Department.

891.44301

1691.1120 Ghosh, Kalyani. Uniqueness of the construction of plot and innovation of incidents in Tagore's short stories. Calcutta, Bengali, 1966-69. Das, Kshudiram, Lecturer in Bengali, Maulana Azad College, Calcutta.

891.44301

1692.1121 Ghoshal, Shova. Bengali short stories upto 1925. Delhi, Modern Indian Languages, 1962-66. Dasgupta, R. K., Professor and Head of the Department.

891.44301

1693.1122 Sanyal, Arun Kumar. Kathasilpi Manik Bandyopadhyay. Rabindra Bharati, Bengali, 1965-68. Ghosh, Ajit.

891.44301

Prose

1694.1123 Bisi, Chirasri. Rabindra gadyer bibartan. Calcutta, Bengali 1964-67. Sen, Sukumar, Head of the Department of Comparative Philosophy (Retd.).

891.44808

1695.1124 Choubey, Bibhuti Bhusan. Place of nature in Rabindranath's prose literature. Patna, Bengali, 1965-69. Ghoshal, S. N., Head of the Department.

Nature is an inevitable element in Rabindranath's poetic creations. It helped to build and shape his various characters and plots. An attempt is being made to study the place of nature in the prose and fiction of Rabindranath and investigate how far his characters were humanised by it and how far nature directed the course of events in his prose plays.

891.44808

1696.1125 Debnath, Dhirendra Kumar. Non-fictional prose writings of Rabindranath. Calcutta, Bengali, 1966-69. Bhattacharya, Bijan Behari, Ramtanu Lahiri Professor and Head of the Department.

891.44808

1697.1126 Sen, Nabendu. Prose style of Aksay Kumar Datta and Debendra Nath Tagore. Delhi, Modern Indian Languages, 1965-68. Das, S. K., Reader.

891.44808

Marathi Literature

1698.1127 Bhave, Pushpa A. Sixty eight years of Vividhdnyanavistar. Bombay, Marathi Samshodhan Mandal, Bombay, 1961-67. Priolkar, A. K., Professor, Marathi Samshodhan Mandal, Bombay.

A detailed study of the social and literary background and the editorial policy of the monthly journal Vividhdnyanavistar has been undertaken. Its contribution to the 19th century Marathi literature and its importance as a literary journal of long standing by virtue of which it could establish a tradition in the field of Marathi journalism are being evaluated.

891.4605

Literary Criticism

1699.1128 Bhat, P. V. Evolution of literary criticism in Marathi during the period 1845-1900 A. D. Bombay, Kirty M. Doongursee College, Bombay, 1963-68. Malse, S. G., Head of the Department of Marathi, Kirti M. Doongursee College, Bombay.

891.460195

1700.1129 Deshmukh, Usha M. An investigation of the principles of poetics underlying the works of the chief poets in Maharashtra, from Ramdas to Ramjoshi. Nagpur, Nagpur Mahavidyalaya, Nagpur, 1965-68. Pandit, Bhawanishankar, Head of the Department.

It is proposed to find out the fundamental principles underlying Marathi poetry which is mainly devotional and has different values vis-a-vis Sanskrit poetry which aims at delineation of Shringar, the erotic element. The raison d'etre underlying the works of these popular poets has so far remained unexplored. A critical investigation of the works of these poets is therefore undertaken.

891.4601951

Critical Appraisal

1701.1130 Bapat, Kamal Vinayak. V. D. Savarkar: Vyaktitva Ani Wangmaya. Nagpur, Marathi, 1965-68. Pandit, B. S., Head of the Department.

891.4609

1702.1131 Bedekar, D. H. Scientific literature in Marathi, 1918-60 A. D. Delhi, Modern Indian Languages, 1962-66. Karandikar, Reader.

891.4609

1703.1132 Bhosale, Sudhakar K. Study of an author: S. M. Paranjapye. Poona, Marathi, 1964-68. Joag, Ramchandra Shripad.

891.4609

1704.1133 Borgaonkar, Vasant Ramchandra. A critical study of the biographical and autobiographical writings in Marathi upto the end of the 19th century. Marathwada. Marathi Language & Literature, 1961-66. Kulkarni, Waman Laxman, Professor and Head of the Department.

An attempt is being made to trace the genesis and evolution of ancient Marathi biographical and autobiographical writings from the 13th to the 18 century A. D. During the course of study the religious, social and philosophical trends in this particular period and their impact on the biographies and autobiographies are being taken into account.

891.4609

1705.1134 Chavan, H. E. Manifestation of the concept of individual liberty in the modern Marathi literature, 1818-1920 A. D. Nagpur, Marathi, 1962-66. Kolte, Vishnu Bhikaji, Vice-Chancellor.

891.46093

1706.1135 Chunekar, S. R. The trends and forces in Marathi literature between 1920 and 1945. Poona, Marathi, 1964-68. Joag, Ramchandra Shripad.

It is aimed to study the various trends in Marathi literature, analyse them and find the various literary, social and political forces working during the period and determine its contents and form.

891.4609

1707.1136 Deshpande, Sudhakar Shankar. Study of the development of Marathi literary taste: 19th century and after. Poona, Marathi, 1966-69. Joag, Ramchandra Shripad.

891.4609

1708.1137 Gawade, Prabhakar Laxman. Savarkar: A critical study of his personality as revealed in his literature. Poona, Marathi. 1957-66. Sahasrabudhe, Purushottam Ganesh, Professor (Retd.).

891.4609

1709.1138 Gawaskar, Surendra A. Marathi incunabula, being a literary assessment and all round survey of Marathi books printed upto 31st December, 1867. Bombay, Marathi, 1960-67. Priolkar, A. K., Professor.

An attempt is being made to study the early Marathi books printed upto 1887. The historical, educational, sociological and religious background of the period is being discussed and a complete descriptive catalogue of Marathi incunabula numbering more than 1000 is envisaged.

891.4609

1710.1139 Inamdar, Malati Raghunath. Realism in Marathi literature, 1860-1960 A. D. Poona, Marathi, 1965-68. Sahasrabudhe, Purushottam Ganesh, Professor (Retd.).

A detailed study of the different types and aspects of realism in the various forms of Marathi literature—novel, drama, poetry, short story has been undertaken Psychological and social realism, realism in character, in motives and their representation in Marathi literature are being examined.

891.460912

1711.1140 Kendurkar, M. P. Study of an author: Shripad Mahadev Mate. Poona, Mararhi, 1964-68. Joag, Ramchandra Shripad.

891.4609

1712.1141 Mali Gajmal Narayan. A study of the folklore in the vicinity of Ajanta. Marathwada, Marathi Language & Literature, 1963-67. Kulkarni, Waman Laxman, Professor and Head of the Department.

The region around Ajanta caves is rich with folklore. The peculiar cultural heritage of this region due to its proximity to Ajanta caves is also reflected in the folklore. The literary, linguistic and cultural aspects of the collected folklore of the region are under study.

891.4609

1713.1142 Mande, Prabhakar Bhanudasrao. A critical study of the folk literature in Kannad taluka. Marathwada, Marathi Language & Literature, 1960-67. Kulkarni, Waman Laxman, Professor and Head of the Department.

891.4609

1714.1143 Mane, Dondi Tatya. A study of life of depressed class people as reflected in Marathi literature: From the Mahanubhavas to 1960. Shivaji, Marathi, 1965-68. Sant, D. K., Professor and Head of the Department of Marathi, G. K. G. College, Kolhapur.

The life of depressed class as depicted in the old Marathi literature and in prose, essay and fiction of modern Marathi literature is being studied in detail.

891.460912

1715.1144 Mone, Nirmala. A critical study of Balbodh. S. N. D. T., Bombay. S. N. D. T. College for Women, Poona. 1963-67. Sardar, G. B., Head of the Department of Marathi, S. N. D. T. College for Women, Poona.

891.46099282

1716.1145 Morje Gangadhar Narayan. Marathi lavani wangmaya arambh kalapasan 1957 pryant. (Marathi) Shivaji. Marathi, 1965-68. Kulkarni, V. M., Professor of Marathi, Dayanand College, Sholapur.

Circumstances which prompted the composition of the lavani literature and its peculiarities are being discussed and its classification given.

891.4609

1717.1146 Paranjpe, Tara Nagrathrao. The study of folk literature on the eastern border of Maharashtra. Marathwada, Marathi Language & Literature, 1960-67. Kulkarni, Waman Laxman, Professor and Head of the Department.

It is proposed to study the collected material of folk literature from the border areas of Maharashtra and Andhra Pradesh where the culmination of Marathi, Telugu and Urdu languages is found.

891.4609

1718.1147 *Toro, Anant Ramchandra. Adhunik Marathi lalit* wangmayateel pradeshikta: Udgam ani vikas. (Marathi) Shivaji, Marathi, 1965-68. Deshmukh, B. G., Professor and Head of the Department of Marathi, Rajaram College, Kolhapur.

It is the study of the regional elements in Modern Marathi literature. Its origin and development is being traced in relation to the social and political movements in Maharashtra and its contribution to modern Marathi literature assessed.

891.46093

1719.1148 Vaidya, Vimal. The outlook towards women as reflected in the literature of Marathi saints. S. N. D. T., Bombay, S. N. D. T. College for Women, Poona, 1963-67. Sardar, G. B., Head of the Department of Marathi, S. N. D. T. College for Women, Poona.

It is an attempt to make a critical analysis of the references pertaining to women in the narrative, descriptive and lyrical writings of Marathi saints, male as well as female, from Chakradhar to Ramdas.

891.46093

1720.1149 Wadhawkar, Sudhakar Gajanan. Truth, goodness and beauty in Marathi literature, 1200-1950 A. D. Poona, Marathi, 1965-68. Sahasrabudhe, Purushottam Ganesh, Professor (Retd.).

Attempts are being made to discuss first the nature of truth, goodness and beauty in Marathi literature and then study the various aspects of these elements as manifested in different periods of Marathi literature from the very beginning.

891.46093

Poetry

1721.1150 Betawadkar, Padma Ganpatrao. Adhunik premkavita: Keshvasutanpasun mardekaranpryat, 1885-1956 A. D. (Marathi) Nagpur, Marathi, 1964-67. Pandit, B. S., Head of the Department.

891.4610093

1722.1151 Datar, Hira Laxman. Historical poems in modern Marathi literature. S. N. D. T., Bombay, S. N. D. T. College for Women, Poona, 1964-68. Sardar, G. B., Head of the Department of Marathi, S. N. D. T. College for Women, Poona.

It is intended to evaluate the historical poems in modern Marathi literature. This is being done on the basis of the following considerations: (a) faithful representation of history, (b) reflection of contemporary ideas and conditions, and (c) literary merit.

891.461

1723.1152 Fandi, Anant Ganesh. Marathi shahiri wangmaya. Nagpur, Marathi, 1963-67. Deshpande, Achyut Narayan, Professor and Head of the Department.

Ballads and folk songs in Marathi literature since the beginning of Marathi literature to the present age are being studied with reference to their specialities, contents, history and social background.

891.46104

1724.1153 Gaulkar, Shivajirao Annarao. A critical study of the evolution of ancient Marathi narrative poetry. Marathwada, Language & Literature, 1962-68. Kulkarni, Waman Laxman, Professor and Head of the Department.

Attempts are being made to study the evolution and development of the form of Marathi narrative poetry from 13th to 18th century and discuss the impact of Sanskrit narrative and epic poetry, and influence of Bhakti cult on the Marathi narrative poetry.

891.461

1725.1154 Ghate, Sharatchandra Ganesh. The erotic sentiment in Marathi poetry, 1290-1960 A. D. Poona, Marathi, 1966-69. Sahasrabudhe, Purushottam Ganesh, Professor (Retd.).

It is proposed to study the different types and aspects of the erotic sentiment as expressed in the Marathi poetry of the four periods, viz., Sant period, Pandit period, Shahir period and the Modern period.

891.461

1726.1155 Hejib, Prabhakar Gangadharrao. Mardhekar and modern Marathi literature. Nagpur, Marathi, 1965-68. Deshpande, Achyut Narayan, Professor and Head of the Department.

The new trend in the modern Marathi literature, newness in poetry and symbolism in novel introduced by Late Mardhekar, the great modern poet, the need for an independent study of Mardhekar as a literary genius, analysis of modern Marathi literature on the basis of the norms advocated by Mardhekar regarding creation of literature and their importance are the matters being analysed in the thesis.

891.461

1727.1156 Irlekar, Suhasini Yeshvantrao. Contribution of women writers to Marathi poetry. Marathwada, Marathi Language & Literature, 1965-68. Kulkarni, Waman Laxman, Professor and Head of the Department.

A detailed study of the Marathi poetry written by women from the 13th century upto the present age has been attempted. The influence of great poets of the various generations on the writings of women writers of those generations, and the contribution of the women writers to Marathi poetry in each generation are being studied.

891.461

1728.1157 Joshi, Govind Ramchandra. Swachhandvad (soundaryavad) va adhunik Marathi kavita. (Hindi) Shivaji, Marathi, 1964-67 Kulkarni, V. M., Professor of Marathi, Dayanand College, Sholapur.

Romanticism, its origin, nature and other relevant aspects have been studied. The nature of the influence of the English romantic poetry on modern Marathi poetry is being investigated.

891.46100914

1729.1158 Joshi, Vasant Sakharam. A critical study of Eknatha's Bhavartha Ramayana. Shivaji, Marathi, 1964-67. Kulkarni, V. M., Professor of Marathi, Dayanand College, Sholapur.

The influence of the Bhavartha Ramayana on old Marathi literature and reflection of the contemporary society in it are being studied. Its various available manuscripts in Marathi and Sanskrit will also be examined.

891.46103

1730.1159 Khandekar, Suryakant Ramachandra. Marathi itihasik and rashtriya kavita. (Marathi) Shivaji, Marathi, 1965–68. Deshmukh, B. G., Professor and Head of the Department of Marathi, Rajaram College, Kolhapur.

The research is based on the study of the historical and national element as depicted in the old and modern Marathi poetry. It is being ascertained whether poetry has gained its importance due to its being patriotic or not. The relation of such poetry with the history itself will be brought out and development of national feeling in modern poetry traced.

891.461

1731.1160 Kher, Neela. Influence of English poetry on Marathi poetry. Poona, Marathi, 1963-67. Joag, Ramchandra Shripad.

891.461

1732.1161 Kulkarni, Dattatreya Bhikaji. Mahakavya ya vangmaya prakaracha tantradrishtya va ayatihasdrishtya abhyas ani Marathi teel pracheen va arwacheen gadya va padya mahakavyacha sarvangeen vikas. (Marathi) Nagpur, Marathi, 1964-67. Pandit, Bhawanishankar, Head of the Department.

A detailed study of the epic poetry in Sanskrit, Prakrit, medieval and modern Marathi, and in European languages is being made and its problems are being discussed.

891.46103

1733.1162 Kulkarni, Pramila Shridhar. Kolhapoorchya prisarateel lokgeetancha wangmayeen va samajik abhyas. (Marathi) Shivaji, Marathi, 1965-68. Deshmukh, B. G., Professor and Head of the Department of Marathi, Rajaram College, Kolhapur.

Efforts are being made to study the different types of folk songs, collected from persons residing in Kolhapur and its surrounding area. The library value of these songs is being assessed and linguistic peculiarities of the dialect of the songs touched. The impact of social behaviour on these songs will be depicted.

891.461

1734.1163 Kulkarni, Vishnu Narayan. Nature poetry in Marathi, 1200-1950 A. D. Poona, Marathi, 1960-66. Sahasrabudhe, Purushottam Ganesh, Professor (Retd.).

Efforts are being made to study the following topics: (1) Intimate relationship between man and nature; (2) nature through poetic temperament; (3) the various manifestations of nature in literature; (4) nisarga-rasa; (5) nature in all its aspects in Marathi literature since Mukundraj in detail.

891.461

1735.1164 Patil, Malti Tukaram. An investigation into the imagery of Tukaram and the valuation of his poetic faculty. Nagpur, Marathi, 1961-67. Kolte, Vishnu Bhikaji, Vice-Chancellor.

Poetic image has been defined and its various aspects discussed. Images in the Abhangas of Tukaram have been classified and compared critically in the light of images of others. The various views of Tukaram about poetry are being discussed and valuation of his poetic faculty examined and conclusions drawn.

891.46100915

1736.1165 Rasal, Sudheer Narharrao. Imagery in modern poetry. Marathwada, Marathi Language & Literature, 1960-67. Kulkarni, Waman Laxman, Professor and Head of the Department.

A critical study of the nature, modes and various types of images in modern Marathi poetry has been undertaken. Its psychological and semantic aspects are being examined and place and function of imagery in the poem discussed.

891.46100915

— Religious Poetry

1737.1166 Ahankari, Sudhakar Vamanacharya. A critical study of the works of Dasopant. Marathi Language & Literature, 1963-68. Pathan, Yusufkhan Mohamadkhan, Reader.

The works of Dasopant viz, Geetarnav, Geetarth Bodh Chandrika, etc., are being studied critically with special reference to the philosophy of Geetarnav.

891.46105

1738.1167 Barve, Dattatraya Keshav. Old Marathi pad literature. Marathwada, Marathi Language & Literature, 1966-69. Pathan, Yusufkhan Mohamadkhan, Reader.

891.46105

1739.1168 Gadgil, Sadashiv Ramchandra. A comparative and critical study of the Bhavaratha Deepika of Dnyaneshwar, Geetarth Bodh Chandrika of Dasopant, and Yatharth Deepika of Waman Pandit. Marathwada, Marathi Language & Literature, 1961-67. Kulkarni, Waman Laxman, Professor and Head of the Department.

It is an attempt to study the writings of great Marathi poet Jnaneswar. The discussion of the emancipation of Bhakti from the influence of tantrism of Northern and Southern India and sectarianism of Southern India which is found in the writings of Jnaneswar is being made.

891.46105

1740.1169 Harmalkar, Kanchanmala. Hymns in Marathi literature. S. N. D. T., Bombay, S. N. D. T. College for Women, Poona, 1963-67. Sardar, G. B., Head of the Department of Marathi, S. N. D. T. College for Women, Poona.

It is an attempt to trace and analyse the origin and development of hymns in Marathi literature. It is further intended to bring out the influence of the hymns

in Sanskrit literature as also of the philosophies of the devotional sects in Maharashtra, and to elucidate the literary characteristics of this form.

891.46105

1741.1170 Panse, Ramachandra Krishnaji. Kabir and Tukaram: Comparative study of their poetry and bhakti yoga. Marathwada, Marathi Language & Literature, 1963-68. Deshmukh, M. G., Principal, Nagpur Mahavidyalaya, Nagpur.

891.46105

Drama

1742.1171 Agnihotri, Ganesh Krishnaji. Influence of Shakespeare on Marathi drama with special reference to the plays of Khadilkar and Gadkari. Baroda, Marathi, 1962-64. Joshi, N. G., Lecturer in Marathi, Mahila Mahavidyalaya, Baroda.

891.462

1743.1172 Dave, Jagadish J. Gujarati and Marathi drama: A comparative study. Gujarat, Gujarati, 1958-69. Joshi, Umashankar J., Vice-Chancellor.

Both the Marathi and Gujarati stages developed in the 19th century in Bombay. An attempt is being made to trace the near-parallel development of mythological, historical and social drama in these languages.

891.462

1744.1173 Ginde, Vasudeo Purashottam. Influence of Shakespeare and Ibsen on Marathi drama. Shivaji, Marathi, 1965-68. Sant, D. K., Professor and Head of the Department, G. K. G. College, Kolhapur.

891.462

1745.1174 Kaduskar, Leela. Marathi mythological drama: Socio-literary analysis. S. N. D. T., Bombay, S. N. D. T. College for Women, Poona, 1964-68. Sardar, G. B., Head of the Department, S. N. D. T. College for Women, Poona.

An effort is being made to elucidate how far social conditions and thinking are reflected in Marathi mythological plays written during the last ten decades. It is further intended to analyse the impact of this reflection on the literary merit of these plays.

891.462057

1746.1175 Karandikar, Ganesh Vasudeo. Marathi Rangbhumivaril Samaj Darshan from 1880 to 1920 A. D. Nagpur, Marathi, 1966-69. Pandit, B. S., Head of the Department.

Efforts are being made to find out the echo of the social reformations in modern Maharashtrian society, as well as to search out how far the social reformations helped to adorn the Marathi dramas in that period.

891.462

1747.1176 Kelovkar, Neela. Women characters in social drama. S. N. D. T., Bombay, S. N. D. T. College for Women, Poona, 1963-67. Sardar, G. B., Head of the Department, S. N. D. T. College for Women, Poona.

On the basis of the female characters in Marathi social drama attempts are being made to analyse the changes over the period regarding the status and ideas of Indian womanhood.

891.46200927

1748.1177 Kulkarni, Aravinda Vaman. Development of dramatic technique in Marathi. Poona, Marathi, 1961-67. Joag, Ramchandra Shripad.

891.462001

1749.1178 Kumbhojkar, Bapu Shamrao. Critical study of mythological and historical dramas in Marathi. Shivaji, Marathi, 1965-68. Sant, D. K., Professor and Head of the Department of Marathi, G. K. G. College, Kolhapur.

891.462057

1750.1179 Munshi, Susheela Gajananrao. A critical survey of one act plays and short plays in Marathi literature. Baroda, Marathi, 1961-65. Independently.

891.462041

1751.1180 Shanware, Narayan Krisna. Impact of political movement of Maharashtra on Marathi stage, 1818-1947 A. D. Nagpur, Marathi, 1965-68. Deshmukh, M. G., Principal Nagpur Mahavidyalaya, Nagpur.

891.462

1752.1181 Wasadikar, Lata Kishanrao. The influence of the West on Marathi drama. Marathwada, Marathi Language & Literature, 1964-67. Kulkarni, Waman Laxman, Professor and Head of the Department.

It deals with the influence of Western playwrights, such as, Shakespeare, Moliere and Ibsen on Marathi drama.

891.462

Fiction

—Stories

1753.1182 Phadke, Bhalchandra Dinkar. The evolution of the Marathi short story. Marathwada, Marathi Language & Literature, 1960-67. Kulkarni, Waman Laxman, Professor and Head of the Department.

The investigation deals with the evolution of Marathi short story through its various phases down to its present form. An evaluation of various critical views and reviews of the short story is being done and certain norms of the short story discussed.

891.46301

1754.1183 Sheorey, Indumati. A critical study of the origin and development of Marathi short story through historical perspective. Nagpur, Marathi, 1962-67. Pandit, B. S., Head of the Department.

891.46301

—Novels

1755.1184 Bhosale, Sambhaji Savalaram. Marathi kadambriteel prem bhavnecha vikas. *(Marathi)* Shivaji, Marathi, 1965-68. Deshmukh, B. G., Professor and Head of the Department of Marathi, Rajaram College, Kolhapur.

It is the study of the development of the love-theme in Marathi novels. The nature of the feeling of love is being determined and studied in comparison with the erotic element in old literature, and in relation to the social change in modern times.

891.46303

1756.1185 Deshpande, Kalika. A study of Marathi novel from the standpoint of the social problems of the times. Poona, Marathi, 1963-67. Joag, Ramchandra Shripad.

891.46303

1757.1186 Kawley, Vishwanath Gangadharrao. Some social concepts in modern Marathi novels from the beginning of first world war to the end of second world war. Nagpur, Marathi, 1965-68. Kulkarni, Shreeniwas Manik, Lecturer, S. B. City College, Nagpur.

The study is based on the hypothesis that the history of Marathi novel is really the history of reform movements in Maharashtra. The reflection of the concepts and ideologies of various social, political and cultural movements of the period in Marathi novels are being studied.

891.46303

1758.1187 Kulkarni, Kusum V. A psycho-literary study of Marathi novel. Poona, Marathi, 1963-66. Joag, Ramchandra Shripad.

It is a study of Marathi novel from 1860 onwards from the standpoint of psychology. A review of progress made by Marathi novel in the psychological treatment of characters is being made and in the light of this study the literary merit of Marathi novel estimated.

891.46303

1759.1188 Madhekar, Mandakini. Contribution of V. S. Khandekar to the form and content of Marathi novel. Osmania, Marathi, 1965-68 Kulkarni, S. R., Head of the Department.

The various experiments made by V. S. Khandekar in the form of novel and its impact on the novel literature is being assessed along with the traditional break in the content of Marathi novel The steady progress in the form and content of the novels of the author will also be discussed in the background of the contemporary political and social developments.

891.46303

—Essays

1760.1189 Phadkule, Nirmalkumar Jinadas. Lokhitwadi: Kal va ktritav. (Marathi) Shivaji, Marathi, 1964-67. Kulkarni, V. M., Professor of Marathi, Dayanand College, Sholapur.

The works of Lokhitwadi, Gopal Hari Deshmukh (1823-1892) are being studied with reference to the following topics: (1) his place among the Marathi essayists, (2) thought provoking element in his writings against the background of the political and social circumstances, and (3) the importance of his writings.

891.464

1761.1190 Vaidya, Gajanan Lalji. A critical survey of short essays in Marathi literature. Baroda, Marathi, 1961-65. Independently.

891.464

Gujarati Literature

Literary Criticism

1762.1191 Dalal, Bharati Ramanlal. Criticism of fiction: Some fundamental problems. Baroda, Gujarati, 1965-68. Joshi, S. H., Lecturer.

It is proposed to examine some of the basic concepts of criticism of fiction with reference to the criticism of fiction in Gujarati literature. Ambiguity as regards the defining of certain concepts and difficulties arising out of applying some of them to the present day fiction are being discussed and finally the question whether the novel can be treated as pure literature will be examined.

891.4701953

Critical Appraisal

1763.1192 Adhavaryu Vinodrai B. Anandshankar nu sahitya vivechan. Delhi, Modern Indian Languages, 1961-69. Joshi, Umashankar J., Vice-Chancellor, Gujarat University.

Anandshankar B. Dhruva was essentially a writer on philosophic and religious subjects, but his discipline adds a dimension to his writings on literature, especially

on the nature of aesthetic experience. A detailed study of Dhruva's observations on various critical and aesthetic topics is in progress.

891.4709

1764.1193 Desai, C B. Unpublished manuscripts of Gujarati literature in the first half of the 19th century. Bombay, Parle College, Bombay, 1964-68. Jani, R. N., Lecturer, Parle College, Bombay.

A good number of Gujarati works of the first half of the 16th century are still in the manuscript form. A critical study of the same is being done and the influence of social, cultural, political and other forces of the period on it brought out.

891.4709

1765.1194 Desai, Kusum B. Medieval Gujarati literature from Shamal to Dayaram. Bombay, Parle College, Bombay, 1964-68. Jani, R. N., Lecturer, Parle College, Bombay.

Brief outline of the main currents in Gujarati literature before Shamal has been studied. Critical evaluation of trends of Gujarati literature between Shamal and Dayaram is being made and outstanding works and authors of this period discussed.

891.4709

1766.1195 Desai, Lovekumar Mahendrakumar. Contribution of Shreyassadhak Adhikari varga to literature and culture of Gujarat. Baroda, Gujarati, 1962-65. Patel, Ranjit M., Reader.

In the 19th century, Shriman Nrisinhacharya, a great spiritual master and social reformer founded Shri Shreyassadhak Adhikari varga. This varga has contributed a lot towards the removal of dogmatic darkness and crucial conflicts in socio-religious fields through its wide and varied literary books, periodicals, cultural activities and esoteric experiments. These activities gave Gujarat a number of erudite scholars, poets and powerful personalities. Attempts are being made to study these aspects.

891.4709

1767.1196 Jani, Kanubhai Chhotalal. Mahipatram: A study. Gujarat Vidyapith, Gujarati, 1966-69. Patel, M. S., Reader.

Editing of Durgaramcharitra, a rare first biography of pioneer reformer and one of the early prose writers of Gujarat has been completed. Contributions of Mahipatram in the field of education, literature, social reforms, journalism etc., are being studied.

891.4709

1768.1197 Joshi, Jivanlal C. Classical works of Dayaram. Patel, Gujarati, 1961-67. Patel, J. K., Head of the Department.

Attempts are being made to edit and evaluate the classical works of Dayaram, who died in 1852.

891.4709

1769.1198 Joshi, Nalini. Autobiographical literature in Gujarati, S. N. D. T., Bombay, S. N. D. T. College for Women, Bombay, 1963-67. Betai, S. G., Head of the Department of Gujarati, S. N. D. T. College for Women, Bombay.

A critical study of autobiographical literature, i.e., eminent letters, diaries and autobiographies proper published in the Gujarati language is under way.

891.4709

1770.1199 Joshi, Ratilal R. Dalpat-Narmad Yug. Delhi, Modern Indian Languages, 1959-66. Joshi, Umashankar J., Vice-Chancellor, Gujarat University.

The study is concerned with the determination of the age of two pioneers Dalpatram (1820-1898) and Narmadashankar (1833-1886) of modern Gujarati literature. The educational and social changes that took place during their period and their contributions are being assessed.

891.4709

1771.1200 Mehta, Jayaben. A comparative study of Sunderam and Umashankar: Two writers of Gandhi age. S. N. D. T., Bombay, S. N. D. T. College for Women, Bombay, 1964-68. Pathak, Hiraben R., Reader in Gujarati, S. N. D. T. College for Women, Bombay.

A comparative study of the two authors is being made in the context of Gandhian era to find out their common salient features. This is being done by illustrating the important features of that era.

891.4709

1772.1201 Metha, Niranjana. A study of the religious sect founded by Shrimannarisinhacharya. S. N. D. T. Bombay, S. N. D. T., College for Women, Bombay, 1964-68. Pathak, Hiraben R., Reader in Gujarati, S. N. D. T. College for Women, Bombay.

It is proposed to study the particular sect in the context of 19th century environments, and its founder and followers. An attempt is being made to evaluate the service and the literary contribution made by the sect.

891.4709

1773.1202 Mehta, V. H. Hasya rasa in Gujarati literature. Bombay, Parle College, Bombay, 1964-68. Jani, R. N., Lecturer, Parle College, Bombay.

Indian and Western views of Hasya rasa have been discussed. Hasya rasa in medieval and modern Gujarati literature as discussed by Gujarati critics is being examined.

891.4709

1774.1203 Parikh, Priyakant Kantilal. V. M. Shah: A critical study, 1878-1931 A. D. Baroda, Gujarati, 1962-65. Patel, Ranjit M., Reader.

It is a critical study of the life and works of Vadilal Motilal Shah, 1878-1931 A. D. who was a philosopher, a novelist, a journalist, good Gujarati prose writer and a social, religious and political reformer with revolutionary outlook. He was a firm devotee of German philosopher, Nietzsche. His 'Ideo-realistic theory being practical to becoming' is being examined.

891.4709

1775.1204 Patel, P. B. Poetic criticism in modern Gujarati literature. Bombay, Parle College, Bombay, 1964-68. Jani, R. N., Lecturer, Parle College, Bombay.

Attempts are being made to study the modern thought process in poetic criticism in Gujarati literature and how it is influenced by the Indian and Western poetics.

891.4709

1776.1205 Sheth, Chandrakant Trikumalal. Umashankar Joshi: The creative writer of Gujarati. Gujarat Vidyapith, Gujarati, 1965-71. Patel, M. S., Reader.

It is proposed to study Umashankar Joshi as the creative writer and the critic in Gujarati literature. The literary background of his age and the influence of his works on Gujarati literature are being studied in detail and his works compared with others.

891.4709

1777.1206 Vyas, Harinarayana A. Effect of Mahatma Gandhi on Gujarati literature. Gujarat, Gujarati, 1966-69, Joshi, Umashankar J., Vice-Chancellor.

891.4709

Poetry

1778.1207 Bhatt, Jayshree Parmanand. Jhaverchand Meghani: A study. Bombay, Parle College, Bombay, 1965-69. Jani, R. N., Lecturer, Parle College, Bombay.

An attempt is being made to study critically the novels, short stories and poems of Jhaverchand Meghani. His valuable contribution to the study of the folklore literature of Saurashtra (Gujarat) is also being reviewed.

891.471

1779.1208 Bhaugurai, Anjaraia. Kant. Delhi, Modern Indian Languages, 1957-66. Joshi, Umashankar J., Vice-Chancellor, Gujarat University.

Minishankar Ratnaji Bhatt popularly known as 'Kant' is a well-known poet in Gujarati. The poet embraced Christianity. This had an influence on his creative writing as well. An attempt is being made to study his works with special reference to the Purvalan, a classic.

891.471

1780.1209 Chhelshanker, D. M. The poetics in modern Gujarati literature. Delhi, Modern Indian Languages, 1962-66. Mehta, C. H., Reader.

891.471

1781.1210 Dalal, S. P. Modern Gujarati lyrics A critical study of the lyrics of six modern Gujarati poets. Bombay, Parle College, Bombay, 1964-69. Jani, R. N., Lecturer, Parle College, Bombay.

It is proposed to study the trends of lyric poetry in modern Gujarati literature with special reference to the

lyrics of six of the most prominent modern Gujarati poets—Kant,Nanalal, Sundaram, Umashankar, Rajendra and Niranjan.

891.47104

1782.1211 Dalia, Jyoti J. Women writers in Gujarati, S. N. D. T., Bombay, S. N. D. T. College for Women, Bombay, 1963-67. Betai, S. G., Head of the Department of Gujarati, S. N. D. T. College for Women, Bombay.

It is proposed to evaluate the contribution to Gujarati poetry and prose by women writers of Gujarat, both old and new from Mirabai to the present day.

891.471

1783.1212 Dave, Shirishkumar Ramanlal. The saint poet Chhotam, 1812-1885 A. D.: A study of his life and works Baroda, Gujarati, 1966-69. Sandesara, B. J., Professor and Head of the Department.

It is a critical study of the life and works of Chhotam, a saint-poet of Gujarat, who flourished in the 19th century. Some works of Chhotam are published, but several others are in manuscript form. The proposed research work will be the first comprehensive study of the poet.

891.47105

1784.1213 Diwanji, Dhruman. A comparative study of Hindi and Gujarati poetry of Gandhi yuga. S. N. D. T., Bombay, S. N. D. T. College for Women, Bombay, 1963-67. Betai, S. G., Head of the Department of Gujarati, S. N. D. T. College for Women, Bombay.

It is the study of the leading poets both in Hindi and Gujarati during the Gandhian era with a view to bring out salient points of similarity and difference, emphasising the various forms of poetry in both the languages.

891.471

1785.1214 Mody, Chinubhai Chandulal. Gujarati mein khandkavya: Ek adhyayan. Gujarat Vidyapith, Gujarati, 1965-68. Patel, M.,S., Reader.

Attempts are being made to study Narshinrav Divetia's and Dipaklia Dasai's khandkavyas.

891.471

1786.1215 Pandya, Rohit Purushottam. Evolution of the concept of Gujarati poetry from 1880 to 1960 A. D. Baroda, Gujarati, 1963-66. Patel, Ranjit M., Reader.

It is proposed to discuss and examine some of the basic views expressed by some literary critics of Gujarati, namely Narmad, Navalram, Ramanbhai, Narsinhrao, Anandshanker, and Balvantrai with regard to the evolution of the concept of Gujarati poetry from 1860 to 1960 A. D. Influence of Sanskrit poetics from Bharat to Jagannath and Western poetics from Plato to Croche will also be surveyed.

891.471

1787.1216 Talaty, Arunika. Poems on personalities and personal relationship. S. N. D. T., Bombay, S. N. D. T. College for Women, Bombay, 1963-67, Betai, S. G., Head of the Department of Gujarati, S. N. D T. College for Women, Bombay.

A critical evaluation of the leading poets of the century 1850-1950 A. D. who have composed poems on important personalities of their time and the poems based on personal relationships excluding love poems is being made.

891.4710093

1788.1217 Trivedi, Shashi Kala Amrish. Krishna in medieval Gujarati literature. Delhi, Modern Indian Languages, 1961-66. Mehta, C. H., Reader.

891.4710093

1789.1218 Zaveri, Nipuna. To prepare a critical edition of 'Rishidatta Rasa' by Jayavant Suri and a critical study of the same. S. N. D. T., Bombay, S. N. D. T. College for Women, Bombay, 1964-68. Betai, S. G., Head of the Department of Gujarati, S. N. D. T. College for Women, Bombay.

It is proposed to prepare a critical text of Rishidatta Rasa by Jayavant Suri of the 17th century and study it critically from the poetic, linguistic and historical points of view.

891.471

Drama

1790.1219 Patel, Jashbhai M. Gujarati humorous plays. Patel, Gujarati, 1965-68. Patel, J. K., Head of the Department.

891.472052

1791.1220 Patel, Nalin. A critical study of dramatic literature of Gujarat. Delhi, Modern Indian Languages, 1962-66. Mehta, C. H., Reader.

891.472

Fiction

1792.1221 Patel, Maneklal Manilal. Social change depicted through Gujarati novel. Gujarat, Sociology, 1965-69. Patel, Taraben N., Head of the Department.

Several new norms and values have been reflected in the life of Gujaratis. The novels written during this period have been responsible to give motion to such norms and values. An attempt is being made to establish new relationship between social change and Gujarati novels.

—Stories

1793.1222 Desai, Natvarlal Chimanlal. A critical edition of Sadevacaha Savalinga with a comparative study of the various versions of the story of Saddayavatsa in Gujarati, Rajasthani and Sanskrit. Baroda, Gujarati, 1963-66, Sandesara, B. J., Professor and Head of the Department.

It is proposed to prepare a critical edition of a Gujarati text of Sadevacaha Savalinga, composed in the 18th century and to do a comparative study of different versions of the story in Gujarati, Rajasthani and Sanskrit. In addition to the textual work it is expected that the work will be useful for the study of comparative folklore.

891.47301

1794.1223 Jhaveri, Bharati Bhupatrai. Children's stories in Gujarati. Gujarat Vidyapith, Gujarati, 1965-68. Patel, M. S., Reader.

891.47301

1795.1224 Shah, M. B. The medieval Gujarati versions of Pradyumna tale. Bombay, Bhartiya Vidya Bhavan, Bombay, 1962-66. Bhayani, H. C., Professor of Linguistics, Gujarat University.

Pradyumna tale in medieval Gujarati literature comprises a historical comparative study of the medieval Gujarati versions of the Pradyumna tale. The

editing and textual study of the Vachak Kamalshekhara's unpublished manuscript 'Pradyumnakumar Chopai,' written in 1629 samvat, is being attempted.

891.47301

Tamil Literature

1796.1225 Dhandayudham, R. A study of the sociological novels in Tamil. Madras, Tamil, 1963-67. Varadarajan, M., Professor and Head of the Department.

A study of the evolution, development, structure, characterization and trends of the sociological novels in Tamil has been undertaken. Tamil novel as a new literary form started in 1876 with an era of translation and detective fiction and reached its full maturity with kalki. Modern novels as reflecting the society, its past associations, present conditions and future trends are being studied.

894.811303

Critical Appraisal

1797.1226 Anandanatarajan. A Development of Tutu literature. Annamalai, Tamil, 1965-68. Subramania Pillai, G., Professor and Head of the Department.

An account of the origin of the theme of Tutu in ancient literature and the necessity for its separate form later on has been studied. The definition regarding this theme in Tholkappiam and other grammar books, psychological and various interpretations of this theme, the development of two types in the theme, namely internal and external development, arebeing studied and the contribution of Tutu literature to the growth of Tamil language discussed.

891.81109

1798.1227 Arunachalam, S. K. The theme of puram in ancient Tamil literature. Madras, Tamil, 1964-67. Rajamanikkam Pillai, M., Reader.

Attempts are being made to study the following aspects of the topic: The life of the people called tinais, the purattinai; the conditions of puram; life dealing

with the ancient Tamilian warfare; politics, munificence, eulogy and elegy; correspondence with certain regions; and codification of the grammarians.

894.81109

1799.1228 Damodaran, G. Tiruvaymoli and Idu Annamalai, Tamil, 1964-67. Subramania Pillai, G., Professor and Head of the Department.

Attempts are being made to study how far the works of Nammalvar specially Tiruvaymoli have influenced Ramanuja in expounding the Visistadvita philosophy; (2) Nammalvar's place in the field of Tamil literature and the nature of his philosophical teachings; and (3) The special place the commentary Idu occupies in Tamil literature and the commentator's contribution to Tamil literature, religion and philosophy.

894.81109

1800.1229 Govindaswamy, M. A survey of the sources for the history of Tamil literature. Annamalai, Tamil, 1961-66. Meenakshisundaram, T. P., Ex-Vice-Chancellor, Madurai University.

894.81109

1801.1230 Indira, P. S. A critical study of Tiruvacagam. Madras, Tamil, 1965-68. Varadarajan, M., Professor and Head of the Department.

A detailed study of the literary and philosophical aspects of Tiruvacagam, the importance of Tiruvacagam in the corpus of Tamil literature, the contribution of Tiruvacagam to the Tamil mystic literature and a comparative study of Manickavacagar's devotion of God with that of other Nayanmars is being made.

894.81109

1802.1231 Kandaswamy, S. N. A critical study of Buddhist contribution to Tamil. Annamalai, Tamil, 1964-68. Subramania Pillai, G., Professor and Head of the Department.

Efforts are being made to study (1) The influence of Buddhism in Cankam literature, (2) The Buddhist elements in Tiru-k-kural and Cilappatikaram, (3) Manimekalai and Kuntalakesi, the Buddha kavyas, (4) Kanci

and Buddhism, (5) Viracoliyam, a grammatical exposition by Buddhamitra, (6) Pali words in Tamil, and (7) Buddhist art.

894.81109

1803.1232 Rathnam, Indrani. Womanhood in ancient Tamil literature. Delhi, Modern Indian Languages, 1965-68. Arumugham, K., Reader.

894.811093

1804.1233 Sasivalli, V. C. Mysticism of love in Saiva Tirumurais. Madras, Tamil, 1962-67. Varadarajan, Professor and Head of the Department.

The grammar of love, concept of love in Tevaram and Tiruvacakam; love's progress in the ninth and the eleventh Tirumurais; traditional background of love mysticism as found in Tamil and other languages, like Telugu and Kannada are being studied and a comparative study of love mysticism of Saivism with that of Christianity and Islam made.

894.811093

1805.1234 Srinivasaradan, O. A study of Parimelalagar. Delhi, Modern Indian Languages, 1966-69, Arumugham K., Reader.

894.81109

1806.1235 Subramanian, Rajagopal. Folklore of South India. Kerala, Tamil, 1964-67. Subramoniam, V. I., Professor and Head of the Department of Linguistics.

The folklore of Tamilnadu has been collected and typologized and the formal and semantic features of each type clearly marked. The existing literature in folklore is being reviewed and the theories tested in the light of newly collected material.

894.81109

—Poetry

1807.1236 Aparanji, Vaiyapuri. The study of similes in Sangam literature. Annamalai, Tamil, 1965-68. Ramanathan Chettiar, L. P. K R., Professor and Head of the Department.

Anthologies of Tamil literature of the Sangam period contain many classical similes. An understanding of these similes involves deep study of language,

comprehension etc. A very large number of these similes have been collected and a detailed study made to bring out this literary grace.

894.8111

1808.1237 Gloria Sundaramathy, Lawson. The evolution and evaluation of Sangam literature. Kerala, Tamil, 1964-67. Subramoniam, V. I., Head of the Department.

Attempts are being made to evaluate the Sangam literature, Ettuttokai and Pattuppaattu—a collection of poems written by various poets of Ist and 2nd century A. D.—in the light of theory of literature written by Rene Wellek and Austin.

894.8111

1809.1238 Manickam, V. T. A study of Marutattinai in Tamil literature. Madras, Tamil, 1962-67. Varadarajan, M., Professor and Head of the Department.

Theory of love in Tamil, its five aspects—Marutattinai, love-quarrel between husband and wife, the bed-rock of marutam poems, having riverain plain as conventional background; its striking specialities; double dealing of the hero or heroine's suspicions about it; sulkiness of the lady; hero's patience or protest against accusation; reconciliation effected by their young son, maid, bard, etc.; magnanimity and amnesty of the lady-love; the role of harlots in town life; their sportive plays and aesthetic culture are being studied in detail.

894.81110093

1810.1239 Nagu, R. K. A critical study of Palaittinai in Sangam literature. Madras, Tamil, 1961-66. Varadarajan, M., Professor and Head of the Department.

The antiquity of Sangam literature has been established. Palai is a set of poems dealing with the theme of love in separation. An attempt is being made to study the meaning of Palai in ancient Tamil, how the poets handle the theme with apt background, parts played by the lovers and the lady-companion and foster-mother. Treatment of nature in these poems will also be evaluated.

894.81110093

1811.1240 Natarajan, Subbiah Nadar. Poetics in Tamil: A critical exposition. Madurai, Tamil, 1966-69. Dorai Rangasamy, M. A., Professor and Head of the Department.

A critical analysis of poetic style, diction, figurative language, suggestion, imagination, sentiments and such other concepts in Tamil is being made taking into account 'Tolkappiyam' and other available grammatical and literary works with commentaries as the primary sources. The study is expected to throw light on the theory of art of poetry in Tamil.

894.8111001

1812.1241 Singaravelan, Chockkalingam. A critical study of Appar Thevaram (Hymns). Annamalai, Linguistics, 1963-67. Shanmugam Pillai, M., Head of the Department.

The historical, literary and political study of Appar of 7th century A. D. is very important to the history of Bhakti literature. His versifications, religion and philosophy, mystic character and literary trends are being studied. This Bhakti literature which speaks about God Siva is compared with the other contemporary Bhakti literature.

894.8111

1813.1242 Swami Ayya, S. Sivagnanamunivar. Annamalai, Tamil, 1961-68. Subramania Pillai, G., Professor and Head of the Department.

A critical study of the works of Sivagnanaswamigal has been undertaken. Swamigal as a poet, philosopher, commentator, critic, logician and grammarian is being studied.

894.8111

1814.1243 Vijaya Bharathi, Sthanu. A critical study of Bharathi's work. Annamalai, Tamil, 1963-66. Ramanathan Chettiar, L. P. KR., Professor and Head of the Department.

The poet Bharathi had brought new messages to show the true path of life to humanity. He was a great genius of magnificent personality. Many aspects of his personality, as a national poet, philosopher, nature-poet and a prose-writer, are being discussed in this thesis.

891.811105

—Epic Poetry

1815.1244 Devadattai, V. P. A critical study of Culamani. Madras, Tamil, 1964-68. Varadarajan, M., Professor and Head of the Department.

A detailed study of Culamani, one of the minor epics, has been undertaken with reference to the system of government, customs and manners of the people, treatment of nature, religious and philosophical thoughts and character of the hero and others Whether Culamani can be considered as a great epic and its importance as a religious work also will be examined.

894.811103

1816.1245 Lakshmanaswami, Kondama Naidu. The epic tradition in Silappathikaram and Manimekalai. Annamalai, Tamil, 1961-67. Ramanathan Chettiar, L. P. KR., Professor and Head of the Department.

A study with regard to the meaning of epic and the epic traditions in Silappathikaram and Manimekalai, which are interconnected, is undertaken. A comparative study of the epic traditions in Tamil is made with epics in English and Sanskrit.

894.811103

1817.1246 Palaniappan, Al. A critical study of perunkathai. Annamalai, Tamil, 1964-68. Subramania Pillai, G., Professor and Head of the Department.

It is a multi-dimensional study of the following varied aspects, viz., the author, original and the modifications in the duplicate, the metre and the style, literary and historical evidences found in the work, foreign influences upon this work and the influence of the epic upon the future epics in Tamil literature, characters and the aim of the poet.

894.811103

1818.1247 Ramaswami, A. Periyapuranam. Annamalai, Tamil, 1963-67. Meenakshisundaran, T. P., Ex-Vice-Chancellor, Madurai University.

It is a great Saivite literature of the medieval period. Though superficially a collection of 63 nayanmars, it can be established as one great epic of its time. A critical and detailed study has been undertaken with regard to the variations in metres, development of subject matter, historical, epigraphical and literary evidences, parallel lines in Cankam and other literary works, Poet

Sekkilar's scholarship and his contribution to Tamils, Tamilnad and language. A concordance of its metre with Tevaram hymns is also attempted.

894.811103

1819.1248 Shankar Raju Naidu, S. A comparative study of Kamba Ramayanam and Tulsi Ramayan. Madras, Tamil. 1963-69. Sethu Pillai, R. P., Head of the Department.

Kamba Ramayanam of the 12th century in Tamil and Tulsi Ramayan of the 16th century in Avadhi-Hindi are the greatest of epics in the respective languages with Valmiki Ramayana of the pre-Christian period in Sanskrit as their common source. These two works are the greatest landmarks in the literary and cultural expositions in those fields. A comparative study of the two outstanding epics is undertaken.

894.811103

Malayalam Literature

1820.1249 Bhaskaran, T. Sanskritik influence on Malayalam literature or philosophical background of Ezhuthachan. Kerala, Malayalam, 1964-67. Narayana Pillai, P. K., Professor and Head of the Department.

In medieval Malayalam literature the most outstanding work for literary beauty is perhaps, the Krishnagatha, a work belonging to the 15th century. The poetics of this work is being worked out more or less following the principles of Sanskrit poetics.

894.8121

1821.1250 Janardanan Pillai, N. Foreign influence on Malayalam drama. Kerala, Malayalam, 1963-67. Narayana Pillai, P. K., Professor and Head of the Department.

Attempts are being made to assess foreign influence on Malayalam literature. The representative mythological, historical, social, political and satirical dramatic works in Malayalam are being selected and studied critically in the light of principles of modern dramaturgy.

894.8122

1822.1251 Sukumar, Azhikode. Foreign influence in literary criticism in Malayalam. Kerala, Malayalam, 1963-66. Narayana Pillai, P. K., Professor and Head of the Department.

Literary criticism in modern Malayalam has been considerably subjected to foreign influence. An assessment of this influence in all its aspects such as book review, literary appreciation, literary criticism, literary theories etc., is being made. Application of canons of Sanskrit literary criticism in Malayalam will also be studied.

894.8120195

1823.1252 Varghese, Ittiavira. Social novels in Malayalam. Kerala, Malayalam, 1965-68. Narayana Pillai, P. K., Professor and Head of the Department.

894.812303

1824.1253 Velayudhan Pillai, P.V. Early Malayalam prose with special reference to Brahmandapuranam. Kerala, Malayalam, 1963-66. Narayana Pillai, P. K., Professor and Head of the Department.

Prose in Malayalam, as in other modern Indian languages, has developed under the influence of English literature. But even before the advent of English a prose style was already developed in Malayalam as early as 12th century A. D. There are some important early prose works in Malayalam of which Brahmandapuranam belonging to the 15th century is one. Lexicon and grammar of the language of this and a few other similar works are being studied.

894.812808

Kannada Literature

Literary Criticism

1825.1254 Kambara, Chandrashekhara Basavaneppa. The idea of criticism as reflected in the works of eminent Kannada poets up to 19th century. Karnatak, Kannada Language, Literature & Linguistics, 1963-67. Bhoosnurmath, S. S., Professor.

Though there is paucity of works on criticism in Kannada literature, some of the old Kannada works contain ideas regarding criticism and the principles which guide the critic in assessing the artistic value of a work. An attempt is being made to bring all these ideas together and enunciate the principles of literary criticism.

894.8140195

1826.1255 Bhat, T. Keshav. Folksongs of South Kanara Karnatak, Kannada Language, Literature & Linguistics, 1961-66. Malawad, S. S., Professor Emeritus.

The folksongs of South Kanara District in Kannada and Tulu languages afford rich material for a study of the life of the people of the district. Not all the songs were reduced to writing. It is proposed to present such songs in their true setting and offer their possible interpretation.

894.81409

1827.1256 Gurubasappa Hubli, Siddaramappa. Tontada Siddhalinga yatigalu. Karnatak, Kannada Language, Literature & Linguistics, 1961-67. Hiremath, R. C., Professor and Head of the Department.

The works of Tontada Siddhalinga are being studied from literary and philosophical points of view.

894.81409

1828.1257 Harishankar, H. S. Chikkadevaraya Odeyar and his court poets. Mysore, Kannada, 1965-68. Javare Gowda, D., Vice-Chancellor.

The history of the growth and development of Mysore is closely related with the cultural and literary activities during the reign of Chikkadevaraya Odeyar. Attempts are being made to study the works of the court poets viz., Tirumalarya, Chikkupadhyaya, Honnamma, Singararya, Thimmakavi etc., and evaluate their contribution to Kannada literature and culture.

894.81409

1829.1258 Hegde, L. R. Kumar Vyasana Patgadrasti. Karnatak, Kannada Language, Literature & Linguistics, 1964-67. Hiremath, R. C., Professor and Head of the Department.

894.81409

1830.1259 Hosamath, Basayya Karibasayya. Sarvajna: His life and works. Karnatak, Kannada Language, Literature & Linguistics, 1962-67. Bhoosnurmath, S. S., Professor.

Sarvajna's Tripadis are wellknown throughout Karnatak. His life presents a very fascinating account of one who has ventured through the worldly life with

a keen insight into its multifarious aspects. His sayings are simple, pithy and contain deep wisdom. It is intended to make a thorough research about his life and the Tripadis with the help of the available manuscripts.

894.81409

1831.1260 Rame Gowda. Historical facts in Kannada literature. Mysore, Kannada, 1965-68. Naik, Manappa, Reader in Linguistics.

Kannada literature has a rich history of more than one thousand years. Several poets have, directly or indirectly, incorporated contemporary historical facts in their works. The present research aims at a thorough study of all such instances. For this purpose some important literary inscriptions will also be examined.

894.814093

1832.1261 Savitri, Govindaraj. Biographies in Kannada literature. Mysore, Kannada, 1965-68. Varadaraja Rao, G., Reader.

It is proposed to trace the history of biographies in Kannada from 1875 to 1965. The gradual development of this form in Kannada literature is being studied, and an attempt made to evaluate the most important works in this field.

894.81409

1833.1262 Vanamala, S. Tradition and revolt in Kannada literature. Mysore, Kannada, 1965-68. Bhatta, S. V., Parameswara, Professor.

The Champu tradition in Kannada literature was established by Pampa. The Vachana tradition came into existence during the 12th century. Many novelties, like ragale, shatpadi, sangatya, devotional songs etc., followed. Each of these traditions was a revolt against the former. Kannada literature, thus, presents a series of traditions and revolts. Efforts are being made to study these changes in Kannada literature.

894.814093

Poetry

1834.1263 Banad, S. S. Nayasena and his works. Karnatak, Kannada Language, Literature & Linguistics, 1964-68. Hiremath, R. C., Professor and Head of the Department.

Nayasena is an important poet in Kannada literature. His works are being studied from linguistic, literary and social points of view.

894.8141

1835.1264 Basappa, Hendi Basalingappa. Harihara, his personality and poetry. Karnatak, Kannada Language, Literature & Linguistics, 1961-67. Hiremath, R. C., Professor and Head of the Department.

Harihara is one of the great poets in Kannada literature. He was responsible for the renaissance in Kannada literature. His works are noted for poetic sublimity and style. Attempts are being made to study the life of the poet and the impact of the circumstances on his poetry.

894.8141

1836.1265 Kalburgi, M. M. Kaviraja Marga: A critical analysis. Karnatak, Kannada Language, Literature & Linguistics, 1963-68. Hiremath, R. C., Professor and Head of the Department.

Kaviraja Marga is an outstanding work in Kannada literature, translated from Sanskrit. It is the first available work in Kannada. Literature prior to Kaviraja Marga has been traced. A critical text of it is being prepared and its faulty rhetoric studied. The literary criticism of the poem will also be made in the light of Western literary principles.

894.8141

1837.1266 Kodikal, B. M. The rendering of the Mahabharata story and style by the three great poets, Pampa, Ranna and Kumaravyasa. Bombay, Kannada, 1961-70. Independently.

894.814103

—Religious Poetry

1838.1267 Ganiger, Malakappa Ningappa. Sisunala Sarifa and his work and philosophy. Karnatak, Kannada Language, Literature & Linguistics, 1963-67. Malwad, S. S., Professor Emeritus.

894.814105

1839.1268 Ghivari, Sankara Gurappa. Chamarasa, the philosopher and poet. Karnatak, Kannada Language, Literature & Linguistics, 1962-67. Bhoosnurmath, S. S., Professor.

Chamarasa, a philosopher-poet, has depicted the life of Allamaprabhu in his work, Prabhulingaleele. This work, perhaps, enjoys a unique place in the history of Kannada literature. The life of Prabhudeva as painted by Chamarasa, embodies the mysticism, philosophy, religion and ethics of Virasaivism. It is proposed to give an account of the great mystic Prabhudeva and throw into bold relief the possibility of the life divine here and now.

894.8141

1840.1269 Kotrashetti, Mahadevappa Shivappa. Siddharama Shivayogi: A critical study of his life, literature and his philosophy. Karnatak, Kannada Language, Literature & Linguistics, 1962-67. Hiremath, R. C., Professor and Head of the Department.

Siddharama Shivayogi is one of the great mystics of Karnatak. His influence on Kannada literature is very great. His name has been referred to in several Karnatak inscriptions and he has written a large number of vachanas. The historical, religious and philosophical material pertaining to Siddharama Shivayogi is being collected and critically evaluated.

894.814105

1841.1270 Mahisawadi, Bhujendra Basappa. Religious and literary aspects of Akhandesvara Vachana by Sanmukhaswami. Karnatak, Kannada Language, Literature & Linguistics, 1960-67. Bhoosnurmath, S. S., Professor.

The vachanas of Sanmukhaswami, known as Akhandesvara vachanagalu, give a detailed account of Veerashaiva philosophy and religion. From many points of view this is a work of outstanding merit. An attempt is being made to give an account of the life of Sanmukhaswami and his philosophy as well.

894.814105

1842.1271 Purohit, Subramanya. Kanakadasa and his works. Karnatak, Kannada Language, Literature & Linguistics, 1964-68. Hiremath, R. C., Professor and Head of the Department.

894.814105

1843.1272 Srinivasa, M. A. The comparative study of Sarana and Dasa sahitya in Kannada. Madras, Kannada, 1965-68. Bhat, M. Mariappa, Professor and Head of the Department.

The social, historical and religious setup and the Bhakti movement in Karnatak from the 12th century to 17th century are being studied. A brief life study of the important vachanakaras and kirtanakaras is being made. A comparative study of the two literatures from the puranic, historical, social and ethical points of view will be made and language and literary values of the two brought out.

894.814105

1844.1273 Vinoda Bai, S. Comparative study of Mahadevi Andal and Mira. Delhi, Modern Indian Languages, 1962-66. Raghavachar, K.V., Reader in Kannada and Gupta, S. S., Lecturer in Buddhist Studies.

894.814105

1845.1274 Vrushabhendraswamy, S.V.M., Allamaprabhu: A critical study of life, literature and his philosophy. Karnatak, Kannada Language, Literature & Linguistics, 1962-67. Hiremath, R. C., Professor and Head of the Department.

Allamaprabhu is one of the great mystics of the 12th century. He was the spiritual force behind the great Shivasharana movement of socio-religious significance. All the vachanas from different sources, from printed as well as manuscript, have been collected and a study of these vachanas from the points of view of philosophy, religion and literature is being made.

894.814105

Fiction

1846.1275 Huilgol, Varadraj Rajerao. Panchtantra of Durgansinha. Shivaji, Willingdon College, Sangli, 1965-68. Mugali, R. S., Principal, Willingdon College, Sangli.

A comparative study of Vishnusharma's Panchtantra in Sanskrit and Durgansinha's Panchtantra in Kannada is being made to explore the possibilities of tracing the Panchtantra of Visubhagabhatta on which Durgansinha's Panchtantra is said to have been based. A critical study of this Kannada work will also be made from all points of view.

894.814301

1847.1276 Jayaram, A. S. Historical novels in Kannada. Mysore, Kannada, 1965-68. Javare Gowda, D., Vice-Chancellor.

It is proposed to study the origin and growth of novel with particular reference to historical novels in Kannada literature. Original works of Masti, T. R. Subba Rao, A. N. Krishna Rao, Sreenivasa Rao Korati, B. Putraswamiah and others are being studied and achievements of historical novels with regard to plot and artistic quality discussed. Their total impact on Kannada literature will also be examined and the future of historical novels explored.

894.814303

1848.1277 Nayak, G. H. Karantha: The novelist. Mysore, Kannada, 1965-68. Thipperendraswamy, H., Reader.

A good background regarding the origin and development of the novels in Kannada literature has been given. All the novels of Karantha are being evaluated critically and comparatively and the unique place of Karantha as a novelist discussed.

894.814303

1849.1278 Rajgopal Char, M. Durga Senhana Panchtantra. Karnatak, Kannada Language, Literature & Linguistics, 1964-68. Hiremath, R. C., Professor and Head of the Department.

The study of the Kannada text in comparison with that of Sanskrit is being made. An analysis of it will also be attempted.

894.814301

Telugu Literature

1850.1279 Hari, Shiva Kumar. Ketana and his works. Osmania, Telugu, 1962-66. Ramakoti Sastry, K. V., Lecturer.

Ketana is a friend and contemporary of Tikkana and has written Dasakumara Charitra, Vijnaneswariyam and Andhra Bhasha Bhushanam, the first Telugu grammar in verse. Dasakumara Charitra and Vijnaneswariyam are translations from Sanskrit. A critical estimate of all the above works is being made.

894.8272

1851.1280 Veeraswami Naidu, Sadhana. A critical study of the plays of Dharmavaram Ramakrishnamacharyulu. Venkateswara, Telugu, 1965-69. Chenna Reddy, J., Reader.

The life and works of Dharmavaram Ramakrishnamacharyulu has been undertaken for the study. His place in the Telugu playwrights, the features he has introduced or remodelled in the technique of play writing, his success as tragedy writer for the Andhra stage and his views regarding the place of music in the Drama are being studied. The special features he has exhibited in style of language will also be discussed.

894.8272

Literary Criticism

1852.1281 Rama Rao, S. V. Origin and development of literary criticism in Telugu. Osmania, Telugu, 1964-68. Narayana Reddy, C., Reader.

894.8270195

Critical Appraisal

1853.1282 Kanakamma, G. Saivism in Telugu literature. Delhi, Modern Indian Langunges, 1962-66. Rao, K. V., Lecturer.

894.827093

1854.1283 Madhava Rao, R. Contribution of Telangana samsthanams to Telugu literature. Osmania, Telugu, 1961-68. Rama Raju, B., Reader.

The zamindaris in Telangana i.e., Gadwala, Vanaparti, Atmakur, Palvanca, Jataprole and Domakonda etc., patronised many Telugu poets and scholars and maintained a rich literary tradition during the last two centuries. A historical survey of the Telugu literature patronised by the Rajas of the above zamindaris is under way.

894.82709

1855.1284 Radhakrishna, N. Karunarasa in Telugu literature. Andhra, Telugu, 1966-69. Sriramamurti, K., Reader.

894.82709

1856.1285 Ramachandracharyulu, T. P. S. A critical study of Amuktamalyada. Andhra, Telugu, 1964-67. Narasimham, K. V. R., Professor and Head of the Department.

894.82709

1857.1286 Sarveswara Rao, Nidadavolu. Critical estimate of lost works in Telugu literature. Osmania, Telugu, 1964-68. Rama Raju, B., Reader.

Some Telugu works, like the Ramayana of Errana are lost and they are not found even in the form of manuscripts. But some of them are quoted in the Lakshana granthas and anthologies. An exhaustive study of such quotations is being made and an idea of how many books were lost and also their poetic qualities given.

894.82709

1858.1287 Sayinatha Sastri, P. V. Hasyarasa in Telugu literature. Andhra, Telugu, 1964-67. Narasimham, K. V. R., Professor and Head of the Department.

894.82709

1859.1288 Subbarao, N. V. A critical study of Gurajada and his works. Andhra, Telugu, 1963-67. Narasimham, K. V. R., Professor and Head of the Department.

894.82709

1860.1289 Subrahmanya Sastry, V. Pinaveerabhadra and his works. Andhra, Telugu, 1966-69. Narasimham, K. V. R., Professor and Head of the Department.

894.82709

1861.1290 Suryakantam, C. Chilakamarti and his works. Andhra, Telugu, 1966-69. Narasimham, K. V. R., Professor and Head of the Department.

894.82709

1862.1291 Vijia Bharati. Social life as depicted in the Telugu literature of the South. Osmania, Telugu, 1961-67. Durgaih, P., Reader.

894.827093

Poetry

1863.1292 Chalapati, Rao, P. V. Treatment of nature in Telugu classical poetry. Osmania, Telugu, 1965-68. Lakshmi Ranjanam, K., Professor.

The Telugu poets have followed the Sanskrit tradition while introducing the 18 descriptions in their kavyas. Some of these are part of nature. The poets

have described nature here and there in their kavyas to suit the context, rasas and for many other purposes. An exhaustive study of the treatment of nature by the classical poets is in progress.

894.82710093

1864.1293 Gopalakrishnaiah, Kongani. Poetic conventions in Telugu literature. Venkateswara, Telugu, 1965-69. Reddy, G. N., Professor and Head of the Department.

The definition and use of poetic conventions are being studied and views of Sanskrit and Telugu critics on them evaluated. A comparative study of poetic conventions in Telugu, Sanskrit and English literatures will be made with regard to aesthetic elements and other aspects in them and Desi elements in poetic conventions in Telugu literature ascertained.

894.8271001

1865.1294 Kalyani, V. Sita. Historical poems in Telugu literature. Osmania, Telugu, 1966-68. Venkatavadhani, D., Professor and Head of the Department.

A detailed study of the avatarikas and the historical kavyas is being made to examine how far they can be taken as the sources of true history and how the poets moulded history into poetical works.

894.82710093

1866.1295 Koteswari Nayani. Leading women characters in the main story of Mahabharata. Osmania, Telugu, 1964-68. Venkata Rao, N., Professor.

Nannaya, Tikkana and Errana translated the Sanskrit Mahabharata into Telugu but while depicting the characters they have followed their own way in some respects. The study deals with the leading women characters in the Telugu Mahabharata and compare them with those in Sanskrit Mahabharata.

894.827100927

1867.1296 Krishna Kumari, N. Ballad in Telugu literature. Osmania, Telugu, 1965-68. Lakshmi Ranjanam, K., Professor.

There are many ballads in Telugu literature many of which are unpublished. They are orally transmitted from generation to generation. They display many peculiarities of language, metre and style. They deli-

neate all the rasas and make an interesting study. It is proposed to collect the unpublished ballads and study the social and religious conditions as depicted in them besides estimating their literary value.

894.827104

1868.1297 Krishna Murthy, Iriventi. Poetic conventions in Telugu. Osmania, Telugu, 1963-68. Narayana Reddy, C., Reader.

The Telugu poets have followed the conventions found in Sanskrit works till very recently. The modern poets have left off some of them and introduced some new poetic conventions. A detailed study of the several poetic conventions is being made and a critical estimate of them given.

894.8271001

1869.1298 Narasimham, Anthati. Treatment of nature in Telugu prabandhas. Venkateswara, Telugu. 1965-69. Reddy, G. N., Professor and Head of the Department.

Telugu poets, both classical and modern, have a unique way of treating nature in their works. Sanskrit literature has influenced to some extent in the matter of nature description by the Telugu poets is also seen in the treatment of nature in their works. Treatment of nature in Telugu prabandhas is being compared with that of Sanskrit literature and other Indian literatures.

894.82710093

1870.1299 Narayana Reddy, Valisammagari. Chemakura Venkatakavi: His place in Southern school of Telugu literature. Venkateswara, Telugu, 1966-69. Chenna Reddy, J., Reader.

The life and works of Venkatakavi, who flourished in the court of Raghunatha Naik of Tanjore, are being studied. His two important works 'Vijayavilasamu' and 'Sarangadhara Charitramu' are being critically evaluated and their special features brought out. His unique place in Southern school of Telugu literature will also be examined.

894.8271

1871.1300 Parabrahma Sastry, S. R. Philosophical poems in Telugu literature. Osmania, Telugu, 1965-68. Venkatavadhavi D., Professor and Head of the Department.

There are several works in the Telugu literature based on philosophy. Sitaramanjaneya Samvada is a good example. Attempts are being made to study all the philosophical works produced in Telugu and give in detail how far the writers of these works succeeded in interpreting the tenets of the various systems of philosophy in the form of poetry.

894.82710093

1872.1301 Raja Rao, U. Vaishnava theme in Telugu poetry during 16th and 17th centuries. Delhi, Modern Indian Languages, 1964-67. Rao, K.V., Lecturer.

894.82710093

1873.1302 Sarma, Kotta Sree Anjaneya. Kuchimanchi Timma Kavi and his works. Osmania, Telugu, 1964-68. Venkatavadhani, D., Professor and Head of the Department.

894.8271

1874.1303 Sarojini Devi, T. Prabandha nayikalu. Osmania, Telugu, 1964-68. Venkata Rao, N., Professor.

The age of Krishnadevaraya is generally called the age of prabandhas. All the prabandhas contain heroines of different character and temperament. It is proposed to make a thorough study of the prabandhas and give a critical estimate of the delineation of the heroines in them.

894.827100927

1875.1304 Satyanarayanamurty, Pydimarri Venkata. Sri Krishnadevaraya's contribution to Telugu literature. Mysore, Telugu, 1966-69. Subbaramappa, K., Head of the Department.

Krishnadevaraya had under his sway both Telugu and Kannada countries. He was himself an author of an eminent Telugu work and patron of both Telugu and Kannada poets. His contribution to Telugu literature is being studied and how his contribution promoted integration among Telugus and Kannadigas discussed.

894.8271

1876.1305 Sivaprasada Rao, M. Literary movements and their influence on modern Telugu poetry. Osmania, Telugu, 1965-68. Narayana Reddy, C., Reader.

Modern age in Telugu begins approximately from 1850. Since then many movements were started by great men, like Veeresalingam Pantulu and Gidugu Ramamurty Pantulu and weilded great influence on the minds of the young poets and writers. A detailed study of the various literary movements is being made to estimate their influence on the modern Telugu writers.

894.8271

1877.1306 Subba Rao, Tangirala Venkata. Ballad poetry in Telugu. Venkateswara, Telugu, 1963-67. Reddy, G. N., Professor and Head of the Department.

894.827104

1878.1307 Subbarao, V. A critical study of modern poetry. Andhra, Telugu, 1964-67. n. g.

894.8271

1879.1308 Suseela, T. Dwipada literature in Telugu till the end of the 18th century. Delhi, Modern Indian Languages, 1962-66. Rao, K.V., Lecturer.

894.8

1880.1309 Tirupataiah, V. V. Atcha Telugu and Atcha dis dhani, works. Osmania, Telugu, 1964-68. Venkatt D., Professor and Head of the Department.

Telugu language is generally div into four kinds and one of them is Atcha Tel le poets who Tadbhavas and Desyas. There are without using wrote their works in Atcha Te critical estimate Tatsamas. It is proposed to m amine their special of the Atcha Telugu works and features.

894.8271

1881.1310 Veeresalingam, M. Study llalamarri Pina Veerabhadrudu and his works or. Osmania, Telugu, 1965-68. Venkatarao, N., Prof

Pillalamarri Pina Veerabhadra is one of the prominent poets of its Srinatha age. He wrote Jaimini Bharatamu and Sringara Sakuntalamu. The first is a translation of the Aswamedha Parva of Jaimini Bharata and the second is an adaptation in prabandha form of the

famous Abhijnana Sakuntalam of Kalidasa. Attempts are being made to give an estimate of these two works and examine their influence on the later prabandhas.

894.8271

1882.1311 Vidyullata, Putchalapalli. Duvvuri Rami Reddy and his poetry. Venkateswara, Telugu, 1964-67. Chenna Reddy, J., Reader.

The modern Telugu literature has its own distinct characteristics and Duvvuri Rami Reddy is one of the pioneers of the modern era in Telugu literature. He is a writer of great originality in prose, poetry, lyrics and drama. It is an attempt to study in detail (1) his biography with special reference to his literary activity, (2) the social and political forces that influenced the development of his personality, and (3) his place in the modern Telugu literature.

894.8271

1883.1312 Viswanatha Sastry, Vishnubhotla. Yerrapregada and his works. Mysore, Telugu, 1965-68. Subbaramappa, K., Head of the Department.

Yerrapregada is one of the three great poets in Telugu literature. A critical estimate of his poetry, his personality and philosophy as revealed through his works is being attempted. The influence of his works on later poets in Telugu country will also be studied.

894.8271

1884.1313 Ya
Te la Reddy, K. Harivamsa in Telugu. Osmania, He gu, 1963-68. Venkatavadhani, D., Professor and of the Department.

Th
Telugu Sanskrit Harivamsa has been translated into but by oth only by Errana and Nachana Somanatha and some has also. Some have translated portions of it into prabanc taken stories from it and developed them translation and s. The study is about the mode of have taken Hari he poetic talents of the authors who sa themes.
el

824.8271

—Epic Poetry

1885.1314 Malayavasini, A. Ramaya
1966-69. Sriramamurti, in Telugu. Andhra, Telugu, Reader.

894.827103

1886.1315 Subbarao, V. Andhra Maha Bharata: Its cultural significance. Osmania, Telugu, 1965-68. Venkatavadhani, D., Professor and Head of the Department.

894.827103

1887.1316 Vasundhara Devi. Comparative study of Ranganatha and Bhaskara Ramayanas. Osmania, Telugu, 1964-67. Venkatavadhani, D., Professor and Head of the Department.

Valmiki's Ramayana is translated into Telugu first in the 13th century in the form of Dwipada and in the 14th century as a Champukavya. Ranganatha Ramayana and Bhaskara Ramayana are very famous in Telugu literature. The comparative study of both the Ramayanas is being made to examine how far they have followed and deviated from Valmiki's Ramayana.

894.827103

1888.1317 Vijayalakshmi, C. Upakhyanas in Mahabharata. Osmania, Telugu, 1965-68. Venkatarao, N., Professor.

Mahabharata is a mine of Upakhyanas which interpret the subtilties of dharma. While translating the Sanskrit Mahabharata the Telugu kavitraya displayed great skill in the art of narration, characterisation, delineation of rasa and descriptions. An exhaustive study of all the Upakhyanas is being made to bring out the beauties found in them.

894.827103

—Religious Poetry

1889.1318 Koteswara Rao, Tummapudi. Studies in amuktamalyada. Osmania, Telugu, 1964-67. Venkatavadhani, D., Professor and Head of the Department.

Emperor Sri Krishnadevaraya has written amuktamalyada, a famous prabandha in Telugu besides many works in Sanskrit. He is a vaishnava by religion and has written the prabandha to proclaim the supremacy of Lord Vishnu. Attempts are being made to study the rasa, characterisation, story-telling and other poetic talents of the emperor.

894.827105

1890.1319 Narasimha Reddy, V. A study of the works of Palakuriki Somanatha. Osmania, Telugu, 1962-68. Lakshmi Ranjanam, K., Professor.

Palkuriki Somanatha is the foremost of the Saiva poets in Telugu. He has written Basava Purana and Panditaradhya Charitra in Dwipada metre. Besides these he has written many books both in Telugu and Sanskrit. Research is being done on his works, religion and language.

894.827105

1891.1320 Sriramamurty, Dhulipala. Andhramaha-Bhagavatham by Potana. Osmania, Telugu, 1965-68. Venkatavadhani, D., Professor and Head of the Department.

Sanskrit Bhagavata was translated into Telugu by Potanamatya in the 15th century. This is the most popular and most mellifluous kavya in Telugu. Potana's translation is independent and is full of devotion. A comparative study of Telugu Bhagavata is being made with that of Sanskrit original.

894.827105

1892.1321 Subrahmanyam, Guda Venkata. Markandeya Purana as a source of Telugu kavyas. Osmania, Telugu, 1964-67. Durgaiah, P., Reader.

Marana was a disciple of Tillana and translated the Markandeya Purana into Telugu. It has supplied themes for several prabandhas in Telugu. Attempts are being made to study the poetical talents of Marana and examine how far Markandeya Purana was used as a source by the later poets.

894.827105

Fiction

1893.1322 Sarada, Chaganty. Origin and development of Telugu short story. Delhi, Modern Indian Languages, 1966-69. Rao, K. V., Lecturer.

894.827301

1894.1323 Sivaramakrishna Sastry, Kanta. Editing Rajaniti Ratnakara with a critical introduction. Osmania, Telugu, 1962-67. Lakshmi Ranjanam, K., Professor.

Rajaniti Ratanakara is a Telugu book written on the lines of Hitopadesa and Panchatantra by N. Krishnayamatya. It is not a regular translation but the author has taken some stories from Panchatantra It is proposed to edit the book and compare it with Hitopadesa and Panchatantra.

894.827301

ART & ARCHITECTURE

1895.1 Venkata Rao, Paladagu. Philosophies of art: A comparative study of the theories of art and aesthetics in the writings of Croce, Bergson, Santayana, Tolstoy, Tagore, Ananda Koomaraswamy and Mulk Raj Anand. Andhra, Philosophy, 1965-68. Kishan, Bhatta Venkata, Reader.

A comparative study of Eastern and Western ideals of art and aesthetics has been undertaken. The problem of art dealt by the Greek thinkers has been investigated. The analysis of the values of goodness given by Croce, Bergson, Santayana and Tolstoy and theories of art and aesthetics of Indian thinkers are being evaluated.

701

Iconography

1896.2 Barot, Gopal Parsotam. The female figures in ancient Indian art. Bombay, St. Xavier's College, Bombay, 1965-68. Keny, L. B., Professor.

Beginning from Indus Valley civilization the study covers mother goddess, dancing girl, female aspects; motherhood, chauribearer, yakshinis, apsaras, as religious aspects: Goddesses under Buddhistic, Jainistic and Hindu faiths, Indian ideals of beauty, problem of nude figures, symbolic aspects: gestures, postures, conventions and other attributes, perspective, size, alankar, drappery and dresses, compositions, proportions according to Sadangas.

704.9424

1897.3 Champakalakshmi, Rangachari. Some inconographic concepts as gleaned from literature, epigraphy and sculptures in the Tamil country from 500 to 1000 A. D. Madras, Ancient History & Archaeology, 1961-67. Mahalingam, Teralandur Venkatarama, Professor and Head of the Department.

An attempt is being made to trace the origin and evolution of Vaishnava iconographic concepts in the Tamil country, such as, Vishnu and his consorts in

different forms, the various avataras, minor or attendant deities of the Vaishnava pantheon, Vaishnava symbolism and syncretic concepts, such as, Harihara, Sankaranarayana and others. The study is based on literary and epigraphic evidence and sculptural representations.

704.94

1898.4 Patel, Ambalal Jivabhai. Poetry of Gujarat: Past and present. Baroda, Archaeology & Ancient History, 1964-67. Mehta, R. N., Head of the Department.

A comprehensive study of iconography of Western India is being made with a view to find out the nature of images in this part, their iconographic characteristics, the religious background. Its comparison with other parts of India will be made to bring out regional and Indian patterns.

704.94

1899.5 Sen, Asis. Evolution of animal figures in the ancient Indian art. Visva-Bharati, Ancient Indian History & Culture, 1962-67. Chatterjee, S., Professor and Head of the Department.

704.9432

1900.6 Tripathi, Vibha. Animal motifs in Indian art from earliest times to 1200 A. D. Banaras, Ancient Indian History, Culture & Archaeology, 1966-69. Vidya Prakash, Lecturer.

A comprehensive study of the animals in art from the pre-historic paintings to the animal depictions on the medieval monuments is being made from the point of view of art style, evolution in the types, technique and the bearing of different animals on economic condition.

704.9432

Religious Iconography

1901.7 Desai, Kalpana Sumanlal. Evaluation of iconographic representantion of Vishnu. Bombay, Prince of Wales Museum of Western India, Bombay, 1964-67. Moti Chandra, Prince of Wales Museum of Western India, Bombay.

In an attempt to trace the evolution of iconographic representation of Vishnu, relevant literature has been studied and images of Vishnu in his various manifesta-

tions in Indian museums and temples in Northern and Western India examined. It has been observed that from the simple types of Vishnu images the complex types have evolved in medieval period. Further investigations are in progress.

704.948945

1902.8 Jalan, Kusum. Jain art and iconography in Eastern India. Calcutta, Ancient Indian History & Culture, 1964-67. Ray, Niharranjan, Professor and Head of the Department.

704.948944

1903.9 Sinha, Anupama. A study in the iconography of Buddhist goddesses from Tibetan sources mainly Sadhana Sataka, Sadhana Somuchchaya, and Bari Sataka. Banaras, Ancient Indian History, Culture & Archaeology, 1965-68. Maheshwari Prasad, Lecturer.

Curious phenomenon of the emergence of goddesses in Buddhism has been explained. Investigations to present their iconography are in progress.

704.948943

1904.10 Srivastava, Vimal Mohini. Some auspicious motifs in ancient Indian art. Allahabad, Ancient History, Culture & Archaeology, 1966-69. Rai, U. N., Reader in Ancient History.

A detailed and critical study of important auspicious motifs, such as, counch, lotus, swastika, kalasa, river goddesses, propitious trees and plants etc., as represented in ancient Indian art is being made. The literary and epigraphic evidence will be given.

709.34

1905.11 Varada Deshikachar, H. S. Siva Nataraja: A comprehensive study. Mysore, Indology, 1965-68. Seshadri, M., Professor and Head of the Department.

A three-fold study of the Nataraja image from Adhibhautica, Adhidaivika and Adhyatmika viewpoints is undertaken. The study covers sources for the study of the subject, mythological accounts of the occasions that called forth the dance of Siva, Nataraja as a masterpiece of art, description of the prominent Nataraja images, different interpretations of the sculpture and the highest form of knowledge embodied by Nataraja.

704.948945

1906.12 Botlaguduru, Rajendra Prasad. The Chalukyan architecture of the Mahabubnagar district. Poona, Archaeology, 1964-67. Mate, Madhukhar S., Lecturer in Ancient Indian History.

Partial observations of the research reveal that the temples of this district especially at Alampur, are variants of the Chalukyan temples of Aihole, Badami, etc., (2) they display certain features of the Pallava and Gupta styles in forms not found at the earlier centres, (3) the final productions of Alampur represent a successful blending of these features which resulted in a distinct individuality. Further work is in progress.

726.1

1907.13 Dalal, M. L. Art and architecture in Malwa from earliest times down to the Mohammedan conquest. Vikram, History, 1965-68. Vyas, Surya Narayan.

720.9

1908.14 Datta, Sarojit. Pillar in Indian art. Calcutta, Ancient Indian History & Culture, 1965-68. Saraswati, S. K., Professor.

721.3

1909.15 Kamesvara Rao, V. Select Vijayanagara temples of Rayalaseema. Venkateswara, History, 1963-66. Rama Rao, M., Professor and Head of the Department.

A detailed study of Vijayanagara temples has been undertaken with reference to its architecture, sculpture and iconography.

726.145

1910.16 Kavali, V. C. Art and Architecture in the Sangama period of Vijayanagara. Karnatak, Ancient Indian History & Culture, 1963-68. Desai, P. B., Head of the Department.

The growth of fine arts and architectural styles during the reigns of the rulers of the Sangama Dynasty of Vijayanagara is under investigation.

722.4

1911.17 Khanna, Geeta. Domestic architecture in ancient India. Banaras, Ancient Indian History, Culture & Archaeology, 1965-68. Sinha, K. K., Reader in Archaeology.

Most of the studies in ancient Indian architecture tend to emphasise the more spectacular forms, like temples, stupas etc., but the ordinary dwelling houses and the less spectacular, yet more important in many other ways, the streets, drains, baths etc., are ignored. A comprehensive study of the domestic architecture in all its aspects is being made with the help of archaeological excavation reports.

728

1912.18 Rattan Kumar. Community facilities and densities: Location of facilities in new urban-area in India with special reference to housing densities using recreation as a case study. Roorkee, Architecture, 1964-67. Mandalia, G. M., Professor and Head of the Department.

It is proposed to work out an objective criteria to guide planners in locating a community facility and controlling its distribution in the newly planned urban communities in India.

728

1913.19 Srinivasan, Saroja. Mathas in ancient India. Panjab, Ancient Indian History & Culture, 1966-69. Chhabra, B. Ch., Professor and Head of the Department.

It is an attempt to study the mathas or religious establishments, monasteries and the like in ancient India, as mentioned and described in old inscriptions, belonging to various sects, such as, Vaishnava, Saiva, Jains, Bauddha and the like with their subjects, taking into consideration also their descriptions found in literary works of the time.

726.7

1914.20 Srivastava, Saraswati Prasad. Architectural data in the Puranas. Allahabad, Ancient History, Culture & Archaeology, 1964-68. Rai, U. N., Reader in Ancient History.

Since Puranas throw a flood of light on the origin, evolution and development of architecture in ancient India, an attempt is being made to determine architectural data in two broad divisions, viz., secular and

religious. Secular parts cover the place, city and village architecture while the religious section includes temples, stupas, chaityas and other features. These will be further supplemented by a list of ancient architects and other archaeological evidence.

722.4

1915.21 Vijay Kumar. Vertical urban form with special reference to housing. Roorkee, Architecture, 1965-68. Mandalia, G. M., Professor and Head of the Department.

Vertical urban form is inevitably due to the ever increasing pressure on land due to population explosion and in terms of land for agriculture. The study is intended to formulate criteria for vertical urban form and housing.

728.3

Sculpture

1916.22 Chakravarti, Saroj. Saiva art in South East Asia. Panjab, Ancient Indian History & Culture, 1966-69. Chhabra, B., Professor and Head of the Department.

It is a study of the Saiva sculptural art as found in the lands and islands of South East Asia, such as, Thailand, Viet Nam, Malayasia, Indonesia, Cambodia etc., from the earliest times, say from the 3rd, 4th century A. D., tracing their origin and prototypes in India, and development in each region.

732.4

1917.23 Mankodi, Kirit L. The iconography of the South Deccan, 550-740 A. D. Poona, Archaeology, 1963-66. Mate, Madhukhar S., Reader in Ancient Indian History.

An attempt is being made to compare early Chalukya religious sculptures on temples at Aihole, Badami, Mahakuteshvar and Pattadkal in the Deccan with the iconographic prescriptions of four Sanskrit treatises of about the same date, viz., Brhat Samhita, Matsya Purana, Vaikhanasagama and Visnudharmottara, Purana. It has been found that the prescriptions cannot be said to have been followed by sculptors.

731.88

1918.24 Padalkar, Bhagwan Khanderao. The iconography of the Brahmanical sculptures of Ellora. Marathwada, History & Ancient Indian Culture, 1963-67. Gupta, Rameshchandra Shankar, Head of the Department.

731.88945

1919.25 Shetty, Bhalchandra Venkatraman. Early Western Chalukya sculpture. Bombay, Prince of Wales Museum of Western India, Bombay, 1964-68. Moti Chandra, Prince of Wales Museum of Western India, Bombay.

An attempt is being made to study the early Chalukyan sculptures together with their intimate contact with contemporary Northern Indian styles.

732.4

Painting

1920.26 Kaura, Prem Kanta. Nature in Indian paintings. Panjab, Ancient Indian History & Culture, 1965-68. Chhabra, B., Professor and Head of the Department.

It is a study of the delineation of natural elements such as, forests, rivers, mountains, animals, stars, birds etc., forming a background in Indian paintings from the earliest times to the late medieval period. Earliest specimens are certain wall paintings in caves and temples. Different styles, conventions and traditions of art are being analysed with illustrations.

758

1921.27 Parimod, Ratan Amarnath. Paintings of three Tagores—Abanindranath, Gaganendranath and Rabindranath: Chronology and comparative study. Baroda, Fine Arts 1965-68. Independently.

An attempt is being made to establish broad chronological stylistic phases of the work of each of these painters to characterise their artistic personalities.

759.954

Music

1922.28 Banerjee, Amiya Ranjan. Aesthetic theories and their impact on music. Rabindra Bharati, Music, 1963-67. Bhattacharyya, Sudhan Kumar, Head of the Department.

780.1

1923.29 Choudhary, Badrika Prasad. Critical study of Sangeet Samayasar by Parshvadeo. Banaras, Musicology. 1966-69. Sharma, Premlata, Head of the Department.

Parshvadeo's Sangeet Samayasar is an important but neglected text of Indian Sangitasastra almost contemporary to Sangitaratnakara. A critical study of Sangeet Samayasar is being made in order to assess its contribution to Indian musicology.

780.954

1924.30 Deo, S. P. Styles of art in the progress of music. Indira Kala, 1963-67. Deshpande, V. H.

The research involves the study of styles of art in the development of music from romanticism to classicism, from simplicity to complexity, from Vedic music to Gram Raga music, from Dhrupad to Khayal, different schools of artistes, artistic points of Khayal singing. The form of change, effect of contemporary idiom on form of music etc., are some of the topics which are also being studied.

780

1925.31 Gangrade, Kailash Chandra. The contribution of Abhinavagupta to Indian musicology. Banaras, Musicology, 1966-69. Sharma, Premlata, Head of the Department.

Abhinvagupta, the intellectual and spiritual giant of Kashmir, has left to posterity the only extant commentary on Bharata's Natyasastra. The commentary contains valuable material on Sangita, which is being critically studied for establishing the links between Bharata and Sarngadeva.

780.954

1926.32 Gupta, Hem Devi. Hindi works on music and their relationship with its present day practice. Delhi, Music & Fine Arts, 1965-69. Pant, Chandra Shekhar, Reader in Hindustani Instrumental Music.

An analysis of Sangit Paddhati by Bhatkhande, Nand Vinod by Panna Lal Goswami, Radha Govinda Sangit Sar by Raja Pratap Singh is undertaken.

780

1927.33 Joshi, Nirmala. A history of musical instruments of India. Delhi, History, 1958-66. P. Saran.

781.91

1928.34 Paintal, Ajit Singh. A study of Sikh devotional music in the light of Indian classical music. Delhi, Music & Fine Arts, 1966-69. Roy, R. L., Professor and Head of the Department.

It is an attempt to study the mode and manner by which the tradition of the Indian classical music influenced and shaped the Sikh devotional music, the origin of the Sikh devotional music, its development and its present form, influence of various Gharanas of the Indian classical music on the Sikh devotional music and the variations that the former imparted to the latter.

783.0294553

1929.35 Parvatkar, Vanamala. A critical study of Sangeet Sar. Banaras, Musicology, 1966-69. Sharma, Premlata, Head of the Department.

Sangeet Sar is a Hindi text on Sangitasastra of the eighteenth century A. D. It is being critically studied in order to assess the trends of the theory and practice of North Indian music during that period.

780.954

1930.36 Ramoo Prasad. Bharatiya Sangeet ke Rupon ka Samajashastriya Adhyayan. Banaras, Instrumental Music, 1966-69. Misra, Lalmani, Professor and Head of the Department.

It is an attempt to study the inter-play of music on the one hand and culture, fine arts, literature, religion, politics, economic system, science, aesthetics, nationality, universal brotherhood, psychology, sex, samskara, time, place, human health, philosophy, festivals, traditions, social system etc., on the other.

780.07

1931.37 Vyas, Gunwant M. Tradition of music criticism in India. Indira Kala, 1961-67. Paranjape, S. S., Principal, Govt. Sanskrit College, Rewa.

The study covers the scope and importance of criticism, meaning of music, history of its progress, art and science of music, defects and qualities of the artiste, purity, imagination, style etc., poetry & music, emotional effect, aesthetics and psychology, meaning of Rasa, kinds and qualities of criticism etc.

780.15

1932.38 Chakravarty, Krishna. Origin and evolution of music composition, especially khayal, with reference to original forms and styles of Hindustan. Delhi, Music & Fine Arts, 1965-68. Roy, R. L., Professor and Head of the Department.

A general study of the structure of prabandha has been made. The charya prabandha of Greater Bengal is being studied with reference to its ragas and talas of lasting importance and its place in ancient Sanskrit music texts. Evolution and structure of the Padanali Kirtana of the Vaishnava savants will be analysed and a brief sketch of the Padakartars attempted.

784.028

1933.39 Chaudhary, Bijurani. Raga: Its history and development. Indira Kala, 1960-67. Mutatkar, Sumuti.

An attempt is being made to study the scales and modes of ancient Indian music, the singing of 'jatis', development of Gram-Ragas, Tans, Alapti, Alap and Rupakalap, ancient Indian Talas, dhrupad, khayal and other Prabandhas etc.

784.028

1934.40 Dixit, Pradeep Kumar B. N. Critical study of selected current Ragas. Banaras, Musicology, 1966-69. Sharma, Premlata, Head of the Department.

Fifty current Ragas have been selected and it is proposed to study their link with the past tradition as recorded in the texts of Sangitasastra of the ancient and medieval period. A critical study of Raga Lakshanas according to the Murchana-System on the one hand and according to Mela-System on the other hand is being made.

784.028

1935.41 Shukla. Shatrughna. Origin, evolution and styles of Thumri. Delhi, Music & Fine Arts, 1966-69. Roy, R. L., Professor and Head of the Department.

784.028

1936.42 Jha, Nityanand. A comparative study of Sanskrit and Elizabethan theatre. *D. Litt.* Darbhanga, 1966-69. Pandeya, Dinesh Prasad, Registrar.

792.09

1937.43 Sengupta, Gita. The evolution of stage and its influence on playwriting. Rabindra Bharati, Drama, 1963-67. Bhattacharyya, Sudhan Kumar, Head of the Department.

792.09

HISTORY

1938.1 Bhattachar, S. V. S. Political and social life of Kambujadesa (Cambodia) as reflected in Sanskrit inscriptions. Mysore, Indology, 1960-67. Seshardri, M., Professor and Head of the Department.

959.6

1939.2 Jhaveri, Satyavati S. The Presidency in Indonesia: August 1945 to March 1957. Bombay, Civics & Politics, 1962-67. Dastur, A. J., Professor and Head of the Department.

The evolution of the Presidency in Indonesia under internal and external pressures is being traced with special reference to the roles of the Dutch and the allies, the parliament, the political parties, the army and the president. The cultural and psychological milieu of the poeple that contributed in its shaping during the period will also be taken note of.

991.03

1940.3 Nadvi, A. H. A critical study of the social and economic life of the Arabs from the rise of Islam till the end of the Caliphate of Muawiya, 60 A. H. Delhi, Arabic & Persian, 1964-67. Fariq, K. A., Head of the Department.

953

1941.4 Pant, P. K. The making of Malaysia, 1961-1963, A. D. I. S. I. S., Delhi, Southeast Asian Studies, 1966-71. Vishal Singh, Reader and Head of the Department.

959.504

1942.5 Prabhakar, Purushotam. Leadership techniques in the Chinese Communist movement and the role of the intellectuals, 1930-1945, A. D. I. S. I. S, Delhi, East Asian Studies, 1964-69. Dutt, Gargi, Reader.

951.042

1943.6 Sheikh Muhammad Aslam. Social and economic life of Arab community from the time of birth of Prophet till

the death of Muawiya, 60 A. H. Delhi, Arabic & Persian, 1963-66. Fariq, K. A., Head of the Department.

953

1944.7 Sukitti, Bhikkhu Kiat. Buddhism in Thailand and its relation to India. Banaras, Ancient Indian History, Culture & Archaeology, 1966-69. Narain, A. K., Professor and Head of the Department.

Buddhism is a living religion in Thailand. It has influenced different aspects of the culture of Thailand. With the help of diverse sources, attempts are being made to reconstruct the historical growth of Buddhism and find out how far local conditions have influenced it.

959.3

1945.8 Suresh Chandra. Campaigns of the Nepal war, 1814-1816 A. D. Delhi, History, 1966-69. S. Prasad.

954.96

Indian History

Ancient Indian History

1946.9 Arora, H. K. Raja Bhoj parampara. Delhi, History, 1965-68. Sharma, D., Reader.

934

1947.10 Bagchi, Night Queen. State and religion in ancient India from 320 B. C. to 650 A. D. Banaras, History, 1965-68. Pathak, V., Reader.

It is proposed to examine the attitude of State towards religion in ancient India. The study of the growth of state secularism: non-interference with religious life and patronage to all, irrespective of religious differences, is being made and assertion of politics over religion in the Mauryan age investigated.

934.04

1948.11 Bagchi, Subhendu Gopal. Sekta pithas in Eastern India: A historical study. Visva-Bharati, Ancient Indian History & Culture, 1965-68. Chatterjee, S., Professor.

934

1949.12 Basavaraj, K. R. Chalukya administration: Administration under the later Chalukyas of Kalyana. Karnatak, History, 1958-66. Dikshit, C. S., Professor and Head of the Department.

The system of central, provincial, and local administration under the Chalukyas of Kalyana is being investigated.

934.07

1950.13 Chakravarty, Maya. Studies in Sukraniti. Banaras, Ancient Indian History, Culture & Archaeology, 1965-68. Gopal, Lallanji, Reader.

The research aims at making a critical and comparative study of the rich and refreshing material in the Sukraniti to determine stratigraphy of the text and assess the several aspects of Indian culture in it.

934

1951.14 Chaturvedi, D. N. Bharat mein Kushan samarajya. Vikram, Ancient Indian History & Culture, 1966-69. Gyani, S. D., Head of the Department.

934.05

1952.15 Chopra, S. N. India as known to Varahamihira. Panjab, Ancient Indian Culture & Archaeology, 1962-67. Buddha Prakash, Professor and Head of the Department of History, Kurukshetra University.

Attempts are being made to study the famous Sanskrit text known as Brihatsainhita of the famous astrologer Varhamihira of the 6th-7th century A. D., which deals with a variety of subjects, including geography, astronomy, astrology, art, iconography, statecraft and glimpses of the contemporary conditions prevailing in India.

934.07

1953.16 Deshpande, Sudhakar Gajanrao. Kingship in ancient India. Marathwada, History & Ancient Indian Culture, 1964-67. Gupte, Rameshchandra Shankar, Reader and Head of the Department.

934

1954.17 Dhar, M. K. Ancient Indian History. Delhi, History, 1964-67. Om Prakash.

934

1955.18 Dube, Krishna Pyare. Some aspects of the social and political ideas in classical Sanskrit literature. Allahabad, Political Science, 1963-66. n. g.

934

1956.19 Dwivedi, Ram Krishna. A critical study of the cultural data contained in the Mahabharata. Allahabad, Ancient History, Culture & Archaeology, 1960-67. Yadava, B. N. S., Lecturer.

A critical study of the cultural data contained in the Mahabharata on religious, social, economic and political aspects is being made.

934

1957.20 Ganguly, Reena. Ancient India in Chinese records. Visva-Bharati, Chinese, 1964-70. Kwei Sun Wei, Reader.

A critical study of the well-known principal Chinese records of ancient India, including Chinese dynastic histories, and other historical materials, major records of ancient Chinese pilgrims to India etc., is being made and their translation of the important passages examined.

934

1958.21 Goyal, Shri Ram. Studies in the history of the imperial Guptas and some of their contemporaries. Gorakhpur, Ancient History, Archaeology & Culture, 1964-67. Pathak, Vishwambhar Sharan, Professor and Head of the Department.

Hithertofore, the political history of the Gupta period has been studied with a view to reconstruct the political events. The endeavour of the present study is to examine the factors and forces that gave shape to the political events and also to put them in situational contexts.

934.06

1959.22 Gurav, R. N. A history of the Kadambas of Goa. Karnatak, Ancient Indian History & Culture, 1964-67. Desai, P. B., Professor and Head of the Department.

934.06

1960.23 Jagadeesan, Nainar. History of Sri Vaishnavism in the Tamil country (post-Ramanuja). Madras, Indian History, 1963-67. Arokiaswami, M., Professor.

The research deals with the development of Sri Vaishnavism in Tamilaham under the guidance of post-Ramanuja Acharyas leading to the emergence of schismatic groups. Its relations with other religions of the land and its influence on government, the fine arts and society in general are being studied.

934

1961.24 Jagadiswari, R. Administration in ancient and medieval Andhra. Venkateswara, History, 1965-68. Rama Rao, M., Professor and Head of the Department.

934

1962.25 J. B. Singh. A cultural study of the Yajurveda. Jabalpur Sanskrit, Pali & Prakrit, 1964-67. Jain, Hira L al, Professor and Head of the Department.

A philological and literary study of the Yajurveda has been made. A cultural study of the Yajurveda is also being made with reference to geographical conditions, social life, political conditions, economic conditions, religion and philosophy, art, architecture and sculpture, and literature and education.

934.02

1963.26 Jani, Prabhulal R. Cultural data pertaining to Gujarat in the Puranas. Gujarat, Sanskrit, 1965-69. Solomon, Esther Abraham, Head of the Department.

A critical analysis of the data pertaining to Gujarat in the Puranas is being made to present a vivid picture of its culture. An attempt will also be made to identify as many goegraphical places of Gujarat as possible.

934.02

1964.27 Jha, Naresh. Pracheen Bharate shariric shiksha. Varanaseya, 1966-69. Dwivedi, Surendra Nath, Vyakhyata.

934

1965.28 Joshi, Jagdish Chandra. Bureaucracy in ancient India: A history of its evolution from earliest times to 12th century A. D. Delhi, History, 1962-66. Kotyal, H. S.

934

1966.29 Joshi, Lakshmi Devi. Ancient India. Delhi, History, 1965-68. Thapar, Romila Reader.

934

1967.30 Kamble, Bharma Rama. Hindu ritualism: Background, evolution, its implication. Marathwada, History & Ancient Indian Culture, 1965-68. Gupte, Rameshchandra Shankar, Head of the Department.

934

1968.31 Kapoor, Urmila. Influence of Vaishnavism on Indian life, 500-1200 A. D. Delhi, History, 1962-66. Thapar, Romila, Reader.

934.07

1969.32 Karwayun, Sudha. Economic and social data in the Mahabharata. Delhi, History, 1963-66. Thapar, Romila, Reader.

934

1970.33 Krishna Murari. The Chalukyas of Kalyana. Magadh, Ancient Indian & Asian Studies, 1965-68. Thakur, Upendra, Head of the Department.

934.07

1971.34 Madan Mohan. The science and art of healing during the Vedic age. Jiwaji, Sanskrit, 1964-67. Agnihotri, P. D., Professor and Head of the Department of Sanskrit, M. L. B. Arts & Commerce College, Gwalior.

Chronological development of personal hygiene, basic medical sciences including basic principles, pathology treatment method and material, psychotherapy-materia medica and pharmacy is being studied. Influence of Vedic healing system upon contemporary medical sciences and similarities with them will also bediscussed.

934.02

1972.35 Malhotra, Om Prakash. History of Bhopal State from its foundation upto 1819 A. D. Vikram, Ancient Indian History & Culture, 1964-68. Raghubir Singh.

934.3

1973.36 Mongia, G. K. Vaisayas in ancient India. Delhi, History, 1965-68. Sharma, D., Reader.

934

1974.37 Naik, Purushottam Rao. Origin and evolution of kingship in ancient India from earliest times to 1206 A. D. Jabalpur, Ancient Indian History, Culture & Archaeology, 1965-68. Pandey, R. B., Head of the Department.

934

1975.38 Pandey, L. P. Sun worship in ancient India. Delhi, History, 1961-66. Sharma, D., Reader.

934

1976.39 Patodekar, Balbhim Marutirao. Impact of Buddhism outside India with special reference to Ceylon, Burma, Japan and Tibet. Marathwada, History & Ancient Indian Culture, 1965-68. Gupte, Ramesh Shankar, Professor and Head of the Department.

934.07

1977.40 Perora, K. Jinadosa. Buddhist sectarian development and medieval monastic life in Ceylon. Calcutta, Pali, 1960-67. Banerjee, Anukul Ch., Professor and Head of the Department.

934.07

1978.41 Pishwikar, Sunita Sharad. Dharma and state. Shivaji, History, 1965-68. Rao, V. D., Head of the Department.

It is proposed to trace the place of Dharma in the political life of ancient India from Rigveda to the end of the 7th century A. D.

934.02

1979.42 Prabhat Kumar. The rise and fall of Huna power in India. Jabalpur, Ancient Indian History & Culture, 1965-68. Pandey, Raj Bali, Vice-Chancellor.

It is proposed to dig out the salient features of the history of fierce and nomadic Hunas widely known as Epthalites (Hepthalites) or white Huns. All the aspects of their history, viz. their origin, early settlements, migration to foreign lands, achievements in Eurasia and India, struggle with the Guptas and rulers Toramana and Mihirgula, administrative setup, and economic, social and cultural life are being studied.

934

1980.43 Rangaswamy, C. V. Government and administration under the Chalukyas of Badami. Karnatak, Ancient Indian History & Culture, 1962-67. Desai, P. B., Professor and Head of the Department.

The system of administration and government machinery during the rule of the early Chalukyas of Badami are being investigated.

934.07

1981.44 Samanta, Sudarsan. History of Tamralipta and its culture. Calcutta, Sanskrit, 1965-68. Goswami, K. G., Professor and Head of the Department.

934.06

1982.45 Saubhagyavati Singh. Rigvediya Brahmanon ke adhar par Vedic Sanskriti ka ek adhyayan. Allahabad, Sanskrit, 1966-69. Chaturvedi, Saraswati Prasad, Professor.

A detailed study of Rigvediya Brahmanas i.e. Aitereya and Kaushitik is being made with a view to find out the economic, social and cultural conditions of life. The samhita texts and the relevant literature by noted authorities will also be scrutinized and surveyed.

934.02

1983.46 Saxena, Vijay Kumari. The history of Shakala 500 B. C. to 500 A. D. Delhi, History, 1964-67. Thapar, Romila, Reader.

934

1984.47 Sharma, Narendra Nath. Political thought in Vedic literature. Jabalpur, Sanskrit, Pali & Prakrit, 1964-67. Jain, Hira Lal, Professor and Head of the Department.

The study relates to the concept, form, function and purpose of the Vedic State and its constituents. It includes the administrative setup, law and order, foreign policy, socio-economic planning and the attempt of the political leaders for the unification of the state. The Vedic polity covers a wide period and reflects different shapes which are being fully discussed.

934.02

1985.48 Sharma, R. S. A critical study of foreign invasion in ancient India. Vikram, Ancient Indian History & Culture, 1965-68. Gyani, S. D., Head of the Department.

934.07

1986.49 Shukla, Dinesh Chandra. Non-monarchical States in ancient India. Jodhpur, History, 1963-67. Sharma, Dashamatha, Professor and Head of the Department.

A systematic and comprehensive survey of the non-monarchical States and institutions in ancient India from 3000 B. C. to 500 A. D. has been undertaken. The possibility of some new evidence and ideas regarding

their origin, evolution and decline will be explored. Their constitutional and cultural aspects will also be studied in the larger perspective of their contribution to the history and culture of India.

934

1987.50 Sinha, Arun Kumar. Provincial administration of Northern India from 600 B. C. to 544 A D. Magadh, Ancient Indian & Asian Studies, 1965-68. Thakur, Upendra, Head of the Department.

934

1988.51 Somasundara Rao, Chellapilla. Gautamiputra Satakarni and his times. Andhra, History & Archaeology, 1963-68. Ramachandraiya, O., Professor and Head of the Department.

Gautamiputra Satakarni was the most powerful ruler of the Andhra Satavahana dynasty. As a ruler he was responsible for re-establishing the fortunes of the Satavahana family and as the great hero who checked the inroads of the Scythio-Parthians, he occupies an important place in the early history of the Deccan. Detailed study about him and his times is being made.

934.05

1989.52 Srivastava, V. C. Sun worship in ancient India. Allahabad, Ancient History, Culture & Archaeology, 1962-67. Sharma, G. R., Professor and Head of the Department.

It is intended to trace the origin and growth of sun worship in ancient India. Its forms and features in Rigveda, Atharvaveda, Brahmanas, Drangakas and Upanishada Antras, Epics and Puranas are being studied. The representation of sun god in ancient Indian art and the solar temples will also be described and discussed.

934

1990.53 Sud, Sudarshan Kumar. A historical and cultural study of Kaushitaki Brahmana. Kurukshetra, Sanskrit, 1964-67. Shiv Raj, Reader.

The data and place of Kaushitaki Brahmana has been determined. A detailed study of various aspects, such as, religion and philosophy, social, political and

economic conditions, agriculture and education, astronomy, general sciences and geography etc., as expressed in the Kaushitaki Brahmana is under way.

934.02

1991.54 Sumanaratana, Dorawaka. The early relation between India and Ceylon. Banaras, Ancient Indian History, Culture & Archaeology, 1965-68. Narain, A. K., Head of the Department.

934

1992.55 Sundaram, J. Relation of the Tamil country with Ceylon in the early and medieval days. Karnatak, Ancient Indian History & Culture, 1964-68. Desai, P. B., Professor and Head of the Department.

934

1993.56 Trehan, Y. N. Fasts, feasts and festivals from 300 to 800 A. D. Delhi, History, 1961-66. Sharma, D., Reader and Om Prakash.

934

1994.57 Tripathi, Raghunandan. A cultural study of Matsya Puran. Vikram, Govt. Hamidia Arts & Commerce College, Bhopal, 1964-68. Kawthekar, P. N., Head of the Department of Religion, Govt. Hamidia Arts & Commerce College, Bhopal.

934.02

1995.58 Trivedi, M. H. Gupta age in Malwa. Vikram, Ancient Indian History & Culture, 1960-66. Trivedi, H. V.

934.06

1996.59 Umed Singh. Sports and pastimes in ancient India. Panjab, Ancient Indian History & Culture, 1967-70. Chhabra, B., Professor and Head of the Department.

It is an attempt to present a picture of games, sports and other forms of amusement and entertainment in olden days in India with the help of ancient texts, archaeological remains and epigraphical records, showing at the same time as to how old some of the present-day games etc., are.

934

1997.60 Vaval, H. M. Uttar Bharat ka uttar madhya kalin Sanskritik anushilan, Samvat 800-1200. Vikram, Ancient Indian History & Culture, 1966-69. Gyani, S. D., Head of the Department.

934

1998.61 Yash Pal. Cultural study of the early Pali Tripitika. Delhi, History, 1959-66. Gokhale, V. V.

934

Archaeology

1999.62 Agrawal, Dharma Pal. Copper in ancient India. Banaras, Ancient History, Culture & Archaeology, 1966-69. Sinha, K. K., Reader.

Copper and bronze industry of protohistoric India needs a comprehensive study. A multi-faceted study of the problem, integrating technological, typological, chronological and general archaeological data is being made to throw light on the problems of Indian protohistory. Such study may give clues about the origin and identification of various cultures of this period as also about their ethnic equations, their technological levels and economics.

913.3403

2000.63 Ananthanarayanan Swamy. Archaeology of the Chingleput District. Madras, Ancient History and Archaeology, 1962-68. Mahalingam, Teralandur Venkatarama, Professor.

Palaeolithic tools and other pre-and protohistoric remains are found in large numbers in parts of this district. A study of these cultures with special reference to the middle stone age culture and their stratigraphic position on the basis of the available geological data is aimed at.

913.3403

2001.64 Arya, Santosh. Yupa and Yupa inscriptions. Panjab, Ancient Indian History & Archaeology, 1965-68. Chhabra, B. Ch., Professor and Head of the Department.

The research deals with stone pillars, discovered by archaeologists in India and Indonesia, technically called Yupas, some with early Sanskrit inscriptions engraved on them, recording charities by kings. The wooden Yupas, or sacrificial posts, described in the Vedic literature on which the stone pillars of commemorative nature are modelled are described as forming the background.

913.3403

2002.65 Basu, Ramkrishna. Jaina contribution to Indian culture. Calcutta, Ancient Indian History & Culture, 1965-68. Sircar, D. C., Carmichael Professor and Head of the Department.

913.3403

2003.66 Bharadwaj, Vishwa Nath. The Jain prabandhas: A study in the ideas of history and historiography. Banaras, History, 1965-69. H. L. Singh, Professor and Head of the Department.

It is a study of the ideas of history and historiography in the Jain prabandhas, which constitute a special branch of Jain literature. The aim is to ascertain their historical importance. The research deals with the nature and scope of the works, their tradition, method of writing history and methodology, viz., causation, evidence, analysis, interpretation etc., in the Jain prabandhas.

913.3403

2004.67 Bhupendra Pal Singh. Domestication of animals in India. Banaras, Ancient Indian History, Culture & Archaeology, 1966-69. Sinha, K. K., Reader in Archaeology.

It is proposed to make a comprehensive survey of the problem so far as it relates mainly to prehistoric and protohistoric India. The animal remains recovered from scientific archaeological excavations in India and Pakistan will be examined. The country will be divided into ecological regions and the material studied accordingly.

913.3403

2005.68 Bopardikar, B. P. Pleistocene studies of the Purna Valley, Vidarbha region, Maharashtra State. Poona, Ancient Indian Culture & Archaeology, 1963-66. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

The existence of middle stone age and microliths at Ritpur, Brahmanwara, Wishorli, Kinal, Tuljapur Garhi, Walgaon etc., has been noted. The whole middle and upper valley is heavily silted and at very few places the sections of gravel etc., above the river-bed are visible. Quite a considerable portion of the old deposits appears to be of pleistocene age. Further investigations are in progress.

913.3403

2006.69 Chaturbhuj Narayan. History of Nalanda down to the Muslim conquest. Bhagalpur, History, 1963-67. Upasak, Chandrika Singh, Lecturer in Pali, Nava Nalanda Mahavihara, Nalanda.

The study envisages early history of Nalanda, mainly based on Buddhist and Jain sources. The present antiquities unearthed at its ancient site are being dealt with most intensively with particular stress on art and architecture. Efforts are being made to identify the names of villages, towns etc., mentioned in the seals and inscriptions of Nalanda. Its role in the propagation of Indian culture will also be discussed.

913.3403

2007.70 Chitale, S. W. Aspects of life and culture from the Kathasaritsagara. Poona, Ancient Indian Culture & Archaeology, 1963-67. Deo, S. B., Professor and Head of the Department of Indian History and Culture, Nagpur University.

Kathasaritsagara has been a unique source for cultural studies. A critical study of Kathasaritsagara is being made with reference to social, political, economic and religious conditions.

913.3403

2008.71 Deglurkar, G. B. Cultural history of Marathwada approximately from 6th to the 13th century A. D. Poona, Ancient Indian Culture & Archaeology, 1960-67. Deo, S. B., Professor and Head of the Department of Indian History and Culture, Nagpur University.

An attempt is being made to present a connected account of the cultural traditions in the Marathwada area in the post-Gupta and pre-Yadava period based on the monuments, icons, inscriptions and sculptures lying scattered in the region.

913.3403

2009.72 Doshi, Saryu Vinod. Manuscripts in Digambara Bhandars. Bombay, Prince of Wales Museum of Western India, Bombay, 1964-68. Moti Chandra.

913.3403

2010.73 Gadre, P. B. Archaeology of Ahmednagar District. Poona, Ancient Indian Culture & Archaeology, 1966-69. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

A critical study of the antiquities from Ahmednagar District is being made with special reference to the monuments of medieval period and their cultural and sociological significance.

913.3403

2011.74 Gajjar, I. N. Indian art and the West from protohistoric to early Buddhist times: A study of parallels, continuity and symbolism. Bombay, St. Xavier's College, Bombay, 1961-66. Keny, L. B., Professor of Ancient Indian Culture, St. Xavier's College, Bombay.

The study reviews Indian art motifs from protohistoric to early Buddhist times in relation to West Asiatic forms. Parallel elements are illustrated and interpreted with an emphasis upon continuity. The permanence of symbolic values is considered a key to the interpretation of many motifs.

913.3403

2012.75 Goswami, Kamal. A study of personal decoration, excluding jewelleries, in ancient India from literature and art. Banaras, Ancient Indian History, Culture & Archaeolcgy, 1966-69. Vidya Prakash, Lecturer.

It is a study of the items of personal decoration in ancient India consisting of costume, hairstyle and toilet. The development of these expressions of material culture among different classes of society is being traced with the help of literature, epigraphs, sculptures and terra-cottas. The jewellery and ornaments have not been included.

913.3403

2013.76 Gupta, Parmanand. Geographical data in the inscriptions from 300 B. C. to 750 A. D. Panjab, Vishveshvaranand Institute of Sanskrit & Indological Studies, Hoshiarpur, 1964-67. Agrawal, Jagannath, Reader.

The names of places, people, countries, rivers and mountains are being collected and their identification discussed.

913.34

2014.77 Gururaja Rao, Bairathnahalli Krishnamurthy Rao. Megalithic culture in South India. Madras, Ancient History & Archaeology, 1961-67. Mahalingam, Teralandur Venkatarama, Professor.

The megalithic culture appeared in South India in the wake of the use of iron for implements. But its date and the source of its introduction into South India are still controversial. An attempt is being made to throw some light on the much discussed problem and also examine its place in the protohistory of this region.

913.3403

2015.78 Hariday Narain. Historical and cultural data in Navasahasawra Charitran. Allahabad, Ancient History & Archaeology, 1966-69. Rai, U.N., Reader.

A critical study of Padmagupta's work Navasahasawra Charitran is being made to throw light on the political, social, economic and cultural conditions of India in the tenth and eleventh centuries. The study will also be valuable for the Parmara history.

913.3403

2016.79 Iravati. Idea of history in Sanskrit inscriptions of ancient India. Banaras, Ancient Indian History, Culture & Archaeology, 1966-69. Gopal, Lallanji, Reader.

The epigraphic sources are valuable contemporary evidence. The approach of the writer of the inscriptions, why and for whom he wrote the inscriptions, is being analysed to make a correct use of their evidence. The role of the prasastis in the historical literature of ancient India will also be analysed.

913.3403

2017.80 Jwala Nath. Historical and cultural study of the Rajatarasigini. Allahabad, Ancient History, Culture & Archaeology, 1964-68. Yadava, B. N. S., Lecturer.

A critical study of the historical and cultural data contained in the Rajatarasigini of Kalhana is undertaken.

913.3403

2018.81 Katy, Nariman Frenchman. A comparative study of the protohistoric pottery of Gujarat with other Harappan regions. Poona, Ancient Indian Culture & Archaeology, 1964-67. Misra, V. N., Lecturer in Pre- and Protohistoric Archaeology.

The study aims at putting the various regional manifestations of the Harappa Culture into a chronological

framework on the basis of their pottery industries, with particular reference to the Harappa Culture of Saurashtra.

913.3403

2019.82 Krishnamurthy, Chinnaswamy. The Tiruvorriyur temple: A study, Madras, Ancient History & Archaeology, 1960-66. Mahalingam, Teralandur Venkatarama, Professor.

The temple has nearly two hundred inscriptions from the late Pallava period to that of the Nawabs of Arcot which supply material for the continuous history of the place. It was an important centre of the Kalamukha and Pasupata sects of Saivism and the traditional association of Sankaracharya with the temple is very significant. The temple is noted for its architecture and sculptures. A detailed study of the temple is undertaken.

913.3403

2020.83 Kumud Rani Singh. Studies in the palaeography of coins of Northern India from 200 B. C. to 600 A. D. Allahabad, Ancient History, Culture & Archaeology, 1966-69. Roy, S. N., Lecturer.

The length of the period which the thesis covers is such as experienced speedy changes in the letter-forms employed in the inscriptions. An attempt is being made to determine how far these changes are evidenced by the letter-forms in the coin-legends and to what extent they influenced the make-up and moulding-up of the minting traditions.

913.3403

2021.84 Leela, Shanta Kumari. Agraharas of ancient and medieval Karnatak. Karnatak, Ancient Indian History & Culture, 1964-67. Desai, P. B., Professor.

It is a detailed study of the origin and growth of Agrahara, a socio-religious and educational institution frequently met with in early and medieval inscriptions.

913.3403

2022.85 Majmuder, Chandramauli Manjulal. Pre-history and history of Junagadh District. Baroda, Archaeology & Ancient History, 1962-66. Mehta, R. N., Professor and Head of the Department.

An attempt is being made to study the growth of material culture of Junagadh District and to compare this growth with that obtained from other parts of India.

913.3403

2023.86 Manchanda, Omi. Indus Valley pottery and its ramification. Poona, Ancient Indian Culture & Archaeology, 1966-69. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

The principal aim of the present study is to understand the relationship between the pottery from the principal Indus sites in Sind, Panjab and Gujarat and the nearly discovered finds from the Gangetic Valley and to see whether the latter is any extension of the Harappan Culture in the Gangetic Valley.

913.3403

2024.87 Misra, V. D. Geographical data in the Mahabharata. Allahabad, Ancient History, Culture & Archaeology, 1962-68. Sharma, G. R., Professor.

Collection and critical analysis of the geographical data as contained in the Mahabharata is undertaken.

913.3403

2025.88 Mujumdar, Ganesh Gangadhar. A thesis in environmental archaeology. Poona, Ancient Indian Culture & Archaeology, 1964-68. Independently.

Study of ancient soils has great significance in reconstructing the life of early man in Deccan. The present investigations are directed towards the understanding of the fossil black soils found buried under the chalcolithic/ nolithic habitational debris c.a 2000 B. C. The genesis and classification of modern soils in Deccan is also being attempted to compare and understand the past soils and environments which influenced the activity of early man.

913.3403

2026.89 Murty, M. L. K. Stone age cultures of Chittoor District, Andhra Pradesh. Poona, Ancient Indian Culture & Archaeology, 1962-66. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

The study deals with the exploration in the Chittoor District. A large number of sites have been discovered, most important are in the Rallakallavia river. Besides

the early stone age and middle stone age industries, a blade industry has also been discovered which is comparable to the upper palaeolithic in Europe.

913.3403

2027.90 Nagar, Malti. The Ahar Culture: An archaeological and ethnographic study. Poona, Ancient Indian Culture & Archaeology, 1962-66. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

In the last fifteen years a new pre-iron age farming culture, dating on carbon-14, evidenced between 1800 B. C. and 1200 B. C., named after the type site, Ahar near Udaipur has been brought to light in the Banas Valley in South Rajasthan. The present study aims at a reconstruction of the culture on the basis of archaeological evidence from excavation and exploration and the ethnographic data gathered by the author in the region.

913.3403

2028.91 Nagaraj Rao, M. S. Chalcolithic cultures in Maharashtra-Karnatak border. Poona, Ancient Indian Culture & Archaeology, 1962-66. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

The study deals with the investigation of explorations of certain districts in Karnatak from the Chalcolithic point of view and to find out if these cultures are in any way related to those discovered in Maharashtra. For this purpose, two small excavations have been conducted; one at Tekkalakota and the other at Hallur, Dharwar District.

913.3403

2029.92 Narang, Madhu. A cultural study of Nisitha Churai. Banaras, Ancient Indian History, Culture & Archaeology, 1965-68. Narain, A. K., Head of the Department.

The Nisitha Churai is a very valuable text, full of refreshingly new material on several neglected aspects of material culture. Being a dated text its evidence can be used for reconstructing a fuller picture of its time by comparing it with other contemporary evidence. A cultural study of the Nisitha Churai has therefore been undertaken.

913.3403

2030.93 Nisar Ahmad. The stone age cultures of the Upper Son Valley, Madhya Pradesh. Poona, Ancient Indian Culture & Archaeology, 1961-66. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

This is a study covering the districts of Reva and Katni in Madhya Pradesh.

913.3403

2031.94 Paddayya, Katragadda. Protohistoric investigations in the Krishna-Bhima Doab. Poona, Ancient Indian Culture & Archaeology, 1965-68. Deo, S B., Professor and Head of the Department of Ancient Indian History and Culture, Nagpur University.

The triangular tract of country between the Krishna and Bhima rivers, circumscribed here to the south-western and north-eastern taluks respectively of Gulbarga and Bijapur Districts, is being investigated for it seemingly possesses the capabilities of yielding substantial evidence regarding the cultural 'give and take' between the Jorwe and Neolithic cultures.

913.3403

2032.95 Pappu, R. S. Pleistocene study of the upper Krishna Basin. Poona, Ancient Indian Culture & Archaeology, 1963-66. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

This is a geological and pre-historic study of the upper Krishna Basin in Maharashtra and in Karnatak.

913.3403

2033.96 Podel, Dev Raj. Saptamshatkaddvadash peryantanam Bhartiya prakashit shilalekhanam sahitiyakam vivechanam. Varanaseya, Sahitya, 1965-69. Mishra, Dwijendra Nath, Vyakhyata.

913.3403

2034.97 Rajaguru, Sarad Narahar. The pleistocene period in Mula-Mutha Basin. Poona, Ancient Indian Culture & Archaeology, 1963-68. Mujumdar, Ganesh Gangadhar, Lecturer.

With the help of geological, geomorphological and archaeological methods an attempt is being made to

reconstruct the chronology and environment of the pleistocene period, about 1 lac year B. C., in Mula-Basin Mutha where early man lived, evolved and progressed.

913.3403

2035.98 Rama Murthy, Tanguturu Seetha. Stone age culture of Nellore District. Poona, Ancient Indian Culture & Archaeology, 1964-67. Misra V. N., Lecturer in Pre- and Protohistoric Archaeology.

The study aims at establishing a sound cultural sequence of the stone age of Nellore District. An intensive exploration of the district, followed by excavations at one or two sites is planned. So far, some 50 sites of early and middle stone ages have been discovered and the archaeological material from them is under study.

913.3403

2036.99 Ramireddy, Vallapureddy. Prehistory and Protohistory of South-Western Andhra Pradesh. Poona, Ancient Indian Culture & Archaeology, 1964-67. Misra, V. N., Lecturer in Pre- and Protohistoric Archaeology.

During the last two decades much evidence has been brought to light on the pre-and protohistoric cultures of the Deccan, particularly in the Karnatak. The present study aims at exploring intensively the area to the east of Karnatak, i. e. western part of Kurnool District and the whole of Anantapur District, and to reconstruct the pre-historic cultures of the region against the background of the available evidence from Karnatak.

913.3403

2037.100 Rao, S. N. Stone age cultures of Nalgonda District. Poona, Ancient Indian Culture & Archaeology, 1962-66. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

The study deals with the excavation in Nalgonda District in Andhra Pradesh. A large number of sites comprising all the three stone age cultures, viz., early, middle and late, have been discovered.

913.3403

2038.101 Roy, Tribhuan Nath. A study of the Grey Ware settlement as revised from archaeological excavations. Banaras, Ancient Indian History, Culture & Archaeology, 1966-69. Narain, A. K., Head of the Department.

It is an attempt to bring out a coherent picture of the civilization flourishing in the Gangetic Valley from about the beginning of lst millennium B. C. to the advent of the historical period with the help of the historical objects excavated during the last few years. The origin, diffusion and authorship of these cultures will also be studied on the basis of different types of data.

913.3403

2039.102 Saroja Narain. Study of sculptures from Madhyadesa. Allahabad, Ancient History, Culture & Archaeology, 1958-67. Sharma, G. R., Professor.

It is a historical, iconographic and cultural study of the sculpture pieces recovered from Madhyadesa.

913.3403

2040.103 Sharan, Mahesh Kumar. Studies in tribal coins with special reference to the Audambaras, the Kunindas, the Malavas and the Yaudheyas. Magadh, Ancient Indian & Asian Studies, 1966-69. Thakur, Upendra, Head of the Department.

A detailed study of the coins of the tribal republican states, like the Audambaras, the Kunindas, the Malavas and the Yaudheyas is being made. It will throw light on the socio-economic and religious life of the people inhabiting these lands in ancient times, on the basis of numismatic evidence.

913.3403

2041.104 Sharma, Om Prakash. Life as depicted in the works of Krsna Yajurveda. Allahabad, Ancient History, Culture & Archaeology, 1964-68. Roy, S. N., Lecturer.

An attempt is being made to bring into prominent relief the passages of the Krsna Yajurveda works and see how far they can help us in forming an idea about the formation and development of the social, religious and political institutions of this period. It is becoming evident that although these works converge on the same pivot, yet in details they depict very often a picture which points to what is generally called unity in diversity of the Indian culture.

913.3403

2042.105 Shukla, Markandeya. Arts and crafts as revealed in the Vinaya and Sutta Pitakas. Gorakhpur, Ancient History & Culture, 1965-68. Joshi, Lalmani, Lecturer.

It is intended to present authentic materials for a critical study and historical delineation of the various industrial and fine arts, including professional crafts, during the early Buddhist period of ancient Indian history. A detailed study of the material culture as reflected in the Pali canonical texts can scarcely be gainsaid especially in view of the ascetic growth in the community of works which depended for its earthly means on the motive growth of society.

913.3403

2043.106 Sinha, Brijendra Kumar. Black and red ware pottery in India. Poona, Ancient Indian Culture & Archaeology, 1966-69. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

Since black and red ware in India has got a very large distribution in terms of time and space, a list of the excavated sites yielding black and red ware has been prepared. After completing the list index cards are being prepared for each site. The cards for Brahamgiri are complete.

913.3403

2044.107 Srivastava, Usha. Social life in ancient India as reflected in Indian art: Pre-Mauryan to Gupta period. Allahabad, Ancient Indian History, Culture & Archaeology, 1964-67. Mukerjee, Sandhya, Lecturer.

The research with secular architecture throwing light on town planning and the construction of palaces, defence walls and the homes of common people; dress and ornaments; folk mood as reflected in folk art and cultures; pastimes and recreation; and the position of women.

913.3403

2045.108 Sundara, A. Megalithic monuments in Karnatak. Poona, Ancient Indian Culture & Archaeology, 1963-66. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

The aim of the study is to find out whether the megalithic monuments in this area are in any way related to or different from those in Mysore proper.

913.3403

2046.109 Supekar, Shreenivas Ganesh. Pleistocene geology and prehistoric archaeology of the Central Narmada Valley with special reference to Narsimhapur District. Poona, Ancient Indian Culture & Archaeology, 1961-66. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

A study about the stone age cultures of the Central Narmada Basin based on the excavations at Mahadeo Piparia is undertaken.

913.3403

2047.110 Suraj Bhan. Protohistoric archaeology of the Sarasvati Basin. Panjab, Ancient Indian History & Archaeology, 1966-69. Chhabra, B. Ch., Professor and Head of the Department.

It is proposed to explore the archaeological remains in the Sarasvati Basin and to determine the regional sequence by excavating a few key sites on small scale. The following archaeological problems are being investigated at present: (i) The pre-Harappan village cultures of the basin and their character, (ii) The origin and end of the Harappa Civilization, (iii) The post-Harappan cultures, their relations to the Harappa Culture on the one hand and their contribution to the later Indian civilization on the other, and (iv) Aryan problems and the archaeological data.

913.3403

2048.111 Tandon, K. C. Parmar kaleen kala aur sanskriti. Vikram, History, 1966-69. Vyas, H. S. N.

913.3403

2049.112 Thakore Manhar Purshottam. Floral and faunal motifs in the ancient and medieval arts of Gujarat. Baroda, History, 1965-68. Mehta, R. N., Professor and Head of the Department of Archaeology and Ancient History.

An attempt is being made to study individual motifs from the various art forms of Gujarat to trace their origin and evolution as far as possible and to relate them to the social, cultural and religious setting in ancient and medieval Gujarat.

913.3403

2050.113 Upadhyaya, Harihar Kripalu. Art and archaeology. Banaras, Ancient Indian History, Culture & Archaeology, 1966-69. Sinha, K. K., Reader in Archaeology.

913.3403

2051.114 Varma, Sudha. Indian society as known from inscriptions, 300–600 A. D. Allahabad, Ancient, History Culture & Archaeology, 1962-67. Negi, J. S., Reader.

913.3403

2052.115 Vijai Govind. Cultural data as known from the inscriptions of Central India circa 300 to 800 A. D. Allahabad, Ancient History, Culture & Archaeology, 1962-67. Roy, S. N., Lecturer.

An attempt is being made to reconstruct systematically the cultural history of Central India as gleaned from the cópious epigraphical documentation. The period extending from Circa 300 A. D. to 800 A. D. demonstrated several ups and downs in the political history of ancient India and at the same time marked the interesting phases responsible for the enrichment of ancient Indian culture.

The abundant crop up of inscriptions from Central India undubitably substantiates the conclusions already drawn on the basis of the literary sources. But the corroborative evidences from inscriptions in many cases take a step ahead by bringing into limelight such evidences which are hitherto unknown in the literary sources. An attempt is being made, therefore, to set systematically and coherently the epigraphical and literary evidence into a critical and a comparative framework. It is expected that crystalised comprehensive picture of social, political, religious and economic history will be reconstructed by a thorough study of these inscriptions of Central India.

913.3403

2053.116 Wakanker, V. S. Rock paintings in Central India. Poona, Ancient Indian Culture & Archaeology, 1965-68. Sankalia, H. D., Professor of Proto-Indian and Ancient Indian History.

A study about the chronological evolution and the culture which can be gleaned from 200 rock paintings discovered from M. P. is under way.

913.3403

Medieval Indian History

2054.117 Afzal Husain. Abd-Allah Khan Firoz Jang: A biographical study. Allahabad, History, 1965-68. Ansari, M.A., Lecturer.

It is an attempt to investigate the career of this noble man who was a very important member of the Turani party. In the background of his career the party politics at the court of Jahangir and Shahjahan is being investigated and his cultural contributions traced.

954.025

2055.118 Afzalur Rahman. Edition of the text and translation of the Tarikh-i-alfi, portion beginning from 1525 upto the end with a critical introduction note and commentary. Aligarh, History, 1966-69. Nurul Hasan, S., Professor and Head of the Department.

954.025

2056.119 Agarwal, H. S. North-West frontier defence of Sultans of Delhi during 1290-1412 A. D. Delhi, History, 1965-68. Lal, K. S., Reader.

954.023

2057.120 Ahluwalia, M. S. Relations of the Delhi Sultanate with the states of Rajputana, 1200-1526 A. D. Aligarh, History, 1966-69. Habib, Irfan M.

954.023

2058.121 Bannerjee, Leena. The state and economic life under the Delhi sultanate. Banaras, History, 1965-68. Qanungo, Bhupen, Reader.

It is a study of the pattern of economic life in Northern India, from 1206 to 1526 A. D. The role of the state in economic development, finance, land settlement, trade, standard of living and public works is being examined.

954.023

2059.122 Bhandari, A. K. Samantas in North India, 600-1200 A. D. Delhi, History, 1965-68. Sharma, D., Reader.

954.192

2060.123 Bhatnagar, Ishwar Chandra. Mysticism in the Mughal period. Panjab, History, 1964-68. Buddha Prakash, Professor and Head of the Department of History, Kurukshetra University.

It is proposed to investigate the trend of mystic philosophy during this period on the basis of Persian and Hindi literatures as well as the preachings of the saints.

954.025

2061.124 Bhatt, S. K. Malwa and the Mughals. Vikram, Madhav College, Ujjain, 1966-69. Luniya, B. N., Principal, Madhav College, Ujjain.

954.025

2062.125 Das, Ranjitkumar. Career of prince Shah Shuja. Calcutta, Islamic History & Culture, 1964-67. Ray, Atulchandra, Reader.

954.025

2063.126 Dwivedi, S. D. Relations of the Rajputs with the Delhi Sultans. Gorakhpur, History, 1959-66. Srivastava, H. S., Head of the Department.

Rajput states in the early 13th century and their resistance to the Delhi Sultans is being studied chronologically. Their effects on the social and cultural life will also be assessed.

954.023

2064.127 Ghorpade, N. M. Ghorpades in the history of South India, 1600-1845 A. D. Karnatak, History, 1963-69. Dikshit, G. S., Professor and Head of the Department.

The activities of the members of the Ghorpade family who came with the Maratha conquest of Karnatak and the South are being studied.

954.8025

2065.128 Grover, B. D. Land revenue administration in North India during the Mughal age, 1556-1707 A. D. Delhi, History, 1965-68. Gupta, H. R.

954.025

2066.129 Hakeem, Mohammad Abdul. Critical edition of Sawa Nihi-Deccan. Osmania, Persian, 1963-67. Rasheed, Ghulam Dastagir, Reader.

It is a critical study of the manuscript Sawa Nihi-Deccan which throws light on the contemporary economic conditions in the Deccan.

954.8

2067.130 Hedayet Ali. Ibrahim Adil Shah II. Calcutta, Islamic History & Culture, 1965-68. Ray, Sukumar, Professor and Head of the Department.

954.025

2068.131 Karndikar, M. A. Maratha-Rajputs relations. Kurukshetra, History, 1964-67. Buddha Prakash, Professor and Head of the Department.

It is proposed to study the relations of the Marathas and Rajputs based on original sources. The causes and the motives of the rupture between these two important people of India in the 16th and 17th centuries are being unraveled.

954.025

2069.132 Kishori Raman Prasad. State and religion in India in the 14th and 15th centuries. Banaras, History, 1965-68. Bhatnagar, G. D., Lecturer.

Attempts are being made to throw light on the following aspects: (1) Islam in India at the beginning of the 14th century, (2) State in the 14th and 15:h centuries, (3) The role of Ulemas and Sufis in the 14th and 15th centuries, (4)Hindu resistance against Islamic state, (5)Bhaktimovement.

954.023

2070.133 Kodad, S. B. Aliya Ramaraya and his times. Karnatak, Ancient Indian History & Culture, 1962-66. Desai, P. B., Professor and Head of the Department.

Efforts are being made to study the political career of Aliya Ramaraya with reference to his policy towards the Deccan Sultans which ultimately led to the battle of Rakkasa Tangadi. The effects of this war on the Vijayanagara Kingdom will also be assessed.

954.025

2071.134 Latif, A. Muslim mystic movements in Bengal from the fourteenth to the middle of the sixteenth century A. D. Aligarh, History, 1966-69. Nizami, K. A., Professor.

954.024

2072.135 Liaq Ahmad. The Prime Ministers of Aurangzeb. Allahabad, History, 1965-68. Saksena, B. P., Professor.

954.025

2073.136 Mansoor Haider. History of the shaibainids from 1550 to 1965 A.D. Aligarh, History, 1965-68. Nurul Hasan, S., Professor and Head of the Department.

954.025

2074.137 Mishra, K. P. Influence of religion on politics in India during the 17th century. Gorakhpur, History, 1964-67. Srivastava, H. S., Head of the Department.

An attempt is being made to study the religious movements of the 17th century and determine the extent to which the politics of that period was governed by religious views and policies of the rulers concerned.

954.025

2075.138 Mukhia, H. L. History and historiography during the reign of Akbar. Delhi, History, 1961-66. Lal, K. S., Reader.

954.025

2076.139 Mumtaz Ahmed. North Western frontier policy of the Mughals from Babar to Aurangzeb. Calcutta, History, 1965-68. Ray, Sukumar.

954.025

2077.140 Sarien, P. Haroti and the Mughals. Rajasthan, History & Indian Culture, 1965-68. Sharma, G. N., Reader.

Physical condition of Kota and Bundi and condition of Haroti before the Mughals have been studied. Attitude of the rulers of Haroti towards Babar. Humayun and Sher Shah is being discussed. Akbar's policy of imperialism, Ranthambhor and its conquest, and the services rendered by the rulers of Haroti upto 1707 will also be examined.

954 025

2078.141 Shrivastava, Jayanti Prasad. History of Gwalior region during the early medieval period, 801-1249 A. D. Vikram, M. L. B. Arts & Commerce College, Gwalior, 1964-68. Kaul, M. N., Registrar, Jiwaji University.

954.3022

2079.142 Sinha, Parmeshwari Prasad. Biography of Raja Birbal. Bhagalpur, History, 1964-67. Ojha, Phanindra Nath, Professor of History, Ranchi University.

The study of Birbal's career and achievements in addition to bringing out his full stature is expected to throw fresh light on Akbar's policy and contribute to the knowledge of the period.

954.025

2080.143 Siva Kameswara Rao, Kuchibhotla. Vikramaditya VI of Kalyani. Andhra, History & Arehaeology, 1962-68. Ramachandraiya, O., Professor and Head of the Department.

Eulogised in literary works, like 'Vikramankadevacharita' of Bilhana, Vikramaditya VI played an important part in the dynamic see-saw of political struggle between the Chalukyas and the Cholas. His lengthy reign of half-a-century from 1076 to 1126 A. D., constitutes an important epoch in the medieval South Indian history. Attempts are being made to utilise all the relevant material now available for a fresh appraisal of Vikramaditya VI's reign.

954.8022

2081.144 Srivastava, Prem. Social and economic conditions of Northern India in the second half of the 17th century. Allahabad, History, 1963-67. Tripathi, C. B., Lecturer.

An attempt is being made to evolve a correct picture of the social and economic conditions of Northern India to locate their role in the various uprisings during this period.

954.025

2082.145 Thirugnanasambandam, S. History of the later Pandvas from 1200 to 1600 A. D. Annamalai, History & Politics, 1958-68. Ramanujam, B. V., Professor and Head of the Department.

954.8023

2083.146 Verma, B. M. The system of warfare during the Delhi Sultanate. Gorakhpur, History, 1966-69. Srivastava, H. S., Head of the Department.

It is the study of the organization of the army, arms equipment, training etc., the system of warfare, the potentiality of the people to fight the invaders and such other problems as are connected with the system of warfare during the period. Some important battles will also be studied to examine the causes of the victory and defeat of the rival armies.

954.023

2084.147 Verma, Onkar Prasad. The Yadavas and their times. Nagpur, Ancient Indian History & Culture, 1961-66. Mirashi, Vasudeva Vishnu, Professor and Head of the Department.

It is proposed to undertake a thorough study of the political, social, economic and religious study of the Yadavas of Devagiri (850-1314 A. D.) who ruled over Maharashtra, Southern Gujarat, Northern Mysore and Western Andhra countries. The peried is significant for the religious movements of Jnanesvara, Namadeva and Chakradhara. Economically, the booty carried away by Alauddin Khilji speaks of the immense riches of the kingdom.

Vid. Sam. Man. 1965: p. 109-115.

954.023

2085.148 Verma, S. R. The military organisation of the Rajputs. Vikram,, Madhav College, Ujjain, 1966-69. Luniya, B. N., Principal, Madhav College, Ujjain.

954.02

2086.149 Welankar, Purushottam Govind. The Gond Kingdom of Deogarh : Its rise and fall. Nagpur, History, 1964-67. Deoras, Vishnu Ramchandra, Professor of History, Nagpur Mahavidyalaya, Nagpur.

Efforts are being made to study the general nature of the Gond tribe, its customs and traditions, short history of other Gond dynasties which had some relations with Deogarh dynasty. The political history of Deogarh from the 16th century to the 18th century i.e. upto Burhanshah the last king will also be narrated.

954.025

2087.150 Zafri, S. H. Military history of the Sultanate of Delhi. Vikram, Ancient Indian History & Culture, 1961-66. Lal, K. S., Reader in History, University of Delhi.

954.023

2088.151 Zutshi, Kusum Lata. Life and condition of the people of Northern India in the first half of 16th century. Allahabad, History, 1964-67. Ansari, M. A., Lecturer.

An attempt is being made to study the life of North Indian people during 1600-1650 A. D. in the political and economic background. Iqtas, relation of Zamindars with peasants and state etc., land revenue system, prices, trade and trade routes, and cultural developments will also be discussed.

954.025

Orissa and Uttar Pradesh

2089.152 Mahendrapal Singh. The political, administrative and economic history of Subah of Agra under Mughals, from Akbar down to 1720. Aligarh, History, 1966-69. Habib, Irfan M.

954.2025

2090.153 Misra, Trilochan. History of Orissa, 1575-1626 A. D. Allahabad, History, 1966-69. Saksena, B. P., Professor.

954.13025

2091.154 Pandey, H. Chandra. History of U. P. under the Delhi Sultans, 1206-1388 A. D. Gorakhpur, History, 1959-66. Bhatnagar, G. D., Lecturer, Banaras Hindu University.

A critical analysis of the circumstances which led to the conquest of various places in U. P. by Delhi Sultans has been made. Administration of the Delhi Sultanate and resistance movement by the poeple are being studied. Social and cultural development during their reign and their influence on the people will also be studied.

954.2023

Madhya Pradesh

2092.155 Dube, R. K. Mahmud Khilji first of Malwa. Vikram, Ancient Indian History & Culture, 1960-66. Lal, K. S., Reader in History, University of Delhi.

954.3023

2093.156 Garg, Ramsewak. Medieval Malwa, 1055-1399 A. D. Vikram, Ancient Indian History & Culture, 1964-68. Raghubir Singh.

954.3023

2094.157 Kushwaha, Udaypal Singh. Tomar rulers of Gwalior, 1398-1526 A. D. Vikram, Ancient Indian History & Culture, 1964-68. Raghubir Singh.

954.3024

2095.158 Misra, S. C. Medieval Gondwana and its Gond kingdoms. Vikram, Ancient Indian History & Culture, 1966-69. Lal, K. S., Reader in History, University of Delhi.

954.3025

2096.159 Arjun Dev. Position of the peasantry in the Northern-Western India, Punjab and Delhi subas, during the reign of Aurangzeb. Delhi, History, 1961-66. Lal, K. S., Reader.

954.5025

2097.160 Bedi, Meera. Ajit Singh and his times. Allahabad, History, 1964-67. Tripathi, C. B., Lecturer.

Ajit Singh of Marwar was one of the most striking personalities of Mughal Rajasthan and was responsible for disturbing and finally changing the Mughal policy towards the Rajputs. The Mughal-Rajput coalition which helped the consolidation and expansion of the Mughal Empire cracked at the time of the birth of Ajit Singh and widened the gulf between the two groups. His career covers a very vital period of Mughal history. Attempts are being made to examine his life and times.

954.4025

2098.161 Dixit, Deva Vrat. Establishment and growth of state of Bikaner, 1472-1613 A. D. Allahabad, History, 1965-68. Tripathi, C. B., Lecturer.

It is proposed to study the history of Bikaner State from its foundation in 1472 to the middle of the reign of Jahangir based mainly on Persian and Rajasthani records. Internal developments, Bikaner's relations with the Mughal Empire as well as with other states of Rajasthan are being discussed.

954.4024

2099.162 Ramawat, Chandrawati. Life in Rajasthan and Gujarat in the 15th century. Jodhpur, History, 1966-69. Sharma, Dashrath, Professor and Head of the Department.

Attempts are being made to discuss: (1) political conditions—principal rulers, their interrelations, (2) religious conditions and Hindu sectarianism—various sects, gods and goddesses, (3) social conditions—various classes in society and their way of living, (4) economic conditions, (5) art, literature, and (6) education.

954.4024

2100.163 Shrivastava, Dinesh Chandra. Prithviraj Chouhan and his times. Vikram, Ancient Indian History & Culture, 1964-68. Gyani, S. D., Head of the Department.

954.4022

Gujarat and Jammu & Kashmir

2101.164 Fischer, Karl. Gujarat during the first half of the 17th century. Aligarh, History, 1966-69. Nurul Hasan, S., Professor and Head of the Department.

954.75025

2102.165 Pagare, S. K. Bahadur Shah of Gujarat, 1526-1537 A. D. Vikram, Ancient Indian History & Culture, 1960-66. Lal, K. S., Reader in History, University of Delhi.

954.75025

2103.166 Rafiqi, Abdul Qaiyum. The impact of Sufism on society in Kashmir during 14th and 15th centuries. Jammu & Kashmir, History, 1966-69. Chhabra, Gurbux Singh, Head of the Department.

Introduction of Sufism into Kashmir state and its impact on political, social and economic life etc. are being studied. Career sketches of the different Sufi saints of this period will also be given.

954.6024

Maharashtra and Adjacent Territories

2104.167 D'Costa, Anthony. A history of the administrative, political and social conditions in Bassein, 1534-1739 A. D. Bombay, St. Xavier's College, Bombay, 1965-71. William, Coelho, Professor, St. Xavier's College, Bombay.

It is proposed to make a historical study of the geography, archaeology, administration and social conditions of Bassein. An analysis of the role of Portuguese in the spread of Christianity is being attempted. The decline of the Portuguese in India due to Maratha attack resulting in the loss of Salsette and Bassein will be explained and the outcome of the British mediation assessed.

954.79

2105.168 Deo, Prabhakar Raghunathrao. Temples of Marathwada. Marathwada, History & Ancient Indian Culture, 1963-67. Gupte, Rameschandra Shankar, Professor and Head of the Department.

954.79

2106.169 Deshpande, Leela. Revenue administration of the Berar suba during early Mughals with special referenee to Aurangzeb. Nagpur, History, 1964-67. Apte, Bhalchandra Krishna, Head of the Department.

Revenue administration of Ferishta and four Deccan subas has been proposed for the study. Pre-Mughal revenue administration has been studied. Revenue sources from Adgaon Daftar land comprised of Kali (agricultural), Pandhari (Residential), Bagait (Irrigated), and Jirait (Dry farming) are being studied. Taxes on customs, rahadari, cattle and merchandise, market and Jazia will also be studied.

954.792025

2107.170 Inder Kaur. History of the Nizamshahi dynasty of Ahmadnagar and the part played by the Marathas in it and the rise of the Marathas. Poona, History, 1964-67. Khare, G. H., Curator and Secretary, Bharata Itihasa Samshodhaka Mandala, Poona.

History of the Nizamshahi dynasty in brief and the political, social and religious upheaval of the Marathas and its effect on the regime of Nizamshahi dynasty are being studied. Information about the Maratha politicians, warriors, religious reformers and lives of Shahaji and his Maratha contemporaries will also be given.

954.792024

2108.171 Kulkarni, G. T. Maratha war of independence, 1681-1707 A. D. Poona, History, 1961-67. Khare, G. H., Curator and Secretary, Bharata Itihasa Samshodhaka Mandala, Poona.

Attempts are being made to study: (1) objects of Aurangzeb's expedition of the South, (2) extinction of the Adilshahi Kutbshahi sultanates, (3) Maratha resistance during Sambhaji's, Rajaram's and the regency periods, and (4) survival of the Marathas and its causes.

954.792025

2109.172 Mascarenhas, Ivor. The history of Christianity in Salcete (Goa), 1560-1758 A. D. Bombay, Elphinstone College, Bombay, 1964-68. Moraes, G. M.

The history of Goa in 16th century and the origin of Christianity upto the establishment of the Diocese of Goa has been undertaken for the study. The institution of religious orders and description of Salcete have been discussed. Origin and spread of Christianity in Salcete, establishment of churches, educational institutions and social works, impact of Christianity and contribution of prominent Christian intellectuals to the welfare of the country, the extinction of religious orders, preservation of Christianity by native clergy and laity are being studied.

954.799025

Tamilnadu and Andhra Pradesh

2110.173 Kesavan, Annamalai. Social and economic conditions of Tondaimandalam. Madras, Indian History, 1964-67. Arokiaswami, M., Professor.

The study which is based on inscription and contemporary literature traces the evolution of social and economic condition of Tondaimandalam from the Sangam days to the end of the 13th century. The region under study comprises the modern districts of Madras, Chingleput, North Arcot and South Arcot.

954.82

2111.174 Krishnamurthy, Palaniswami. The political and social conditions in Tamilnadu during the Sangam period. Annamalai, Tamil, 1964-67. Ramanathan Chettiar, L. P. KR., Professor and Head of the Department.

Sangam literature is an excellent source material for the study of the detailed history of Tamils before Christian era. An attempt is being made to study the political and social conditions, religious beliefs, agriculture, warfare, civil administration, judiciary etc., during Sangam period in Tamilnadu on the basis of source material.

954.82

2112.175 Pratibha, Magala. Kakatiya Rudramadevi. Andhra, History & Archaeology, 1963-68. Ramachandraiya, O., Head of the Department.

The great Kakatiya queen Rudramadevi (1259-1295 A. D.) was contemporary of Razia Sultana of Delhi. She was a great warrior and well-known administrator. Attempts are being made to study her life and assess her achievements.

954.84023

2113.176 Suryakumari, A. The temple in Andhradesa. Venkateswara, History, 1963-67. Rama Rao, M., Professor and Head of the Department.

It is proposed to study the construction and installation, gifts, staff and organization, worship and festivals of the temples in Andhradesa.

954.84

2114.177 Venkateswara Rao, T. Local self-government in medieval Andhra, 11th century to 14th century A. D. Karnatak, History 1963-68. Dikshit, G. S., Professor and Head of the Department.

Institutions established by the people in the villages, towns and groups of villages and towns to look after their common interests are being examined, with special reference to economic institutions, like the guilds which carried out many functions normally left to the agencies of administration in modern times.

954.84022

Mysore

2115.178 Bhatt, P. Gururaja. A political and cultural history of Tulunadu from 600 to 1600 A. D. Mysore, Indology, 1963-66. Seshadri, M., Professor and Head of the Department.

954.8702

2116.179 Chandraraj Urs, S. R. Political and social conditions in South India preceding the foundation of Vijayanagara Empire. Karnatak, Ancient Indian History & Culture, 1963-67. Desai, P. B., Professor and Head of the Department.

An attempt is being made to study the political situation in the Yadava, Hoysala and the neighbouring kingdoms which led to the foundation of the Hindu Kingdom of Vijayanagara. Social conditions in South India during this period will also be discussed.

954.87

2117.180 Gururajachar, S. Economic and social life of Karnatak, 1000-1300 A. D. Mysore, Indology, 1960-67. Seshadri, M., Professor and Head of the Department.

An attempt is being made to reconstruct the economic and social life of Karnatak during the three centuries, 1000-1300 A. D. in the light of the contemporary sources, both epigraphical and literary.

954.87022

2118.181 Habbu, B. S. Religion and philosophy under the Vijayanagara rule. Karnatak, Ancient Indian History & Culture, 1963-68. Desai, P. B., Professor and Head of the Department.

954.87024

2119.182 Hiriyannaiah, K. N. Minor dynasties of Karnatak, 1000-1300 A. D. Mysore, History, 1964-67. Sheik Ali, B., Professor and Head of the Department.

It is proposed to deal with the genealogy, geographical limits, and political history of the various minor dynasties of Karnatak from 11th to 14th century. The cultural contribution of these dynasties to the heritage of Karnatak is being brought out and the affinities between the minor and major dynasties and also the wars, conquests, annexations and alliances that took place during the period under review are being traced. The administrative structure of the various governments is also being studied and dealt with exhaustively. The central, local and village administration as also its nature, method, the special features as existed at that period of the popular assemblies and justice. Nature and method of warfare and weapons that were used in the army administration will also be discussed and in the cultural field the palace and court life, patronage to poets and scholars, religion and philosophy and grants to temples and maths etc., brought to light. Besides this, a survey of social and economic condition of the period will also be furnished.

954.87022

2120.183 Kulkarni, C. M. Welfare state in Karnatak. Karnatak, Ancient Indian History & Culture, 1964-67. Desai, P. B., Professor and Head of the Department.

State and administration in early and medieval Karnatak are being studied both in theoretical and practical aspects.

954.87

2121.184 Kuppuswami, Tirunelveli Venkatasubramanya. Sangam chieftains and their times. Kerala, History, 1964-68. Karunakara Menon, Pullare Karumampurath, Professor.

It is a critical study of Sangam works as a whole, with special reference to the large number of chieftaincies that existed during the period. Traditional monarchies and the social, economic and cultural attainments of the Tamils in those days as revealed in the literature are being discussed.

954.87023

2122.185 Maharajapet, C. S. The reign of the Vijayanagara king Devaraya II. Karnatak, Ancient Indian History & Culture, 1963-68. Desai, P. B., Professor and Head of the Department.

It is a study of the political, social and religious conditions during the reign of Devaraya II and the contributions made in the field of Indian culture.

954.87025

2123.186 Nagaraja, T. R. The age of the Sangamas: A Vijayanagara Dynasty. Karnatak, Ancient Indian History & Culture, 1964-68. Desai, P. B., Professor and Head of the Department.

The research pertains to the study of political and cultural history of the Sangama period in the Vijayanagara history.

954.87023

2124.187 Pawar, Jayashingrao Bhausaheb. Maratha history and Santaji Ghorpade. Shivaji, History, 1966-69. Rao, V. D., Head of the Department.

It is proposed to study the contribution made by Santaji Ghorpade, who was the commander-in-chief of the Marathas during the period of Rajaram, and was assassinated in 1697. His role in stemming the tide of the Mughals is being discussed.

954.87025

2125.188 Rangaswamiah, Goranable Rangaiah. Vira Ballala II and his times. Mysore, History, 1961-67. Krishnaswami engar, B. S., Professor (Retd.)

The research covers the history of fifty years. This is a remarkable period in the annals of Karnatak. Politically, the throne of the imperial Chalukyas of

Kalyana, in north, was occupied by the Kalachuryas, and again the Chalukyas made an effort to re-establish their own authority. Ballala displayed great skill in his relation with the above powers. Soon after the extinction of these powers the Seunas of Devagiri became powerful and began the southward march. Ballala reacted strongly and successfully challenged the Seunas. In the South the imperial Cholas power declined and the Pandyas of Madura overpowered the Cholas. On the request of the Chola monarch for help the Hoysala armies marched to the South and resulted in the establishment of the Hoysala protectorate. It ultimately led to the fusion of Karnatak and Tamil cultures. In religion, the early part of the 12th century witnessed the rise of Srivaisnavism and the second half saw the rise of Veerasaivism and as a result there was fresh spirit and outlook in society, literature and art. An attempt is being made to trace the economic and social life of the society: agriculture, trade, taxation and social habits and modes of the people.

954.87022

2126.189 Rukmini, Mandyam Thondanur. The history of Cholas in Mysore. Mysore, Indology, 1964-68. Seshadri, M., Professor and Head of the Department.

The political and cultural history of the Cholas in Mysore is being reconstructed with the help of numerous Tamil and Kannada inscriptions of the Cholas published in the Mysore archaeological reports and also epigraphical reports.

954.87022

2127.190 Sarojini Devi, K. Religion of Vijayanagara. Delhi, History, 1961–66. Sharma, D., Reader.

954.87

2128.191 Shushil Kumar. A historical appraisal of later Western Chalukyas in 17th century. Indore, History, 1967-69. Solomon, Lakhma, Professor and Head of the Department of History, Christian College, Indore.

954.87025

2129.192 Silvestre, Demelo. Karnatak and Portuguese. Karnatak, History, 1964-69. Dikshit, G. S., Professor and Head of the Department.

The Portuguese records contain accounts of the Portuguese relations with the Karnatak kingdoms. The research restricts itself to their relations with the Adil Shahis of Bijapur and the kingdoms of the North Canara coast.

954.87

2130.193 Venkataratnam, A. V. Local self-government in Vijayanagara, 1336-1565 A. D. Karnatak, History, 1965-69. Dikshit, G. S., Professor and Head of the Department.

The various agencies of the people established for their government in villages and towns and smaller divisions are being evaluated with special reference to the guilds to explain how, like the village and town assemblies, they also looked after the common needs of the people.

954.87024

2131.194 Vital Rao, B. Hoysala administration. Karnatak, History, 1964-70. Dikshit, G. S., Professor and Head of the Department.

954.87022

Modern Indian History

2132.195 Alavi, Rafi Ahmad. The Mughal Suba of Deccan, 1636-56. Aligarh, History, 1966-69. Nurul Hasan, S., Professor and Head of the Department.

954.035

2133.196 Andhare, Bhalchandra Ramchandra. Bundelkhand under the Marathas, 1720-1818 A. D. Nagpur, History, 1965-68. Apte, Bhalchandra Krishna, Head of the Department.

954.029

2134.197 Arun Kumar. Central administration in India, 1905-1917 A. D. Delhi, History, 1963-66. Amba Prasad, Professor and Head of the Department.

954.035

2135.198 Banerjee, Hemanta Kumar. Foreign relations of the East India Company, 1823-1836 A. D. Visva-Bharati, History, 1966-69. Bhattacharya, S., Professor.

954.031

2136.199 Bansal, Asha. Modern Indian history. Delhi, History, 1964-67. Bipin Chandra, Reader.

954

2137.200 Bhattacharya, Bani. Missionary activity in South India and Indian history as reflected in missionary writings in the second half of the 18th century. Calcutta, History, 1964-67. Sinha, N. K., Sir Asutosh Professor and Head of the Department.

954.029

2138.201 Bhutani, V. C. Administration of Lord Curzon. Delhi, History, 1960-66. B. Prasad, Professor and Head of the Department.

2139.202 Chatterjee, Sapan Kumar. Indian career of Mountstuart Elphinstone, 1801-1818 A. D. Jabalpur, History, 1965-68. Sinha, Keshava Nandan, Lecturer.

954.031

2140.203 Chhabra, M. R. The theosophical movement of Indian renaissance. Vikram, History, 1966-69. Sharma, B. G., Head of the Department of History. Madhav College, Ujjain.

954.031

2141.204 Datta, Dipti. History of Indianisation of services 1833-1947 A. D. Calcutta, History, 1965-68. Banerjee, A. C., Professor.

954.035

2142.205 Dawar, Prabha. Inter-state relations in India, 1748-1772 A. D. Delhi, History, 1961-66. B. Prasad, Professor and Head of the Department and Fauja Singh, Professor History, Punjabi University.

954.029

2143.206 Deore, D. S. Maratha-Mughal relations, 1707-1760 A. D. Poona, History, 1966-69. Khare, G. H., Curator and Secretary, Bharata Itihasa Samshodhaka Mandala, Poona.

Attempts are being made to study the death of Aurangzeb and the release of Shahu; Sayyid brothers and Maratha assistance to them; the party politics at the Delhi court; efforts of the Irani party to secure help from Rajputs and Marathas, but more reliance on

latters's help; the Delhi emperor's resignation of his powers to the Marathas and how the culmination of all these resulted in the battle of Panipat and its effects.

954.029

2144.207 Deshmukh, Sarla. Life and achievements of Raghobadada, 1734-1783 A. D. Vikram, Madhav College, 1966-69. Sharma, B. G., Head of the Department of History, Madhav College, Ujjain.

954.029

2145.208 Dhamija, Veena. Civil disobedience movement, 1930-1934 A.D. Delhi, History, 1963-67. B. Prasad, Professor and Head of the Department, and Bipin Chandra.

954.035

2146.209 Dhaul, Urmila. Government of India and the Indian States, 1823-1835 A. D. Delhi, History, 1962-66. B. Prasad, Professor and Head of the Department.

954.031

2147.210 Gangadharan, Puthiya Veetil. Life and work of Sir Ocheter Lony. Kerala, History, 1965-69. Karunakara Menon, Pullare Karumampurath, Professor.

An attempt is being made to study the early career of Sir David Ocheter Lony, his activities in India during 1777-1803, his army career, Nepal expedition, role against Pindaris and Marathas, work in Rajputana and Delhi, relations with Lord Amherst and estimate his character and personality.

954.031

2148.211 Gholakar, Sudhakar Vinayak. Maratha and Nizam relations. Shivaji, History, 1965-68. Rao, V. D., Head of the Department.

An attempt is being made to trace the relations between the Marathas and the Nizams of Hyderabad during the 18th century.

954.03

2149.212 Ghosh, Deva Prasad. Administration of justice under East India Company, 1661-1857 A. D. Allahabad, Political Science, 1958-66, Mohan Lal, Lecturer.

954.031

2150.213 Ghosh, P. K. Central administration in India, 1880-1888 A. D. Delhi, History, 1960-66. Amba Prasad, Professor and Head of the Department.

954.035

2151.214 Gupta, Ranjan Kumar. Social and economic history of Birbhum, 1793-1857 A. D. Calcutta, Economics, 1965-68. Independently.

954.031

2152.215 Hala, J. H. Angalo Scindia relations, 1802-1844 A. D. Delhi, History, 1962-66. B. Prasad, Professor and Head of the Department.

954.031

2153.216 Handikar, V. N. The Maratha relations with Rajasthan states from 1720 to 1818 A. D. Vikram, Madhav College, Ujjain, 1966-69. Sharma, B. G., Head of the Department of History, Madhav College, Ujjain.

954.029

2154.217 Jain, C. S. Lord Harding's viceroyalty, 1910-1916 A. D. Delhi, History, 1965-68. Amba Prasad, Professor and Head of the Department.

954.035

2155.218 Kamoji, D.C. Christian movement in Western and Southern India. Karnatak, Ancient Indian History & Culture, 1962-67. Desai, P. B., Professor and Head of the Department.

An attempt is being made to trace the beginning and spread of Christian missionaries in Western and Southern India and to study the various activities of these missionaries.

954

2156.219 Kapur, Kiran. Policy of the Government of India towards Indian States, 1798-1823 A. D. Delhi, History, 1963-66. B. Prasad, Professor and Head of the Department.

954.031

2157.220 Keshavamurthy, B. R. Krishnaraja Wodeyar IV and his times, 1894-1940 A. D. Mysore, History, 1966-69. Sheik Ali, B., Professor and Head of the Department.

954.87035

2158.221 Khanna, Vishwanath. Relationship between the union and states in India. Delhi, Political Science, 1958-66. Harnam Singh, Professor and Head of the Department.

954.04

2159.222 Kuckreja, Meera. The policy of Indian Government towards Indian States, 1899-1919 A. D. Delhi, History, 1962-66. B. Prasad, Professor and Head of the Department.

954.035

2160.223 Lal, B. M. The administration of India, 1836-1844 A. D. Delhi, History, 1962-66. Fauja Singh, Professorof History, Punjabi University.

954.031

2161.224 Laud, Jagdish Chandra. The relations between the Holkars of Indore and the Peshwas, 1740-1818 A. D. Indore, History, 1966-69. Mehta, I. S., Professor and Head of the Department of History, Govt. Arts and Commerce College, Indore.

A critical study on the changing pattern of relations between the Peshwas and one of the constituent units of the Maratha confederacy is being attempted and attitude of the British East India Company towards the both will also be brought to light.

954.029

2162.225 Lele, V. G. Anglo-Maratha relation with reference to Peshwa regimes during 1761-1818 A. D. Poona History, 1966-69. Khare, G. K., Curator and Secretary, Bharata Itihasa Samshodhaka Mandala, Poona.

It is proposed to study the British relations with the regime of Peshwa Madhavrao the elder and Narayanrao. The study comprises the following aspects: Embassy of Maustin, relations in the regime of Regency Council, the first Anglo-Maratha war, its causes and effects, relations in the regime of Sawai Madhavrao, the establishment of the residency of Poona, relations during the regime of Bajirao II, the second Anglo-Maratha war and its effects and the extinction of the Peshwa rule.

954.031

2163.226 Madanjeet Kaur. Influence of the Sikh activities on the Mughal Empire between 1715-1761 A. D. Allahabad, History, 1961-68. Bhatnagar, O. P., Professor and Head of the Department.

954.029

2164.227 Madan Pal Singh. The military system of the East India Company, 1798-1858 A. D. Panjab, History, 1966-69. Grewal, J. S., Lecturer.

In the context of the administrative framework of the army of the East India Company, it is being attempted to study the development of the infantry, artillery, and cavalry arms, the problems of recruitment and training, the problems of tactics and strategy, and the life of the army personnel.

954.031

2165.228 Manzir Ahmad. Lord William Bentick in India. Vikram, Ancient Indian History & Culture, 1966-69. Sinha, R. M., Professor of History, University of Jabalpur.

954.031

2166.229 Mishra, Radhey Shyam. The administration of the North Western provinces in the last quarter of the 19th century. Banaras, History, 1966-69. H. L. Singh, Professor and Head of the Department.

The development of the North Western provinces from 1892 to 1901 has been traced. Their system of administration, moral and material development, judicial system and police and jails administration are being analysed.

954.035

2167.230 Mittal, Nirmala. History and times of Madhava Rao Scindia, 1876-1925. Vikram, Govt. College, Guna, 1962-65. Dharma Bhanu, Principal, Govt. College, Datia.

A critical review of the history and achievements of Maharaja Madhava Rao Scindia of Gwalior, considered to be one of the best and most successful rulers of the Gwalior State, has been undertaken.

954.3035

2168.231 Munshi, A. A. Maratha Sidi relations. Poona, History, 1962-68. Khare, G. H., Curator and Secretary, Bharata Itihasa Samshodhaka Mandala, Poona.

It is the study of foundation of the Sidi power on the West Coast, role played by it in the Nizamshahi dynasty of Ahmednagar, relations with Adil Shahi

Sultans, Shivaji the Great, the Portuguese and the English, and recognition of Mughal supremacy and relations with the Angres and the Peshwas.

954.029

2169.232 Narayan Rao. Development of British administration in Indian N. E. F. area. Delhi, Political Science, 1964-67. Harnam Singh, Professor and Head of the Department.

954.03

2170.233 N. V. Prasad. Some aspects of modern Indian history. Delhi, History, 1964-67. Gupta, P. S., Reader.

954

2171.234 Pal, Ruby. Modern Indian history. Delhi, History, 1964-67. Bipin Chandra, Reader.

954

2172.235 Pandya, O. N. Union-State relations in India after 1950. Vikram, Madhav College, Ujjain, 1963-66. Bhattacharya, P. K., Head of the Department of Political Science, Madhav College, Ujjain.

954.04

2173.236 Panwar, Hukam Singh. The social, political and cultural life of the people of Haryana, 1901-1947 A. D. Panjab, History, 1966-69. Grewal, J. S., Lecturer.

The research aims at studying the integrated life of the people of Haryana in relation to its physical setting and the changing economic, political and ideological influences during this period.

954.5035

2174.237 Pardhee, P. S. Maratha-Mughal relations, 1761-1804 A. D. Poona, History, 1966-69. Khare, G. S., Curator and Secretary, Bharata Itihasa Samshodhaka Mandala, Poona.

Efforts are being made to study the following aspects: The effects of third battle of Panipat, Maratha efforts to revive their supremacy in the Delhi politics and their success. Troubles at home and their effects on the Delhi politics; Mahadaji Shinde's regency, his difficulties, second regency, his visit to Poona and death; Daulatrao Shinde and Delhi affairs and British aggression and occupation of Delhi.

954.03

2175.238 Parikh, Rameshkant Govindlal. The social, political and economic ideas of Maharaja Sayaji Rao III of Baroda. Baroda, History, 1965-68. Misra, S. C., Professor and Head of the Department.

The ideas and concepts of one of the progressive rulers of Indian States are being viewed in the context of their contemporary situation as reflected in social and economic reforms and as given expression in public speeches, correspondence and other literature.

954.75

2176.239 Pathak, Meenlochna. The policy of Government of India towards Indian States, 1873-1899 A. D. Delhi, History, 1966-69. Amba Prasad, Professor and Head of the Department.

954.035

2177.240 Qureshi, Aqil Ahmad. The role of Muslims in India's struggle for independence from 1923 to 1947 A. D. Aligarh, Political Science, 1965-68. Nasir Ali, N., Reader.

954.035

2178.241 Rai, Triloki Nath. The administration of the North Western provinces, 1858-1882 A. D. Banaras, History, 1966-69. Bhatnagar, G. D., Lecturer.

Investigations are in progress to study the administration of revenue, judiciary, police and jails, public works and education in the North Western provinces. The social and economic conditions of the areas will also be evaluated.

954.035

2179.242 Randhawa, S. S. The policy of Government of India towards the Indian States, 1858-1876 A. D. Delhi, History, 1962-68. B. Prasad, Professor and Head of the Department.

954.035

2180.243 Ray, Jayati. Career of Shujauddin Mohammad Khan, 1727-1739 A. D. Calcutta, Islamic History & Culture, 1964-68. Ray, Atulchandra, Reader.

954.029

2181.244 Rege, Shree Kant. Lord Curzon's viceroyalty in India. Vikram, Govt. Arts & Commerce College, Indore, 1961-65. Shrivastava, Dharma Bhanu, Professor and Head of the Department of History, Govt. College, Guna.

954.035

2182.245 Rege, Shreekant Y. Viceroyalty of Lord Curzon with special reference to his economic policy. Vikram, Govt. College, Guna, 1961-68. Dharma Bhanu, Principal, Govt. College, Datia.

Various policies of Lord Curzon in the fields of land revenue administration, improvement of agriculture, irrigation, cooperative movement, famines, industries, mines and plantations, trade and commerce, railways, posts and telegraphs, labour, Indians abroad, and currency and banking are under study.

954.035

2183.246 Saxena, V. K. Indian reaction to British administrative policies from 1898 to 1911 A. D. with particular reference to U.P. and Panjab. Delhi, History, 1964-67. Gupta, P. S., Reader.

954.035

2184.247 Sharma, K. K. British historians of India, 1857-1920 A. D. Kurukshetra, History, 1964-67. Buddha Prakash, Professor and Head of the Department.

It is proposed to study the work of British historians of India during the aforesaid period. The main trends of socio-cultural developments as reflected in the works of the historians in that age are being shown and the motives, tendencies and outlooks of the historians in the context of broad movements in the sphere of history and culture unraveled.

954.035

2185.248 Shukla, J. D. Some aspects of Indian administration from 1900 to 1935 A. D. with particular reference to Indian aspects of higher services in U. P. Allahabad, History, 1965-68. Bhatnagar, O. P., Professor and Head of the Department.

954.035

2186.249 Siddiqi, Z. A. Central Government in Mughal Empire, 1707-1748 A. D. Delhi, History, 1961-66. Lal, K. S., Reader.

954.029

2187.250 Soti, Amar Nath. Arya Samaj tatha unka adhunik Bharat ke nirman mein yogdan. Vikram, Ancient Indian History & Culture, 1964-68. Gyani, S. D., Head of the Department.

954.035

2188.251 Srivastava, Avinash Chandra. The constitutional powers of Governor in British Indian provinces, 1919-1937 A. D. Ravishankar, History, 1966-69. Saksena, B. P., Professor, (Retd.), University of Allahabad.

954.035

2189.252 Srivastava, Birendra Bahadur. Administration of Sir John Shore. Allahabad, History, 1961-68. Bhatnagar, O. P., Professor and Head of the Department.

The research comprises the study of administration of Sir John Shore with special reference to land revenue administration.

954.031

2190.253 Sudha Rani, P. N. The first Anglo-Burmese war, 1824-1826 A. D. Delhi, History, 1966-69. B. N. Prasad.

954.031

2191.254 Tirmizi, S. A. British relations with Shah Alam II, 1759-1785 A. D. Delhi, History, 1962-66. B. Prasad, Professor and Head of the Department.

954 029

2192.255 Tripathi, Govind Kumar. The relations of the Government of India with Indian States, 1835-1856 A. D. Delhi, History, 1963-66. Fauja Singh, Professor of History, Punjabi University.

954.031

2193.256 Tripathi, Shail. Mount Stuart Elphinstone : A study in Anglo-Indian diplomacy, policy and administration. Vikram, Madhav College, Ujjain, 1965-68. Sharma, B. G., Head of the Department of History, Madhav College, Ujjain.

954.03

2194.257 Vatsa, R. S. Growth of humanitarian ideas and practices in India, 1860-1910. Delhi, History, 1963-66. B. Prasad, Professor and Head of the Department.

954.035

2195.258 Yadav, M. P. The viceroyalty of Lord Curzon: A study of some aspects of his policy and administration, 1899-1905 A. D. Jabalpur, History, 1963-66. Sinha, R. M., Professor and Head of the Department.

Reorganisation of Central administration, local self-government, partition of Bengal, creation of North Western province, and educational reforms are under study.

954.035

Bihar

2196.259 Lamba, Radhey Shyam. Kunwar Singh and his times. Panjab, History, 1965-69. Grewal, J. S., Lecturer.

A biographical study of Kunwar Singh in the context of Indian politics of the middle of the 19th century and the impact of British Raj on Indian life of the times, with special reference to the agrarian problems created by that impact are being studied.

954.12031

2197.260 Rama Nath Singh. History of Christianity in Bihar, 1833-1947 A. D. Bhagalpur, History, 1965-68. Mishra, Panchanand, Head of the Department.

The spread of Christianity in Bihar is related to the first coming of missionaries and the establishment of churches in North Bihar. Apart from their religious activities, their cultural, social and political activities helped Christianity to spread in Bihar. An attempt is being made to study the socio-political influence of the Christianity on Bihar people.

954.12031

2198.261 Sinha, Sachchidanand. The working of Dyarchy in Bihar, 1921-1937. Bhagalpur, History, 1965-68. Diwakar Prasad Singh, Lecturer.

It is propsed to study the working of Dyarchy, as pattern of administration introduced in Bihar in 1919, in effect to the Government of India Act of 1919. It was abolished in 1937 with the promulgation of the Government of India Act of 1935. This pattern of administration formed a part of the programme designed to introduce limited responsible government in the provinces of India.

954.12035

Orissa

2199.262 Ganguly, Dilip Kumar. History of Orissa upto the rise of the imperial Gangas. Visva-Bharati, Ancient Indian History & Culture, 1964-67. Chatterjee, S., Professor.

954.13

2200.263 Chakrabarti, Santosh Kumar. History of the Maharajas of Burdwan in relation to the East India Company, 1757-1857 A. D. Burdwan, History, 1965 68. Chaudhuri, Sasi Bhusan, Professor and Head of the Department.

The zamindari of Burdwan was the most important in its character among all others during those days. It was one of the districts acceded to the East India Company in 1760. The zamindars Tilokchand (1744-1770 A. D.), Tejchand (1770-1832 A. D.) and Mahatabchand (1832-1879 A. D.) and their relations with the Company in the spheres of revenue and adminstration are being dealt with in detail.

954.14031

2201.264 Chattopadhyay, Kanailal. Brahmo reform movement and its impact on society in Bengal, 1839-1883 A. D. Calcutta, History, 1965-68. Mukherjee, Nilmoni, Lecturer.

954.035

2202.265 Gupta, Manju. Society and politics in Bengal, 1857-1885 A. D. Calcutta, History, 1965-68. De, Barun, Lecturer.

954.14035

2203.266 Kar, Jasobanta. Renaissance in Bengal, 1813-1857 A. D. North Bengal, History, 1966-69. Sinha, D. P., Head of the Department.

The following aspects are being studied in detail: (1) factors leading to decadence: condition of Bengal—social, economic, political and intellectual, (2) factors which contributed to the renaissance: influence of English political thought, influence of evangelical movement, influence of liberal reforms—political, social and humanitarian, socio-economic development, growth of English education and political and administrative stabilisation under the British, (3) influence of Christian missionaries, (4) role of personalities, and (5) characteristics of the renaissance—a socio-cultural revolution, intellectual re-awakening, and beginning of political resurgence.

954.14031

2204.267 Ray, Subas Sinchan. Administrative and judicial history of Bengal from 1793 to 1835 A. D. Calcutta, History, 1961-67. Sinha, N. K., Sir Asutosh Professor and Head of the Department.

954.14031

2205.268 Sen, Amalendubikas. Socio-economic development of Hooghly district from 1795 to 1857 A. D. Calcutta, Economics, 1965-68. Dasgupta, Asim.

954.14031

Uttar Pradesh

2206.269 Perti, R. K. Administration of Lansdowne. Delhi, History, 1960-66. Amba Prasad, Professor and Head of the Department.

954.035

2207.270 Srivastava, Kashi Prasad. History and administration of Banaras, 1778-1800. A. D. Allahabad, History, 1958-68. Bhatnagar, O. P., Professor and Head of the Department.

It a study of the history of Banaras during the period of administration of the East India Company. Social, cultural and economic aspects of the life of the people in the region of Banaras are being brought to light.

954.2031

2208.271 Suresh Chandra Singh. The administration of the United Provinces of Agra and Oudh, 1901-1919 A. D. Banaras, History, 1966-69. H. L. Singh, Professor and Head of the Department.

The research comprises the study of the administrative structure, administration of land revenue, law and order, education and public works.

954.2035

2209.272 T. P. Chand. The administration of Oudh, 1858-1877 A. D. Gorakhpur, History, 1959-66. H. L. Singh, Professor and Head of the Department of History, Banaras Hindu University.

General administration, land revenue administration, non-agricultural revenues administration, judicial and police administration, and education and public works administration are under study.

954.2035

2210.273 Verma, Virendra Kumar. Suba of Allahabad, 1707-1765 A. D. Allahabad, History, 1964-67. Ansari, M. A., Lecturer.

An attempt is being made to study the geographical features of the province, the political condition of the period, economic stability, administrative setup and the

cultural activities. Different religious movements found in the region will also be considered for the study.

954.2029

Madhya Pradesh

2211.274 Agarwal, Kamal. Malhar Rao, the founder of Holkar State. Vikram, History, 1961-66. Dharma Bhanu, Principal, Govt. College, Datia.

954.3029

2212.275 Chakrabarti, Amita. Daulat Rao Scindia and his relation with the East India Company. Calcutta, History, 1966-69. Gupta, Prastulchandra, Professor and Head of the Department of History, Jadavpur University.

954.3031

2213.276 Chaturvedi, Kanta Prasad. Mahadaji Scindia and his times. Vikram, Madhav College, Ujjain, 1964-68. Bajpai, S. N., Professor and Head of the Department of History, Govt. College, Mandsaur.

954.3029

2214.277 Dubey, Kumud. Gwalior (Scindia) Raj Prashasan ka samikshatmak adhyayan, 1909-1949 A. D. Vikram, Madhav College, Ujjain, 1966-69. Bhattacharya, P. K., Head of the Department of Political Science, Madhav College, Ujjain.

954.3035

2215.278 Goswami, L. C. A critical study of the movement of 1857 in Madhya Pradesh. Vikram, Ancient Indian History & Culture, 1961-66. Lal, K. S., Reader in History, University of Delhi.

954.0317

2216.279 Mehta, Indra Singh. Yashwant Rao Holkar and his times. Vikram, M. L. B. Arts & Commerce College, Gwalior, 1963-67. Kaul, M. N., Registrar, Jiwaji University.

954.3031

2217.280 Munje, Ramesh Chandra. The states of Malwa including Gwalior under the domination of East India Company. Vikram, Govt. Arts & Commerce College, Indore, 1961-65. Dharma Bhanu, Principal, Govt. College, Datia.

954.031

2218.281 Pandey, Rameshwar Ganesh. British relations with the states in Chhattisgarh. Ravishankar, History, 1965-69. Gupta, H. L., Head of the Department.

The study comprises the following aspects: (1) states prior to British rule, (2) transitional period 1854 to 1863 A. D., (3) British relations with each state with reference to status of the ruler, minority administration, general administrative control, political events vis-a-vis British paramountcy, revenue, forest, education etc.

954.403

2219.282 Pareta, Vasant Kumar. Life and work of Ahilya Bai Holkar, 1725-1795 A. D. Indore, History, 1965-68. Mehta, I. S., Professor and Head of the Department of History, Govt. Arts and Commerce College, Indore.

954.3029

2220.283 Shaikh, S. A. Life of Malhar Rao Holkar. Poona, History, 1965-69. Khare, G. K., Curator and Secretary, Bharata Itihasa Samshodhaka Mandala, Poona.

It is the study of Malhar Rao Holkar with reference to his ancestory, early life, activities during the regimes of first four Peshwas and foundation of the Holkar State.

954.3029

2221.284 Sharma, Gyaneshwar Prasad. Maratha rule in Chhattisgarh, 1741-1818 A. D. Ravishanker, Govt. College, Guna, 1964-67. Shrivastava, Dharma Bhanu, Professor and Head of the Department of History, Govt. College, Guna.

The Chhattisgarh region which derives its name from the 36 forts has no authentic history. Attempts are being made to bring out the outline of the history of the region based on contemporary official documents and diaries of travellers and personalities.

954.792029

2222.285 Sharma, R. S. Indore Rajya (Holkar Vansh) prashasan ka smikshatmak adhyayan 1909-1949 A. D. Vikram, Madhav College, Ujjain, 1966-69. Bhattacharya, P. K., Head of the Department of Political Science, Madhav College, Ujjain.

954.3035

2223.286 Shukla, B. N. Raja Surajmal Jat and his times. Vikram, Madhav College, Ujjain, 1966-69. Sharma, B. G., Asstt. Professor of History, Madhav College, Ujjain.

954.3029

2224.287 Srivastava, H. K. A critical examination of the relations of the paramount power with the Gwalior State. Vikram, Political Science, 1963-66. Pandey, R. P., Principal, Govt. Degree College, Ganj Baroda.

954.303

2225.288 Srivastava, Nirmal Kant. Revenue administration of Chhattisgarh under the British rule. Ravishankar, History, 1966-69. Saksena, B. P., Professor.

954.03

2226.289 Swami, Venkatacharya. Jayajirao Scindia and his times, 1843-1886 A. D. Vikram, M. L. B. Arts & Commerce College, Gwalior, 1961-65. Chaudhary, R., Principal, Govt. Girls Degree College, Rewa.

954.3035

2227.290 Verma, Anguri Devi. Ahilya Bai Holkar and her times. Vikram, Madhav College, Ujjain, 1966-69. Luniya, B. N., Principal, Madhav College, Ujjain.

954.3029

Rajasthan

2228.291 Bhargava, Prabha. British paramountcy and the administration of Bikaner state from 1800 to 1947. Jodhpur, Political Science, 1963-66. n. g.

Attempts are being made to bring out the chronological impact of British paramount power on the administration of Bikaner. How was the administration adjusted to the dictates of the paramount power and what was the actual nature of authority wielded by the Rulers will also be discussed.

954.035

2229.292 Bhiwani, Asu Lall. Life in Marwar in 19th century. Jodhpur, History, 1966-69. Sharma, Dashrath, Professor and Head of the Department.

The following aspects are being discussed in the study: (1) political conditions, (2) social conditions—caste-system, position of women etc., (3) religious

movements, (4) language and literature, (5) economic conditions and interaction of Hindu, Muslim and Westren cultures, and (6) the powerful personalities of Man Singh and Sir Pratap.

954.4031

2230.293 Gaur, Devendra Dutt Sharma. The constitutional and administrative development of the Eastern Rajputana states from 1857 to the formation of Matsya Union and Rajasthan. Jodhpur, Political Science, 1965-68. Audichya, Sir Lal, Head of the Department.

The object of the study is to trace the constitutional and administrative evolution of the erstwhile Eastern Rajputana states of Alwar, Bharatpur, Dholpur and Karouli. Their anti-democratic attitudes and pro-British inclinations upto 1947 have been studied. Their setup after independence as well as the formation of Matsya Union and Rajasthan are under study.

954.4035

2231.294 Kapoor, Rishi Dev. The Guhilas of Mewar. Delhi, History, 1963-67. Sharma, D., Reader.

954.4

2232.295 Mehar, Zahoor Khan. Relations of Marwar with her neighbouring states, 1803-1873 A. D. Jodhpur, History, 1965-68. Sharma, Dashrath, Professor and Head of the Department.

It is intended to reconstruct the history of the relations of Marwar with the major and lesser Rajput states between 1803 and 1873 and derive logical deductions of historical significance from it.

954.4031

2233.296 Padmaja. Man Singh of Jodhpur and his times. Rajasthan, History & Indian Culture, 1964-68. Sharma, G. N., Reader.

The study comprises the following aspects: State of Jodhpur, legacies of Man Singh, his claims, his relations with the nobles, his administration, his relations with the Marathas and British, his attitude towards the Naths, and life during his period.

954.403

2234.297 Pande, R. B. A social and political history of the state of Bharatpur upto 1826 A. D. Rajasthan, History & Indian Culture, 1964-67. Satish Chandra, Professor.

Attempt is being made to undertake an integrated study of the state of Bharatpur upto 1826 A. D. co-relating the social aspects with the political and administrative aspects.

954.4

2235.298 Shah, Paras Raj. Marwar under the British impact. Jodhpur, History, 1962-67. Sharma, Dashrath, Professor and Head of the Department.

It is proposed to study the Marwar and her early relations with the British. The foundations of modernised government, civil and military; scientific surveys and investigations; introduction of railways, roads and post offices; imperial currency; impact on agriculture and famine relief; trade and industry; introduction of modern education and medicine; changes in habits and customs are being studied.

954.403

2236.299 Sonar, S. L. Rise of Pawars of Dhar from 1725 to 1857 A. D. Vikram, Madhav College, Ujjain, 1966-69. Luniya, B. N., Principal, Madhav College, Ujjain.

954.4031

2237.300 Vashishtha, Vijay Kumar. Rajputana Agency, 1832-1858 A. D.: A study of British relations with the states of Rajputana during the period with special emphasis on the role of Rajputana Agency. Rajasthan, History & Indian Culture, 1962-66. Sharma, G. N., Reader.

Attempts are being made to study the position and power of the agents, agency and its working, residents at different states, their relations with Delhi and Ajmer, changes introduced in the states through agency, factual control over administration, opposition to such control etc.

954.4031

2238.301 Zabar Singh. Jodhpur and East India Company. Rajasthan, History & Indian Culture, 1962-67. Sharma, G. N., Reader.

The dawn of the influence of the East India Company in 1818 in Marwar has been studied. The battles of Man Singh, his relations with Takhat Singh and East India Company, Marwar and the mutiny are being studied. Social life, economic condition, administration during the period under review will also be discussed.

954.4031

Panjab and Jammu & Kashmir

2239.302 Ahluwalia, M. L. Foreign policy of Maharaja Ranjit Singh, 1799-1839 A. D. Panjab, History, 1964-69. Sethi, R. R. , Professor and Head of the Department.

An attempt is being made to trace the relations of the Maharaja with Afghanistan, Sind, Nepal, Tibet and the East India Company and the numerous minor independent political entities during the period of his reign.

954.5031

2240.303 Diwan, D. H. Social and economic change in the districts of Jullundur and Hoshiarpur, 1846-1901 A. D. Panjab, History, 1964-68. Bal, S. S., Lecturer.

The changes in caste structure, social mores and industrial activities of the people of these two districts of Central Panjab as induced by the legislation are under study.

954.5035

2241.304 Jala, Zind Lal. Social and economic history of Jammu and Kashmir State from 1846 to 1885 A. D. Jammu & Kashmir, History, 1966-69. Chhabra, Gurbux Singh, Reader.

A study of the religious, social, educational, agricultural, industrial and financial development in the Jammu and Kashmir state will be attempted.

954.6035

2242.305 Kapoor, Manohar Lal. Social and economic history of Jammu and Kashmir State from 1885 to 1925 A. D. Jammu & Kashmir, History, 1966-69. Chhabra, Gurbux Singh, Reader.

It is proposed to cover the developments in the state in all the different fields, such as, religious, social, educational, agricultural, industrial and financial.

954.5035

2243.306 Krishan Lal. Part played by the Panjab in the rebellion of 1857-1858 A. D. Panjab, History, 1965-68. Varma, P. D., Lecturer.

Attempts are being made to describe political and military situation in the Panjab in 1857, civil and military disturbances during the mutiny months in each district, help for or against rendered by princes and peoples, and assess the role of the Panjab during the mutiny.

954.50317

2244.307 Sethi, Kamala. Changes and developments in the administration of the Panjab, 1875-1918 A. D. Delhi, History, 1961-66. Gandhi, S. S., Lecturer, Hans Raj College, Delhi.

954.5035

2245.308 Uppal, O. P. Role of the Dogra brothers in the Panjab, 1809-1849 A. D. Panjab, History, 1964-68. Suri, V. S., Director, State Archives of Patiala, Patiala.

An attempt is being made to trace the activities of the Dogra brothers in the politics of the courts of the Sikh maharajas upto the final annexation of the Panjab.

954.503

Maharashtra & Adjacent Territories

2246.309 Desai, G. J. Surat under the Britishers. Patel, History, 1965-68. Tiwari, Arya Ramchandra G., Head of the Department.

It is intended to study the fall of the Fort of Surat in the hands of the East India Company during the days of disintegration of the Mughal Empire. The social, political and cultural contributions made by the citizens of Surat during the British period, especially to the freedom movement are being studied.

954.79203

2247.310 Gaikwad, Sahadeo Dangujee. The life and times of Raghunathrao. Bombay, Elphinstone College, Bombay, 1959-67. Moraes, G. M.

A sketch of the political career of Peshwa Raghunathrao, the son of Peshwa Bajirao I, who was instru-

mental by an ill-adopted machiavellianism to bring about the downfall of the Maratha Empire is being attempted.

954.792029

2248.311 Kamat, V. S. Life and time of Sir Bartle Frere. Bombay, Elphinstone College, Bombay. 1964-67. Moraes, G. M.

954.792031

2249.312 Keshattiwar, Keshao Murlidhar. Raghunathrao Peshwa, 1753-1783 A. D. Nagpur, History, 1964-68. Apte, Bhalchandra Krishna, Head of the Department.

It is proposed to study the private and political life of Raghunathrao. Some historians condemn him as treacherous to the Maratha nation and murderer of Narayanarao while others depict him as generous and faithful to his nation. These contradictory views are being assessed.

954.792029

2250.313 Khobarekar, Vithal G. Raja Pratap Singh of Satara. Bombay, St. Xavier's College, Bombay, 1960-67. Coelho, Wiliam, Professor of History, St Xavier's College, Bombay.

Raja Pratap Singh of Satara was deposed by the Bombay Government in 1839 and sent to Banaras. His administration of Satara State during 1819 to 1839 is being studied.

954.792031

2251.314 Mane, Vasantrao Dnyandeo. Sambhaji II of Kolhapur, 1714-1761 A. D. Shivaji, History, 1965-68. Rao, V. D., Head of the Department.

954.792029

2252.315 Parameshwar, S. Goa: A study in historical, political and social evolution. Karnatak, Political Science, 1963-68. Halappa, G. S., Professor and Head of the Department.

A comprehensive and critical history of Goa since the advent of the Portuguese is being traced.

954.799

2253.316 Shrikhande, Kamalakar Vinayak. Maratha history, Shivaji the III of Kolhapur, 1761-1813 A. D. Shivaji, History, 1965-68. Rao, V. D., Head of the Department.

954.792029

2254.317 Subba Rao, M. Campaigns in the 2nd Maratha war, 1803-1806 A. D. Delhi, History, 1966-69. B. N. Prasad.

954.792031

Tamilnadu

2255.318 Kadhirvel, Subrahmania Thalaiver. The history of the Maravas from 1700 to 1802 A. D. Madras, Indian History, 1963-67. Arokiaswami, M., Professor.

The research pertains to the study of a politically national minded community which raised the banner of revolt to free themselves from the subordination of the Nayaks of Madura, Nawabs of Arcot and the British during the 18th century.

954.82029

2256.319 Lakshmikanthan, Prabhavathi. History of the Madras army, 1746-1857. Madras, Indian History, 1965-68. Arokiaswami, M., Professor.

The research is about the development of the army and its relations with the civil administration during the early British period. An account of the wars in which the Madras army was employed will also be given.

954.82031

Kerala and Andhra Pradesh

2257.320 Gopalakrishna Rao, Ponnada Venkata. The 19th century Andhra: A study of socio-economic changes. Andhra, History & Archaeology, 1962-68. Ramchandraiya, O., Professor and Head of the Department.

A study of the social aud economic conditions in Andhra of the 19th century is being made and the impact of British administration on the life of this region evaluated.

954.84035

2258.321 Kannath Devi. Travancore and the paramount power until 1947. Kerala, History, 1964-68. Karunakara Menon, Pullare Karumampurath, Professor.

It is the study of early trade relations between Travancore and the East India Company, the treaties and engagements effected, the modernisation under British

influence, legislation, judiciary and education, the effect on Travancore of various Government of India Acts, commisions etc., and the state's struggle for independence in 1947.

954.83031

2259.322 Kumaran, Neelakantan. Land revenue administration in modern Travancore. Kerala, History, 1968-68. Karunakara Menon, Pullare Karumampurath, Professor.

The origin, evolution and functioning of the land revenue system is being studied in the erstwhile Travancore State from 1729 to 1949 when the Travancore-Cochin State was formed. The general conditions before 1729, rulers' reforms, land tenures and taxes, survey and settlement, work of revenue officials and interdepartmental relations will also be studied.

954.8303

2260.323 Venkataswamy, I. Andhradesa under the East India Company, 1600-1857 A. D. Venkateswara, History, 1965-68. Reddi, V. M., Head of the Department.

It is intended to trace the conquest of Andhradesa particularly the Northern Circars, by the British East India Company, and discuss the evolution of the Company's revenue, civil, police and defence administration upto 1857.

954.031

GEOGRAPHY

Physical Geography

2261.1 Anil Kumar. Geomorphology of Simdega and its adjoining area, Bihar. Bhagalpur, Geography, 1966-69. Ram Prabesh Singh, Professor and Head of the Department of Geography, Patna College, Patna.

An attempt is being made to find out the courses of resulting landforms of area under study and how to use them as important feature of man's physical environment, such as, geology, soil erosion, classification of land and terrains etc. It will also contribute solutions of problems which arise in applied geomorphology.

915.41202

2262. 2 Basu, Subhashranjan. Fluvial geomorphology and associated problems of river dynamics in relation to land utilisation of the Bhagirathi Valley. North Bengal, Geography, 1966-69. Kar, Nishith Ranjan, Professor and Head of the Department.

In order to study the continued decay of the river Bhagirathi concomitant with the decline of the prosperity of the settlements along the Bhagirathi Valley, the fluvial geomorphology and associated problems of river dynamics causing erosion, deposition, school formation, meanders, cut-offs, alluvial terraces, seasonal flooding etc., are being studied. Moreover, some fundamental studies on yearly fluctuations of river flow, run-off, seepage, evaporation, groundwater etc., relating to the hydrology of the area have received added attention in relation to the change in the land-use pattern of the Bhagirathi Valley.

Observer. 10: p. 26-30.

915.402

2263. 3 Ghosh, Sunilkumar. A climatological and hydrological study of the Damodar Valley area. Calcutta, Geography, 1965-68. Chatterjee, S. P., Professor and Head of the Department.

915.402

2264.4 Gupta, Kanti. Geomorphology of the area around Bhopal, Vikram, Geography, 1965-68. Chatterjee, S. C., Professor and Head of the Department of Geology.

915.4302

2265.5 Kharkwal, Shrikrishna Chandra. Some geographical aspects of a part of Himalayas. Banaras, Goegraphy, 1965-69. R. L. Singh, Professor and Head of the Department.

The area falls partly in the Shiwalik and partly in the lesser Himalayan zone. A detailed study of the area is being made with reference to landforms and settlements. In the study of landforms the whole is divided into morphometric units on an hierarchical basis and the morphometric character of each unit is studied in detail.

915.402

2266.6 Misra, Ram Niwas. Rapti Dun: A geographical analysis. Gorakhpur, Geography, 1966-69. Tewari, C. B., Lecturer.

The plain of Eastern U. P. is the gift of River Rapti because every year it brings good fertile soil and makes the plain too fertile. But this is unfortunate that very often it causes heavy floods and damages the standing crops. Therefore a detailed study about the origin of the river is undertaken. Studying the birth place of the river it can be found out that how the flood can be controlled or its water can be used for good purposes.

915.402

2267.7 Srivastava, Subhash Chandra. India on Graticules Gorakhpur, Geography, 1964-67. Bose, S. C., Professor and Head of the Department.

Internal provincial boundaries of India have never been static and have been based on no rational ground, still the same have been accepted for present provincial set-up. In view of national solidarity, economic prosperity and administrative facility a suggestion has been given i. e. 'Indian graticules'.

915.402

Human Geography

2268.8 Abdul Majid. Human geography of U. P. Aligarh, Geography, 1965-68. Mohammad Anas, Reader.

915.4203

2269.9 Bhandi, B. L. Population geography of Mysore State. Karnatak, Geography, 1964-68. Sinha, Bichitrananda, Reader.

It is proposed to study the spatial distribution, imbalances in growth rates, population shifts and future rate of growth in Mysore. The optimum population zones will be demarcated and remedial measures for over-populated regions suggested.

915.48703

2270.10 Bist, Surendra Singh. Environment and human response in the Kumaon Hills. Vikram, Madhav College, Ujjain, 1966-70. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.403

2271.11 Blair, James A. S. The growth of Calcutta: Population movements. Calcutta, Geography, 1964-67. Chatterjee, S. P., Professor and Head of the Department.

915.41403

2272.12 Bohra, Dan Mal. Demographic study of Rajasthan. Jodhpur, Geography, 1965-68. Misra, V. C., Head of the Department.

The trends and characteristics of the population are being measured and their interrelations with economic and social change will be investigated.

915.4403

2273.13 Chandna, Romesh Chander. Changes in the demographic character of the Rohtak and Gurgaon Districts, 1951-61: A geographical analysis. Panjab, Geography, 1963-67. Gosal, Gurdev Singh, Professor and Head of the Department.

An attempt is being made to trace the impact of the Union Territory of Delhi on the demographic charater of the adjoining districts of Haryana. The regional patterns as they emerge on the choropleth maps, based on village-wise data, will be described and interpreted.

915.45503

2274.14 Chandrapal Singh. Urbanisation on the Malwa Plateau. Vikram, Madhav College, Ujjain, 1966-70. Misra, S.D., Head of the Department of Geography, Madhav College, Ujjain.

915.4303

2275.15 Chaturvedi, Devakinandan. Types of human settlements in Mewar. Udaipur, Geography, 1965-68. Bhattacharya, A. N., Head of the Department.

It is proposed to study the number of rural and urban settlements and their pattern of distribution, evolution and function in five hilly to high plain, semi-arid and predominantly tribal districts of Southern Rajasthan.

915.4403

2276.16 Chouhan, Padma Singh. Mahi River Basin: A study in habitat, economy and society. Jodhpur, Geography, 1965-68. Misra, V. C., Head of the Department.

The habitat, economy and society in the middle Mahi River Basin which flows through Banswara, Dungarpur, Udaipur and Chittorgarh districts of Rajasthan are being studied. A co-ordinative picture of these three variables and their interrelationship will be attempted.

915.403

2277.17 Cowshish, M. M. Population geography of Meerut District with special reference to changes during 1951-61. Delhi, Human Geography, 1965-69. Bhatia, S. S.

915.4203

2278.18 Ghosh, Santwana. Population geography. Banaras, Geography, 1966-69. Kayastha, S. L., Reader.

It is proposed to make an intensive study of the population growth, distribution, density, age structure and sex-ratio, births and deaths, occupational structure, and related problems in Bihar. Suggestions for the planned development of population to maintain proper balance between the people and the resources will be offered to ensure a healthy and creative life.

915.403

2279.19 Giri, Hari Har. Human establishments and growth of population in trans-Ghaghra plain. *D. Litt.* Gorakhpur, Geography, 1966-69. Bose, S. C., Professor and Head of the Department.

There is heavy pressure on land in the trans-Ghaghra region and this being the only resource, it is feared that successive fragmentation will lead to a very low per

capita holding. A detailed study of the population is, therefore, envisaged to suggest ways for its development.

915.403

2280.20 Gopal Krishan. Changes in the demographic character of two border districts of the Panjab, Amritsar and Gurdaspur, 1951-61. Panjab, Geography, 1962-67. Gosal, Gurdev Singh, Professor and Head of the Department.

915 403

2281.21 Guha, Bandana. Town-country relationship of a part of the Damodar Valley region. Calcutta, Geography, 1964-67. Chatterjee, S. P., Professor and Head of the Department.

915.41203

2282.22 Hasan, Sayied Mohammad Shahid. Human geography of the Kumaon. Aligarh, Geography, 1961-66. Mehdi Raza, Lecturer.

The aim of the research is to study the socio-economic conditions of the people of Kumaon Hills and its correlation with the physical environment of the region. Special emphasis has been laid on man's adaptation to nature and activities with special reference to agriculture, industry, settlements and movements.

915.403

2283.23 Jhala, M. L. Settlements in Mahakaushal. Vikram, Madhav College, Ujjain, 1965-68. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.4303

2284.24 Jitendra Pal Singh. Kolos of Bhagel Khan: A study of human ecology. Aligarh, Geography, 1966-69. Mehdi Raza.

915.403

2285.25 Khan, Suraiya. Urbanisation in the Betwa Basin. Vikram, Geography, 1966-69. Ali, S. M., Professor of Geography, Saugar University.

915.403

2286.26 Mahatma Singh. Habitat, economy and rural society in North-eastern Uttar Pradesh comprising the districts of

Gorakhpur, Deoria and Basti. *D. Litt.* Gorakhpur, Geography, 1962-68. Ali, S. M., Professor of Geography, Saugar University.

The habitat and its elements, mode of organization and principal occupations of the people of the area are under study. Their socio-economic problems will be investigated and solutions attempted.

915.4203

2287.27 Mehra, P. N. Population and settlements in Thar Desert. Vikram, Madhav College, Ujjain, 1965-68. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.403

2288.28 Mehta, Swarnjit Kaur. Some aspects of the changes in the demographic character of Bist Doab, 1951-61: A geographic analysis. Panjab, Geography, 1964-67. Gosal, Gurdev Singh, Professor and Head of the Department.

The research has been undertaken to study some of the significant changes in population characteristics of the Bist Doab during 1951-61 on the basis of a series of maps prepared from village-wise data. The regional pattern of the growth of population has been critically analysed and the dynamics of population with reference to immigration and emigration interpreted.

915.403

2289.29 Mishra, Ayugyanarain. Land utilisation and settlement patterns in the Ganga-Son Doab. Calcutta, Geography, 1965-67. Chatterjee, S. P., Professor and Head of the Department.

915.403

2290.30 Mishra, Yogendravati. Settlement in Chhattisgarh. Vikram, Madhav College, Ujjain, 1966-70. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.4303

2291.31 Misra, Shiv Narain. A study in human geography in Dudhi area. Banaras, Geography, 1965-68. Kayastha, S. L., Reader.

The project under study seeks to understand and interpret the geographical laws governing the dynamic traits of adjustmemt of man, his economic activities,

social features, cultural status and capability in relation to the natural setting of a hilly and forest-clad interior region of India, south of the river Son.

915.403

2292.32 Mukherji, Mrityunjay. Urbanisation in Damodar Basin, Bihar. Magadh, Geography, 1964-67. Pathak, Murari, Reader.

Geographical environment of the area, both physical and cultural, is being studied and growth of towns since 1871 A. D. traced to determine the trend of urbanisation. The impact of mining, hydel development and industrialisation on urban growth will be assessed and the planning for urbanisation considered.

915.41203

2293.33 Nadagouda, Vijayaraj C. Urbanisation trends in Tungabhadra Basin. Karnatak, Geography, 1964-68. Sinha, Bichitrananda, Reader.

An attempt is being made to study the process of urbanisation in Tungabhadra Basin in the light of existing natural and cultural forces. The functional character of different towns of the Basin has already been studied.

915.403

2294.34 Negi, Balbir Singh. The distribution of population and the settlement pattern in Uttarkhand Division of U. P. Allahabad, Geography, 1964-67. Khan, Mohammad Naseer, Head of the Department.

It is proposed to study the influence of physical factors on population distribution, growth and migration. Problems connected with population and settlement pattern will also be examined.

915.4203

2295.35 Om Prakash. Population geography of Uttar Pradesh. Banaras, Geography, 1966-69. Kayastha, S. L., Reader.

An attempt is being made to study the specific population characteristics in place and time. It includes the study of numbers, distribution, projections, demographic structure, occupational structure and various rural and urban features of population. The population problem

will be studied in relation to food and other factors. Suitable measures for population planning will also be dealt with.

915.4203

2296.36 Parmar, Juwansinh Kodarbhai. Kapadwanj: On the path of urbanisation. Baroda, Geography, 1964-67. Janaki, V. A., Professor and Head of the Department.

A historical and morphological study of the area is being made to determine the extent and trend of urbanisation. Population variation from 1921-41 in the villages influenced by the towns has been studied and plotted on the maps.

915.403

2297.37 Pathak, Shivkumar. Settlement in the Dun Valley. Vikram, Madhav College, Ujjain, 1966-70. Bhattacharya, A. N.

915.403

2298.38 Pathak, Sushila. Settlements in Nimar. Vikram, Madhav College, Ujjain, 1966-70. Misra, S. D., Head of the Department of Geograhpy, Madhav College, Ujjain.

915.4303

2299.39 Raja Ram Singh. Land use survey of Jaunpur District. Banaras, Geography, 1965-68. R. L. Singh, Professor and Head of the Department.

It is purposed to investigate the various aspects of urban and rurban settlements of Jaunpur Town and its rural-urban fringe.

915.4403

2300.40 Rathore, Govind Singh. Settlement patterns in the Luni Basin, Rajasthan. Jodhpur, Geography, 1966-68. Misra, V. C., Head of the Department.

An attempt is being made to study and analyse the existing settlement patterns, their evolution, growth and distribution in a well-defined geographical region, Luni Basin.

915.4303

2301.41 Reddy, N. B. K. Urbanisation in Krishna and Godavari Deltas. Karnatak, Geography, 1964-67. Govind Saran Singh, Head of the Department.

915.403

2302.42 Sharma, D. P. Population studies of the erstwhile Madhya Bharat region. Vikram, Madhav College, Ujjain, 1964-67. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.403

2303.43 Shrivastava, Virendra Kumar. Habitat and economy in the Upper-Son Basin. Gorakhpur, Geography, 1964-67. Bose, S. C., Professor and Head of the Department.

It is intended to assess the existing conditions of the economy of the area, so far undeveloped, with its future planning in the background of the habitat.

Jhilla Basin, some aspects of drainage. Ortl. Ggr. I (1) ; 1965.

910.03

2304.44 Yadav, Shri Ram. Population growth and characteristics in the rural enclaves of Allahabad Corporation. Allahabad, Geography, 1966-69. Khan, Mohammad Naseer, Head of the Department.

A study of fertility and mortality rates has been undertaken to determine population growth. Population characteristics, such as, education, marital status, working force etc., will be examined.

915.4203

2305.45 Zaman, Rehana. Cultural geography of the Kalarian Tribes in historical perspective. Aligarh, Geography, 1966-69. Mehdi Raza, Lecturer.

915.403

Regional Geography

2306.46 Bhattacharyya, Amitabha. Historical geography of ancient and early medieval Bengal. Calcutta, Geography, 1964-67. Mukherjee, Bratindranath.

911.5414

2307.47 Dixit, Sureshchandra. Regional geography of Bundelkhand. Vikram, Madhav College, Ujjain, 1966-70. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.409

2308.48 Karennavar, Mahadevappa Fakirappa. A geographical analysis of Hubli-Dharwar region. Karnatak, Geography, 1964-67. Sinha, Bichitrananda, Reader.

Since 1962 Hubli and Dharwar towns were brought under a single corporation for proper development. A geographical analysis of this region is being made in its diverse aspects, viz., origin and growth of twin towns, environmental controls, urban umland, the functional structure and their analysis, population, and amenities.

Milk supply of Hubli-Dharwar City. Jour, Karnatak Uni. Soc. Sci. 2; 1966.

915.409

2309.49 Kathat, D. S. Magra, Merwara: A study in rural geography. Vikram, Geography, 1966-69. Mital, M. L.

915.4309734

2310.50 Lahiri, Tarunbikas. Regionalization: Objectives and methods of regional delineation. Calcutta, Geography, 1958-67. Chatterjee, S. P., Professor and Head of the Department.

910.091

2311.51 Mandal, Bishweshwar. North Bihar: A study in regional planning. Banaras, Geography, 1966-69. Jauhari, A. S., Reader.

The study is an attempt to regionalise North Bihar on different phenomena of single disciplines, like physiography, water resources, soil agriculture, population, transport, employment, central places and the like. The delineation of micro-planning regions, taking into account all the above single factor regions, so as to have maximum similarity of natural and cultural conditions in each one of the region so demarcated is undertaken. This will focus attention on the problems of each region very clearly.

915.41209

2312.52 Raju, V. M. A geographical study of Andhra Pradesh: General and regional. Vikram, Madhav College, Ujjain, 1966-69. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.48409

2313.53 Sarkar, Champa. Geography and its impact on the cultural landscape of the Duars in West Bengal. Calcutta, Geography, 1966-69. Chatterjee, S. P., Professor and Head of the Department.

915.409

2314.54 Shukla, Umakant. Malwa: An economic and regional geograpy. Vikram, M. L. B. Arts & Commerce College, Gwalior, 1961-66. Qureshi, M. A., Professor of Geography, M. L. B. Arts & Commerce College, Gwalior.

915.4309

2315.55 Srivastava, Om Prakash. Rurban fringe of Varanasi: A Geographical study. Banaras, Geography, 1965-68. Jauhari, A. S., Reader.

The specific nature of the fringe area has been studied together with the developments that have taken place therein and their effect on the city's growth. The process of change is being studied in all its aspects, viz., demographic, morphological and functional. The influence of transportation on the successive changes in the area and the trends of suburbanisation will be studied and suggestions offered for its planning.

915.4209733

Urban Geography

2316.56 Achuta Rao, Tippur Narayan Rao. Twin towns of Mysore State. Karnatak, Geography, 1964-68. Sinha, Bichitranand, Reader.

The twin towns are a special phenomenon of urban growth. Their origin, growth and impact on the urban growth of the State are being discussed. The problemes of twin towns will be identified and remedial measures suggested.

915.48709732

2317.57 Agrawal, Kusum. Urban geography of Raipur. Vikram, Geography, 1966-69. Mital, M. L.

915.4309732

2318.58 Agrawal, Manju. Urban studies. Banaras, Geography, 1965-68. Jauhari, A. S., Reader.

910.091732

2319.59 Bhatnagar, S. M. Gwalior: A study in urban geography. Vikram, M. L. B. Arts & Commerce College, Gwalior, 1963-66. Qureshi, M. A., Professor of Geography, M. L. B. Arts & Commerce College, Gwalior.

915.409732

2320.60 Chandrawat, H. S. Urban geography of Ratlam. Vikram, Geography, 1966-69. Mital, M. L.

915.4309732

2321.61 Dasgupta, Mukti. Kalyanic township: Its growth functions and relationship with neighbouring towns and villages. Calcutta, Geography, 1965-67. Chatterjee, S. P., Professor and Head of the Department.

915.409732

2322.62 Dhabriya, Sardar Singh. Udaipur and its umland: A study in urban geography. Jodhpur, Geography, 1963-68. Mishra, V. C., Head of the Department.

The aim of the present work is to provide a blueprint for the future development of Udaipur City. Its micro-units and its umland on the basis of analytical survey of physical, cultural, economic, social and other geographical aspects including functional segregation and zoning etc., of the area are under study.

915.4309732

2323.63 Gangopadhyay, Maya. Southern fringe of Calcutta: A geographical analysis. Calcutta, Geography, 1964-67. Chatterjee, S. P., Professor and Head of the Department.

915.41409732

2324.64 Gautam, N. C. Urban geography of Bikaner. Vikram, Madhav College, Ujjain, 1966-69. Mishra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.4409732

2325.65 Ghia, Manohar Chunilal. Urban geography of Baroda. Baroda, Geography, 1964-67. Janaki, V. A., Professor and Head of the Department.

Data have been collected in respect of historical development, physical setting, demography, industry and cropping patterns in an area roughly extending to 10

miles radius of the town. Some maps pertaining to the subject have been collected. A critical analysis of the data is under way.

915.47509732

2326.66 Gupta, Murari Lal. Jabalpur City and its umland: A study in urban geography. Jabalpur, Geography, 1963-67. Ali. S. M., Professor of Geography, University of Saugar.

An attempt is being made to trace the growth and development of the city since its birth in 1763 and examine the geographical factors responsible for its growth.

915.4309732

2327.67 Hiralal. Settlement geography. Banaras, Geography, 1966-69. Ujagir Singh, Reader.

The origin and growth of Bareilly is being discussed in all its aspects as governed by different geographical, social and economic factors. The impact of the city as a centre over the surrounding countryside, technically speaking its urban fringe, will also be studied. Within last few decades the city has recorded a considerable change in the built-up area as a result of growth in population, functions and especially in the growth of industries, indigenous as well as modern. Naturally, the land use pattern in urban fringe has shown a considerable change, the study of which is essentially to be included in this work.

915.4209732

2328.68 Jain, R. K. Urban geography of Chandigarh. Delhi, Human Geography, 1964-67. Kuriyan, George, Professor and Head of the Department.

915.45509732

2329.69 Kumbhat, Pratap Chand. Jodhpur: A study in urban morphology. Jodhpur, Geography, 1964-67. Misra, V. C., Head of the Department.

It is a study of a medieval fort city of arid region of India. The city is being studied in all its aspects viz., growth, structure, and urban functions. The impact of the city on the countryside in terms of general cultural associations, industrial growth and landuse is being assessed.

915.4409732

2330.70 Lodha, Raj Mal. Bhilwara and its umland. Udaipur, Geography, 1965-68. Bhattacharya, A. N., Head of the Department.

It is a study of an evolving manufacturing-cum-mining medium-sized town in high eastern plain of Rajasthan. Its evolution, morphology, function and trends in expansion are being studied. A study of town's sphere of influence on the basis of various recognised criteria is also proposed. Detailed mapping on the basis of available and collected data will be done.

915.4409732

2331.71 Mahadev, P. D. Some aspects of urban geography of Mysore and hinterland of Mysore. Mysore, Geography, 1965-68. Misra, R. P., Professor and Head of the Department.

It is a study of the hinterland delimitation and other aspects of urban geography. Functional linkages of Mysore City have been studied with reference to telephone calls and bus service. Mapping of land use has been done for Mysore City.

915.48709732

2232.72 Mohammad Amir. Urban geography of Etawah. Aligarh, Geography, 1966-69. Mohammad Anas, Reader.

915.4209732

2333.73 Nanjundaiah, Minakshamma. Bangalore: An urban study. Karnatak, Geography, 1963-68. Sinha, Bichitrananda, Reader.

It is proposed to study all the aspects of urban geography of Bangalore City which is fast developing. The urban problems, linked with a rapidly developing urban community, are visible. An attempt is being made to discuss them in detail and advance remedial measures. The rapid development of industries at Bangalore may perhaps outstrip its administrative importance in future. This study will throw light on the problems of a rapidly developing town of the peninsular India.

915.48709732

2334.74 Om Prakash Singh. Central place studies. Banaras, Geography, 1965-68. R. L. Singh, Professor and Head of the Department.

An attempt is being made to examine empirically the geography of cities, towns and other centres of U.P. as 'focal centres' particularly in terms of their service provision, evolution, spatial arrangment, function and hierarchy. An empirical evaluation and the improvement of the theoretical conclusions drawn by western geographers regarding the central place system are also attempted.

915.4209732

2335.75 Pahwa, Santosh. Some aspects of the geography of Delhi. Delhi, Human Geography, 1962-66. Bhatia, Shyam S., Reader.

915.45609732

2336.76 Pande, R. N. Indore: A study in urban geography. Vikram, Madhav College, Ujjain, 1961-66. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.4309732

2337.77 Sarma, Harendra Nath. Jorhat: A study in urban geography. Gauhati, Geography, 1964-67. Das, Hariprasanna, Professor and Head of the Department.

It is a geographical study of Jorhat, one of the most important towns of Assam. It comprehends an analysis of how the origin and growth of the town has taken place, the present morphological pattern and the character of influence the town exerts over its 'umland' and vice versa. It also includes a discussion of the general problems of the town and some suggestions for its future development and planning.

915.41609732

2338.78 Saxena, Manorama. Urban geography of Jaipur. Vikram, Madhav College, Ujjain, 1966-70. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.4409732

2339.79 Sikkedesai, Nanasaheb Balasaheb. Urban geography of Mysore State. Karnatak, Geography, 1964-68. Sinha, *Bichitrananda*, Reader.

This is a study of the urbanisation resulting from increasing industrialization in the State. The different aspects of number growth and their impact on the rural

communities and their activities are under study. The urban ills in major urban communities, like Bangalore, Hubli, Davanageri etc., will also be probed.

915.48709732

2340.80 Singhal, B. M. Ujjain: A study in urban geography. Vikram, M. L. B. Arts & Commerce College, Gwalior, 1961-66. Qureshi, M. A., Professor of Geography, M. L. B. Arts & Commerce College, Gwalior.

915.4309732

2341.81 Surendra Singh. Urban geography of Manipuri. Vikram, Geography, 1966-69. Indra Pal.

915.41709732

2342.82 Tiwari, Keshwa Prasad. Urban geography of Rewa. Vikram, Madhav College, Ujjain, 1966-70. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

915.409732

2343.83 Tiwari, Prem Shanker. Urban patterns in M. P. Banaras, Geography, 1965-69. Kayastha, S. L., Reader.

Madhya Pradesh, the largest State of India, is developing fast. The 210 urban centres of the State are undergoing rapid transformation. The present study aims at the analysis, synthesis, evaluation and interpretation of the existing urban patterns. It is also intended to project future urban growth and recommend broad outlines for planning.

915.4309732

2344.84 Tulsi Ram. Bareilly: A study in urban geography. Allahabad, Geography, 1964-67. Dwivedi, Ram Lakhan, Lecturer.

A detailed study of Bareilly City has been undertaken with special reference to its history, population, roads, drainage and sewage patterns, physical setting and industries to suggest measures for future planning.

915.4209732

2345.85 Uma Krishnan. Urban geography. Delhi, Human Geography, 1963-66. Kuriyan, George, Professor and Head of the Department.

910.091732

Economic Geography

2346.86 Amani, Khalid Zaheer. The Tarai region of U. P.: A study in land utilization and prospects of settlement and development. Aligarh, Geography, 1964-67. Mohammad Shafi, Professor and Head of the Department.

The Tarai region of Uttar Pradesh for long has been a relatively neglected area. It is only in recent years that attention has been paid to clear some of the forest areas for cultivation and settlement. An attempt is being made to survey the whole region and assess its present resources and potential. It would demarcate areas which could profitably be used for agriculture and settlement in the Tarai region.

910.133

2347.87 Chhabra, Usha. Industrial potentialities of the Panjab State. Delhi, Human Geography, 1965-68. Kuriyan, George, Professor and Head of the Department.

910.1338

2348.88 Dixit, S. P. Madhya Pradesh geography: Foundation of its economic development. Vikram, Geography, 1961-66. Qureshi, M. A., Professor of Geography, M. L. B. Arts & Commerce College, Gwalior.

910.133

2349.89 Durrani, Pradyumn Krishna. Location of industries in Rajasthan. Jodhpur, Geography, 1964-67. Misra, V. C., Head of the Department.

The factors responsible for the deficiencies in location and development of major industries in Rajasthan are being analysed to suggest remedial measures. A comprehensive study of the regional distribution within the State will be undertaken and future possibilities regarding location of new units suggested.

910.1338

2350.90 Ensuiya Edna Dass. Geographical basis of industrial locations in Rajasthan. Aligarh, Geography, 1966-69. Mohammad Shafi, Professor and Head of the Department.

910.1338

2351.91 Gupta, Navneet Lal. Land utilization in Udaipur Plateau. Udaipur, Geography, 1962-66. Bhattacharya, A. N., Head of the Department.

It is a study of present use of land under various categories, problems arising out of its faulty use and rational use of land for greater production. Field study of eleven sample villages has been made and data have been collected. Processing and analysis of data and their representation on maps on various scales are under way.

910.133

2352.92 Hakim Singh Land use in Bhadohi Tehsil. Banaras, Geography, 1965-68. Ujagir Singh, Reader.

It is proposed to study the land uses in an important Tehsil of Varanasi District by comparing the land use pattern about half a century ago with that of the present, to find out the changing pattern and trend in the land uses in the Tehsil for planning purposes. The changing trend in the land use will form the basis of planning for tomorrow. The study is based on the sample survey of about ten villages. The results will be projected over the whole area for planning.

910.133

2353.93 Jain, Jai Kumar. Resources and potentialities in arid and semi-arid regions in Rajasthan. Jodhpur, Geography, 1965-68. Misra, V. C., Head of the Department.

The region, lying west of the Aravallis, is underdeveloped in spite of its variety of resources. The work now in progress attempts to provide a basic framework to indicate the possible lines of geo-economic development of the region.

910.133

2354.94 Kaddi, Narayan Shivabasappa. A complete study of central business districts of Hubli, Mysore State and Panjim, Goa. Karnatak, Geography, 1965-68. G. S. Singh, Head of the Department.

The study involves the delimitation and analysis of the central business districts of Hubli and Panjim. The diversification and functional combinations of land use in the two central business districts will be explained after measurement.

910.133

2355.95 Kaddi, V. B. Impact of the Tungabhadra Project on Mysore State. Karnatak, Geography, 1963-68. Sinha, Bichitrananda, Reader.

It is proposed to evaluate the impact of the Tungabhadra Project on the Mysore areas. The changes brought about in agricultural fields, like edaphic, drainage pattern, subsoil water table, cropping pattern, variation in yield and rotation of crops etc., will be evaluated. Demographic changes and changes in urban pattern, industrial potentials and communication network will also be discussed.

910.133

2356.96 Malagi, Malati Iswar. Geo-economic patterns in Mysore State. Karnatak, Geography, 1963-67. G. S Singh, Head of the Department.

A detailed study of agricultural geography, mineral production, geography of manufacturing, transportation and power resources in Mysore State is envisaged.

910.133

2357.97 Malviya, K. L. Geographical factors responsible for localisation of large-scale industries in M. P. Vikram, Geography, 1964-68. Verma, K. N.

910.1338

2358.98 Mishra, Kanhaiya. A geographic study of paper manufacturing in India with special reference to Mysore State. Karnatak, Geography, 1965-68. G. S. Singh, Head of the Department.

The distribution of paper manufacturing in India is being analysed on the basis of the power consumed, factors of transportation and market

910.1338

2359.99 Mohammad Naeem. Land utilization in North-Western Bihar plain. Aligarh, Geography, 1966-69. Mohammad Shafi, Professor and Head of the Department.

910.133

2360.100 Murthy, Y. S. Geo-economic planning of Goa. Karnatak, Geography, 1963-68. Sinha, Bichitrananda, Reader.

It is proposed to evaluate the impact of the various geo-economic aspects of planning and evolve a coordinated comprehensive development plan for Goa. Physical aspects, like terrain, soils, climate and drainage

pattern are being examined. Agricultural and demographic aspects, natural resources, industrial potentials and communication network will also be studied.

910.133

2361.101 Nakayama, Shuichi. Industrial geography. Banaras, Geography, 1965-68. R. L. Singh, Head of the Department.

The process and structure of regional development of industries in Eastern India and Japan as conditioned by geographical factors is being examined.

910.1338

2362.102 Narain Singh. Land utilisation. Banaras, Geography, 1965-68. Kayastha, S. L., Reader.

The pattern of the utilization of land in a part of middle Ganga Valley is being analysed. Within this, almost homogeneous physiographic area, the changes are bound to be effected more by cultural factors rather than the natural. The changes in the pattern of the land utilization will certainly provide a clue to the rearrangements of the use wherever possible. Besides, a planned utilization to ensure optimum returns can be suggested which can provide economic balance within the region.

910.133

2363.103 Panchal, N. K. Industrial geography of Madhya Pradesh. Vikram, Geography, 1965-68. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

910.1338

2364.104 Pandey, Jagat Narayan. Conservation of natural resources. Banaras, Geography, 1966-69. Kayastha, S. L., Reader.

Eastern Uttar Pradesh lies in the heart of the great Ganga Plain of India. With heavy population pressure and improper use and waste of natural resources, the area is confronted with the problem of resource imbalance in economy. A detailed study of use and conservation of various resources, such as, soil and water, forest, grassland and wild life, minerals, recreational and human resources, has therefore been undertaken to work out an approach to conservation planning.

910.133

2365.105 Patni, R. L. Concentration and dispersal of major industries in India. Delhi, Human Geography, 1964-67. Lal, A.

910.1338

2366.106 Rai, K. D. Land utilization in the district of Azamgarh, U. P. Gorakhpur, Geography, 1961-66. Mahatma Singh, Lecturer.

A detailed study of the land use in the district of Azamgarh is being made. 90% of the total population of the district is engaged in the tilling of the soil. The maps drawn on the basis of this survey show certain relationships between the distribution of population and the use of land. The areas of heavy crop production are also the areas of dense population. By far the larger part of the arable land of the district is devoted to raise foodgrains but unfortunately it is gamble in the monsoon which has created several problems.

910.133

2367.107 Ram Nagina Singh. Industrial estates in Eastern U. P.: A study of their location, development and possibilities. Allahabad, Geography, 1965-68. Tiwari, Ram Nath, Lecturer.

Basic principles for establishment of industrial estates have been studied and field surveys of them carried out. Statistics of their development have also been collected. Maps of these estates are being secured and prepared on suitable scales. Possibilities of developing some industrial estates at certain new centres will be examined.

910.1338

2368.108 Rao, Mohammad Ilyas. Land utilization in the districts of Ernakulam and Trichur. Aligarh, Geography, 1966-69. Mohammad Shafi, Professor and Head of the Department.

910.133

2369.109 Reddy, Hymavathi B. A geo-economic study of settlement patterns in Pennar Basin. Karnatak, Geography, 1964-67. G. S. Singh, Head of the Department.

This is a study of settlement geography dealing with the geographic factors responsible for the site, size, type and economic importance of various settlements in Pennar Basin.

910.133

2370.110 Satya Pal Singh. Land utilisation. Banaras, Geography, 1966-69. R. L. Singh, Professor and Head of the Department.

It is a critical appreciation of the existing land use, analysis of the changes observed over last 70 years and future planning based on the observed trends. Such a study of developing area, like the Meerut District may be of special significance in the agricultural planning in U.P.

910.133

2371.111 Saxena, Rajendra. Land utilisation in Malwa. Vikram, Madhav College, Ujjain, 1966-70. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

910.133

2372.112 Shanmuganathan, K. Industrial geography of Madras State. Madras, Geography, 1964-68. Karayalar, S. Muthukrishna, Ex-Reader.

The geography of large-scale industries of the State of Madras governing their location, distribution and the furtherance of industrialisation is being studied to highlight less developed regions, local resources and maldistribution, concentration and growth of industries. Norms for the future growth and distribution of large-scale industries in the State will be worked out.

910.1338

2373.113 Sharma, Kanhayalal. Land utilisation in the Guna-Shivpuri region. Vikram, Madhav College, Ujjain, 1966-70. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

910.133

2374.114 Shawar Naseer. Geographical analysis of industrial development in Allahabad District. Allahabad, Geography, 1964-68. Tiwari, Ram Nath, Lecturer.

Naini and Phulpur industrial estates have contributed to the growth of Allahabad as a big industrial centre. With a big industrial base and large centres of consumption all-round, Allahabad is unique in assemblage of materials and distribution of finished products. The plans of industrial estates have been studied and a comparative study of this centre with some others in the country undertaken.

910.1338

2375.115 Sikandar Azam, S. Industrial locations in the lower Son Valley. Aligarh, *Geography, 1966-69.* Mohammad Shafi, Professor and Head of the Department.

910.1338

2376.116 Tyagi, Bageshwar Singh. Chunar Tehsil: A study in land utilization. Banaras, Geography, 1966-69. Ujagir Singh, Reader.

The present study aims to provide a comparative study in the development of past and present land uses in Tehsil Chunar, District Mirzapur with a view to plan for the optimum use of land in future. The study is based on detailed land uses on plot to plot basis in about half a dozen selected villages and the projection of the results to the whole tehsil along with the general information of the tehsil as a unit. Illustrations and a number of suitable maps and diagrams will also be attempted.

910.133

2377.117 Verma, V. K. The impact of plans on erstwhile Bhopal State. Vikram, Geography, 1964-68. Verma, K. N.

910.13389

2378.118 Zahur Ullah. Land use changes in rural enclaves of Allahabad Corporation. Allahabad, Geography, 1966-69. Khan, Mohammad Naseer, Head of the Department.

The term 'Land Use' is connected with the meaning, significance and principle of use of every piece of land in different ways. Changes in land use, occurring with the changing conditions of different types and their effect on economy, population etc., are under study.

910.133

Agricultural Geography

2379.119 Bandopadhyay, Ranjitkumar. A geographical analysis of the crop regions of West Bengal with special reference to the role played by soils. Calcutta, Geography, 1964-67. Chatterjee, S. P., Professor and Head of the Department.

910.13381

2380.120 Bhat, Dattatraya Ramchandra. The agricultural patterns in the Konkan Coast of Mysore State Karnatak, Geography, 1963-67. G. S. Singh, Head of the Department.

The pertinent region is small and compact. The village level data has been collected to get patterns of crops individually, in association and in totality. The data pertaining to other areal phenomena is also being collected to derive comparable patterns.

910.13381

2381.121 Chimmad, Sangappa Basappa. A geographic study of jowar cultivation in Mysore State. Karnatak, Geography, 1965-68. G. S. Singh, Head of the Department.

The study involves the measurement of jowar cultivation in relation to climate, soil and other factors in Mysore State. Jowar's rank, absolute and relative position of various crops in relation to jowar will be studied.

910.13381

2382.122 Dayal, Edison. Agricultural geography af Panjab plains. Delhi, Human Geography, 1961-66. Bhatia, S. S.

910.13381

2383.123 Hunshimarad, Shadakshari M. Plantation crops in western ghats. Karnatak, Geography, 1964-68. Sinha, Bichitrananda, Reader.

A study of all the plantation crops of the western ghats is being made. Their spatial distribution, geo-economic problems including marketing are being covered. Suggestions will be made on the basis of field studies for the individual plantation crops.

910.13381

2384.124 Kadarmandalgi, Shridhar Gadigeppa. Geography of rice cultivation in Mysore State. Karnatak, Geography, 1965-68. G. S. Singh, Head of the Department.

Mapping of the distribution of rice over a period of time has been done. An examination of the climatic, soil and production correlations, marketing yield, quality, irrigation, fertilisers etc., has been made. Further investigation relates to the place of rice in crop combination, population depending on rice, and its mapping. Forecasting with respect to rising population and the yield of rice, diversification of crop, measuring and mapping the relative change in production of rice will also be attempted.

910.13381

2385. 125 Khan, Shafaat Ali. Changes in land use and crop pattren in Ganga-Yamuna Doab since 1911 to 1961. Aligarh, Geography, 1965-69. Mohammad Shafi, Professor and Head of the Department.

It is proposed to study the agricultural land use pattern in the historical perspective i. e., the changes that have taken place in Ganga-Yamuna Doab during the last fifty years. The pattern of land use in the past and the process of its evolution upto the present time have been determined. The trends emerging from this study may help in the planning of better land use. The study of such a trend in the crop land use will help in estimating the dynamic forces that initiate and give impetus to change the pattern of crops. In this way scientific basis can be formulated to eliminate the drawbacks in our agricultural setup.

910.13381

2386.126 Mehta, Surangi Saryuprasad. Agricultural pattern in North Gujarat. Baroda, Geography, 1964-67. Janaki, V. A., Professor and Head of the Department.

Data for the different crops, Talukawise, has been collected and using the standard deviation the agricultural regions of North Gujarat have been prepared. Maps showing the acreage and yield percentage to total cultivated area etc., are being made.

910.13381

2387.127 Nettam, Chennayya Chennapedappa. Cultivation of sugarcane and its allied industries in Mysore State. Karnatak, Geography, 1964-68. G. S. Singh, Head of the Department.

This is an agro-industrial study. Sugarcane is being studied from the point of view of its cultivation, climate, soil, and the allied industries are being mapped and explained in their locational setting.

910.13381

2388.128 Qureshi, Azimuddin. Agriculture basis of land utilization in the districts of Agra and Mathura. Aligarh, Geography, 1966-69. Mohammad Shafi, Professor and Head of the Department.

The proposed work is a study in agricultural land utilization. It includes the study of the physical basis of the area, intensive survey of the selected villages, and

study of the carrying capacity of agricultural lands in relation to caloric requirements and also the prevailing diseases owing to under-nutrition and malnutrition.

910.13381

2389.129 Qureshi, Mohammad Hashim. Agricultural geography of Luni Basin in Rajastnan. Jodhpur, Geography, 1964-67. *Misra, V. C., Head of the Department.*

The study deals with the agriculture and associated features in a well defined geographical region of Rajasthan. The scope of development and improvements in the present condition is being determined. Suggestions will be made for a better utilization of existing agricultural resources.

910.13381

2390.130 Sangappa, Bhadrapur Virupaxappa. Cotton cultivation and its problems in Mysore State. Karnatak, Geography, 1963-67. Sinha, Bichitrananda, Reader.

Cotton is by far the most important fibre crop of Mysore State. It forms the basis for the largest of our industrial complex viz., the cotton textile and the khadi industry. The State is the third important producer of cotton in India. Hence, cotton is an important cash crop to play an important role in the income of the State. Therefore, it is being studied under various aspects in detail.

910.13381

2391.131 Sanner, Shivappa Bharamappa. Geography of crop combinations in Mysore State. Karnatak, Geography, 1964-67. G. S. Singh, Head of the Department.

The purpose of the thesis will be study of changes in crop combination patterns in Mysore State. In this study Mysore State official census data for 1950-57 and 1963 for all talukas are used. Mapping of crop combination regions and changing patterns of distinctive combinations of crops has been finished. Investigation is carried to find out as to what extent this pattern of crops

is related to climate, soil, water availability, market, transportation etc., between owners, cultivators, agricultural labourers (landless) etc.

910.13381

2392.132 Sharma, G. D. Agricultural geography af Ganga canal colony in Rajasthan. Vikram, Geography, 1966-69. Mital, M. L.

910.13381

2393.133 Sharma, N. C. Agricultural geography of the Panjab. Vikram, Madhav College, Ujjain, 1966-69. Misra, S. D., Head of the Department of Geography, Madhav College, Ujjain.

910.13381

2394.134 Sharma, Taranath C. Agricultural pattern in the plains of Ganga-Yamuna Doab. Karnatak, Geography, 1964-67. G. S. Singh, Head of the Department.

The research in progress involves the study of crop combination, crop rank, measurement of agricultural efficiency, correlation with soil, climate mapping of the general distribution and explanations thereof.

910.13381

2395.135 Siddiqi, Mohammad Farooq. Changing patterns of agricultural land use and crop combination regions in Bundelkhand since 1920. Aligarh, Geography, 1963-67. Mohammad Shafi, Professor and Head of the Department.

An attempt is being made to study the evolution of land-use patterns in Bundelkhand since 1920 in respect of their physical and socio-economic setup. The trends in the development of crop land use will help in assessing the defects in the distribution of crop patterns. In the light of the findings, suggestions are to be put forth for a scientific planning of agricultural land use in the area.

910.13381

2396.136 Sinha, Indra. Agricultural geography of Banas Basin. Jodhpur, Geography, 1966-69. Misra, V. C., Head of the Department.

The research project aims at dealing in detail with the present position of agriculture in this well defined geographical region which has semi-arid type of climate. The investigations are expected to be of considerable utility in exploring the future development of agriculture in this food deficient area.

910.13381

2397.137 Syed Sajid Husain. Land utilization in Budaun and Shahjahanpur Districts of U. P. Aligarh, Geography, 1962-66. Mohammad Shafi, Professor and Head of the Department.

An intensive field survey of existing land use has been made and the impact of geographical conditions assessed. Mapping and tables are being drawn to convert farm production into per capita calories intake to assess the nutritional standard and land's carrying capacity. Analysis of proteins, vitamins and minerals in diet will be undertaken to determine the deficiencies and diseases.

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